BROADWAY★SAN JOSE
A NEDERLANDER PRESENTATION
SAN JOSE CENTER FOR THE PERFORMING ARTS / APRIL 8–10, 2022

RENT
25TH ANNIVERSARY FAREWELL TOUR
THE LINCOLN CENTER THEATER PRODUCTION

2022/2023 SEASON

OUR BIGGEST SEASON YET!

BROADWAY SAN JOSE

BROADWAYSANJOSE.COM
Welcome Bohemians!

We are thrilled to bring the 25th Anniversary Tour of *RENT* to San Jose! This show is near and dear to my heart. *RENT* opened when I was a freshman in college. I listened to the cast recording every day on two double-sided tapes, since I couldn’t afford the CD at that time. It was the first cast recording that I knew all the words to, and the first show that moved me to tears when the music began. Jonathan Larson’s tenacity gave my generation a musical that would break all records and explode the musical theater world like never before, and I’m forever grateful to him. Oh, and my 80-year-old Grandma bought me the *RENT* CD for Christmas. It’s still one of my favorite Christmas gifts of all time.

We’re excited to announce our epic 2022/23 season! The season kicks off with the triumphant return of the Broadway blockbuster, *Disney’s THE LION KING* (August 3–21, 2022); the all-new tour of the beloved family-favorite musical, *ANNIE* (January 10–15, 2023); Lincoln Center Theater’s Tony Award®–nominated production of Lerner & Loewe’s *MY FAIR LADY* (February 21–26, 2023); the romantic musical comedy, *PRETTY WOMAN: THE MUSICAL* (March 21–26, 2023); the irreverent musical comedy, *BEETLEJUICE* (August 1–6, 2023); and the electrifying new musical, *TINA – THE TINA TURNER MUSICAL* (August 29–September 3, 2023).

The 2022/23 season also includes three add-on productions, including Andrew Lloyd Webber’s iconic musical, *CATS* (September 20–25, 2022); the Tony Award® and Grammy Award®–winning musical, *BEAUTIFUL – THE CAROLE KING MUSICAL* (October 28–30, 2022); and the nine-time Tony Award®–winning Best Musical, *THE BOOK OF MORMON* (November 22–27, 2022).

Subscribe today! Stop by the Subscriptions table in the lobby, call (866) 395-2929, or visit broadwaysanjose.com. We have a lot to celebrate, so we hope you can join us for another year of Broadway’s best.

Moo with me!

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Broadway San Jose/Nederlander is a member of the Broadway League.
“Broadway’s funniest new musical!”

THE COMEDY MUSICAL

Tootsie

APRIL 19-24

BROADWAY★SAN JOSE

A NEDERLANDER PRESENTATION
A Note About the Plot

Benny is Mark and Roger's former roommate. With the help of his wealthy father-in-law, Benny has bought the building in which Mark and Roger reside. He plans to clear the homeless from the lot and evict all the tenants from the building, including Mark and Roger. At the end of Act I, Maureen stages her performance. A riot erupts in the lot, which Mark videotapes. Then Benny padlocks the building, locking out all the tenants.

Mark's former lover, Maureen, schedules a performance protest of Benny's scheme for midnight on Christmas Eve. Benny offers a deal to Mark and Roger: if they convince Maureen to stop her protest, Mark and Roger can stay in the building rent-free.

Act II begins on New Year's Eve as Mark, Roger, and friends attempt to break back into the building. The rest of the act follows the events of the year.
WORK LIGHT PRODUCTIONS
presents

RENT
25th ANNIVERSARY FAREWELL TOUR

Book, Music and Lyrics by

Jonathan Larson

Set Design
Paul Clay

Costume Design
Angela Wendt

Lighting Design
Jonathan Spencer

Sound Design
Keith Caggiano

Original Concept & Additional Lyrics
Steve Skinner

Dramaturg
Billy Aronson

Lynn M. Thompson

Musical Direction
Ryan Edward Wise

Set Design Adaptation
Matthew E. Maraffi

Production Stage Manager
Gabrielle Norris

Tour Marketing & Press
Allied Global Marketing

Music Supervisor
Dave Pepin

Choreographer
Owen Johnston

Production Management
Port City Technical

General Management
Work Light Productions

Company Manager
Kerrick Dougherty

Additional Arrangements
Tim Weil

Choreography
Marlies Yearby

Directed by
Evan Ensign

Based on Original Direction by
Michael Greif

Originally produced on Broadway by
Jeffrey Seller   Kevin McCollum
Allan S. Gordon and New York Theatre Workshop

EXCLUSIVE TOUR DIRECTION by THE BOOKING GROUP
www.thebookinggroup.com
CAST

(in order of appearance)

Roger Davis ...................................................................................... COLEMAN CUMMINGS
Mark Cohen .............................................................................................................. J.T. WOOD
Tom Collins ...................................................................................................... SHAFIQ HICKS
Benjamin Coffin III................................................................................ JARRED BEDGOOD
Joanne Jefferson .......................................................................................... RAYLA GARSKE
Angel Schunard .................................................................................................... JAVON KING
Mimi Marquez ................................................................................................... AIYANA SMASH
Maureen Johnson .......................................................................................... LYNDIE MOE
Mark’s Mom and others .............................................................................. MAKENZIE RIVERA
Christmas Caroler, Mr. Jefferson, Pastor and others ........................................ JAHIR L. HIPPS
Mrs. Jefferson, Woman with Bags and others .................................................. ELIZABETH ADABALE
Gordon, The Man, Mr. Grey and others ............................................................ STEPHEN ROCHET LOPEZ
Steve, Man with Squeegee, a Waiter and others ............................................. JAMES SCHOPPE
Paul and others ............................................................................................... MATHEW BAUTISTA
Alexi Darling, Roger’s Mom and others .......................................................... YZ JASA

UNDERSTUDIES

Swings and understudies never substitute for listed performers
unless a specific announcement is made at the time of the appearance.

for Roger—JAHIR L. HIPPS, TOMMY KAISER, STEPHEN ROCHET LOPEZ
for Mark—TOMMY KAISER, STEPHEN ROCHET LOPEZ, CHRISTOPHER MONTALVO
for Tom Collins—JARRED BEDGOOD, JAYLON CRUMP, JAHIR L. HIPPS
for Benny—JAYLON CRUMP, THOMAS PURVIS
for Joanne—ELIZABETH ADABALE, YZ JASA, CARLINA PARKER
for Angel—MATHEW BAUTISTA, JAMES SCHOPPE
for Mimi—CARLINA PARKER, ANALISE RIOS
for Maureen—ANALISE RIOS, MAKENZIE RIVERA

SWINGS

JAYLON CRUMP, TOMMY KAISER, CHRISTOPHER MONTALVO,
CARLINA PARKER, THOMAS PURVIS, ANALISE RIOS

DANCE CAPTAIN

JAMES SCHOPPE

ASSISTANT DANCE CAPTAIN

CARLINA PARKER

ORCHESTRA

Conductor/Keyboards—RYAN EDWARD WISE
Associate Music Director/Keys 2/Guitar 2—BEN COVELLO
Guitar—DAVID MALACHOWSKI
Bass—MARC ENSIGN
Drums—JEFF SNIDER
Stand By Musician—PAUL O’KEEFE

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such photographing or sound recording inside this theater, without the written permission of the
management, is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damages.
CAST

ELIZABETH ADABAILE
MATHEW BAUTISTA
JARRED BEDGOOD
JAYLON CRUMP

COLEMAN CUMMINGS
RAYLA GARSKE
SHAFIQ HICKS
JAHIR L. HIPPS

YZ JASA
TOMMY KAISER
JAVON KING
STEPHEN ROCHET LOPEZ

LYNDIE MOE
CHRISTOPHER MONTALVO
CARLINA PARKER
THOMAS PURVIS

ANALISE RIOS
MAKENZIE RIVERA
JAMES SCHOPPE

AIYANA SMASH

J.T. WOOD
MUSICAL NUMBERS

ACT ONE

“Tune Up/Voice Mail #1” ................................................................. Mark, Roger, Mrs. Cohen, Collins, Benny
“Rent” ..................................................................................................................... The Company
“You Okay Honey?” ............................................................................................. Angel, Collins
“One Song Glory” ................................................................................................. Roger
“Light My Candle” ............................................................................................... Roger, Mimi
“Voice Mail #2” ................................................................................................. Mr. and Mrs. Jefferson
“Today 4 U” ....................................................................................................... Angel
“You’ll See” ............................................................................................................ Benny, Mark, Collins, Roger, Angel
“Tango: Maureen” ............................................................................................... Mark, Joanne
“Out Tonight” ...................................................................................................... Mimi
“Another Day” .................................................................................................... Roger, Mimi, The Company
“Will I?” ................................................................................................................ The Company
“On the Street” ..................................................................................................... The Company
“Santa Fe” ........................................................................................................... Collins and The Company
“I’ll Cover You” .................................................................................................. Angel, Collins
“We’re Okay” ....................................................................................................... Joanne
“Christmas Bells” ............................................................................................... The Company
“Over the Moon” ............................................................................................... Maureen
“La Vie Bohème/I Should Tell You” ..................................................................... The Company

ACT TWO

“Seasons of Love” .......................................................................................... The Company
“Happy New Year/Voice Mail #3” ................................................................. Mimi, Roger, Mark, Maureen, Joanne, Collins, Angel, Mrs. Cohen, Alexi Darling, Benny
“Take Me or Leave Me” .................................................................................. Maureen, Joanne
“Without You” ................................................................................................... Roger, Mimi
“Voice Mail #4” ................................................................................................. Alexi Darling
“Contact” ............................................................................................................. The Company
“I’ll Cover You” (Reprise) ................................................................................ Collins, The Company
“Halloween” ....................................................................................................... Mark
“Goodbye, Love” ............................................................................................... Mark, Mimi, Roger, Maureen, Joanne, Collins, Benny
“What You Own” ............................................................................................... Pastor, Mark, Collins, Benny, Roger
“Voice Mail #5” ................................................................................................. Roger’s mom, Mimi’s mom, Mr. Jefferson, Mrs. Cohen
“Your Eyes/Finale” ............................................................................................. Roger, The Company

Film by Daniel Brodie

“White Christmas” used by arrangement with the Irving Berlin Music Company; “Do You Know the Way to San Jose” written by Burt Bacharach and Hal David, used by permission of Casa David and New Hidden Valley Music. “The Christmas Song (Chestnuts Roasting on an Open Fire)” by Mel Tormé and Robert Wells, used by permission of Edwin H. Morris & Company, a division of MPL Communications Inc. “Rudolph the Red-Nosed Reindeer” written by Johnny Marks, used by permission of St. Nicholas Music Inc.
WHO’S WHO in the CAST

ELIZABETH ADABLE (Ensemble, Mrs. Jefferson, “Seasons of Love” Soloist, u/s Joanne) is thrilled to get back on the road with Rent! She’s a Nigerian-American Los Angeles native now based in NYC. National tours: The Color Purple. Off-Broadway: Revelation. Regional favorites: Sister Act, Smokey Joe’s Café, Little Shop of Horrors. Thanks to God, family, Todd and Gayle. elizabethadabale.com and @lizadabale.

MATHEW BAUTISTA (Ensemble, Paul, u/s Angel) is so excited to be joining the Rent Fam! Recent shows include Mamma Mia!, On Your Feet! and Holiday Inn. Instagram: matbautista.

JARRED BEDGOOD (Benjamin Coffin III, u/s Tom Collins) is thrilled to be rejoining this amazing cast and show. He was born and raised in Milwaukee, Wis. Some credits include: Memphis (Gator), The Book of Mormon (On-Stage Swing, Australia), Sister Act (TI, Asia tour), HTGSC (Palm Springs Who) and “Wu-Tang: An American Saga” on Hulu (Luther Simmons). @Jar95red.

LYNDIE MOE (Joanne Jefferson) is thrilled to be back with Rent but this time as Joanne. Now that intermission is over she is excited to get back to what she loves. B.F.A. AMDA College. Credits include Rent (Mrs. Jefferson), PVPA’s Hairspray (Seaweed), Dreamgirls (Jimmy Early). Jaylon would like to thank everyone who has supported him for their endless love. @crumpjaylon.

CARLINA PARKER (Swing, u/s Joanne Jefferson, “Seasons of Love” Soloist, u/s Joanne) is thrilled to return to Normal. She’s a Nigerian-American Los Angeles native now based in NYC. National tours: The Color Purple. Off-Broadway: Revelation. Regional favorites: Sister Act, Smokey Joe’s Café, Little Shop of Horrors. Thanks to God, family, Todd and Gayle. elizabethadabale.com and @lizadabale.

JAYLON CRUMP (Swing, u/s Tom Collins, u/s Benny) is so thrilled to be making his national tour debut and joining the Rent family! Favorite credits include Ain’t Misbehavin’ (André), Rent (Tom Collins), Hairspray (Seaweed), Dreamgirls (Jimmy Early). Jaylon would like to thank everyone who has supported him for their endless love. @crumpjaylon.

COLEMAN CUMMINGS (Roger Davis) is elated to be back on the road with the 25th Anniversary Farewell Tour of Rent! Regional credits include Next to Normal (Gabe), Heathers: The Musical (Goth) and Mamma Mia! (Ensemble). He would love to thank his amazing family and friends for all their endless love and support. @colemancummings.

RAYLA GARSKE (Joanne Jefferson) is thrilled to be back with Rent but this time as Joanne. Now that intermission is over she is excited to get back to what she loves. B.F.A. AMDA College. Credits include Rent (Mrs. Jefferson), PVPA’s Hairspray (Dynamite). Film: Playing with Beethoven (Diana). Sending love to KMR, family and friends. @raylagarske.

SHAFIQ HICKS (Tom Collins) is grateful to return to Rent. Hicks has sung with many artists, including Aretha Franklin, Andrea Bocelli and Estelle. Theater credits include Songs for A New World (MAN 2), The Wiz (Lion) and Pippin (Charles). Gratitude to the cast, crew, teachers, coaches, family and friends for all the support. @thereal_shafiq.

JAHIR L. HIPPS (Ensemble, Mr. Jefferson, u/s Roger, u/s Tom Collins) recently graduated with a Bachelors of Music from Baldwin Wallace University. He is excited to debut in his first national tour!! He would like to thank his mother, grandmother and all his teachers along the way for their guidance and support, especially Weiss, Mr. Wheatley and Dr. Uniatowski.

YZ JASA (Ensemble, Alexi Darling, u/s Joanne) (they/them) is a Filipinx New York-based actor. Select credits: A Chorus Line (China premiere), Wig Out! (Helen Hayes nom.), Henry VI (Drama Desk nom.). Isn’t it incredible that we all made it here? Love to Mom, Pop, Paolo, Angelo and Sterling. B.F.A. NSB, NYU/Tisch. GBM Talent. @yzjasa.

STEPHEN ROCHE'T LOPEZ (Ensemble, Gordon, u/s Mark, u/s Roger). National tour debut! Recent credits: Winner of BroadwayWorld’s “Next on Stage” S2, featured artist on In Pieces: A New Musical (Highlights) album, Footloose (Ren), Newsies (Finch). Thank you to Work Light Productions for the opportunity. Love and gratitude to Meg for pushing me through this process! Instagram: @stephenrochet..

JAVON KING (Angel Schunard) is so ecstatic to be back on stage and returning to Rent as Angel! He was born and raised in N.J. but now resides in the East Village, NYC. Previous credits include Rent (20th Anniversary Tour), Newsies and Once on This Island. Stay safe and enjoy the show! IG: javon_king.

LYNDEE MOE (Maureen Johnson) is so thankful for another opportunity to share this story of love with her Rent family. She played the role for two years (2017–2019) in the 20th Anniversary Tour and is delighted to step into Maureen’s (incredible) shoes again. Rest in peace Maboppa, these shows are for you.

CHRISTOPHER MONTALVO (Swing, u/s Mark) graduated from Sharyland High School in 2012 and UT Austin (B.A.) in 2017. Previous credits include Luke in The Lightning Thief nat’l tour (Theatreworks) and Playlist Singer for CCL. His short film debut (Hard, dir. Christian Jacob Ramon) has been accepted into numerous film festivals around the world.

CARLINA PARKER (Swing, u/s Mimi, u/s Joanne, Assistant Dance Captain). A graduate of Belmont University, Carlina is delighted to join Rent for the second year. Past credits include the
MAMMA MIA! Farewell Tour (Ensemble), Mamma Mia! at Broadway Sacramento (Lisa), Rock of Ages 10th Anniversary Tour (Young Groupie), Joseph... Dreamcoat (Narrator) and a “Seize the Show” cast member. Instagram: @carlina_parker.

THOMAS PURVIS (Swing, u/s Benny). Tour: Mariah Carey’s All I Want for Christmas Is You Tour. Regional: Choir Boy (Speakeasy Stage Company). 2021 graduate of The Boston Conservatory at Berklee (B.F.A. in musical theater). “To Mom, Family, and Friends: Thanks for rocking with me ‘til the wheels fall off.”

ANALISE RIOS (Swing, u/s Mimi, u/s Maureen) was most recently a production cast vocalist on Celebrity Cruises. Additional credits: Party Worth Crashing (Off-Broadway). NY Theater Festival: Suicidal Life Coach, The Green. Regional: In the Heights (Nina), Addams Family (Wednesday). Analise is a proud New Yorker from the Bronx. Thank YOU for being here and staying safe! @animalise.

JAMES SCHOPPE (Ensemble, Steve, u/s Angel, Assistant Choreographer, Dance Captain) is beyond grateful to be back with Rent for his third year sharing the love. Regional: Diner (Signature Theatre), Mamma Mia! (Virginia Musical Theatre), A Chorus Line (Palace Theatre). B.F.A. musical theater, Shenandoah Conservatory. “Thanks to family, Dolly, Truch, and to those who always believed in me!” @mak.rivera.

J.T. WOOD (Mark Cohen) grew up in Indianapolis, Indiana. He pursued theater at Otterbein University. After college, J.T. joined the Asia/national tour of Rent as a Swing covering Angel and Collins. Recently he performed for Disney Cruise Line aboard the Disney Dream. Love to his family and friends!

JONATHAN LARSON (Book, Music, Lyrics) received the 1996 Pulitzer Prize for Drama for Rent. Rent received four 1996 Tony Awards (including Best Musical and two to Mr. Larson—Best Book of a Musical and Best Score of a Musical); six Drama Desk Awards (including Best Musical, Best Book of a Musical, Best Music and Best Lyrics); Best Musical Awards from the New York Drama Critics Circle and the Outer Critics Circle (Off-Broadway); and three Obie Awards (including Outstanding Book, Music and Lyrics). Previously, he received the Richard Rodgers Award, the Richard Rodgers Development Grant, the Stephen Sondheim Award and The Gilman & Gonzales-Falla Theatre Foundation’s Commendation Award. Earlier work includes Superbia; tick, tick... BOOM!; the score of J.P. Morgan Saves the Nation; and selections of Sitting on the Edge of the Future. He also wrote music for “Sesame Street,” and the children’s book-cassettes An American Tail and Land Before Time, as well as for Rolling Stone magazine publisher Jann Wenner. He conceived, directed and wrote four original songs for Away We Go!, a children’s video. Rent had its world premiere on February 13, 1996, at New York Theatre Workshop and opened at Broadway’s Nederlander Theatre on April 29, 1996. Mr. Larson died unexpectedly of an undiagnosed aortic aneurysm, believed to be caused by Marfan Syndrome, on January 25, 1996. It was 10 days before his 36th birthday. His semi-autobiographical musical tick, tick... BOOM! (which he wrote previous to Rent) had a successful run Off-Broadway at the Jane Street Theatre.

MICHAEL GREIF (Original Broadway Director) received his fourth Tony nomination and a Helen Hayes Award for his work on Dear Evan Hansen. Other Broadway credits: Rent, Grey Gardens, Next to Normal, Never Gonna Dance, If/Then, War Paint. Recent work includes Make Believe (2nd Stage, New York Times Best of 2019); Man in the Ring (Huntington Stage, Norton Award for Best Production); Our Lady of Kibeho and Angels in America (Lortel Award for Best Revival, NY’s Signature Theatre); The Low Road, The Intelligent Homosexual’s Guide... (The Public Theater). He has received Obie Awards for Rent (New York Theatre Workshop), Machinal and Dogeaters (Public Theater); directed Shakespeare at the Delacorte Theater, and premieres, musicals, and revivals at many Off-Broadway and regional theaters, including ten seasons at the Williamstown Theatre Festival and La Jolla Playhouse, where he was artistic director in the late ‘90s.

EVAN ENSIGN (Director). As director: Going Ape! (London). Wrong Songs for Christmas (National Theatre, London), Avenue Q (U.K. tours and Bogota, Colombia), Wrong Songs for Summer

MARLIES YEARBY (Choreography) is the Tony-nominated and Drama League Award-winning choreographer of Rent. Her work was licensed for the film adaptation. She is a recipient of the New York Dance Performance Bessie Award and nominations for the Helen Hayes Award and Joe A. Callaway Award and two Aurelio nominations. Theater commissions include the American Music Theatre Festival Auburn Repertory, the Washington Shakespeare Theatre, Next Festival and Penumbra Theatre. Ms. Yearby was the founder/artistic director of her Movin’ Spirits Dance Theater and has toured with her company both nationally and internationally. Company commissions include Lincoln Center, American Dance Festival, Harlem Stages, Kansas Lied Center for the Performing Arts, Jacob’s Pillow and American Festival of Theatre and Dance in France. Ms. Yearby directed and choreographed with Aku Kadoga for Jessica Care Moore’s techno choreopoem Salt City. Ms. Yearby also dramaturged the script. Currently, Ms. Yearby is writing her newest project Seed Awakening on the Eve of Blue and is working with her longtime collaborators, Cooper Moore, composer, and Talvin Wilks as dramaturg; together they dig into the crisis of Real Food.

TIM WEIL (Additional Arrangements). As musical director, Broadway: Jonathan Larson’s Rent, Tom Stoppard’s Jumpers, Jeanine Tesori’s Shrek The Musical; Off-Broadway: Patti Griffin’s Ten Million Miles, Stephen Schwartz’s The Baker’s Wife; Regional: South Pacific (Guthrie Theater, dir. Joe Haj). As composer, Broadway: Sally Marr and Her Escorts, starring Joan Rivers; Off-Broadway: Susan Lori Parks’ F***ing A. As arranger/orchestrator, Broadway: Lady Day At Emerson’s Bar and Grill, starring Audra MacDonald (also for HBO), Rent, Shrek The Musical. Film: Todd Graff’s Camp, Chris Columbus’ Rent, The Mark Pease Experience starring Ben Stiller and Anna Kendrick. Also, Tim has served on the board of the Jonathan Larson Foundation, which provides grants for upcoming composers and lyricists.

DAVE PEPIN (Music Supervisor) is a NYC based music director, conductor and keyboardist. Currently, he is the keyboard 1/assistant conductor at Wicked on Broadway. As Music Director: Bring It On. Other Broadway credits: The Addams Family, Kinky Boots and Shrek. Deepest thanks to Tim and Evan for inviting me back to the Rent family. This, and everything, for Erin, Grace and Annabelle.

PAUL CLAY (Set Design) is an award-winning artist and designer. Projects include scenic design for Rent (Broadway, NYTW, tour). Recent projects include In Water I’m Weightless (National Theatre Wales, the Southbank Centre, London), Commedia (Dutch National Opera, Amsterdam), Forgetful Snow (The Kitchen, NYC). Clay has also worked with Mabou Mines, La MaMa, David Dorfman (at BAM) and many more in the N.Y. theater and dance community. He has received the MAN Theatre Awards “Best Design,” Municipal Arts Society Times Square Spectacular Award, Drama-Logue Award, NEA/TCG Fellowship and the Bessie Award, among others.

MATTHEW MARAFFI (Touring Set Adaptation) is proud to return to Rent for the 25th anniversary. As a member of IATSE Local 829 and Local 74, he has worked on projects large and small around the world. Some projects include Ring of Fire, La Bohème, Buried Child, How to Succeed in Business Without Really Trying, Side Man. In the film industry he is noted for his production design for π (Pi), (1998 Sundance Directors Award). He has been the director of operations at Global Scenic Services since fall 2007, while continuing his passion for live entertainment as the production manager for the Greater Bridgeport Symphony Orchestra. Outside work, he enjoys fishing with his three sons, Luke, Will and Mark, and serves as a board member for the South West District of the Connecticut Junior Soccer Association.

ANGELA WENDT (Costume Design) is an international costume designer based in New York and Munich. She designs for theater, musicals, dance, music videos, TV and film. Angela is the original costume designer of the groundbreaking musical Rent, for which she received numerous awards.
**WHO’S WHO in the CAST**


**JONATHAN SPENCER** (Lighting Design) is a New York City and Colorado-based lighting and scenic designer working principally for Broadway, touring, regional and Off-Broadway productions. Having collaborated on over 125 productions and counting, designs include the current *Rent*—25th Anniversary National Tour; *Priscilla, Queen of the Desert* first national tour; *Who’s Holiday!*—Off-Broadway at the Westside Theatre; Carrie Mae Weems’ *Grace Notes: Reflections for Now* at the John F. Kennedy Center, Yale Repertory and Spoleto Festival USA; and *You Are Mine Own* directed by Atom Egoyan for Spoleto USA. Jonathan teaches lighting design at the University of Colorado Boulder and for the Southern Oregon University’s Masters of Theater Studies programs. Member USA 829. JSpencerDesign.com.


**STEVE SKINNER** (Arrangements) worked with Jonathan Larson as arranger and recording producer for 12 years. He received the 1996 Drama Desk Award for Best Arrangements for *Rent*. Broadway: *Doomesbury* (keyboards and assistant conductor). Recording/arranging for Bette Midler, Taylor Dayne, Billy Mann, Chaka Khan, Bebe & Cece Winans and Michael Crawford.

**BILLY ARONSON** (Original Concept and Additional Lyrics). His plays have been honored with publication in *Best American Short Plays ’92–’93* and are frequently performed at Ensemble Studio Theatre. His lyric writing includes the libretto for an opera being developed by American Opera Projects, and first draft lyrics for “Santa Fe” and “I Should Tell You.” His new play, *The Art Room*, will premiere at Washington, D.C.’s Woolly Mammoth Theatre this spring. His true love is Lisa Vogel.

**LYNN M. THOMSON** (Dramaturg) is a dramaturg, director and teacher. She brought nearly 20 years of new play dramaturgical experience to her months of work with Jonathan Larson on the script of *Rent*. She was associate artistic director for the Philadelphia Theatre Company, where she created and administered a new play festival. She was dramaturg at Circle Repertory Company. She has directed more than 100 productions of both new plays and revivals at regional and New York theaters, and many more workshops and readings of new plays. She is currently head of the M.F.A. program in dramaturgy at Brooklyn College.

**OWEN JOHNSTON** (Associate Choreographer) Other credits include *Allegiance: A New Musical, Rent, The King and I, Miss Saigon, Shogun: The Musical, 42nd Street, Tap* with Gregory Hines and Sammy Davis Jr. Thank you Marlies for your trust and love.

**GABRIELLE NORRIS** (Production Stage Manager) is honored to return to the *Rent* family. Favorite credits: *Rent 20th Anniversary Tour* (Work Light Productions), *Burn the Floor, Million Dollar Quartet*, *Blue Man Group* and *Cirque Dreams* (NCL). Oodles of love to her supportive family, indescribable book club, her brilliant fiancé, Jeremy, and their fur-daughter, Zuri.

**PEDRO HERNÁNDEZ** (Assistant Stage Manager/Assoc. COVID Safety Manager) is thrilled to be joining the company of *Rent!* Past credits include *Rocktopia* (Broadway PA), *Emojiland* (Off-Broadway PA, Sub Run Crew), David Dobrik’s *Views Tour* (PA), *Encanto El Musical* (Workshop PSM) and more. Endless thanks to Mami, Papi, Jose, Nani, Tati, Krystal and Gian!

**GABBY GALVAN** (2nd Assistant Stage Manager/Co-COVID Safety Manager) is thrilled to join *Rent* for their first tour! They graduated with a B.F.A. in stage management from The Conservatory of Theatre Arts at Webster University. Some of their past credits include Repertory Theatre of St. Louis,
WHO'S WHO in the CAST

(The Mystery of Irma Vep), Union Avenue Opera (Candide) and (La Bohème).

KERRICK DOUGHERTY (Company Manager) is once again excited to be sharing the story of Rent. He is a graduate of The University of Oklahoma. Kerrick’s management experience includes Rent 20th Anniversary Tour (CM), Motown The Musical (ACM), Harry Potter and the Cursed Child (CSM) and Paddington Saves Christmas (UPM). This is for my love at 5A.

RYAN DUNCAN-AYALA (Assistant Company Manager/Co-Covid Safety Manager) is a Latine Producer and Manager that is honored to be in the Rent family. Credits: Associate Producer of ¡Americano! A new musical premiering Off-Broadway this spring, Lead Producer of El Centro Productions, Broadway Covid Safety, NAMT, Theatre Raleigh, N.C.; Riverside Theatre, Fla.; Arvada Center, Colo.; Tuacahn PAC, Utah. wscasting.com. @WScasting.


RYAN EDWARD WISE (Conductor/Keyboards). Tours: Something Rotten!, Grease (Germany/Austria/Switzerland). Regional: Five years at Westchester Broadway Theatre, shows included An American in Paris, West Side Story, Mamma Mia!, Show Boat, Nunsense and Joseph… at Theatre By The Sea and In The Heights, A Christmas Story, and It Shoulda Been You at various theaters.

ALLIED GLOBAL MARKETING (Tour Marketing & Press) is an integrated marketing agency working with the world’s largest entertainment, sports, consumer, and lifestyle brands, including 75+ Broadway shows over two decades. Current tours: Ain’t Too Proud, Charlie/Chocolate Factory, Hadestown, Mean Girls, The Play That Goes Wrong, Pretty Woman, Tootsie. Upcoming tours: Beetlejuice, The Book of Mormon, Elf The Musical.


PORT CITY TECHNICAL (Production Management) is a production management company based in Charleston, S.C. Also referred to as “Work Light South,” PCT was initially started in 1993 as Technical Theater Solutions by Rhys Williams. TTS worked with WLP on many shows, including American Idiot, Nice Work If You Can Get It, In the Heights and Avenue Q. Since the conception of PCT, tours with WLP have included Mamma Mia!, Vocalosity, Motown: The Musical, R&H's Cinderella, Something Rotten!, Bandstand, Irving Berlin’s White Christmas and the pre-Broadway Ain’t Too Proud: The Temptations Musical. Current and upcoming tours include Ain’t Too Proud, An Officer and A Gentleman, Rent and Jesus Christ Superstar.
WHO’S WHO in the CAST

STAFF FOR RENT

ORIGINAL LIGHTING DESIGN BY BLAKE BURBA

WORK LIGHT PRODUCTIONS

PRODUCER
Stephen Gabriel  Nancy Gabriel

GENERAL MANAGEMENT
Anièle Fortin, General Manager
Courtney King, Associate General Manager
Kevin Greene  David Moore  Carolyn Smith
Andrew Tebo  Noelle Hedgcock

TECHNICAL SUPERVISION
PORT CITY TECHNICAL
Rhys Williams, Vice President of Production
Mackenzie Foster, Director of Production Operations
Hunter Storie, Assistant Production Manager

Tom Klonowski  Ryan George  Tiffany West

PRODUCTION TEAM
Assistant Choreographer .................. James Schoppe
Film Designer .............................. Daniel Brodie
Projection Consultant .................... Bruno Ingram
Assistant Costume Designers .......... Miriam Kelleher,
Caity Mulkearns
Costume Assistant ........................ Eve Guttmann
Assistant Lighting Designer ............ Bentley Heydt
Lighting Programmer ..................... Dustin Adams
Hair and Makeup Design Associate ... Yulitzin Alvarez
Production Wardrobe ..................... Tiffany West
Assistant Production Wardrobe .......... Tyler Guse
Production Carpenter .................... William Shane Lowry
Production Electrician ................... Matthew Peddie
Production Audio .......................... Timothy K. Schmidt
Production Hair ........................... Haley Richardson
Production Assistant .................... Adonia Hosier
Creative Services ........................ Allied Global Marketing/
Mark DeSalvo

WOJCIK|SEAY CASTING
Scott Wojcik and Gayle Seay
Holly Buczek (CSA), Courtney Hammond
Nick Ferrao

TOUR MARKETING & PRESS
ALLIED GLOBAL MARKETING
Andrew Damer
Jennifer Gallagher  Scott Praefke
Hayden Anderson  Jessica Cary
Amenkha Sembenu

Company Manager ................. Kerrick Dougherty
Assistant Company Manager/
Co-Covid Safety Manager ...... Ryan Duncan-Ayala
Production Stage Manager ........ Gabrielle Norris
Assistant Stage Manager/Associate
Covid Safety Manager .......... Pedro Hernández
2nd Assistant Stage Manager/
Co-Covid Safety Manager .... Gabby Galvan
Dance Captain ...................... James Schoppe
Head Carpenter ......................... Will Klein
Assistant Carpenter ................. Nate Brooks
Head Electrician ..................... Kathleen Cole
Assistant Electrician ............. Randall Baptiste
Swing Technician ................... Chad Fenimore
Head Audio ....................... Em Gustason
Assistant Audio ..................... Brian Wilson Rudell
Head Props ........................ Amy Laemmherhirt
Head Wardrobe ....................... Tyler Guse
Head Hair and Makeup ........ Yulitzin Alvarez
Production Photography .......... Carol Rosegg
General Management Consultant .... John Corker
Legal Counsel .................... Levine Plotkin Menin, LLP
Loren Plotkin, Hailey Ferber
Accounting WithumSmith+Brown/Robert Fried, CPA;
Karen Kowigos, CPA; Anthony Moore, CPA
Controller ......................... Galbraith & Co
Kenny Noth & Jill Johnson
Merchandising ..................... Creative Goods
Merchandise Supervisor ............ Cynteria Osborne
Covid Testing ....................... Capstone Healthcare
Insurance ... Maury, Donnelly and Parr Bob Middleton
Banking ......................... Signature Bank/
Tomas Kasulka, Margaret Monigan
Payroll ......................... PEOPLE/Frances Meeks
Travel Agent ...................... Road Rebel
Trucking & Hauling ............... Janco Limited

TOUR BOOKING AGENCY
THE BOOKING GROUP
Meredith Blair  Rich Rundle  Brian Brooks
tbg@broadway

CREDITS AND ACKNOWLEDGEMENTS
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