

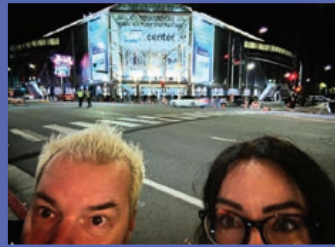
# BROADWAY★SAN JOSE

 A NEDERLANDER PRESENTATION

SAN JOSE CENTER FOR THE PERFORMING ARTS / JUNE 25 - 30, 2024



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## WELCOME FROM GRETCHEN FEYER

We are delighted to welcome the new inclusive stage production **PETER PAN** to San Jose. This beloved and magical show is the perfect musical to remind us to never grow up. This show has an exceptional meaning for me. I played the role of Mrs. Darling/Crocodile in my senior year of high school. It holds a special place in my heart that I hold dearly. Now, I get to share this magical experience with my son, who adores Captain Hook and pretends to sword fight with the Lost Boys in the forts we build in our living room.

We have officially announced our 2024/25 season! The season starts with the hilarious murder mystery comedy **CLUE** (October 29–November 3, 2024), followed by the reimaged production of **SHREK THE MUSICAL** (December 17–22, 2024). In early 2025, Broadway San Jose will present the stunning brand-new production of the Tony Award-winning musical **THE CHER SHOW** (March 18–23, 2025) and the global sensation that everyone is losing their head over, **SIX** (April 22–27, 2025). Closing out the season will be the musical mash-up extravaganza, **MOULIN ROUGE! THE MUSICAL** (July 8–20, 2025) and the multi-Tony Award-winning smash-hit musical, **MJ: THE MUSICAL** (July 29–August 3, 2025).

We are thrilled to announce our 2024/25 Season Add-ons! We are proud to present **SPIDER-MAN: ACROSS THE SPIDER-VERSE IN CONCERT** (October 9-10, 2024), **AVATAR: THE LAST AIRBENDER IN CONCERT** (November 19-20, 2024), **COME FROM AWAY** (November 22-24, 2024) and **MANNHEIM STEAMROLLER CHRISTMAS BY CHIP DAVIS** (November 26, 2024). We are selling six-show season subscriptions in the lobby!

As a proud member of the vibrant San Jose Community, Broadway San Jose supports BIPOC (Black, Indigenous, or people of color) businesses. We are thrilled that **ROSARIO'S TACOS** has joined us as our Community Partner during **PETER PAN**. **ROSARIO'S TACOS** was founded by Rosario's son Joe. After losing her battle with breast cancer, Joe decided to keep her name and legacy going by opening a catering business. Rosario's love still lives with us through Joe's passion for food and satisfying his customers. To learn more about **ROSARIO'S TACOS** please visit [rosariostacos.com](http://rosariostacos.com).

Enjoy!

**Gretchen Feyer**

General Manager / [gfeyer@broadwaysanjose.com](mailto:gfeyer@broadwaysanjose.com)

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LA DAILY NEWS






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BROADWAY★SAN JOSE

A NEDERLANDER PRESENTATION

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presents

# Peter Pan

A Musical Based on the Play by  
SIR J.M. BARRIE

Lyrics by  
**CAROLYN LEIGH**

Additional Lyrics by  
**BETTY COMDEN, ADOLPH GREEN**  
and **AMANDA GREEN**

Music by  
**MORRIS (MOOSE) CHARLAP**

Additional Music by  
**JULE STYNE**

Originally Directed, Choreographed and Adapted by  
**JEROME ROBBINS**

Additional Book by  
**LARISSA FASTHORSE**

Introducing  
**NOLAN ALMEIDA**

with

**HAWA KAMARA RAYE ZARAGOZA SHEFALI DESHPANDE KURT PERRY**  
**REED EPLEY WILLIAM FOON CAMDEN KWOK MICAH TURNER LEE**

**CHARLES ANTENEN JONAH BARRICKLO CHRISTINA HÉLÈNE BRAA TONY COLLINS JORDAN T. DeLEON**  
**BAILEY FRANKENBERG LEO GALLEGOS BRANDON GILLE RYAN PERRY MARKS MICHAEL MARRERO**  
**CHEYENNE OMANI KENNY RAMOS HANNAH SCHMIDT KIARA WILLIAMS**

featuring

**CODY GARCIA as CAPTAIN HOOK**

Scenic Design  
**ANNA LOUZOS**

Costume Design  
**SARAFINA BUSH**

Lighting Design  
**AMITH CHANDRASHAKER**

Sound Design  
**KAI HARADA**

Projection Design  
**DAVID BENGALI**

Wig, Hair & Make-Up Design  
**J. JARED JANAS**

"Tinker Bell" Design  
**PAUL KIEVE**

New Fight & Dance Music  
**DAVID DABBON**

Additional Orchestrations  
**DAVID DABBON &  
ANDY EINHORN**

Fight Direction  
**RICK SORDELET &  
CHRISTIAN KELLY-SORDELET**

Associate Director  
**MATT COWART**

Associate Choreographer  
**TRAVIS WALDSCHMIDT**

Music Coordinator  
**JOHN MEZZIO**

Music Director  
**JONATHAN MARRO**

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PATRICK MARAVILLÁ**

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**ANDY EINHORN**

Flying Sequences Choreographed by  
**PAUL RUBIN**

Choreography by  
**LORIN LATARRO**

Directed by  
**LONNY PRICE**

In 1929 Sir J.M. Barrie bequeathed *Peter Pan* to GREAT ORMOND STREET HOSPITAL FOR CHILDREN IN LONDON, which has benefited thousands of children since then. The producers are proud and happy that everyone who has bought a ticket for today's performance of *Peter Pan* is helping towards making the hospital the incredible center of hope it is today.



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# CAST

(in order of appearance)

Wendy .....	HAWA KAMARA
John (at certain performances) .....	WILLIAM FOON, MICAH TURNER LEE
Michael (at certain performances) .....	REED EPLEY, CAMDEN KWOK
Mrs. Darling .....	SHEFALI DESHPANDE
Mr. Darling .....	CODY GARCIA
Peter Pan .....	NOLAN ALMEIDA
Liza .....	HANNAH SCHMIDT
The Croc .....	CHRISTINA HÉLÈNE BRAA
Lost Boys .....	CHARLES ANTENEN, JONAH BARRICKLO, REED EPLEY, WILLIAM FOON, LEO GALLEGOS, BRANDON GILLE, CAMDEN KWOK, MICAH TURNER LEE
Tiger Lily (Hohokam, Yamato) .....	RAYE ZARAGOZA
Acoma (Cahokia Mississippian) .....	KENNY RAMOS
Zemyna (Early Slavs) .....	HANNAH SCHMIDT
Gyo ti (Olmec) .....	CHRISTINA HÉLÈNE BRAA
Ifé (Nok) .....	KIARA WILLIAMS
Boa Sr (Bo) .....	SHEFALI DESHPANDE
Kai Bi'a (Gonaqua) .....	JORDAN T. DeLEON
Aiyo (Chorrera) .....	MICHAEL MARRERO
Nintoku (Yamato) .....	RYAN PERRY MARKS
Pirates .....	CHRISTINA HÉLÈNE BRAA, JORDAN T. DeLEON, SHEFALI DESHPANDE, RYAN PERRY MARKS, MICHAEL MARRERO, KENNY RAMOS, HANNAH SCHMIDT, KIARA WILLIAMS
Captain Hook .....	CODY GARCIA
Smee .....	KURT PERRY
Jane .....	CHRISTINA HÉLÈNE BRAA

## SWINGS

TONY COLLINS, BAILEY FRANKENBERG, LEO GALLEGOS, CHEYENNE OMANI

## STANDBYS

*Standbys never substitute for the listed performers  
unless a specific announcement is made at the time of the performance.*

*For Wendy— CHRISTINA HÉLÈNE BRAA, CHEYENNE OMANI;  
for Mrs. Darling— BAILEY FRANKENBERG, HANNAH SCHMIDT;  
for Mr. Darling, Captain Hook— RYAN PERRY MARKS, MICHAEL MARRERO;  
for Peter Pan— CHARLES ANTENEN, JONAH BARRICKLO;  
for Smee— CHARLES ANTENEN, BRANDON GILLE;  
for Tiger Lily— BAILEY FRANKENBERG, CHEYENNE OMANI.*

**DANCE, FIGHT & CO-FLY CAPTAIN: BAILEY FRANKENBERG**

**ASSISTANT DANCE & FIGHT CAPTAIN: TONY COLLINS**

**CO-FLY CAPTAIN: RYAN PERRY MARKS**

TO VIEW THE CAST LIST FOR THIS PERFORMANCE, SCAN THE QR CODE BELOW:





NOLAN  
ALMEIDA



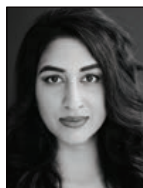
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GARCIA



HAWA  
KAMARA



RAYE  
ZARAGOZA



SHEFALI  
DESHPANDE



KURT  
PERRY



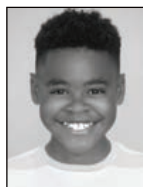
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EPLEY



WILLIAM  
FOON



CAMDEN  
KWOK



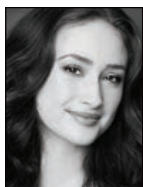
MICAH TURNER  
LEE



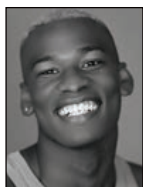
CHARLES  
ANTENEN



JONAH  
BARRICKLO



CHRISTINA HÉLÈNE  
BRAA



TONY  
COLLINS



JORDAN T.  
DeLEON



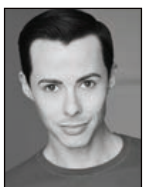
BAILEY  
FRANKENBERG



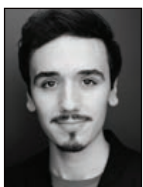
LEO  
GALLEGOS



BRANDON  
GILLE



RYAN PERRY  
MARKS



MICHAEL  
MARRERO



CHEYENNE  
OMANI



KENNY  
RAMOS



HANNAH  
SCHMIDT



KIARA  
WILLIAMS



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# MUSICAL NUMBERS

## ACT 1

Overture .....	Orchestra
Prologue .....	Orchestra
“Tender Shepherd” .....	Mrs. Darling, Wendy, Michael, John
“I Gotta Crow” .....	Peter Pan
“Neverland” .....	Peter Pan
“I’m Flying” .....	Peter Pan, Wendy, John, Michael
“Hook’s Tango” .....	Captain Hook, Pirates
“Wendy” .....	Peter Pan, Lost Boys
“I Won’t Grow Up” .....	Peter Pan, Lost Boys
“Friends Forever” .....	Peter Pan, Tiger Lily, Company

## ACT 2

“We Hate Those Kids” (“I Won’t Grow Up” Reprise).....	Pirates
“Hook’s Tarantella” .....	Captain Hook, Pirates
“Distant Melody” .....	Wendy, John, Michael
“When I Went Home” .....	Peter Pan
“Hook’s Waltz” .....	Captain Hook, Pirates
“I Gotta Crow” (Reprise) .....	Peter Pan, Tiger Lily, Michael, Company
“Tender Shepherd” (Reprise) .....	Mrs. Darling, Wendy, John, Michael
“Never Grow Up” (Reprise).....	Mr. Darling, Mrs. Darling, Family, Lost Boys
“Neverland” (Reprise).....	Peter Pan

## ORCHESTRA

*Conductor/Keyboard*—JONATHAN MARRO

*Associate Music Director*—MICHAEL GILDIN

*Violin*—VICTORIA HURLBURT

*Cello*—ROMAN WOOD

*Reeds*—RYAN CLAUS, KEVIN VU

*Trumpet*—SOPHIE MANOLOFF

*Trumpet 2*—KYLE KNEPPER

*Trombone*—JON DOWD

*Drums/Percussion*—BRIAN GANCH

*Music Coordinator*—JOHN MEZZIO

*Electronic Music Design*—Billy Jay Stein, Chris Petti, Hiro Iida, Benedict Braxton-Smith, and Jason Howland for Strange Cranium.

*Music Preparation*—Michael Pacifico and Jacob Fjeldheim

# WHO'S WHO IN THE CAST

**NOLAN ALMEIDA** (*Peter Pan*) is a 17-year-old, currently in his junior year of high school. He last appeared as Crutchie in *Newsies*. Nolan has always loved the story of *Peter Pan*, and in fifth grade he even tried to publish a sequel. It did not get published. Getting to play this role and introduce his generation to the magic of *Peter Pan* is a dream come true. Endless gratitude to Danielle Keaton for introducing him to the art in acting, and to his family and friends for their love and support.

**CODY GARCIA** (*Mr. Darling, Captain Hook*) is a tall and stereotypically indecisive non-binary Libra that would definitely rather have chocolate desserts than fruity desserts. This isn't the first time Cody has professionally played a pirate, and it most likely won't be the last. Non-pirate credits: National tours: *Charlie and the Chocolate Factory* (Wonka), *Elf* (Buddy). Other credits: *Rocky Horror Show* (Frank), *Star Wars Ballet* (Darth Vader), *Oklahoma!* (Roustabout #3). Cody would like to dedicate their performance to all the captains and none of the crocodiles—you know what you did. Alma mater: Boston Conservatory. codygarcia.com @popgoesthecultureshock

**HAWA KAMARA** (*Wendy*) is absolutely delighted to be making her professional debut after graduating from Emerson College with a BFA in Musical Theatre. Some favorite credits include *Jelly's Last Jam* (Anita) and *Heathers: the Musical* (Veronica Sawyer). Hawakamara.com

**RAYE ZARAGOZA** (*Tiger Lily*) has been called "one of the freshest and most compelling voices in folk music today" by NPR. The LA-based singer-songwriter recently released her third studio album *Hold That Spirit*, informed by her identity as a woman of mixed Indigenous (Akimel O'otham descent), Asian and Latina heritage. You can hear her music on "Grey's Anatomy," "NCIS," and Netflix's "Spirit Rangers." She is thrilled to return to the theatrical stage. @rayezaragoza

**SHEFALI DESHPANDE** (*Mrs. Darling, Ensemble*) is an actress/singer-songwriter with proud Bay Area and Indian (Maharashtrian/Kannada) roots. She's thrilled to perform! Credits include: *Minx* (MAX), "Raja" (Pop fusion single), "Double Cross" (ALLBLK); Commercials (e.g. AT&T, Apple). Grateful for: mom, dad, sister, community, educators, ARC, and Kreativ. Alma mater: USC. @missshefali

**KURT PERRY** (*Smee*). NYC: *Noblesse Oblige* (Ma-Yi), *Quilt: A Musical Celebration* (MJP Theatricals). Regional: *The Addams Family* (Beef and Boards), *The Music Man* (Fireside Theatre), *HAIR* (MSMT). TV: "Bull" (CBS). Thank you to Penny, Jordan and my family for their support. @KurtPerry41

**REED EPLEY** (*Michael*) is a Georgia-based artist who has been performing on stage since the

age of four. Regional Credits: *Peter Pan* (Loleks), *Addams Family* (BAPA), and Broadway Workshop NYC Showcase. Thanks to my teachers, family, and friends. @Reedeplyactor

**WILLIAM FOON** (*John*) is a CA native, loves the stage and has performed since age six. Recent credits: *Oliver!* (Encores, NY City Center), *The Secret Garden* (CTGLA), *A Christmas Carol* (CenterREP). Thanks to DDO, my teachers, family & friends. @william.foon

**CAMDEN KWOK** (*Michael*) is ecstatic to be making his national tour debut! He loves all things performing and cannot wait to meet *Peter Pan* fans across the country! When not on stage, he enjoys movie night with his fam, breakdancing, playing sports, or time with friends. Thanks to Mom, Dad, Brother, Sister and pup Gigi Pickles for their love and support. Special thanks to BEA, Maxed Management, ARC + Robert @CamdenKwok

**MICAH TURNER LEE** (*John*), from CA, is very excited for this opportunity. Credits include *Ragtime* (Baby Coalhouse) and featured in commercials for Target, Takis, Disney+, LG, and more, as well as multiple voice over projects. Micah gives thanks to his mom, family, and team. @itsmicahjeremiah

**CHARLES ANTENEN** (*Ensemble*). Originally from Atlanta, GA, Charles is a recent graduate of the FSUMT program. Regional Credits: *Cats*, *Kinky Boots*, *42nd St*, *Jersey Boys* (MTWichita). He would like to thank his family and agent Craig for all their help and support. @charles\_antenen

**JONAH BARRICKLO** (*Ensemble*), a NYC native based in Boston, is thrilled to join this magical production! Credits: *Xanadu* (Sonny), *Anything Goes* (Featured Sailor), *The Prom* (u/s Nick), *Cabaret* (Herr Schultz). BFA, Emerson. Love to Mom, Dad, Jenna, and Ella. jonahbarricklo.com @\_jonahbear

**CHRISTINA HÉLÈNE BRAA** (*Ensemble*) is an LA-based artist. She grew up studying classical ballet. She earned her BA in Acting at USC. She has garnered several film credits including *Miss Brown* (Tribeca 2023) as the title character. Playing as Ensemble and u/s Wendy in *Peter Pan* marks her professional musical theater debut. @xtina\_braa

**TONY COLLINS** (*Swing, Assistant Dance & Fight Captain*) is thrilled to be heading to Neverland! Off Broadway: *The Goodbye Girl*. Regional: *Beautiful: The Carole King Musical*, *Kinky Boots*, & *Newsies!* TV/Film: *Gossip Girl* 2.0 and J. Lo's *Halftime* Netflix Premiere as a dancer! Thank you ARC! @tonyocollins

**JORDAN T. DeLEON** (*Ensemble*) is thrilled to be making his national tour debut! Regional: *Starlight Theatre*, *Music Theatre Wichita*, *Theatre Aspen*, *Lexington Theatre Co*, *Arts Center of Coastal Carolina*. University of Oklahoma '23!

# WHO'S WHO IN THE CAST

Love to Mom, Dad & friends! @jordantdeleon

**BAILEY FRANKENBERG** (*Swing, Dance, Fight & Co-Fly Captain*). Choctaw/ Cherokee Nation Citizen! Credits: *9 to 5* (Doralee), *Dracula: The Failings of Men* (Lucy Westenra), Tokyo Disney (Singer), *The Lost Colony* (Eleanor Dare), *Unto These Hills* (Wilani), *Alvin and the Chipmunks Live!* tour. Training: CAP21 Conservatory, NYC. @baileyfrankenber

**LEO GALLEGOS** (*Swing*) is a striving Latino artist who was most recently seen in the Ensemble of Phoenix Theatre Company's production of *The Prom*. His other credits include the socially awkward Daryl in *Bright Star* and the lovesick Musidorus in *Head Over Heels*.

**BRANDON GILLE** (*Ensemble*) is absolutely thankful and thrilled to be performing in the national tour in *Peter Pan*! He expresses his gratitude towards ARC casting, his agent, friends, and family for the unending support. Check him out more of him on his website, brandongille.com, or his Instagram, @bdgille

**RYAN PERRY MARKS** (*Ensemble, Co-Fly Captain*) is thrilled to be touring with the incredible new production of *Peter Pan*! Regional: *Mary Poppins* (Bert), *Cinderella* (Prince Topher), *Newsies* (Race, Dance Captain), *Saturday Night Fever* (Double J). National Tour: *Rudolph...* (Charlie). Thank you to ARC Casting, Natalie at LA Talent, and my incredibly supportive family and friends! @ryanperrymarks

**MICHAEL MARRERO** (*Ensemble*) is stoked to be making magic in his first national tour of *Peter Pan*. Credits: Norwegian Cruise Line's inaugural cast of *SUMMER: The Donna Summer Musical* (Swing), *In The Heights* (Ensemble), *Evita* (Ensemble), *42nd Street* (Ensemble). Special thanks to the team, ARC casting and Pantera/Murphy the Agency. Por mi familia y amigos — Mmmwah! For Nick Pratico. @mmarrero28 michaelmarrero.me

**CHEYENNE OMANI** (*Swing*). National Tour: *Annie* (Dance Captain/Swing). Regional: *Ain't Misbehavin'* (Charlaine), *On Your Feet!* (Robin), *A Chorus Line* (Maggie), *Mamma Mia!* (Ali), *Singin' in the Rain* (Mary Margaret), and *Ragtime* (Evelyn Nesbit). Special thanks to Tiera Ashley at Firestarter Entertainment. @cheyenneomani

**KENNY RAMOS** (*Ensemble*) is from the Barona Band of Mission Indians/Kumeyaay Nation and the Barona Indian Reservation. He's a Cornerstone Theater Company Ensemble Member and Artist-in-Residence at La Jolla Playhouse. Regional: Native Voices at the Autry, Perseverance Theatre, Krannert Center, Oregon Shakespeare Festival, Denver Center, Seattle Rep, Center Theatre Group, The Kennedy Center. TV: "Spirit Rangers" (Netflix). Education: BA in American Indian Studies, University of California, Los Angeles

(UCLA). @krayramos

**HANNAH SCHMIDT** (*Ensemble*) (she/her). National tour debut! Northeast Ohio native from Bainbridge Township. BFA in musical theatre from Otterbein University. Endless gratitude to the *Peter Pan* team, Hudson Artists Agency, and Casting by Arc. Love to everyone who keeps me dancing—Mom, Dad, Allie, Joe, Dean, and my amazing friends! @hannahschmidt

**KIARA WILLIAMS** (*Ensemble*) National tour debut! Kiara is from NYC, most recently seen in *Summer: The Donna Summer Musical* (NCL). She thanks her friends and family for their endless love and support! BFA Dance University of Michigan. Instagram: @kiarawilliams

**SIR J.M. BARRIE** (*Author, Original Play*) (1860—1937) was born in Kirriemuir, Scotland. When their parents died, Barrie became guardian to three boys whom he had met in Kensington Gardens in 1897. The boys are thought to be the inspiration for the creation of *Peter Pan*. *Peter Pan* first took place in 1904 and remarkably Barrie gifted the copyright to Great Ormond Street Hospital for Children in London in 1929, later extended for perpetuity in the U.K.

**CAROLYN LEIGH** (*Lyricist*) (1926—1983) is perhaps best known as the lyricist of that classic of the musical theatre, *Peter Pan*. She not only created the lyrics but was also the originator of the idea for a musical about the playground for adults called *Wall Street* – and this became the musical *How Now, Dow Jones* on which she collaborated with Elmer Bernstein and for which she received a Tony nomination. Before Mr. Bernstein, her partner was mainly Cy Coleman and as a words and music team they gave the nation some of its top popular hits: "Witchcraft," "The Best Is Yet to Come," "Firefly," "Hey, Look Me Over," "Pass Me By" and "When in Rome." They also gave Broadway one of its most delicious scores in *Wildcat*, starring Lucille Ball and *Little Me* starring Sid Caesar.

**MORRIS "MOOSE" CHARLAP** (*Composer*) (1928—1974) wrote the original score for the 1954 Broadway musical *Peter Pan* starring Mary Martin and Cyril Ritchard. The show was presented as a limited 16-week engagement and before opening night every performance was sold out. Charlap went on to write the scores for Broadway's *Woop-Up* (1958), *The Conquering Hero* (1961) and *Kelly* (1965).

**BETTY COMDEN** (1917—2006) and **ADOLPH GREEN** (1914—2002) (*Additional Lyrics*), recipients of the 1991 Kennedy Center Honors, began as a group called The Revuers, which included Judy Holliday. Their first musical was *On the Town*, also the first for Leonard Bernstein and Jerome Robbins and for which they wrote the book and lyrics and two leading roles for themselves. With Bernstein they also collaborated

# WHO'S WHO IN THE CAST

on *Wonderful Town*. With Jule Styne they wrote book and/or lyrics to *Bells Are Ringing*, *Do Re Mi*, *Say Darling*, *Subways Are For Sleeping*, and *Hallelujah, Baby!* They also created book and/or lyrics to *Applause* and *On the Twentieth Century* and *The Will Rogers Follies*. They have received six Tony Awards. Their many movie musicals include *The Band Wagon*, *On the Town*, *Bells Are Ringing*, *It's Always Fair Weather*, and *Singin' In the Rain*, which was voted one of the ten best films of all time by the American Film Institute. Their non-musical films are *Auntie Mame* and *What a Way to Go*. Members of the Dramatists Guild Council, they enjoyed performing their own works under the title *A Party With Comden and Green*.

**AMANDA GREEN** (*Additional Lyrics*) is proud to contribute additional lyrics to this beautiful bold re-imagining of *Peter Pan* and the work of her late great father, the brilliant Adolph Green & Betty Comden. She's a two-time Tony Award and Grammy Award nominated lyricist and composer, a four-time Drama Desk Award nominee, Frederick Loewe Award winner for Best Original Composition for the theater and the Larson Award. Broadway: *Mr. Saturday Night* starring Billy Crystal (2022, Lyrics), *Hands On A Hardbody* (Lyrics & Co-Composer), *Bring It On* (Co-Lyrics with Lin Manuel Miranda), *High Fidelity* (Lyrics). Revivals: *Kiss Me Kate* (starring Kelli O'Hara; Additional Book & Lyrics) and *On The Twentieth Century* (starring Kristin Chenoweth; Additional Lyrics). Next up, *Female Troubles: A Period Piece*, an original musical comedy premiering in 2024. Amanda serves as the first woman President of The Dramatists Guild of America.

**JULE STYNE** (*Additional Music*) (1905—1994). Broadway: *Hallelujah, Baby!*; *Gentleman Prefer Blondes*; *Peter Pan*; *Bells Are Ringing*; *Gypsy*; *Funny Girl*. He is considered one of the greatest composers in the history of American musical theatre. Collaborators include Sammy Cahn, Betty Comden, Adolph Green, Stephen Sondheim, Bob Merrill, Leo Robin and E.Y. Harburg. He has composed legendary hits such as "Everything's Coming Up Roses," "The Party's Over," "Let It Snow!," "People," "Diamonds Are a Girl's Best Friend" and Oscar-winning "Three Coins in the Fountain." Jule Styne was elected to the Songwriters Hall of Fame, Theater Hall of Fame and is a Kennedy Center Honoree.

**JEROME ROBBINS** (*Original Director and Choreographer*) (1918—1998) is world renowned as a choreographer of ballets is world renowned for his work as a choreographer of ballets, as well as his work as a choreographer/director in theater, movies, and television. His Broadway shows include *On the Town*, *Billion Dollar Baby*, *High Button Shoes*, *West Side Story*, *The King and I*, *Gypsy*, *Peter Pan*, *Miss Liberty*, *Call Me Madam*,

and *Fiddler on the Roof*. His last Broadway production in 1989, Jerome Robbins' Broadway, won six Tony Awards including Best Musical and Best Director. Among the more than 60 ballets he created are *Fancy Free*, *Afternoon of a Faun*, *The Concert*, *Dances at a Gathering*, *In the Night*, *In G Major*, *Other Dances*, *Glass Pieces*, *A Suite of Dances*, created for Mikhail Baryshnikov and *West Side Story Suite* which are in the repertoires of New York City Ballet and other major dance companies throughout the world. Mr. Robbins won two Academy Awards for the film *West Side Story*, four Tony Awards, five Donaldson Awards, one Emmy Award, the Screen Directors' Guild Award, and the NY Drama Critics Circle Award. He was a Kennedy Center Honors Recipient and was awarded the French Chevalier dans l'Ordre National de la Legion d'Honneur.

**LARISSA FASTHORSE** (*Additional Book*), (Sicangu Lakota Nation) is a 2020 MacArthur Fellow, award winning writer, and co-founder of Indigenous Direction. Larissa made her Broadway debut in 2023 with *The Thanksgiving Play*, making her the first known female, Native American playwright to be produced on Broadway. *The Thanksgiving Play* has been one of the top ten most produced plays in America for several seasons. Additional produced plays include *For The People*, *Urban Rez/Native Nation/Wicoun*, *The Democracy Project*, *What Would Crazy Horse Do?*, *Landless*, *Cow Pie Bingo*, *Average Family*, *Teaching Disco Squaredancing to Our Elders: a Class Presentation*, *Vanishing Point* and *Cherokee Family Reunion*. Larissa is currently a professor of practice at Arizona State University. She dedicates this production to the memory of her father who loved *Peter Pan*.

**LONNY PRICE** (*Director*) has been a consistent presence on and off Broadway, as a director, writer, and actor for more than 40 years. Broadway: Gabriel Byrne's *Walking With Ghosts*, *Sunset Boulevard*, *Lady Day at Emerson's Bar & Grill*, *110 in the Shade*, *'Master Harold'...* and *the Boys*, Sally Marr and Her Escorts, *Urban Cowboy*, *A Class Act*. West End: *Lady Day at Emerson's Bar and Grill*. Off-Broadway: *Scotland, PA*; *Visiting Mr. Green*, and *Valley Song*. English National Opera: *Man of La Mancha*, *Carousel*, *Sunset Boulevard*, *Sweeney Todd*. Film/television: the New York Philharmonic's *Sweeney Todd*, *Company*, *Camelot*, *Candide*, *Passion* (Emmy Award), *Sondheim: The Birthday Concert!* (Emmy Award). Additional television: *Sweeney Todd* (San Francisco Symphony Orchestra, Emmy Award), *Lady Day at Emerson's Bar and Grill* (HBO). Documentaries: *Best Worst Thing That Ever Could Have Happened* (Netflix), *Hal Prince: The Director's Life* (PBS). As a film actor, he is best remembered as Neil, the nerdy grandson of resort owner Max Kellerman, in the classic *Dirty Dancing*.

# WHO'S WHO IN THE CAST

**LORIN LATARRO** (*Choreographer*). Broadway: *Into the Woods*, *Waitress*, *Mrs. Doubtfire*, *Les Liaisons Dangereuses* with Janet McTeer and Liev Schreiber, *Waiting for Godot* with Sir Ian McKellen and Patrick Stewart, *Merrily We Roll Along*—Roundabout, *La Traviata*—Metropolitan Opera. Lorin directed Candace Bushnell's *Is There Still Sex in the City?* (Daryl Roth Theatre -NY Times Critic's Pick). Additional choreography: *Chess* (Kennedy Center), Lin-Manuel Miranda's *21 Chump Street* (BAM), *Twelfth Night* and *Odyssey* (Public), *Queen of the Night* (Drama Desk Award), *Assassins* and *Oliver!* (Encores!), *Huey Lewis Musical* (Old Globe). BFA—Juilliard. MA—NYU. Lorin is a Drama Desk, Lortel and Chita Rivera Award nominee.

**PAUL RUBIN** (*Flying Sequences Choreographer*), a proud member of The Academy of Magical Arts at The Magic Castle in Hollywood CA. Broadway: *Wicked*, *Doctor Zhivago*, *Frozen*, *Curtains* with David Hyde Pierce, *The Pirate Queen*, Cathy Rigby in *Peter Pan*, *Kiss Me, Kate*, *The Green Bird*, *Fiddler on the Roof*, *Bombay Dreams* and *Saturday Night Fever*. International and Touring Productions include Disney's *The Little Mermaid* (Holland, Moscow, Tokyo, and the U.S.), *Tori Amos' The Light Princess* (National Theatre, London), *Aladdin*, West Coast Premiere of *Carrie the Musical*, *9 to 5 the Musical*, *SpongeBob SquarePants the Musical*. TV credits: "Kevin Can Wait," "The Tony Awards," "CNN," and "Entertainment Tonight." Paul lives in NY with his wife Katie and daughter Juliette. TheFlyGuy.com, IG: @theflyguy

**ANDY EINHORN** (*Music Supervisor and Additional Arrangements, Fight Music & Dance Arrangements*). Broadway: Music Supervisor/Conductor: *Hello, Dolly!* (Bette Midler), *Carousel* (Renée Fleming), *Holiday Inn*. Music Director/Conductor: Woody Allen's *Bullets Over Broadway*, Rodgers + Hammerstein's *Cinderella*, *Brief Encounter*, *Sondheim on Sondheim*. Music director and conductor for Audra McDonald since 2011. International Music Supervisor: *The Sound of Music*. TV: HBO's "Six by Sondheim." PBS "Broadway Musicals: A Jewish Legacy." Academy Awards 2019, "Eat Sh\*t Bob" for HBO's "Last Week Tonight" starring John Oliver. Faculty: Aspen Music Festival. Rice University, summa cum laude. For Samantha W.

**ANNA LOUIZOS** (*Scenic Design*). Three-time Tony award nominee. Broadway: *School of Rock* (sets and costumes), *In the Heights*, *Avenue Q*, *Rodgers and Hammerstein's Cinderella*, *Holiday Inn*, *The Mystery of Edwin Drood*, *Honeymoon in Vegas*, *Dames at Sea*, *It Shoulda Been You*, *Irving Berlin's White Christmas*, *High Fidelity*, *Curtains*, *The Performers*, among others. Regional, international, and off-Broadway

designs include: *West Side Story* (current world tour); *Here You Come Again*; *The Secret Garden*; *Altar Boyz*; *Scotland, PA*; *Crimes of the Heart*; *Holiday Inn*; *Lucha Teotle*; *Aladdin*. Illustrations: *Murder Your Employer* (Rupert Holmes' novel). Founder of Broadway Design Exchange, an online marketplace for theatre designers' artwork. [broadwaydex.com](http://broadwaydex.com)

**SARAFINA BUSH** (*Costume Design*). Broadway: *How to Dance in Ohio*, *The Who's Tommy*, *The Outsiders*, *For Colored Girls...* (Tony Award Nominee), *Pass Over*. Off-Broadway: *Oliver!* (City Center Encores), *Evanston Salt Costs Climbing* (The New Group), *Heroes of the Fourth Turning* (Obie Award; Playwrights Horizons), *Broadway Bounty Hunter* (Greenwich House). Regional: *The Who's Tommy* (Goodman Theatre), *The Outsiders* (La Jolla Playhouse), *Life After* (Goodman Theatre), *Afterwords* (5<sup>th</sup> Avenue). Education: BA, Adelphi University.

**AMITH CHANDRASHAKER** (*Lighting Design*) is an internationally renowned lighting designer for Opera, Theatre, and Dance. He is the recipient of The Drama Desk and Henry Hewes awards; Union Trustee for United Scenic Artists, Local USA 829, IATSE; MFA, NYU Tisch School of the Arts and faculty at University of Maryland's School for Theatre Dance and Performance Studies.

**KAI HARADA** (*Sound Design*). Broadway: *Merrily We Roll Along*; *New York, New York* (Tony Award Nomination); *Kimberly Akimbo*; *The Old Man and the Pool*; *Mister Saturday Night*; *Head Over Heels*; *The Band's Visit* (Tony, Drama Desk Awards); *Amélie*; *Sunday in the Park With George*; *Allegiance*; *Gigi*; *Fun Home*; *On the Town*; *First Date*; *Follies* (Tony, Drama Desk Nominations); and *Million Dollar Quartet*. West End: *Crazy For You*; *Million Dollar Quartet*. Many other musicals around the country and the world.

**DAVID BENGALI** (*Projection Design*). Broadway: Roundabout Theatre Company. Off-Broadway and regional include *The Public*, *Signature*, Atlantic, 59E59, BAM, A.R.T., La Jolla Playhouse, Geffen, Dallas Theater Center, Alliance, Kennedy Center and Yale Rep. Lortel and Drama Desk nominations.

**J. JARED JANAS** (*Wig, Hair & Makeup Design*). Broadway: *Purlie Victorious*, *Good Night, Oscar*, *Sweeney Todd...*, *Ohio State Murders*, & *Juliet*, *Kimberly Akimbo*, *Topdog/Underdog*, *How I Learned to Drive*, *American Buffalo*, *Jagged Little Pill*, *Frankie and Johnny in the Claire de Lune*, *Gettin' the Band Back Together*, *Bandstand*, *Indecent*, *Sunset Boulevard*, *The Visit*, *The Real Thing*, *Lady Day at Emerson's Bar & Grill*, *Motown*, *Peter and the Starcatcher*, *The Gershwins' Porgy and Bess*, *All about Me*.

# WHO'S WHO IN THE CAST

**PAUL KIEVE** (“*Tinker Bell*” *Design*). Movies include: “Wonka,” “Harry Potter and the Prisoner of Azkaban,” Disney’s “Snow White,” “Hugo” (Scorsese). Broadway: *Groundhog Day*, *Finding Neverland*, *Matilda*, *Ghost*, *Pippin*, *SideShow*. West End (London) includes: *The Invisible Man*, *The Witches*, *Zorro*. *Phantom...* (US tour). *Awakening* (Wynn Las Vegas). *Mickey & the Magician* (Disneyland Paris), *Beauty and the Beast* (Disney Dream). Consultant to David Blaine, David Copperfield, Penn & Teller, Adele, Sade and Kate Bush. Awards: Drama Desk (*Ghost*). Creative Fellowship (Magic Castle, Hollywood). Maskelyne (Magic Circle, London). Old Vic (London) Associate artist.

**DAVID DABBON** (*New Fight & Dance Music*, *Fight Music & Dance Arrangements*). Emmy Nomination: HBO’s “Last Week Tonight: Eat S\_\_\_, Bob!” (composer). On Broadway: *Beetlejuice*, *Funny Girl*, and *Disaster!* (dance arrangements); *Bob Fosse’s DANCIN’* (new music/dance arrangements), *Sondheim on Sondheim* (additional orchestrations-Grammy Nomination). Film: HBO’s documentary *Six by Sondheim* (arranger). Orchestrator: *Audra McDonald New York Philharmonic: Sing Happy* and *Audra McDonald: Go Back Home*. His interactive game show musical, *Game On*, was commissioned/produced by PCLO. Education: B.M. The Hartt School and M.M. from Carnegie Mellon University.

**SORDELET INC.** (*Fight Direction*). Rick and his sons, Christian Kelly-Sordelet and Collin Kelly-Sordelet created SordeletInc.com, a Native-owned action movement company with 35 years experience. Broadway: *The Lion King*, *Beauty and the Beast*, *Wolf Hall*, *Waiting for Godot*. National tours: *Tina* and *Jesus Christ Superstar* and more. 52 first-class productions worldwide including *Beauty and the Beast* UK Tour and West End production, soon to Broadway. TV/Film: *The Game Plan*, *Dan in Real Life*, *Ben is Back*, *Respect*, *One True Loves* and *Blue Light* and loads of television productions. They teach at William Esper Studio, New York Conservatory of Dramatic Arts, HB Studio, CUNY Harlem, Montclair State and 22 years at Yale School of Drama. Rick is a board member for Red Bull Theater and runs a publishing company for the first time writer called Sordeletink.com.

**JOHN MEZZIO** (*Music Coordinator*) has conducted national tours including *State Fair* starring John Davidson, *Victor/Victoria* starring Toni Tennille, and *Cinderella* starring Eartha Kitt and Debbie Gibson. Additionally, Mr. Mezzio was Associate Conductor for Andrew Lloyd Webber’s *Starlight Express* at the Las Vegas Hilton. National tours: *Oklahoma!*, *The Producers*, *Spring Awakening*, *Hairspray*, *The Book of Mormon*, *A Bronx Tale*, *Beauty and the Beast*, and *Fiddler on the Roof*.

**JONATHAN MARRO** (*Music Director*) is grateful to rejoin NETWORKS with this incredible group of artists for *Peter Pan!* He is an alum of the University of Southern Maine, where he received his music and theatre training. Other NETWORKS’ productions: *Shrek The Musical* (International), *Elf the Musical*, *Dirty Dancing* and *Fiddler on the Roof* first National. A huge thank you to Andy, David and Giacomo for their support, encouragement and all the banana chips throughout the process.

**ARC/DUNCAN STEWART** (*Casting*) 150+ productions across the globe & 13 Artios Awards for Casting. Broadway/NY Past & Present Productions include: *Life of Pi*, *Chicago the Musical*, *Disney’s The Lion King & Beauty and the Beast*, *Hadestown*, *Lost in Yonkers*, *Great Comet of 1812*, *Christmas Spectacular* Starring the Radio City Rockettes, *39 Steps*, *Pippin*, *La Cage aux Folles*. TV/Film: Netflix, 20th Century Fox, NBC, Lionsgate, Disney Channel. West End/U.K.: *Hadestown*, *Thriller Live*, Menier Chocolate Factory. Tours: *1776*, *Hairspray*, *Waitress*, *Urinetown*, *Charlie & the Chocolate Factory*, *Finding Neverland*, *Into the Woods*, *We Will Rock You*. Regional: A.R.T., Berkeley Rep, Alley, Bay Street, Goodspeed, Hollywood Bowl, McCarter, Signature. ARC, Part of RWS Global. castingbyarc.com IG: castingbyarc

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**GENTRY & ASSOCIATES** (*General Management*) has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *Come From Away*, *Elf the Musical*, *Funny Girl*, *Les Misérables*, *Life of Pi*, *Mean Girls*, *Peter Pan*, and *To Kill a Mockingbird*.

**MEGAN BELGAM** (*Production Stage Manager*) is thrilled to be joining the *Peter Pan* Team! National Tour: *Hairspray*, *Waitress* (Lulu), *To Kill a Mockingbird*. Regional: *Escape to Margaritaville* (Ogunquit), *Frozen Jr.* (Ogunquit), *Winter Wonderland* (American Music Theatre), *Aladdin* (Fulton). Proud graduate of Penn State University. Thanks for supporting the arts!

**KENDALL STEVENS** (*Assistant Stage Manager*). National Tours: *Anastasia*, *Million Dollar Quartet*, *CoComelon Live*; Regional:

# WHO'S WHO IN THE CAST

*Million Dollar Quartet* (La Mirada Theatre); Off-Broadway: *A Charlie Brown Christmas* (Palladium Times Square), *Revolution* (The Tank). Other favorite credits: *Hair*, *Title of Show*. Kendall was born and raised in LA, and currently resides in NYC. For Skyler, my family, friends, and animals!

**LUKE MEYER** (*Company Manager*) is thrilled to be flying off to Neverland this season! He has toured extensively over the past decade as both a musician and Company Manager. Past Management credits: *Hairspray* (tour), *Friends the Musical Parody* (Off-Broadway/tour), *The Office! A Musical Parody* (tour), Sasha Velour's *Smoke & Mirrors* (tour), *Rudolph the Red-Nosed Reindeer* (tour), *Love, Actually?* *A Musical Parody* (Off-Broadway), *Emojiland the Musical* (tour).

**ROYCE MATTHEWS** (*Assistant Company Manager*) From Wimpole Street, to the North Pole, to Whoville, and now off to Neverland – Royce has a knack for managing magical productions. National Tours: *How the Grinch Stole Christmas! The Musical*; *Elf: The Broadway Musical* (Company Manager); *Lerner & Loewe's My Fair Lady* (Assistant Company Manager).

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**TRINITY WHEELER** (*Executive Producer*). Broadway: *1776* (dirs. Diane Paulus and Jeffrey Page), *Les Misérables*. National tours: *Hairspray*, *The Sound of Music* (dir. Jack O'Brien), *Finding Neverland*, *Once on This Island*, *Hairspray*, *Waitress*, *The SpongeBob Musical*, *Chicago*, *Dirty Dancing*, *Elf the Musical*, *The Producers*, *The Wedding Singer*, *Oklahoma!*, *Funny Girl*, *The Wizard of Oz*, *Disney's Beauty and the Beast*, *The Phantom of the Opera*, *Mary Poppins*, *Young Frankenstein* starring Roger Bart, and *Rent* starring Adam Pascal and Anthony Rapp. Current

projects: *Les Misérables*, *A Beautiful Noise* and *Peter Pan* (dir. Lonny Price). Love to Alan, Colin, Richard, Sawyer, Huck, Curry and Alfie. @trinityonbroadway

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**Peter Pan** premiered at the Ordway Center for the Performing Arts on December 14, 2023

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Assistant Stage Manager .....	Kendall Stevens
Company Manager .....	Luke Meyer
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Assistant Scenic Design .....	Gabriela Rojo Aponte, Tabitha Pease
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Assistant Costume Design .....	Hayley Tynes
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 Assistant Carpenter..... Devlyn Holman, Ziggy Renner  
 Assistant Carpenter/Flying FX..... Nathan Behrend  
 Flyman..... Andrew Boucher  
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## DINING PARTNERS MAP





OCT 29 - NOV 3, 2024



DEC 17-22, 2024



MARCH 18-23, 2025



APR 22-27, 2025



JUL 8-20, 2025



JUL 29 - AUG 3, 2025

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