## SAN JOSE GIANTS BASEBALL. GIANTS BASEBALL. GIANTS BASEBALL.

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### BROADWAY + SAN JOSE

N A NEDERLANDER PRESENTATION

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Vice President, Programming Christina Selby Vice President, Production and Tourina



Broadway San Jose/Nederlander is

a member of the Broadway League.

**WELCOME** FROM GRETCHEN FEYER

I'm thrilled to welcome you to **MOULIN ROUGE! THE MUSICAL** at the San Jose Center for the Performing Arts! We're so excited to have you here for a night of glitter, glamour, and heart-pounding spectacle. This Tony Award®-winning smash hit celebrates truth, beauty, freedom, and love! Broadway San Jose is proud to bring the best of Broadway right to the heart of Silicon Valley, and tonight's performance is nothing short of spectacular. Thank you for being part of our theatre family!

Become a Subscriber! When you purchase a subscription, you guarantee the best prices, best seats, and fantastic perks, including ticket exchanges, access to the subscriber lounge, and more! We officially announced the 25/26 season! The season kicks off with & JULIET (October 7–12, 2025), SOME LIKE IT HOT (October 21–26, 2025), A BEAUTIFUL NOISE: THE NEIL DIAMOND MUSICAL (December 30–January 4, 2026), THE WIZ (January 27–February 1, 2026), BACK TO THE FUTURE: THE MUSICAL (June 2–7, 2026), and THE SOUND OF MUSIC (July 21–26, 2026).

The 2025/26 season also includes four notable add-on productions, including **TWILIGHT IN CONCERT (September 26)**, **THE BOOK OF MORMON (March 6-8, 2026)**, **BEETLEJUICE (March 31-April 5, 2026)**, and **LES MISÉRABLES (April 29-May 3, 2026)**. Stop by the subscription table in the lobby to learn more!

At Broadway San Jose, we take immense pride in supporting our community and celebrating BIPOC businesses. Our new BIPOC Community partner, **ON ONE STUDIO**, is joining us for **MOULIN ROUGE**. If you're looking for a fun and effective way to learn dance, look no further than On One Studios! And with over a decade of combined teaching experience under their belts, they can guide you through every step of your journey towards dance success! To learn more, please visit **ononestudios.com** 

Sit back, relax, and enjoy the show!

Gritchen Fleyer

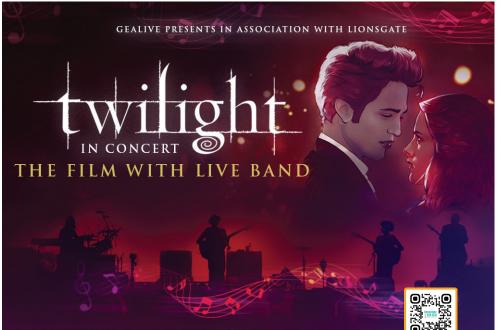
Gretchen Feyer / General Manager / gfeyer@broadwaysanjose.com

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#### CARMEN PAVLOVIC GERRY RYAN BILL DAMASCHKE

AARON LUSTBADER HUNTER ARNOLD DARREN BAGERT ERICA LYNN SCHWARTZ/MATT PICHENY/STEPHANIE ROSENBERG ERICA LININ SCHWART 2/MAIT PICHENT/STEPHANIE ROSENBERG ADAM BLANSHAY PRODUCTIONS/NICOLAS & CHARLES TALAR IRIS SMITH ALERI ENTERTAINMENT SOPHIE QI/HARMONIA HOLDINGS CJENM LEN BLAVATNIK AMBASSADOR THEATRE GROUP ENDEAVOR CONTENT JOHN GORE ORGANIZATION SPENCER ROSS GILAD-ROGOWSKY/INSTONE PRODUCTIONS AF CREATIVE MEDIA/INTERNATIONAL THEATRE FUND NEDERLANDER PRESENTATIONS/IPN CODY RENARD RICHARD JUJAMCYN THEATERS ERIC FALKENSTEIN/SUZANNE GRANT PETER MAY/SANDY ROBERTSON TOM AND PAM FALUDY TRIPTYK STUDIOS CARL DAIKELER/SANDI MORAN DESANTIS-BAUGH PRODUCTIONS RED MOUNTAIN THEATRE COMPANY/42ND.CLUB CANDY SPEL UNG/CIU CUIN BADTNED, DOY EURMAN ANDREW & PILPY DAYN PREMIX SADARU DEPOED MICHAEL DYAN

CANDY SPELLING/TULCHIN BARTNER ROY FURMAN ANDREW & RUBY RYAN BRENT & SARAH DEBOER MICHAEL RYAN

and

**GLOBAL CREATURES** 



Book by

JOHN LOGAN Based on the 2001 Twentieth Century Studios motion picture written by Baz Luhrmann

and Craig Pearce, directed by Baz Luhrmann

By special arrangement with Buena Vista Theatrical

Starring ARIANNA ROSARIO JAY ARMSTRONG JOHNSON

ROBERT PETKOFF JAHI KEARSE ANDREW BREWER KAITLIN MESH DANNY BURGOS

AMARA BERHAN RODNEY THOMPSON RENEE MARIE TITUS

CARINA R. AVILA MATEUS BARBOSA DA SILVA GABRIELLA BURKE RHYS CARR YOSSI CHAIKIN DARIUS CRENSHAW NICOLAS DE LA VEGA NATHAN FISTER JEREMY GASTON COLLIN HEYWARD KAL KALIL MICHAŁ KOŁACZKOWSKI CHARIZMA LAWRENCE KATIE LOMBARDO MEGHAN MANNING AMANDA MITCHELL LUKE MONDAY TANISHA MOORE KENNETH MICHAEL MURRAY ELYSE NIEDEREE OMAR NIEVES LUKE RANDS LOGAN GRAY SAAD MAIA SCHECHTER ADÉA MICHELLE SESSOMS JEFF SULLIVAN CARMELLA TAITT JORDAN VASQUEZ JERALD VINCENT & JERICA EXUM

Scenic Design DEREK McLANE				an SEND	Sound Design PETER HYLENSKI
Hair Design DAVID BRIAN BROWN	Makeup Design SARAH CIMINO	Creative Ser BAZ LUHRN CATHERINE N	1ANN JIM C	Casting CARNAHAN HEN KOPEL	Production Stage Manager PAIGE GRANT
Music Director WENDY FEAVER	Music Producer MATT STINE	Co-Orchestrato KATIE KRESI CHARLIE ROS MATT STIN	EK JUSTI SEN MAT	Nrangements IN LEVINE IT STINE	Music Coordinator MICHAEL AARONS
Associate Director MATT DICARLO	Associate Choreog		ciate Music Supervis		npany Manager ACE HEMPHILL
Tour Marketing and Press Are BOND THEATRICAL	dvertising Technical S RPM JUNIPER PRODUC	STREET WILI	Exclusive Tour Dire	IDEAVOR FC	General Management RESIGHT THEATRICAL

RONIUSTBADER NICK GINSBERG

Music Supervisor, Co-Orchestrator, Arrangements and Additional Lyrics by

JUSTIN LEVINE

Choreographed by SONYA TAYEH

Directed by ALEX TIMBERS

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\*must present show ticket or program

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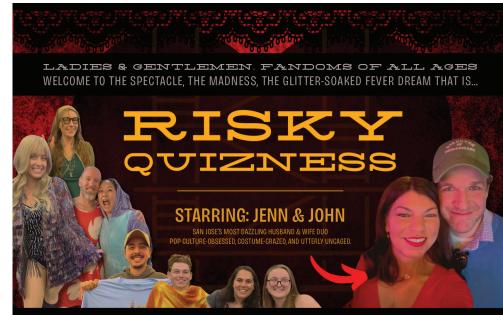
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A pop culture trivia extravaganza sweeping through the South Bay every single week – where the questions are fresh, the themes are fierce, and the fandoms are FABULOUS. EXPECT COSTUME CONTESTS, OUTRAGEOUS PRIZES, AND SOME TRIVIAS SO SPICY YOU'LL NEED A FAN AND A FAINTING COUCH.

Follow @RiskyQuizness.sj on Instagram and check out our full schedule at RiskyQuizness.com



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**CAST** (in alphabetical order)

Christian	JAY ARMSTRONG JOHNSON
Arabia	AMARA BERHAN
The Duke of Monroth	ANDREW BREWER
Santiago	
Pierre	
Toulouse-Lautrec	
Nini	
Harold Zidler	ROBERT PETKOFF
Satine	
Baby Doll	RODNEY THOMPSON
La Chocolat	RENEE MARIE TITUS
EnsembleAMARA BERHAN, MATEUS	BARBOSA DA SILVA, RHYS CARR,
DARIUS CRENSHAW, NICOLAS	DE LA VEGA, COLLIN HEYWARD,
KAL KALIL, CHARIZMA LAWRENCE, MEC	GHAN MANNING, LUKE MONDAY,
TANISHA MOORE, ELYSE NIEDEREE, LI	UKE RANDS, LOGAN GRAY SAAD,
CARMELLA TAITT, RODNEY THOMPSON, RENEI	E MARIE TITUS, JERALD VINCENT

#### ALTERNATE

Satine Alternate—JERICA EXUM

#### UNDERSTUDIES

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance. For Satine—AMARA BERHAN; for Christian—LUKE MONDAY, JEFF SULLIVAN; for Zidler— JEREMY GASTON, JERALD VINCENT; for The Duke—LUKE MONDAY, JEFF SULLIVAN; for Lautrec—JEREMY GASTON, JERALD VINCENT; for Santiago—MATEUS BARBOSA DA SILVA, OMAR NIEVES, JORDAN VASQUEZ; for Nini—KATIE LOMBARDO, ELYSE NIEDEREE; for La Chocolat—CHARIZMA LAWRENCE, TANISHA MOORE, ADÉA MICHELLE SESSOMS; for Arabia— TANISHA MOORE, ADÉA MICHELLE SESSOMS, CARMELLA TAITT; for Baby Doll—RHYS CARR, LOGAN GRAY SAAD

#### SWINGS

CARINA R. AVILA, GABRIELLA BURKE, YOSSI CHAIKIN, NATHAN FISTER, MICHAŁ KOŁACZKOWSKI, KATIE LOMBARDO, AMANDA MITCHELL, KENNETH MICHAEL MURRAY, OMAR NIEVES, MAIA SCHECHTER, ADÉA MICHELLE SESSOMS, JEFF SULLIVAN, JORDAN VASQUEZ

DANCE CAPTAINS

KATIE LOMBARDO, KENNETH MICHAEL MURRAY



Scan here for any updated cast replacement announcements for this performance

THE SETTING

1899. Inside the Moulin Rouge and in various parts of Paris.

THERE WILL BE ONE 18-MINUTE INTERMISSION.

#### ORCHESTRA

Conductor: Wendy Feaver Associate Conductor/Keyboard: Flint Hawes; Drums: Brett Beiersdorfer; Reeds: Rajiv Halim; Trumpet: Adam Roebuck; Guitar 1: Francesca Castro; Guitar 2: Joe Parker; Bass: Marcus Vann; Violin/Viola: Chuck Bontrager; Cello: Kelsee Vandervall; Midiomatic, LLC | Taylor J. Williams and Dana Haynes Electronic Music Designer: Taylor J. Williams Associate Electronic Music Designer: Dana Haynes Assistant Electronic Music Designer: Ethan Deppe; Music Preparation Services: Emily Grishman



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, and watches.



# B&RRY'S



#### A Brief History

The Moulin Rouge club you will see in the theatre tonight is a work of theatrical imagination in the spirit of the Moulin Rouge of Paris. Here's a brief history of that emblematic venue.

- October 6, 1889: The Moulin Rouge opens at the foot of the Montmartre hill. The aim of
  its founders, Joseph Oller and Charles Zidler, is to allow the very rich to come and slum
  it in a fashionable district, where people live differently from other parts of Paris. The
  place attracts men and women, the middle classes and rich foreigners passing through
  Paris, as well as artists and ordinary folk. The French cancan, a new dance inspired by the
  quadrille, enchanted the spectators. Nicknamed "The First Palace of Women" by Oller and
  Zidler, the cabaret quickly becomes a great success.
- The first revue, *Circassiens et Circassiennes*, is launched in **April 1890**. Toulouse-Lautrec creates the posters for the Moulin Rouge from 1891, the first being *La Goulue*.
- July 29, 1907: First appearance of Mistinguett at the Moulin Rouge in the *Revue de la Femme*.
- After the First World War, Francis Salabert takes charge of the Moulin Rouge. The venue experiences a new popularity thanks to Jacques-Charles and Mistinguett. As the artistic director of the Moulin Rouge, Mistinguett sets a new standard for spectacular revue shows that will inspire Las Vegas venues for nearly a century. American revues, including the Hoffmann Girls, are put on for the first time in Paris.
- In the **1930s**, the ballroom is transformed into the most ultra-modern nightclub of the time. The Moulin Rouge welcomes the Cotton Club in 1937.
- June 22, 1951: Georges France, called Jo France, acquires the Moulin Rouge and starts major renovation work. The birthplace of the French cancan now hosts major international artists.
- 1955: Jo France transfers the Moulin Rouge to the brothers Joseph and Louis Clérico. The famous French cancan is still performed, soon choreographed by Ruggero Angeletti and danced by the Doriss Girls.
- **1962**: Jacki Clérico, son of Joseph Clérico, takes charge of the Moulin Rouge. It is the start of a new era: enlargement of the auditorium, installation of a giant aquarium and the first aquatic ballet. *Frou Frou* of 1963 and its ensuing success marked the beginning of the series of shows beginning with an "F," their lucky letter, including ten shows up to the latest revue.
- In **2019**, the Moulin Rouge and its 60 artists celebrate the 20th anniversary of the *Féerie* revue show: two hours of amazement featuring cabaret and music hall styles, dance scenes and surprise acts, without forgetting the Moulin Rouge's most emblematic dance, the French cancan.
- October 2024: The Moulin Rouge, famous around the world, celebrates its 135th anniversary.

The authentic Moulin Rouge of Paris invites you to enter its dazzling and spectacular world. Visit us at the home and birthplace of the Parisian way of celebrating since 1889!

www.MoulinRouge.fr