

BROADWAY★SAN JOSE



A NEDERLANDER PRESENTATION

SAN JOSE CENTER FOR THE PERFORMING ARTS / JAN 27 – FEB 1, 2026

THE WIZ

MAGIC

HAPPENS AT HARKER.



Harker is a welcoming, supportive, fun and close-knit community of students, parents, faculty and alumni that shares a love of learning and making the world a better place.

Our greatest goal (and greatest joy) is to help all students uncover their unique gifts. Whether they are directing their own play or pitching a startup, we create a space for all students to try new things inside a community that cheers them on.

And for our budding artists and performers we have an annual artist-in residence program and a Conservatory that inspires and prepares students for a life in the arts to help them stretch and grow and truly find the things that they love.

Sure, we have amazing academics and brilliant teachers who absolutely love what they do (and they are a big part of our secret sauce). But wait until you see the choices outside the classroom. Athletics, performing arts, clubs, business and entrepreneurship, debate ... the list goes on and on. And when kids try something new and a passion is ignited, that is where the magic happens.

Since 1893 we have been doing what we love –bringing out the very best in children – and we welcome you to join our community!



BROADWAY★SAN JOSE

A NEDERLANDER PRESENTATION

BROADWAY SAN JOSE TEAM

Gretchen Feyer
General Manager

TICKETING & SALES
Jordan Perlman
Director of Ticketing

Shannon Hammons
President's Club Manager

Ella Moore
Broadway San Jose Area Manager

Kimberlie Bushree
Ticketing Manager

Maureen DeNique
Subscription Sales Associate

Lindsey Weller
Group Sales Coordinator

MARKETING

Tina Chang
Director of Marketing

Monique Maralit
Marketing Manager

Roxanne Rodriguez
Community Engagement
Manager | Rita Moreno Awards
Program Director

Lisette De Los Santos
Marketing Associate

Erin Sweeney
Rita Moreno Awards Producing
Associate

Kevin Feliciano
Michelle Ly
Annette Nunes
Bryce Talavera
Concierge Service Members

Jason Fuges
Flamingo
Graphic Design

Kevin Kopjak
Prismatic Communications
Publicist

Anti Agency Group
Advertising Agency

THE NEDERLANDER ORGANIZATION

James L. Nederlander
President

Nick Scandalios
Executive Vice President

Jack Meyer
Vice President, Programming

Christina Selby
Vice President,
Production and Touring



WELCOME FROM GRETCHEN FEYER

Welcome to Broadway San Jose and to the electrifying, joyful world of **THE WIZ**. We are thrilled to welcome you as this beloved, groundbreaking musical takes the stage, reimagining a classic story through the vibrant lens of soul, gospel, and pop. Bursting with unforgettable music, dazzling choreography, and a powerful message about courage, community, and finding your way home, **THE WIZ** invites us all to follow the yellow brick road together. Thank you for being part of this magical night at the theater.

Our **HOLIDAY SEASON PACKAGE** has been extended! When you purchase a subscription, you're guaranteed the best prices, best seats, and fantastic perks, including ticket exchanges, access to the subscriber lounge, and more! Our 25/26 season continues with **THE BOOK OF MORMON** (March 6–8, 2026), **BEETLEJUICE** (March 31–April 5, 2026), and **LES MISÉRABLES** (April 29–May 3, 2026), **BACK TO THE FUTURE: THE MUSICAL** (June 2–7, 2026) and **THE SOUND OF MUSIC** (July 21–26, 2026). Stop by the subscription table in the lobby to learn more!

SAVE THE DATE for our 26/27 Season Launch Party on Monday, March 2, 2026. This event is free and open to the public, with complimentary food and drinks on a first-come, first-served basis. You would be the first to know the shows in the upcoming season before official announcement so mark your calendars now!

ERILUXE PHOTOBOOTH is joining us as the new BIPOC Community partner for **THE WIZ**. **ERILUXE PHOTOBOOTH** brings premium photo and 360-video experiences to events across San Jose and the Bay Area. With cinematic lighting, high-quality equipment, and custom-branded content, they create interactive moments guests love to capture and share. Their team delivers seamless setup, on-site support, and polished digital outputs to elevate performances, celebrations, and community events. To learn more, please visit eriluxe.com.

Gretchen Feyer
General Manager
gfeyer@broadwaysanjosese.com



Broadway San Jose/Nederlander is a member of the Broadway League.

VISIT BroadwaySanJose.com **LIKE** [Facebook/BroadwaySJ](https://www.facebook.com/BroadwaySJ)
FOLLOW [Instagram / BroadwaySanJose_](https://www.instagram.com/BroadwaySanJose_) [TikTok / @BroadwaySanJose](https://www.tiktok.com/@BroadwaySanJose)

LOCAL OFFICE: 669.242.8555

SUBSCRIBER LINE: 866.395.2929 **PROGRAM ADVERTISING:** 669.242.8561

PRESENT YOUR SHOW TICKET FOR 15% OFF

NORTH : 840 N. FIRST ST. SAN JOSE, CA 95112

SOFA : 321 S. FIRST ST. SAN JOSE, CA 95113



JACKIESPLACESJ.COM • TAG US @JACKIESPLACESJ !

A SPECIAL THANKS TO THE FOLLOWING GROUPS FOR JOINING US AT THIS SHOW:

Weston Ranch High School Theatre Company

Beyond the Bell Kingsburg Elementary

Livermore High School

Milpitas Optometric Group

Heartland Charter School

Morrill Middle School

The Blossom Hill Girls

Monterey Peninsula College African American Alliance
(UMOJA, A2MEND, BSU)

Gilroy Girl Scouts Troops 61338, 60508, and 60811

BROADWAY★SAN JOSE

A NEDERLANDER PRESENTATION

KRISTIN CASKEY MIKE ISAACSON BRIAN ANTHONY MORELAND
KANDI BURRUSS & TODD TUCKER NETWORKS PRESENTATIONS

ELIZABETH ARMSTRONG JAMES L. NEDERLANDER HUDSONMANN CODY LASSEN/MATTHEW D'ARRIGO INDEPENDENT PRESENTERS NETWORKS
AMANDA DUBOIS/THE SEED GROUP SPENCER ROSS/STEPHANIE COWAN TERRY SCHNUCK/GABRIELLE PALITZ GINA VERNACI MARLENE & GARY COHEN
FAKSTON PRODUCTIONS GABRIELLE GLORE HAFFNER-WRIGHT THEATRICALS HOUSE WOODS PRODUCTIONS JOHN GORE ORGANIZATION
WILLETTE AND MANNY KLAUSNER RUNYONLAND PRODUCTIONS ERICA LYNN SCHWARTZ THE SHUBERT ORGANIZATION THE ARACA GROUP
BLAKEMAN-ROBINSON ENTERTAINMENT DKIM CALDWELL/MICKALENE THOMAS DMQR PRODUCTIONS/JASON TURCHIN EPIC THEATRICALS/KAREN P. JOHNSTON
JOEL GLASSMAN/WESTIN HICKS JAMROCK PRODUCTIONS/SONYA HOUSTON PRODUCTIONS SALLY JOHNSTON/ANN SCOTT
JUDITH MANOCHERIAN/THEATRE NERD PRODUCTIONS JOSEPH ORTMEYER

with ATG Entertainment

PRESENT

THE WIZ

Adapted from "The Wonderful Wizard of Oz" by L. Frank Baum

BOOK BY

WILLIAM F. BROWN

MUSIC & LYRICS BY

CHARLIE SMALLS

ADDITIONAL MATERIAL FOR THIS PRODUCTION BY

AMBER RUFFIN

Starring

DANA CIMONE

SHEHERAZADE KYLA JADE

ELIJAH AHMAD LEWIS D. JEROME CAL MITCHELL

**MAATI KHEPRIMENI ANGAZA SAI ANTHONY JOSEPH ARMON BOYD ALIYAH CALDWELL ROBERT CRENSHAW
LAWRENCE DANDRIDGE CYNIAH ELISE AMITRIA FANAE' KAIYLA GROSS GREGORY HAMILTON NADJA IMARA HAYES
MAYA IMANI JESSE JONES MICAH JEREMIAH MIMS MORIAH PERRY LEON RAY KHI'SHAWN A'QUEZ ROBINSON
MADISON SCOTT JONATHAN McCLINTON SMITH EPHRAIM TAKYI KAMEREN WHIGHAM CHANSE WILLIAMS**

and

ALAN MINGO JR. as "THE WIZ"

SCENIC DESIGN

HANNAH BEACHLER

COSTUME DESIGN

SHAREN DAVIS

LIGHTING DESIGN

RYAN J. O'GARA

SOUND DESIGN

JON WESTON

VIDEO & PROJECTION DESIGN

DANIEL BRODIE

HAIR & WIG DESIGN

CHARLES G. LAPOINTE

MAKEUP DESIGN

KIRK CAMBRIDGE DEL-PESCHE

ASSOCIATE DIRECTOR

EMILY MADIGAN

ASSOCIATE CHOREOGRAPHER

ASHLEY SELDON

CASTING

**THE TRC COMPANY
OLIVIA PAIGE WEST, CSA
XAVIER RUBIANO, CSA**

ORIGINAL ORCHESTRATIONS
HAROLD WHEELER

MUSIC ARRANGEMENTS
**JOSEPH JOUBERT
ALLEN RENÉ LOUIS**

VOCAL ARRANGEMENTS
ALLEN RENÉ LOUIS

DANCE MUSIC ARRANGEMENT
**ADAM BLACKSTONE
TERENCE VAUGHN**

MUSIC COORDINATOR
MICHAEL AARONS

MUSIC DIRECTOR
VICTOR SIMONSON

TOUR MARKETING & PUBLICITY DIRECTION

BOND THEATRICAL

TOUR BOOKING AGENCY

THE BOOKING GROUP

SPONSORSHIP

**B SCENE
BIRCH, DOMAIN, HAMLIN & VERNACI**

GENERAL MANAGEMENT

**GENTRY & ASSOCIATES
GREGORY VANDER PLOEG**

COMPANY MANAGER

KIMBERLY SHAW

PRODUCTION STAGE MANAGER

JIMMIE LEE SMITH

PRODUCTION MANAGEMENT

**NETWORKS PRESENTATIONS
ALEX WILLIAMS
HECTOR GUIVAS**

EXECUTIVE PRODUCER

MIMI INTAGLIATA

MUSIC SUPERVISOR & ORCHESTRATIONS

JOSEPH JOUBERT

CHOREOGRAPHER

JAQUEL KNIGHT

DIRECTOR

SCHELE WILLIAMS



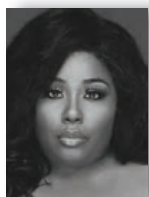
Dana
Simone



Alan
Mingo Jr.



Sheherazade



Kyla
Jade



Elijah Ahmad
Lewis



D.
Jerome



Cal
Mitchell



Maati Kheprimeni
Angaza



Sai
Anthony



Joseph Armon
Boyd



Aliyah
Caldwell



Robert
Crenshaw



Lawrence
Dandridge



Cyniah
Elise



Amitria
Fanae'



Kaiyla
Gross



Gregory
Hamilton



Nadja Imara
Hayes



Maya
Imani



Jesse
Jones



Micah Jeremiah
Mims



Moriah
Perry



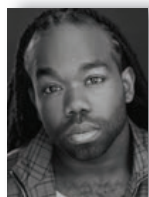
Leon
Ray



Khi'Shawn A'Quez
Robinson



Madison
Scott



Jonathan
McClinton Smith



Ephraim
Takyi



Kameran
Whigham



Chanse
Williams

CAST

(in order of appearance)

Dorothy	DANA CIMONE
Aunt Em	KYLA JADE
Tornado	MAATI KHEPRIMENI ANGAZA, SAI ANTHONY, JOSEPH ARMON BOYD, GREGORY HAMILTON, MORIAH PERRY, KAMEREN WHIGHAM, CHANSE WILLIAMS
Townspople	MAATI KHEPRIMENI ANGAZA, SAI ANTHONY, JOSEPH ARMON BOYD, LAWRENCE DANDRIDGE, CYNIAH ELISE, GREGORY HAMILTON, MAYA IMANI, MICAH JEREMIAH MIMS, MORIAH PERRY, LEON RAY, KAMEREN WHIGHAM, CHANSE WILLIAMS
Addaperle	AMITRIA FANAE'
Glinda	SHEHERAZADE
Yellow Brick Road	MAATI KHEPRIMENI ANGAZA, LAWRENCE DANDRIDGE, GREGORY HAMILTON, MAYA IMANI, MICAH JEREMIAH MIMS
Scarecrow	ELIJAH AHMAD LEWIS
Crows	SAI ANTHONY, JOSEPH ARMON BOYD, MORIAH PERRY, KAMEREN WHIGHAM
Tinman	D. JEROME
Lion	CAL MITCHELL
Evillene	KYLA JADE
Lord High Underling	MICAH JEREMIAH MIMS
Poppies	MAATI KHEPRIMENI ANGAZA, CYNIAH ELISE, AMITRIA FANAE' MAYA IMANI, MORIAH PERRY, CHANSE WILLIAMS
Kalidahs	SAI ANTHONY, JOSEPH ARMON BOYD, GREGORY HAMILTON, LEON RAY, KAMEREN WHIGHAM,
Ozians	MAATI KHEPRIMENI ANGAZA, SAI ANTHONY, JOSEPH ARMON BOYD, LAWRENCE DANDRIDGE, CYNIAH ELISE, AMITRIA FANAE', GREGORY HAMILTON, MAYA IMANI, MICAH JEREMIAH MIMS, MORIAH PERRY, LEON RAY, KAMEREN WHIGHAM, CHANSE WILLIAMS
Announcer (Emerald City)	SAI ANTHONY
Gatekeeper 1	AMITRIA FANAE'
Gatekeeper 2	LAWRENCE DANDRIDGE
The Wiz	ALAN MINGO JR.
The Wiz's Back-Up Singers	CYNIAH ELISE, LYN WEBBER
Duke Low Underling	CYNIAH ELISE
Guards	AMITRIA FANAE', LAWRENCE DANDRIDGE
Winkies	MAATI KHEPRIMENI ANGAZA, SAI ANTHONY, JOSEPH ARMON BOYD, GREGORY HAMILTON, MAYA IMANI, MORIAH PERRY, LEON RAY, KAMEREN WHIGHAM, CHANSE WILLIAMS

SWINGS

ALIYAH CALDWELL, ROBERT CRENSHAW, KAIYLA GROSS, NADJA IMARA HAYES, JESSE JONES, KHI'SHAWN A'QUEZ ROBINSON, MADISON SCOTT, JONATHAN McCLINTON SMITH, EPHRAIM TAKYI

UNDERSTUDIES

Standbys and understudies never substitute for the listed performers unless a specific announcement is made at the time of appearance.

For Dorothy—CYNIAH ELISE, MADISON SCOTT. For Scarecrow—SAI ANTHONY, LAWRENCE DANDRIDGE, LEON RAY. For Tinman—ROBERT CRENSHAW, EPHRAIM TAKYI. For Lion—MICAH JEREMIAH MIMS, LEON RAY. For The Wiz—LAWRENCE DANDRIDGE, JESSE JONES. For Aunt Em/Evillene—CYNIAH ELISE, AMITRIA FANAE', KAIYLA GROSS. For Glinda—CYNIAH ELISE, KAIYLA GROSS. For Addaperle—KAIYLA GROSS, MAYA IMANI.

DANCE CAPTAIN
JESSE JONES

ASSISANT DANCE CAPTAIN
ALIYAH CALDWELL

MUSICAL NUMBERS

ACT I

“Overture”	Orchestra
“Soon As I Get Home (Preprise)”	Dorothy
“The Feeling We Once Had”	Aunt Em, Dorothy
“He’s The Wiz”	Glinda, Townspeople
“Soon As I Get Home”	Dorothy
“You Can’t Win”	Scarecrow, Crows
“Ease On Down The Road #1”	Dorothy, Scarecrow
“Slide Some Oil To Me”	Tinman
“Ease On Down The Road #2”	Dorothy, Scarecrow, Tinman
“Mean Ole Lion”	Lion
“Ease On Down The Road #3”	Dorothy, Scarecrow, Tinman, Lion
“Be A Lion”	Dorothy, Scarecrow, Tinman, Lion

ACT II

“The Emerald City”	Orchestra, Announcer, Ozians
Music by Timothy Graphenreed	
“Meet The Wizard”	Wiz, Wiz’s Back-Up Singers, Ozians
“Meet The Wizard (Reprise)”	Wiz, Wiz’s Back-Up Singers, Ozians
“What Would I Do If I Could Feel”	Tinman, Dorothy, Scarecrow, Lion
“We’re Gonna Make It”	Scarecrow, Dorothy, Tinman, Lion
“Don’t Nobody Bring Me No Bad News”	Evillene, Winkies
“Wonder, Wonder Why”	Dorothy
“Everybody Rejoice”	Dorothy, Scarecrow, Tinman, Lion, & Company
Music and Lyrics by Luther Vandross	
“Y’all Got It”	Wiz, Ozians
“Believe In Yourself”	Glinda
“Home”	Dorothy

ORCHESTRA

Conductor/Keyboard 1: VICTOR SIMONSON

Assistant Conductor/Keyboard 2: BRANDON WADDLES

Bass: JONATHAN MICHEL; Drums: JOEL “JAY-RAY” ANDERSON; Guitar: CHRIS HANFORD II

LOCAL MUSICIANS

Trumpet, Fluglehorn—KEVIN KONO; Trombone, Bass Trombone—MARTY WHENER;

French Horn—ALEX CAMPHOUSE; Woodwinds—STEVE PARKER;

Woodwinds—BOB FARRINGTON; Percussion—ARTIE STORCH;

Music Coordinator: MICHAEL AARONS, M² MUSIC

Associate Music Coordinator: ANJA WOOD

Music Preparation: RUSSELL BARTMUS, NATHAN SEROT

For 7th Avenue Music Service

Keyboard and Percussion Programmer: RANDY COHEN; SAM STAROBIN

THERE WILL BE ONE 20-MINUTE INTERMISSION.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

WHO'S WHO IN THE CAST

DANA CIMONE (*Dorothy*). Hailing from Atlanta, Georgia, Dana is thrilled and deeply honored to make her debut as Dorothy. With her boundless passion, remarkable talent, and vibrant energy, she aspires to enchant audiences and bring this iconic character to life. Dana extends her heartfelt gratitude to her mother, whose unwavering support and early introduction to theater has been the foundation of her journey. This performance is dedicated to her family, her dreams, and to every young heart inspired by the magic of storytelling.

ALAN MINGO, JR. (*The Wiz*) will be reprising his role as "The Wiz" from the Broadway revival production. Starred as "Lola" in the Broadway and Canadian productions of *Kinky Boots* (Dora Award Winner, Best Leading Actor). Broadway credits include: *Disney's The Little Mermaid* and *RENT*. Broadway Tour credits include: *Shrek the Musical*, *Hairspray*, and *Disney's The Lion King*. Select TV and film credits: "DC's Doom Patrol," *I'm Not Gay A Musical*, "The Deuce," and "Tales of the City." UMD and UC, Irvine alum. IG: @AlanMingojr

SHEHERAZADE (*Gilda*). Broadway tour debut! Theatre: *Blest Be The Tie* (NYC), *Mama, I Want To Sing* (NYC/Japan), *Antigone in Ferguson*. Music: Cynthia Erivo, Ed Sheeran, Cher, Gladys Knight, Dionne Warwick, H. E. R., Karen Clark-Sheard, Tweet. Tour: Christina Aguilera, Chaka Khan, Gregory Porter, Darlene Love, Harlem Gospel Choir. TV/Film: "The Tonight Show," "GMA," "The View," "Rock & Roll Hall of Fame," *American, Also. Lesson 2. Campaign - Seven Mothers*, *Pyer Moss, American Also*. Love and Light through the gift of SONG! @sherrimusiq

KYLA JADE (*Aunt Em / Evillene*) is thrilled to be making her National Broadway tour debut in *The Wiz*. A Nashville TN resident, recording artist, and producer captivated audiences worldwide with powerful performances of "You Don't Own Me" and "This Is Me" becoming a top finalist on NBC's "The Voice". She is a sought-after vocal arranger, contractor, and BGV for many recording artists, major television networks, and award shows. 2025, is full of new experiences and new music from Kyla Jade! @kylasing

ELIJAH AHMAD LEWIS / EAL (*Scarecrow*) is a multi-award-winning artist. Broadway: Tony Award-winning *Ain't Too Proud*, *Motown The Musical*. Tours: *Ain't Too Proud* 1st Nat, *Motown The Musical* 1st and 2nd Nat, *Mama I Want To Sing!* Film/TV: *Mama, I Want To Sing!*; *America: B-Boy Blues*; "Power Book III: Raising Kanan". Music: SZA, Usher, Ariana Grande, Uncle James "JT" Taylor, Cissy Houston, Madonna. Thanks: family, team, all WIZ shoulders we stand on. New album "ENERGY AND LOVE" and all music available under "EAL". Ken Wydro this is for you. @elijah.ahmad.lewis eal360.com

D. JEROME (*Tinman*). All glory to God. Born Devonté Jerome Wells in Winston-Salem, NC. UNCG '14. His breakthrough came in "The Lord Will Make a Way" with Ann Nesby and others. Broadway: *MJ the Musical*. Tours: *Hamilton*. TV/ Film: *Haunted Mansion*, "TURN", "My Big Fat

Fabulous Life." Regional: *Hairspray*, *The Color Purple*, *Dreamgirls* (Best Supporting Actor - 2016). Called a "formidable triple-threat," after his appearance with George Faison and Debbie Allen. Thanks to Dave, Duane, Leslie, Margo and Noel. Love you, Mom! @d.jerome_

CAL MITCHELL (*Lion*). National tour debut! Off Broadway: *The White Rose and The Lieutenant*. Select Regional: *The Color Purple*. Sending love to his DGRW Family. To my Family: you helped me believe in myself, this is for you <3 Instagram: thecalmitchell

MAATI KHEPRIMENI ANGAZA (*Ensemble*). National tour debut! She's graced The Javits Center, CitiField, and more. Off Broadway: *Breakin' NYC*. Frank Sinatra School of the Arts and Temple University alum. Hailing from Brooklyn, NY, Maati thanks her family, friends and agents at Bloc!

SAI ANTHONY (*Ensemble, u/s Scarecrow*). Hailing from Jacksonville, Florida, Sai Anthony has captivated audiences across the globe, performing aboard renowned cruise lines. Now, he's thrilled to bring the timeless magic of *The Wiz* to life on a stage near you! @Sai.anthony

JOSEPH ARMON BOYD (*Ensemble*) is a native of Chester, South Carolina and graduate of the University of South Carolina. Credits: *Pepsi LVI Super Bowl Halftime Show* (Field Cast), *StepAfrika!* *Black History Month* Tour (Guest Artist) and UNBOUND Dance Company (Company Dancer). @thejosepharmon

ALIYAH CALDWELL (*Swing, Assistant Dance Captain*). 1st National tour: *Tina: The Tina Turner Musical*. *Swing*: Norwegian Cruise Lines. *Hairspray*: Royal Caribbean Cruise Lines. Ava Fields Dance Ministry Alum. Baltimore School for the Arts Alum. BFA from Towson University. #TheDancingZeta. 410/443 Represent!

ROBERT CRENSHAW (*Swing, u/s Tinman*). Fresh off his Broadway National Tour debut of *Ain't Too Proud*, Robert is eager to join the cast of *The WIZ!* The proud St. Louis native gives thanks to God, The Carson Kolker Organization, his family, friends, and community for their support, guidance, and love. "Follow your dreams and trust God the whole way." To learn more visit www.rcrenshaw.com/ IG: @_robertcrenshaw

LAWRENCE DANDRIDGE (*Ensemble, u/s The Wiz, u/s Scarecrow*). Excited to join *The Wiz* family! Professional credits include: *Pippin*, *Tick, Tick, Boom!*, *Rock and Roll Man*, *Passing Strange*, *Ain't Too Proud* 1st National tour, *Sister Act* 2nd National Tour. Proud Co-Founder of Ayrway Repertory Theatre in Newark, NJ. @that_musicman

CYNIAH ELISE (*Ensemble, u/s Dorothy, u/s Aunt Em/Evillene, u/s Gilda*). In 2020, Cyniah captured the hearts of America on "American Idol". Cyniah has participated in numerous organizations and churches. Regional credits: *The Wiz*, *A Chorus Line*, *Hairspray*, *A Song For Adaeze*, *Dreamgirls*, and *The Preachers Wife*. All socials @cyniah.Elise

WHO'S WHO IN THE CAST

AMITRIA FANAE' (*Ensemble, Addaperle, u/s Aunt Em/Evillene*). Awarded Best Actress in a Musical from Broadway World for *Celie* in *The Color Purple* at Theatre West End. Select credits: *Dream Girls*, *Ain't Misbehavin'*, *Godspell*, *Smokey Joe's Café*, *Shrek*. Special thanks to Mom, Muhammad, Family, & Friends. amitriafanae.com @amitriafanae

KAIYLA GROSS (*Swing, u/s Addaperle, u/s Aunt Em/Evillene, u/s Glinda*) (she/her). DC Area: *Little Shop of Horrors*, *A Christmas Carol*, *The Color Purple*, *RENT*, *Beehive: the 60's Musical*, Museum of the Bible: *Amazing Grace*. Regional: *Kinky Boots*, *Miss You Like Hell*, *Ragtime*, *A Christmas Carol*, Instagram: @iamgette_

GREGORY HAMILTON (*Ensemble*). Hailing from High Point, NC and University of North Carolina School of the Arts graduate. Accomplished dancer in contemporary and classical forms. Credits: Gaspard&Dancers, Jose Limon Dance, Metropolitan Opera House and EVIDENCE.

NADJA IMARA HAYES (*Swing*) is a versatile artist from Jersey and is excited to join *The Wiz* on tour! Broadway: *The Wiz*. Theater: *Invincible* the musical (The Wallis). Performances: Superbowl (Shakira), Grammy's (Shakira, Missy Elliott), Coachella (Missy Elliott, Lil Uzi Vert). TV: "The Last OG," "Good Trouble," "Family Reunion". She's grateful for her family, friends and reps for their support! IG: @nadjaimara_

MAYA IMANI (*Ensemble, u/s Addaperle*) (she/her) is honored to join the company of this iconic show! Previous credits: *Mean Girls* 1st Nat'l tour (Ensemble/Janis u/s), *Anastasia* (Bucks County Playhouse), *42nd Street* (Maltz Jupiter; Anytime Annie). @_maya_imani_ www.maya-imani.com

MICAH JEREMIAH MIMS (*Ensemble, u/s Lion*) (he/het/hem). Originally from Concord, North Carolina. East Carolina University. (Off B'way) *Spandex: The Musical*. Tours: *Cirque du Soleil - Holidaze*; Favorite Credits: *Kinky Boots* (Lola), *RENT* (Angel), *AIDA* (Mereb), ...*Spelling Bee* (Mitchell Mahoney). This performance is dedicated to my family. Mom & Dad, this one is for you. @misscp217

JESSE JONES (*Swing, u/s The Wiz, Dance Captain*). Broadway & National tour: *Beetlejuice the Musical*. Regional: *The Little Mermaid* (Jetsam), *La Cage Aux Folles* (Jacob), *Shrek* (Donkey), *Macbeth* (Choreographer), *Swing!*, *Dreamgirls*, *In The Heights*, *The Cher Show*. TV: "Dance Masters" (PBS). @jessejdance

MORIAH PERRY (*Ensemble*). National tour debut! Most recently: *Cabaret* (Texas) at Downtown Cabaret Theatre. Moriah is extremely grateful for the Lord, Mom, Dad, family, friends, and The Norwalk Conservatory of the Arts for their encouragement and love.

LEON RAY (*Ensemble, u/s Scarecrow, u/s Lion*) hails from North Carolina where he received a BFA in Musical Theatre from Western Carolina University. Recent credits include: *Shrek the*

Musical (Ensemble, Donkey Understudy), *Tiana's Crawfish Crooners* (Band Leader) & *The Color Purple Audio Experience* (Bobby). @Leon_Ray__

KHI'SHAWN A'QUEZ ROBINSON (*Swing*) from Greensboro, NC and attended UNCSCA - BFA Classical Ballet 2022. Beyond excited to be a part of *The Wiz*! Credits: Nat'l Tour: *On Your Feet!* Story of Emilio and Gloria Estefan (Ensemble); Off-Broadway: *Midnight* an original Todrick Hall Musical (Ensemble); Cruise Ship: Royal Caribbean *Hairspray!* (Ensemble, u/s Seaweed J Stubbs). Thank you to family, friends and Suite Talent Agency! @KhishawnRobinson

MADISON SCOTT (*Swing, u/s Dorothy*) is so excited to be making her professional debut with *The Wiz*! She'd love to thank her parents, brother, family, and friends for being so supportive. Special thanks to Rebecca and Madison! Instagram: @madisonb.scott

JONATHAN McCLINTON SMITH (*Swing*). Let's Ease on Down! Broadway: *Aladdin*. World Premieres: *Watch Night* (PAC NYC) and *Malvolio* (Classical Theatre of Harlem). Many thanks to Tara Rubin Casting and The Wiz creative team. Special thanks to Terrance Henderson. I love you, Dad. @jonathannsmith

EPHRAIM TAKYI (*Swing, u/s Tinman*) is thrilled to be on the road with this spectacular show! National Tour: *Tina: The Tina Turner Musical*. Regional: Hangar, WPPAC, Weathervane, & more. W&M alum. He is grateful to his family, friends, and Stalwart Talent for their support! @ephraimtak

KAMEREN WHIGHAM (*Ensemble*). A Fort Lauderdale native, began dance training at eight and attended performing arts schools. A Dillard High graduate, he earned a BFA in Dance from UArts, performed with PHILADANCO!, and appeared in Tyler Perry's *A Jazzman's Blues*.

CHANSE WILLIAMS (*Ensemble*). National tour debut! Recently in *Jelly's Last Jam*, Encores! at New York City Center. Pace University and Jacob's Pillow alum. Chansé thanks God, her family, friends, and wonderful agents at BLOC, all of whom she wouldn't be here without. @chansé.williams

WILLIAM F. BROWN (1928-2019) (*Book*) is a Tony Award nominated and Drama Desk Award winner of *The Wiz*, one of the most successful musicals ever to come to Broadway and a winner of seven Tony Awards, including Best Musical of the Year. Other Broadway credits include *The Girl in the Freudian Slip* (author); *New Faces of 1968* (head writer); and *A Broadway Musical* (book). Off-Broadway/ regional credits include *Twist, How to Steal an Election, Damon's Song, and The Nutley Papers*. He has written and illustrated five books, as well as illustrating six others. Former President of the Theatre Artists Workshop of Connecticut.

CHARLIE SMALLS (1943-1987) (*Music & Lyrics*) began playing music at the age of 5 and by age 6 had earned a music scholarship to what is now the Henry Street Settlement. He went to

WHO'S WHO IN THE CAST

Julliard at age 11, staying until he graduated in 1961. Mr. Smalls first adapted *The Wizard of Oz* musical into *The Wiz*, setting the tone for this iconic show, and winning him two Tony Awards and a Drama Desk Award in 1975 as well as a Grammy Award for Best Theater Album in 1976. He also composed for film scores for *Drum and The Wiz*. Mr. Smalls earned another Grammy in 1981 for his song "That's What Miracles Are All About" on the Grammy Award-winning album to the Broadway show *Lena Horne: The Lady & Her Music*. He contributed two songs to the Grammy Award-winning album *Lena Horne: The Lady & Her Music* on Broadway. His legacy lives on as he remains an important and influential African-American voice.

AMBER RUFFIN (*Additional Materials*) is a Tony, Emmy and WGA Award nominated writer. She's written for "Late Night with Seth Meyers", "Detroit", "A Black Lady Sketch Show", "Drunk History", the Emmys, Golden Globes and Tonys. Ruffin is the *New York Times* bestselling author of *You'll Never Believe What Happened to Lacey*. She co-wrote the most Tony Award nominated musical of 2022, *Some Like it Hot*.

SCHELE WILLIAMS (*Director*). Broadway: *The Wiz*, *The Notebook* (co-director). Upcoming: Disney's revival of *Aida* and *Hidden Figures* (Disney). Other Broadway *Rent* (assoc. choreographer), *Motown: The Musical* (assoc. director), *Aida* (OBC). Schele is the author of the children's book *Your Legacy: A Bold Reclaiming of Our Enslaved History* (recipient of the 2022 Boston Globe-Horn Book Award Honor). Followed by *Your Legacy Begins*, published in May of 2024. Williams is committed to cultivating work with authentic representation on stage and off. She received the 2024 Drama League Founders awarded for excellence in Directing. Schele dedicates this production to her daughters Sayla and Sasha.

JAQUEL KNIGHT (*Choreographer*) is a multifaceted artist known for groundbreaking work in choreography, directing and entrepreneurship. An award-winning choreographer, JaQuel gained global fame at 18 for choreographing Beyoncé's "Single Ladies." Him and his artistry shines in Beyoncé's "Homecoming," Shakira's Super Bowl performance, NERD and BeatsByDre "Lemon" Campaign, as well as Megan's "Body" video, and collaborations with artists like Kanye West. As a director, he has led projects for Pharrell, Megan Thee Stallion, and more. JaQuel is driven by innovation, founding The JaQuel Knight Foundation to empower young artists and protect their rights. With visionary pursuits and passion, JaQuel continues to shape the industry's future.

JOSEPH JOUBERT (*Music Supervision, Orchestration, & Music Arrangements*). Grammy and Emmy Award nominee. Credits include Broadway's *The Color Purple*; *Caroline, or Change* (Roundabout); *Motown The Musical* (music director); *Disaster*; *Leap of Faith*. Off-Broadway: *Carmen Jones*, *Violet*, *Hercules* (Paper Mill). TV: "Smash." Film: *Respect*, *Nights in*

Rodanthe. Recording: Patti Labelle, Ashford & Simpson, Diana Ross, Whitney Houston, Cissy Houston, Jennifer Holiday, Norm Lewis, Tom Kitt, Fantasia, Stephanie Mills.

ALLEN RENÉ LOUIS (*Vocal Arrangements, Music Arrangements*) is a Grammy nominated Haitian-American producer, arranger, composer, and creative director. His artistry is deeply rooted in his cultural background and church upbringing. He has recently collaborated with Yale Repertory Theatre, National Theatre of Parramatta, Australia and The American Theatre Wing. Louis is currently the Artistic Director of the Grammy Award-nominated and Tony Award Honors recipient Broadway Inspirational Voices. @iamallrenelouis

ADAM BLACKSTONE (*Dance Music Arranger*). Multifaceted musician, Tony nominated, Emmy-winning music director, and CEO of BASSIC Black Entertainment. His Legacy albums received 2023 and 2024 Grammy nominations. His credits as MD include "The Super Bowl Halftime Show", Oscars and NBC's "That's My Jam." For this project, Blackstone partnered with musician and super producer Terence Vaughn (*Hamilton*, Grammy's, SuperBowl).

HANNAH BEACHLER (*Scenic Design*) is a prolific production designer with an affinity for evocative designs and visuals. She is the first African American to be nominated for and win an Academy Award for her work on Marvel's *Black Panther* (directed by Ryan Coogler). She returned for its highly anticipated sequel, Marvel's *Black Panther: Wakanda Forever*. Additional credits include *Fruitvale Station*, *Creed*, and *Moonlight* (Oscar winner).

SHAREN DAVIS (*Costume Design*) is an Emmy Award winning and twice Academy Award nominated Costume Designer. She received an Emmy for HBO's "Watchman" and was nominated for HBO's "Westworld". Her two Oscar nominations were for *Dreamgirls* and *Ray*. Sharen has designed for Film and Television for over 20 years. Noteworthy credits include *King Richard*, *The Help*, *Django Unchained* and *Magnificent Seven*.

RYAN J. O'GARA (*Lighting Design*). Broadway: *Thoughts of a Colored Man*. National Tours: (select): *Mystic Pizza*, *On Your Feet*, *MDQ- Christmas*, *Blippi* and *A Night with Janis Joplin*. Select: Cirque, Norwegian Cruise Line, Tokyo DisneySea, NY City Opera, Paper Mill, Walnut Street, Drury Lane, TUTS, New Victory Theatre, Capital Repertory and Bristol Riverside Theatre (2016 Barrymore). ALD for over 25 Broadway productions. Graduated from UNCSA. www.ryanogara.com

JON WESTON (*Sound Design*). Broadway: *Parade*; *Paradise Square*; *An American in Paris*; *Prince of Broadway*; *She Loves Me*; *On the 20th Century*; *You Can't Take it With You*; *The Bridges of Madison County*; *How to Succeed...*; *13 the Musical*; *The Color Purple*; *Caroline, or Change*; *Thoroughly Modern Millie*. Many national tour, West End and international credits.

WHO'S WHO IN THE CAST

DANIEL BRODIE (*Video and Projection Design*) is a New York based video and projection designer. Credits include Broadway and West End productions of *Motown: The Musical*, *The Wiz*, *Disney's Aladdin*, and *Jekyll & Hyde*. Projection designer for Christopher Wheeldon's *Cinderella* in-the-round at Royal Albert Hall and *Winter's Tale*. Projection designer for MacArthur Fellow Basil Twist's *Titon et l'Aurore* and *Rite of Spring*. Love to Caitlin and Ezra.

CHARLES G. LAPOINTE (*Hair and Wig Design*). Award winning designer who maintains a highly successful career on stages throughout the United States and abroad. Numerous Broadway, touring, regional theatre and international productions including *Hamilton* (Make-Up Artists/Hair Stylist Guild Award), *MJ*, *Tommy*, *SIX*, *Doubt*, *Beetlejuice*, *The Cher Show* (Drama Desk Award); *SpongeBob SquarePants* (Drama Desk Award). Television: Emmy nominations for "The Wiz Live!" and "Jesus Christ Superstar Live!"

KIRK CAMBRIDGE-DEL PESCHE (*Makeup Design*). A multiculturated Vincentian born, naturalized American. Broadway: *The Wiz*, *Lempicka*, *The Notebook*, *Merrily We Roll Along*, *JaJa's African Hair Braiding Salon*, *Camelot*, *Ain't No Mo*, *The Piano Lesson*, *Into The Woods*, *For Colored Girls*, *Strange Loop*, *POTUS*, *Skin Of Our Teeth*, *Skelton Crew*, *Clyde's*, *Trouble In Mind*. National tours: *The Wiz* & *Into The Woods*. International: Disney's *Hercules*.

THE TRC COMPANY (*Casting*). Broadway: *Dead Outlaw*, *BOOP!* *The Musical*, *Stephen Sondheim's Old Friends*, *Buena Vista Social Club*, *Death Becomes Her*, *Left on Tenth*, *The Outsiders*, *SIX*, *Aladdin*. National Tours: *The Phantom Of The Opera*, *Water for Elephants*, *Beauty & The Beast*, *Back To The Future*, *Mamma Mia!*, *Les Misérables*. The TRC Company is proud to continue the casting legacy of Tara Rubin Casting and Johnson-Liff Casting.

VICTOR SIMONSON (*Music Director*). Tours: *MJ The Musical*, *Hamilton* (And Peggy), *Lion King* (Rafiki), *Color Purple* (1st National). Regional: *West Side Story*; *Wicked* (Kennedy Center); *Shout, Sister, Shout* (Ford's Theater). CD: "Victory, Introducing Victor Simonson". Composer of the Groundbreaking HipHopera *Stomping Grounds*. All Praise to God for my wife, Ciara and two children, Victoria and Immanuel!

KATHY FABIAN/PROPSTAR (*Production Properties Supervisor*) has created props for over 90 Broadway productions. Most recently: *The Hills of California*, *The Heart of Rock and Roll*, *The Wiz*, *I Need That*, *Purlie Victorious*, *Camelot*, *Pictures from Home*, *Between Riverside and Crazy*, *The Piano Lesson*, *POTUS*, and *American Buffalo*. Off-Broadway: *Night of the Iguana*, *Trevor*. TV: "Annie Live!"

MICHAEL AARONS (*Music Coordinator*). *Radio City Christmas Spectacular*. Broadway: *The Heart of Rock and Roll*, & *Juliet*, *Moulin Rouge!*, *Hamilton*, *Aladdin*. Upcoming Broadway: *Sunset Blvd.*, *Tammy Faye, Boop!*, *Smash*, *The*

Devil Wears Prada. Off-Broadway: *Little Shop Of Horrors*. Current tours: *Hamilton*, *Aladdin*, *Frozen*, *Company*, *Mamma Mia!*, *Moulin Rouge!*, *Jagged Little Pill*. www.m2music.nyc.

RANDY COHEN KEYBAORD LLC (*Synthesizer Programmer*) has programmed or provided keyboard tech services for over 100 Broadway shows including *Hamilton*, *The Book of Moron*, *Dear Evan Hansen*, *In the Heights* and *Kinky Boots*. TV: "Sesame Street," "Electric Company." Thanks to Sam, Time and Nick.

EMILY MADIGAN (*Associate Director*). Regional Choreography credits: Park Square Theatre: *A Raisin in the Sun*; Minneapolis Musical Theatre: *Leap Of Faith*, *Toxic Avenger*; *Rathaus Presents: Cabarave #sexuality*, *MadHaus*, *Love. Trumps.Hate*, *Light the World*, *Love Languages*. Associate Choreographer credits: *The Notebook*. Broadway. Regional: Children's Theatre Company: *An American Tail*; Ford's Theatre: *Shout Sister Shout*; Chicago Shakespeare Theater: *The Notebook*; Olney Theatre Center: *AD 16*; Marriott Theatre: *Grease*, *Footloose*; Seattle Rep: *Shout Sister Shout*.

ASHLEY SELDON (*Associate Choreographer*), a Washington, D.C. native and University of the Arts alumna, is a dynamic, classically trained dancer who has toured with legends like Beyoncé, Rihanna, Usher, Pharell, and Megan Thee Stallion. She assisted choreography for *The Wiz* on Broadway and continues to shine across TV and stage. Most recently, she co-choreographed Mariah Carey's Vegas residency, *The Celebration of MiMi*, and her latest Christmas tour.

JIMMIE LEE SMITH (*Production Stage Manager*). Stage manager with the Disney Theatrical Group for over 25 years: *ALADDIN*, *The Lion King*, *Mary Poppins*, and *The Little Mermaid*. PSM credits: *Hamilton* and Kenny Leon's Broadway production of *The Mountaintop*, *Saturday Night Fever*, *Jekyll & Hyde*, *Evita*, *20th Anniversary* and *Jesus Christ Superstar*. Jimmie has also managed corporate fundraising & entertainment events for President's Barack Obama, Bill Clinton and the MLK Memorial in Washington DC.

MARSHALL LEE SMITH, JR. (*Stage Manager*) is the Atlanta Regional Representative for the Stage Managers' Association. Select credits: *BUST*, *Preacher's Wife* (featuring Amber Riley & Loretta Devine), *Fat Ham*, *Cats*, *West Side Story*, *The Wiz*, *The Color Purple*. Grateful to God, his wife, family & friends. @PSM_Marshall | MarshallSmithSM.com

KYRAH MICHAEL (*Assistant Stage Manager*). Received her BFA from Montclair State University where she studied Stage Management. She is excited to be joining *The Wiz*! Her previous touring experience includes: *The Book of Mormon* & *Mean Girls*. Her other previous works include being a Production Assistant during the Pre-Broadway Workshop of *Some Like it Hot*, and for *The Book of Mormon* Broadway post pandemic in 2021.

WHO'S WHO IN THE CAST

KIMBERLY SHAW (*Company Manager*) Broadway: *Bad Cinderella*, *Moulin Rouge*, *Diana*, *Who's Afraid of Virginia Woolf*, *A Bronx Tale*, *Amelié*, *Fiddler on the Roof*. Tours/International: *The Lion King* (US Tour), *The Hip-Hop Nutcracker*, *Central Avenue Breakdown* (S. Korea), *I Got Fired* (S. Korea), *Franco Dragon's India* (Germany), *Little Shop of Horrors*. Education: MFA, Columbia University, BA, Spelman College.

JOI HENRY (*Assistant Company Manager*) has been a theater enthusiast her entire life and thanks God for every opportunity she is granted. Past credits include *Jaja's African Hair Braiding* Regional Tour (u/s), *Pete the Cat's Hollywood Adventure* (Stage, Production and Tour Manager), and *Gas South Theater* (Production Coordinator & Tech Supervisor). IG @joihenry_

BOND THEATRICAL (*Tour Marketing & Publicity*) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. Current shows include: & Juliet, *A Beautiful Noise*, *Annie*, *Champions of Magic*, *Clue*, *Dear Evan Hansen*, *Dr. Seuss' How The Grinch Stole Christmas! The Musical*, *Elf*, *Hell's Kitchen*, *Jersey Boys*, *Les Misérables*, *Life of Pi*, *Little Shop of Horrors*, *Maybe Happy Ending*, *MJ*, *Moulin Rouge! The Musical*, *Old Friends*, *Peter Pan*, *Sailor Moon*, *Shucked*, *SIX*, *Spamalot*, *Stereophonic*, *Swept Away*, *The Heart of Rock and Roll*, *The Phantom of the Opera*, *The Who's Tommy*, *The Wiz*, *Tina — The Tina Turner Musical* and *Water for Elephants*. BondTheatrical.com

THE BOOKING GROUP (*Tour Booking Agency*) has represented 28 Tony Award winning Best Musicals and Plays. Current tours include *The Book of Mormon*, *Chicago*, *Come From Away*, *Dear Evan Hansen*, *Funny Girl*, *Hadestown*, *Hamilton*, *Mamma Mia!*, *Mean Girls*, *MJ The Musical*, *Mrs. Doubtfire*, *Parade*, *Pretty Woman*, *Six*, *Some Like It Hot*, *Tina: The Tina Turner Musical*, and *The Wiz*. Future tours include: *A Wonderful World*, *Harry Potter and the Cursed Child*, *The Karate Kid*, *The Notebook*, and *Suffs*.

B SCENE (*Sponsorship Agency*) creates authentic alliances for some of the world's most dynamic brands, including PGA, U.S. Figure Skating & Broadway. Led by Tim Birch, Randy Domain, Joe Hamlin & Gina Vernaci, they bring the best practices of fan-driven approaches from pro sports to live performances and cultural partnerships. Bscene.net

GENTRY & ASSOCIATES (*General Manager*) has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *Boop The Musical!*, *Buena Vista Social Club*, *The Great Gatsby*, *Jersey Boys*, *Les Misérables*, *Mark Twain Tonight!*, Cameron Mackintosh presents Andrew Lloyd Webber's *The Phantom of the Opera*, *The Sound of Music*, *Water for Elephants*, and *The Wiz*.

MIMI INTAGLIATA (*Executive Producer*) (she/her) has been with NETworks since 2022, having had the great pleasure to work on tours of *Beetlejuice the Musical*, *The Wiz*, *Water for Elephants*, *Come From Away*, *Mean Girls*, and *Fiddler on the Roof*. She has spent over 30 years working in theatrical production as a Stage Manager, Production Manager, and Producer. Previous credits: Director of Production Operations, Disney Theatrical Group - *Beauty and the Beast* (Shanghai Disneyland Resort), *Frozen*, *Newsies the Musical*, *The Lion King*. Director of Production, Paper Mill Playhouse – over 40 productions including the World Premiere of *Newsies the Musical*, the North American premiere of the 25th Anniversary tour of *Les Misérables* (in partnership with NETworks). Production Manager, *The Dodgers - 42nd Street*, *Urinetown*, and *Bare: A Pop Opera* (original off-Broadway), among others. She and her wife, Alicia Duran, are proud parents of their two children, Lucas and Celeste.

KRISTIN CASKEY (*Producer*) is the US Chief Content Officer of ATGE Entertainment. Together with Mike Isaacson, lead producer credits include upcoming *Last Five Years*, *Appropriate* (Tony Award), *Parade* (Tony Award), David Byrne's *American Utopia* (Tony Award), *Gutenberg The Musical*, *Plaza Suite* (Broadway and West End), *Fun Home* (Tony Award), *Legally Blonde* (Olivier Award), and *Thoroughly Modern Millie* (Tony Award). She is the current Chair of The Broadway League.

MIKE ISAACSON (*Producer*). With Kristin Caskey more than 30 Broadway, London, Off-Broadway and national tours. Recent: *Appropriate* (Tony), *Parade* (Tony), *Plaza Suite*, *David Byrne's American Utopia* (Tony), *Fun Home* (Tony). Other: *Legally Blonde The Musical* (Olivier), *Thoroughly Modern Millie* (Tony). 14th season as Artistic Director and Executive Producer of The Muni.

BRIAN ANTHONY MORELAND (*Producer*). Tony-nominated for August Wilson's *The Piano Lesson*. Other works: *Macbeth*, *American Buffalo*, *Lifespan of a Fact*. Named to Ebony's Power 100 list and Variety's Top 10 Watch. Moreland is a Creative Lead Producer with a passion for universal stories that bring new narratives to the stage. Brian devotes his spare time to: TCG, Theatre Development Fund, BC/EFA Trustee, American Academy Dramatic Arts Trustee and serves on The Board of Governor's for The Broadway League.

KANDI BURRUSS & TODD TUCKER (*Producers*). Tony-nominated producers of August Wilson's *The Piano Lesson*. Todd Tucker and Kandi Burruss-Tucker are TV's favorite power couple. They are producers of music, television, film and the Broadway stage, as well as successful entrepreneurs and restaurateurs. Together, the pair own a popular restaurant group and run a full-service production company while raising four beautiful children.

NETWORKS PRESENTATIONS (*Producer*). Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*,

WHO'S WHO IN THE CAST

The Great Gatsby Les Misérables, *Life of Pi*, *Mark Twain Tonight!*, Cameron Mackintosh presents Andrew Lloyd Webber's *The Phantom of the Opera*, *The Sound of Music*, *Water for Elephants*, and *The Wiz*.

JAMES L. NEDERLANDER (Co-Producer). President of Nederlander Organization. Credits: *The Outsiders*, *Sunset Blvd*, *Kimberly Akimbo*, *Some Like It Hot*, *Titanique*, *MJ*, *Mr. Saturday Night* starring Billy Crystal, *Tina*, *The Lehman Trilogy*, *The Band's Visit*, *On Your Feet!*, *The Elephant Man*, *Next to Normal*, *The Color Purple*, *Movin' Out*, and many more.

HUDSONMANN (Co-Producer) cultivates content and experiences rooted in research and analysis of history, place, and sociopolitical landscape. Nicole Hudson and Dwayne Mann met in April 1996 in line for \$20 *Rent* tickets. @thehudsonmannbridge thehudsonmannbridge.com

CODY LASSEN/MATTHEW D'ARRIGO (Co-Producer) are thrilled to be a part of *The Wiz* family. Select Broadway credits: *The Notebook*, *How I Learned to Drive*, *Indecent*, *Spring Awakening*. Upcoming: *The 12*, *Empire Records*. codylassen.com

INDEPENDENT PRESENTERS NETWORK (Co-Producer). Over 30 presenters of touring Broadway in the US, UK and Asia. Recent/Upcoming: *& Juliet*, *The Devil Wears Prada*, *The Notebook*, *Moulin Rouge! The Musical*, *Some Like It Hot*.

AMANDA DUBOIS PRODUCTIONS/ THE SEED GROUP (Co-Producer). Amanda has been an independent producer since 2004 on Broadway, off Broadway and Touring. The Seed Group is a producing collective committed to new audiences and new works.

SPENCER ROSS/STEPHANIE COWAN (Co-Producer) are honored to be a part of this incredible revival of *The Wiz*. In the theatre and amongst this company we've truly found "home."

TERRY SCHNUCK/GABRIELLE PALITZ (Co-Producer). Terry Schnuck: Credits: *Shucked*; *Plaza Suite*; *The Prom*; *Bandstand*; *Fun Home*; *Beautiful*; *Spring Awakening*. Gabrielle Palitz: 25 critically acclaimed Broadway shows, numerous tours. Thrilled for this Brand New Day!

GINA VERNACI (Co-Producer) spent much of her career producing and presenting shows at Cleveland's Playhouse Square, ultimately serving as President & CEO. For Act II, *The Wiz* is her producing entree onto Broadway.

MARLENE & GARY COHEN (Co-Producer). Broadway, World Tours and West End. Olivier winner: *Come From Away*, *Sunset Blvd*, *Enemy of the People*. Upcoming: *Smash*, *Othello*, *Glengarry Glen Ross*. Development: *The Producers*, *The War of the Roses*.

FAKSTON PRODUCTIONS (Co-Producer). Ken Fakler and Dan Stone are a Tony Award-winning co-producing team known for their work

on *Dear Evan Hansen*, *Beautiful*, *The Inheritance*, *Some Like It Hot*, *Parade*, *Company*, and *Funny Girl*.

GABRIELLE GLORE (Co-Producer) is an Emmy nominated creative producer (*Sylvie's Love*) developing film and TV projects under the GLORIFIED production banner. She serves on the Boards of The Moth and MoCADA.

HAFFNER-WRIGHT THEATRICALS (Co-Producer). Sherry Wright & Craig Haffner are award winning producers of stage and screen. Developing for Broadway - *Midnight in the Garden of Good and Evil*, the musical (Taylor Mac, Jason Robert Brown).

JOHN GORE ORGANIZATION (Co-Producer). Family of companies include Broadway Across America and Broadway.com, under the supervision of 22-time Tony-winning producer John Gore. Productions include: *MJ*, *Moulin Rouge!*, *The Outsiders*, *Gypsy*.

WILLETTE AND MANNY KLAUSNER (Co-Producer). *Hadestown*, *MJ Musical*, *Gypsy*, *Sunset Blvd*, *Good Night Good Luck*, *John Proctor*, *Cabaret*, *Buena Vista Social Club*, *Maybe Happy Ending*, *Romeo Juliet*, *Kowalski*. London: *Devil Wears Prada*, *Operation Mincemeat*, *Titanique*.

RUNYONLAND PRODUCTIONS (Co-Producer) is a Tony Award-winning production company led by Thomas Laub and Alyah Channele Scott along with partner Mike Mosallam that exists to tell unapologetically bold stories.

ERICA LYNN SCHWARTZ (Co-Producer). Tony Award-Winning Producer with her company Avalon Road Productions. Broadway: *Parade*, *David Byrne's American Utopia*, *Moulin Rouge! The Musical* and *Reasons to Be Pretty*. Vice President of theatrical programming for ATG. Avalonroad.net.

THE SHUBERT ORGANIZATION (Co-Producer). Under the leadership of Robert E. Wankel, Shubert is Broadway's largest theatre owner and the producer of hundreds of plays and musicals, including several new shows this season.

THE ARACA GROUP (Co-Producer) is a Tony Award-winning Broadway producing and merchandising company founded in 1997 by partners Matthew Rego, Michael Rego and Hank Unger. araca.com

BLAKEMAN - ROBINSON ENTERTAINMENT (Co-Producer) led by Northwestern alums Marc Blakeman (www.blakemanentertainment.com) and Nolan Robinson (nolanfrobinson.com).

DKIM CALDWELL/MICKALENE THOMAS (Co-Producer). The Caldwells are arts supporters with backgrounds in technology and higher education. Mickalene Thomas is an influential multidisciplinary artist, Tony-Award nominated co-producer, curator, educator and mentor.

DMQR PRODUCTIONS / JASON TURCHIN (Co-Producer). DMQR Productions: Anant

WHO'S WHO IN THE CAST

Das, Afshen Misaghi, Carmen A. Quinones and Alexander Robertson. DMQRprod.com. Jason Turchin and Kira Turchin are founders of The Broadway Investor's Club. www.investingbroadway.com @investingbroadway

EPIC THEATRICALS/ KAREN P. JOHNSTON (*Co-Producer*). Michael A. Alden, Dale Badway, Karen Johnston and Brad Blume. Multiple Tony, Emmy, Olivier Award winners.

JOEL GLASSMAN/WESTIN HICKS (*Co-Producer*). Joel Glassman and Westin Hicks are theater producers/managers in NYC. Credits: *The Wiz* (Broadway/Tour), *The Last Five Years* (Broadway).

JAMROCK PRODUCTIONS/SONYA HOUSTON PRODUCTIONS (*Co-Producer*). Jamrock Productions, founded May 2021, credits include *Pass Over*, *Death Of A Salesman* and Tony nominated *Fat Ham*. Sonya Houston Productions: Broadway Investor of *Kimberly Akimbo* (Tony Award), philanthropist, filmmaker, EP of documentaries and indie films, multitalented trailblazer.

SALLY JOHNSTON / ANN SCOTT (*Co-Producer*). Sally, a St. Louis native, has long invested in local arts, as well as Broadway shows. Ann has loved supporting *Fun Home*, *The Inheritance*, *Prima Facie*, and *The Wiz*.

JUDITH MANOCHERIAN / THEATRE NERD PRODUCTIONS (*Co-Producer*). Judith Manocherian: *Pictures from Home*, *Great Society*, *The Prom*, *Lifespan of a Fact*, *Once on this Island* (Tony). Theatre Nerd Productions: *Thoughts of a Colored Man*, *A Doll's House*, *A Sherlock Carol*, *Suffs* and "After Forever" the series (Emmy award-winning).

JOSEPH ORTMAYER (*Co-Producer*). Humbled and so grateful to be part of this amazing production. Congratulations and break legs to all involved in bringing this journey to life. Love to Mike and Liz.

ATG ENTERTAINMENT (*Producer*) A world leader in live entertainment, ATG Entertainment owns, operates or programs 73 of the world's most iconic venues across the UK, the US and Central Europe. Recent and upcoming New York productions include *The Last Five Years*, *Appropriate* (Tony Award), *Gutenberg! The Musical*; *Cabaret*; *Parade* (Tony Award); *A Doll's House*; Neil Simon's *Plaza Suite*; David Byrne's *American Utopia* (Special Tony Award); *Betrayal*; *Sea Wall/A Life*; and *Sunday in the Park with George*.

Opening Night: February 25, 2024

STAFF FOR THE WIZ

EXECUTIVE PRODUCER

Mimi Intagliata

GENERAL MANAGEMENT

Gentry & Associates

Gregory Vander Ploeg Rebecca Shubart

Amanda Lenti

PRODUCTION MANAGEMENT

NETworks Presentations

Jason Juenker

Alex Williams Hector Guivas

COMPANY MANAGER

Kimberly Shaw

Assistant Company Manager

Joi Henry

TOUR MARKETING & PUBLICITY

BOND THEATRICAL

bondtheatrical.com

Temah Higgins Mollie Mann DJ Martin

Marc Viscardi Wendy Roberts

Jenny Bates

Linda Stewart, Scotland Newton

Melissa Cohen, Alexandra De La Cerda, Caroline Frawley,

Bridget Gross, Tony Joy, Steph Kelleher, Deborah Mann,

Harrison Mootoo, Elisabeth Reyes, Katelyn Wenkoff

TOUR BOOKING AGENCY

THE BOOKING GROUP

Meredith Blair, Kara Gebhart

Laura Kolarik, Stephanie Ditman,

Sophie Tiesler & Kelsey Ballard

thebookinggroup.com

CASTING

The TRC Company

Claire Burke CSA, Kevin Metzger-Timson CSA,

Xavier Rubiano CSA, Peter Van Dam CSA,

Tara Rubin CSA, Merri Sugarman CSA,

Louis DiPaolo CSA, Spencer Gualdoni CSA,

Olivia Paige West CSA, Frankie Ramirez CSA

Production Stage Manager.....Jimmie Lee Smith

Stage Manager.....Marshall Lee Smith, Jr.

Assistant Stage Manager.....Kyras Michael

Company Manager.....Kimberly Shaw

Associate Company Manager.....Joi Henry

Associate Scenic Designer.....Matthew Buttrely

Associate Costume Designer.....Abby Hahn

Assistant Costume Designer.....David Hyman, Courtney Izarry

Assistant Costume Coordinator.....Haley Silver

Associate Wig / Hair Designer.....Rachael Geier

Assistant Make-Up Designer.....Geneva Collins

Associate Sound Designers.....John Millerd,

Jacob Montgomery

Sound Programmer.....Jacob Montgomery

Associate Lighting Designer.....Natali Arco

Assistant Lighting Designer.....Stephen Smart

Moving Light Programmer.....Jonah Camiel

Associate Projection & Video Designer.....Brittany Bland

Assistant Projection & Video Designer.....Abigail Bevan

Video Programmer.....Don Ness Cieslik

Lead Animator.....Gabriel Aronson

Production Electrician.....Robert Virzera

Production Sound.....Mike Deyo

Production Video.....Daniel Mueller

Head Carpenter.....Aurelia "Raiz" Lyman

Assistant Carpenter.....Carder Casper

Flyman.....Gustavo T. Santiago

Head Electrician.....Kelly Kirkland

Assistant Electricians.....Alex Michaels, Leigh Trumpfheller

Head Sound.....Maria Pingera

Assistant Sound.....Parker Katona

Head Props.....Abbie Garrison

Assistant Props.....Aubanita Sinclair

Wardrobe Supervisor.....Tiffany Janiczek

Assistant Wardrobe Supervisor.....Katie Dodge

Hair & Make-up Supervisor.....Tyree "Ty" Robinson

Hair & Make-up Assistant Supervisor.....Anita Lynch

Fight Director.....Rod Kinter

Production Props Supervisor.....Kathy Fabian

Associate Props Supervisor.....John Estep

Crew Swing.....Harley Scherbaum

Production Assistants... Nicholas Carlstrom, Megan Ciszek,

Gabriella Shead, Abby VandenBul

WHO'S WHO IN THE CAST

Merchandising.....	The Araca Group
Merchandise Manager	Klevar Mason
Marketing Materials	A K A
Promotional Video	Umbrella Room, Tour Design
Photography	Jeremy Daniel
Physical Therapy	Ashley Rudolph
	NEURO TOUR Physical Therapy, Inc.
Safety Consultant	Bryan Huneycutt
Accounting	NETworks Presentations LLC
Legal Services	F. Richard Pappas, Esq., David F. Schwartz, Esq., Gray Schwartz LLC
HR Support	K+K Reset, LLC
Housing	Road Concierge
Travel Agency	Kessler & Co. / Direct Travel
Trucking	Clark Transfer

WizMusical.com

Facebook, X, Instagram, TikTok: @TheWizBway

FOR NETWORKS PRESENTATIONS

Chief Executive Officer	Orin Wolf
President/Chief Production Officer	Seth Wenig
Chief Operating Officer/Chief Financial Officer ..	Margaret Daniel
Business Affairs	Scott W. Jackson
Executive Producers	Mimi Intagliata, Hannah Rosenthal, Trinity Wheeler
Vice President of Finance	Scott Levine
Sr. Director/Finance	John Kinna
Controller	Jennifer Gifford
Director of Tour Accounting	Laura S. Carey
Tax Director	Pat Guerieri
Sr. Tax Accountant	Matthew Peerbolte
Tax Assistant	Deborah Brown
Accounts Payables & Receivables Clerk	Lisa Loveless
Sr. Director, Booking & Engagements	Amanda Laird
Directors, Booking & Engagements....	Stacey Burns, Colin Byrne
Booking Assistant	Lily Flippin
Director of Sales	Zach Stevenson
Director of Marketing	Heather Hess
Sr. Director/General Management	Gregory Vander Ploeg
General Managers	Madeline McCluskey, Rebecca Shubart Steven Varon-Moore
Associate General Manager	Amanda Lenti, Heather Moss, Shira Wolf
Sr. Director/Production Management	Jason Juenker
Sr. Production Manager	Hector Guivas
Production Managers	Matthew Reardon, Alex Williams
Associate Production Manager	Aimeé Mangual Pagán
Technical Director	pesco
Production Coordinator	Gina Boccolucci
NETworks Asset Manager	Richard Haug
Director of Operations	Pearce Landry-Wegener
Workers Compensation Coordinator	Kayla Rooplal
People Operations/Payroll Manager	Sara Clayton
Executive Assistant	Isabella Schiavon
Office Manager	Michelle Abye
Administrative Assistant	Aidan Herman
Music Coordinator	John Mezzio

CREDITS

Scenic Elements provided by Hudson Scenic Studio Inc.
Scenery Built and Fabricated by F&D Scene Changes, Ltd.
PRG Scenic Technologies and Automation provided by
Creative Conners. Lighting Equipment from PRG Broadway.
Audio Equipment by HDL LLC - Audio and PRG Broadway.
Video Equipment from Sound Associates Inc. Specialty
Props by Propstar LLC, BB Props, The Specialists LTD.
deBoer Media group. Flame Treatment by Turning Star, Inc.
Costumes by Western Costume, Eric Winterling Inc, Parson
Meares, Arel Studios, Bethany Joy Costumes, Black Heath
Costumes, SoHarlem, Fritz Masten, Handsome Little Devils,
Sam Hill Studio with Jeff Sturdivant and Nicholas Putvinski,
Arnold Levine Millinery, Lynne Macky Millinery, Jeff Fender
Studios, Julianne Krobath, Robin Ankerich, JC Krajeck. Wigs
by CGL Wig Design. Hochi Asiatico, Colin Davis Jones Studio,
Muto Little, All Stitch/Valerie Gruner.

Rehearsed at NEW 42nd Street Studios,
229 W 42nd Street, New York, NY.

SPECIAL THANKS TO


Mark Shackett, Foresight Theatricals;
NAC Entertainment and Auditorium Theatre, Rochester, NY;
Al Noccioolino, President and CEO, NAC Entertainment Ltd.
Susan Gurman, Shantira Jackson, Evie Mason, Kasaun
Wilson, Tocarra Mallard, Don Hooper, Holly Walker,
Joyelle Nicole, Charlene Speyerer, Black Masking Indian
in the Wild Tchoupitoulas Tribe, Cultural Consultant and
Designer: Flagboy Giz

Insurance Broker Services


EPIC Entertainment & Sports


Financial Services and banking arrangements by


Customers Bank and Flagstar Bank N.A.


 The Actors and Stage Managers employed in this
production are members of Actors' Equity Association,
the Union of Professional Actors and Stage Managers
of the United States.


 The Musicians employed in this production are
members of the American Federation of Musicians of
the United States and Canada.

 The Director and Choreographer are members of
the Society of Stage Directors and Choreographers,
Inc., an independent national labor union.

 The Press Agents and Company Managers
employed in this production are represented by
the Association of Theatrical Press Agents & Managers.

 Backstage employees are represented by the
International Alliance of Theatrical Stage Employees
(or I.A.T.S.E.).

 United Scenic Artists represents designers and
scenic artists for the American Theatre.

 This production is produced by a member of The
Broadway League in collaboration with our
professional union-represented employees.

**SAN JOSE
THEATERS**

 **TeamSanJose.**

The Center for Performing Arts is managed by San Jose Theaters, a
division of Team San Jose.

Backstage and Front of House Employees are represented by the
International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).

**HITS.
CLOSE TO HOME.**

BROADWAY★SAN JOSE

 A NEDERLANDER PRESENTATION



EriLuxe Photo Booths is a premier Bay Area photo and 360-video booth company dedicated to enhancing events with high-quality, interactive visual experiences. Serving San Jose and the greater Silicon Valley, EriLuxe specializes in modern, immersive booth setups—combining cinematic lighting, professional-grade equipment, and custom-branded content to create memorable moments guests can instantly capture and share.

From elegant photo activations to dynamic 360-video experiences, EriLuxe provides seamless, full-service event support, including on-site attendants, tailored overlays, and instant digital sharing. Our focus is delivering a polished, engaging experience that aligns with the energy and creativity of each event.

We are proud to support community organizations and arts partners like Broadway San Jose. With a commitment to professionalism, reliability, and exceptional service, EriLuxe Photo Booths transforms gatherings into unforgettable experiences.

HOURS

MON-SUN: 7A-12A

<https://linktr.ee/eriluxe>

<https://eriluxe.com/>

PHONE: (408) 545-8929

EMAIL: contact@eriluxe.com

BROADWAY★SAN JOSE

A NEDERLANDER PRESENTATION

DINING PARTNERS



RESTAURANT BAR & PATIO

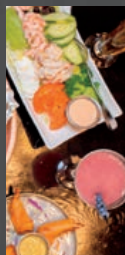


mezcalrestaurantsj.com
25 W. San Fernando Street
(408) 283-9595



FAMILY RECIPES | OAXACAN CUISINE | MARGARITAS & MEZCAL

Present your
show ticket and enjoy
15% off food items.



SCOTT'S SEAFOOD

SAN JOSE

Scott's Seafood has been a South Bay tradition for over 30 years, with an emphasis on sustainable, healthy food options.

200 S. FIRST ST, SUITE 10, SAN JOSE, CA 95113

(408) 971-1700 SCOTTSSSEAFOODSJ.COM @SCOTTSSSEAFOODSJ

SOFA MARKET

387 S 1st St, San Jose

\$5 off orders of \$20+

At participating vendors
Show your ticket when ordering.

@sofamarketsj

Valid through July 26, 2026 | Terms and Conditions apply



Show your ticket to
enjoy a **FREE** Sicilian
Garlic Cheese Bread
when you dine with us!
(Valid at Downtown
San Jose Location)

51 N. San Pedro Street • San Jose
408.288.7488 • www.osf.com

With the purchase of an adult entrée. One coupon per table/order.
Cannot be combined with other offers.



ARTEAGA'S FOOD CENTER

Show barcode to get 10% off your \$50+ purchase!

Visit arteagas.com for information on our 8 Bay Area stores.

Offer expires 2/28/26



Not valid on alcohol, tobacco, or any money services.



Where Japanese technique
meets Peruvian flavor

Open daily from 4 p.m. to 12 a.m.

Mention this ad and receive 10%
off of your total check.

Located just a short walk from the Center for the Performing Arts,
inside Signia by Hilton San Jose
170 S. Market St.

Scan to learn more
about our Weekend
Brunch at Fountain
Restaurant or to see
more of AJI Bar
and Robata.



DINING PARTNERS MAP



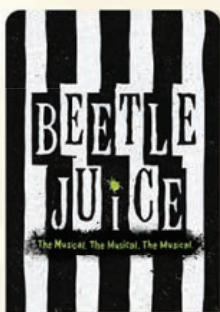
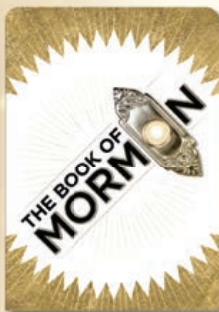
Scan QR Code
for more
Dining Partners





HOLIDAY PACKAGES

**PICK 3+ SHOWS FROM
\$48 PER TICKET**



BROADWAY★SAN JOSE

 A NEDERLANDER PRESENTATION