

# BROADWAY★SAN JOSE

 A NEDERLANDER PRESENTATION

SAN JOSE CENTER FOR THE PERFORMING ARTS / OCTOBER 7 – 12, 2025



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The New York Times

## SOME LIKE IT HOT

OCT 21-26, 2025

BROADWAY★SAN JOSE

A NEDERLANDER PRESENTATION



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*Irresistibly Good!"*

THE WASHINGTON POST



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BROADWAY★SAN JOSE NOV 28-30, 2025

A NEDERLANDER PRESENTATION

BROADWAY★SAN JOSE

A NEDERLANDER PRESENTATION

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## WELCOME FROM GRETCHEN FEYER

Welcome to the spectacular 2025/26 season of Broadway San Jose! We're thrilled to raise the curtain on a bold new lineup of unforgettable performances, beginning with the smash-hit musical & JULIET. Bursting with infectious pop anthems, dazzling choreography, and a fresh twist on Shakespeare's classic love story, & JULIET sets the stage for a season full of energy, inspiration, and pure theatrical magic. Whether you're a longtime subscriber or joining us for the first time, we can't wait to share this incredible journey through the best of Broadway—right here in the heart of Silicon Valley.

Mini Season Packages are now available! When you purchase a subscription, you're guaranteed the best prices, best seats, and fantastic perks, including ticket exchanges, access to the subscriber lounge, and more! Our 25/26 season continues with SOME LIKE IT HOT (October 21–26, 2025), A BEAUTIFUL NOISE: THE NEIL DIAMOND MUSICAL (December 30–January 4, 2026), THE WIZ (January 27–February 1, 2026), BACK TO THE FUTURE: THE MUSICAL (June 2–7, 2026), and THE SOUND OF MUSIC (July 21–26, 2026).

The 2025/26 season also includes add-on shows, including KINKY BOOTS (November 28–30, 2025), PLAYSTATION: THE CONCERT (February 20–21, 2026), THE BOOK OF MORMON (March 6–8, 2026), BEETLEJUICE (March 31–April 5, 2026), and LES MISÉRABLES (April 29–May 3, 2026). Stop by the subscription table in the lobby to learn more!

At Broadway San Jose, we take immense pride in supporting our community and celebrating BIPOC businesses. Our new BIPOC Community partner, ASHY AROMAS CANDLE BAR, is joining us for & JULIET THE MUSICAL. ASHY AROMAS CANDLE BAR was established in 2020 with one mission: to bring a high-quality candle to candle lovers across the globe. They pride themselves on offering a superior-quality product that provides a luxurious ambiance to any space. To learn more, please visit [ashyaromas.com](http://ashyaromas.com).

We're grateful for your support and look forward to seeing you back here for our 25/26 season!

*Gretchen Feyer*

Gretchen Feyer / General Manager / [gfeyer@broadwaysanjose.com](mailto:gfeyer@broadwaysanjose.com)

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PRESENT



MUSIC AND LYRICS BY  
**MAX MARTIN  
AND FRIENDS**

BOOK BY  
**DAVID WEST  
READ**

**FABIOLA CARABALLO QUIJADA  
PAUL JORDAN JANSEN CRYSTAL KELLOGG CJ ELDRED  
NICO OCHOA KATHRYN ALLISON JOSEPH TORRES NOAH MARLOWE**

**JARED ALEXANDER DASEAN BROWN BRIDGETTE CAREY LOIS ELLISE JOSH FERMIN SHELBY GRISWOLD  
CHRISTOPHER ROBERT HANFORD ARMANI PONDER-KEITH CAYLA PRIMOUS MATTHEW RENE RIVERA BEX ROBINSON  
KAYLA SAUNDERS DANIEL TRACHT JOURDAN IBE ROBBIE SERRANO ALEX THO KYRA SMITH RYAN WINKLER**

SCENIC DESIGN  
**SOUTRA  
GILMOUR**

COSTUME DESIGN  
**PALOMA  
YOUNG**

LIGHTING DESIGN  
**HOWARD  
HUDSON**

SOUND DESIGN  
**GARETH  
OWEN**

VIDEO & PROJECTION DESIGN  
**ANDRZEJ  
GOULDING**

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**ANDRE  
CERULLO**

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FALLACARO**

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**MICHAEL  
AARONS**

ASSOCIATE MUSIC SUPERVISOR  
**HALEY  
BENNETT**

CASTING  
**C12 CASTING**

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**SUSANNA  
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DANIELLE KARLINER NAISH**

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CHOREOGRAPHER  
**JENNIFER WEBER**

DIRECTOR  
**LUKE SHEPPARD**

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Paul Jordan  
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Crystal  
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Nico  
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Kathryn  
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Joseph  
Torres



Noah  
Marlowe



Jared  
Alexander



Dasean  
Brown



Bridgette  
Carey



Lois  
Ellise



Josh  
Fermin



Shelby  
Griswold



Christopher  
Robert Hanford



Armani  
Ponder-Keith



Cayla  
Primous



Matthew Rene  
Rivera



Bex  
Robinson



Kayla  
Saunders



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## CAST

Juliet.....	FABIOLA CARABALLO QUIJADA
Lance.....	PAUL JORDAN JANSEN
Anne.....	CRYSTAL KELLOGG
Shakespeare.....	CJ ELDRED
May .....	NICO OCHOA
Angélique.....	KATHRYN ALLISON
Romeo.....	JOSEPH TORRES
François.....	NOAH MARLOWE
Lord Capulet/Sly/Bouncer .....	JARED ALEXANDER
Gregory .....	DASEAN BROWN
Eleanor/Benvolio .....	BRIDGETTE CAREY
Susanna .....	LOIS ELLISE
Richard.....	JOSH FERMIN
Judith.....	ARMANI PONDER-KEITH
Lady Capulet/Nell.....	CAYLA PRIMOUS
Augustine .....	MATTHEW RENE RIVERA
Charmion.....	BEX ROBINSON
Lucy .....	KAYLA SAUNDERS
Henry.....	DANIEL TRACHT
Lennox .....	JOURDAN IBE
Cuthbert.....	ROBBIE SERRANO
Kempe .....	ALEX THO
Titania .....	KYRA SMITH
Margaret.....	RYAN WINKLER

**DANCE CAPTAIN: KYRA SMITH**  
**ASSISTANT DANCE CAPTAIN: LOIS ELLISE**

### UNDERSTUDIES

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

For Juliet—BRIDGETTE CAREY, LOIS ELLISE, ARMANI PONDER-KEITH; for Lance—JARED ALEXANDER, ROBBIE SERRANO; for Anne—SHELBY GRISWOLD, CAYLA PRIMOUS, KAYLA SAUNDERS; for Shakespeare—JARED ALEXANDER, CHRISTOPHER ROBERT HANFORD, DANIEL TRACHT; for May—DASEAN BROWN, JOURDAN IBE; for Angélique—SHELBY GRISWOLD, CAYLA PRIMOUS, KAYLA SAUNDERS; for Romeo—JOSH FERMIN, CHRISTOPHER ROBERT HANFORD, DANIEL TRACHT; for François—DASEAN BROWN, JOSH FERMIN.

## MAY IS VERY SHAKESPEARE

THE BARD WROTE PLENTY OF CHARACTERS OUTSIDE THE GENDER BINARY



SCAN TO READ MORE



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

# MUSICAL NUMBERS

## ACT 1

“Larger Than Life”  
 “I Want It That Way”  
 “Baby One More Time”  
 “Show Me the Meaning of Being Lonely”  
 “Domino”  
 “Show Me Love”  
 “Blow”  
 “I’m Not a Girl, Not Yet a Woman”  
 “Overprotected”  
 “Confident”  
 “Teenage Dream/Break Free”  
 “Oops! ... I Did It Again”  
 “I Kissed a Girl”  
 “It’s My Life”

## ACT 2

“Love Me Like You Do”  
 “Since U Been Gone”  
 “Whataya Want From Me”  
 “One More Try”  
 “Problem/Can’t Feel My Face”  
 “That’s The Way It Is”  
 “Everybody (Backstreet’s Back)”  
 “As Long As You Love Me”  
 “It’s Gonna Be Me”  
 “Stronger”  
 “Shape of My Heart”  
 “Fuckin’ Perfect”  
 “Roar”  
 “I Want It That Way” (Reprise)  
 “Can’t Stop the Feeling!”

## MUSICIANS

Conductor/Keyboard—ANDRE CERULLO  
 Associate Conductor/Keyboard—KELSI FULTON  
 Guitar—CLAY NORDHILL  
 Bass—TABARI LAKE  
 Drums—ZACK ALBETTA

## LOCAL MUSICIANS

Violin/Viola—  
 Cello—  
 Contractor (non-playing)—

Associate Music Supervisor: Haley Bennett  
 Music Coordinator: Michael Aarons, M<sup>2</sup> Music  
 Associate Music Coordinator: Anja Wood, M<sup>2</sup> Music  
 Music Copying: Emily Grishman Music Preparation/Adriana Grace/Alden Terry  
 Pre-Broadway Copying: Mark Cumberland  
 Music Technology & Ableton System Design: Phij Adams  
 U.S. Music Technology: Randy Cohen, Randy Cohen Keyboards  
 Additional Ableton Programming & Music Production: Scott Wasserman  
 Vocal Coach/Consultant: Matt Farnsworth Vocal Studio

*THERE WILL BE ONE INTERMISSION.  
 PERFORMANCE TIME IS APPROXIMATELY 2 HOURS AND 30 MINUTES.*

# WHO’S WHO IN THE CAST

**FABIOLA CARABALLO QUIJADA** (*Juliet*). National Tour Debut!! Born in Venezuela, raised in Texas. Recent high school graduate, three-time Jimmy Award Nominee, & Winner of the 2025 Jimmy Award for Best Performance by an Actress. She is beyond grateful to her family, friends, and team at CESD for their support. IG: @fabiolaacq

**PAUL-JORDAN JANSEN** (*Lance*). Broadway: *Sweeney Todd*. Regional: *Sweeney Todd*, *Beauty and the Beast*, *The Wizard of Oz*, *The Last Ship*, *Once on this Island*, *The Count of Monte Cristo*, and *The Prince of Egypt*. Proud Clevelander, Penn Stater, Husband, and Cat Dad. Always for my family. IG: @pauljordanjansen

**CRYSTAL KELLOGG** (*Anne*). Broadway: *School of Rock*, *Finding Neverland*. Tour: *Finding Neverland*, *Kinky Boots*, *The Pajama Game*. US/World Premieres: *Come From Away* (Beverly Bass), *Wonderland* (Alice). Thanks to CTG, WAM, C12 Casting, & the best voice teacher, Deric Rosenblatt. Love to my family. For Jeff and Ella. @crskellogg

**CJ ELDRED** (*Shakespeare*). Tours: *The Book of Mormon*. Off-Broadway: *Rock Of Ages*, *Desperate Measures*. Regional Premieres: *One For My Baby*, *It’s All Your Fault* Tyler Price!, *Love Among The Ruins*. TV/Film: *Drunk With Love*, USA Network Pilot “The Tap”.

**NICO OCHOA** (*May*). National Tour Debut! Nico was born and raised in the lovers state of Virginia. They are a cool refreshing glass of genderfluid. Regional: *Head Over Heels*, *Rocky Horror Show*, and *The Prom*. Many thanks to the & Juliet team, C12, family, friends, and queer people! @njcochoa

**KATHRYN ALLISON** (*Angélique*) was most recently seen in the 1st National Tour of *Company* as Sarah! Broadway: *Company* 2021 Revival OBC, *Wicked*, *Aladdin*. TV/Film: “The GAG,” “Elementary.” Debut album “Something Real” out now! Huge thanks to my parents, Headline Talent, and the village that inspires me and lifts me up. @kathryndallison

**JOSEPH TORRES** (*Romeo*) is so grateful to join the &J family! Nat’l Tour: *Mean Girls* (Aaron). UMiami. Huge thanks to the &J creatives, C12, & my team; Brian at HKA, & Lohne/Graham. He would not be here without the support from his mom & sisters. @josephstorres\_

**NOAH MARLOWE** (*François*). Broadway: *Book of Mormon* (Elder Cunningham), *Act One* (u/s Moss/Bernie), *Mary Poppins* (Michael Banks). National Tour: *Elf* (Michael). Off-

Bway/Regional: *Fun Home* (Christian), *Holiday Inn* (Charlie Winslow). Concert: *I am Harvey Milk*.

**JARED ALEXANDER** (*Lord Capulet/Sly/Bouncer, u/s, Lance, Shakespeare*)

Bio TBD

**DASEAN BROWN** (*Gregory, u/s May, François*). National Tour Debut! Regional Credits: *Milo Imagines The World* (CCT), *The Time Machine: A Tribute to the 80’s* (Black Ensemble). Many thanks to loved ones, TXA, & the opportunity to create beautiful art. Instagram: @itsdaseanbrown

**BRIDGETTE CAREY** (*Eleanor/Benvolio, u/s Juliet*) is thrilled to make her National Tour debut with & Juliet! Credits: *Pilar in Legally Blonde* (John W. Engeman Theater); *Amika Midnight Mender Campaign*. JMU ’23. Love to my family, friends, Luna & Bloc! IG: @bridg.carey

**LOIS ELLISE** (*Susanna, Swing, u/s Juliet, Assistant Dance Captain*). National Tour Debut! Regional: *Dreamgirls* (McCarter Theatre), *Once On This Island* (Oregon Shakespeare Festival), *Beautiful: The Carole King Musical* (The Rev Theatre). International: *Hairspray* (RCCL), *SIX* (NCL). BFA Central Michigan University. Special thanks to my family, friends, Take3Talent, Josselyne Herman & Associates, and the & Juliet team! James 1:12. @\_loisellise

**JOSH FERMIN** (*Richard, u/s François, Romeo*). Josh is thrilled to be making his National tour debut! A Chicago native, he is currently a senior in Belmont University Musical Theatre’s class of 2026. Endless gratitude to the & Juliet team, C12 casting, his family, and friends! @joshfermin\_

**SHELBY GRISWOLD** (*u/s Angélique, u/s Anne*). Shelby is thrilled to be making her National Tour debut with this amazing company. Previously seen in *SIX* on NCL (Jane Seymour) and *CATS: The Jellie Ball* (u/s Demeter/Victoria). Based in NYC. Hugs of gratitude to her family and friends for keeping her sane and supported! BWMT’20 @shelby\_\_griswold

**CHRISTOPHER ROBERT HANFORD** (*u/s Romeo, Shakespeare*) is grateful to be joining the & Juliet family. Tour: *An Officer & a Gentleman* First National. Off-Broadway: *Cher Chez La Femme*. Regional: *Legally Blonde*, *Hairspray*, *Saturday Night Fever*. He would like to thank his family & friends, as well as the teams at &

## WHO'S WHO IN THE CAST

*Juliet*, C12 Casting & HKA for believing in him!  
@thechristopherhanford

**JOURDAN IBE** (*Lennox, Swing, u/s May*). They/them. From Las Vegas and happy to be here! & *Juliet* 1st National Tour, Universal Studios Japan, and *Faaabulous! The Show*. Daniel Hoff Agency. @jourdan.ibe

**ARMANI PONDER-KEITH** (*Judith, u/s Juliet*). National Tour Debut! Credits: *Sister Act* (Deloris), *Hello Dolly* (Dolly Levi), & *Little Shop of Horrors* (Crystal). Ohio Northern University. This wouldn't be possible without my family, friends, Anne Steele Agency, C12 Casting, & Liz Cozad-Howard!

**CAYLA PRIMOUS** (*Lady Capulet/Nell, u/s Angélique, Anne*) is excited to be making her National Tour debut in & *Juliet*! Regional: Gulfshore Playhouse, SOPAC. Disney Cruise Line. Thanks to God, The Mine team, the & *Juliet* team, her family, and Bubs. TXST MT22. Go Bobcats! @mscaylachristine, caylaprimous.com

**MATTHEW RENE RIVERA** (*Augustine*) Tour: *On Your Feet!*. Off-Broadway: *The Wrong Man*. Regional: *Bring It On!*, *Legally Blonde*, *In The Heights* (The Muny). Film: *In the Heights*, *SHINE*. Other: Kat Deluna, Victor Manuelle, Chyno y Nacho, Deborah Cox. @\_matthewrivera

**BEX ROBINSON** (*Charmion*). & *Juliet* (Broadway), *Bring It On* (MUNY), *Isn't It Romantic*, "The Gilded Age," Dance Magazine's "25 to Watch", Taylor Swift, Purple Disco Machine, "SNL," & passionate dance educator. For Mom, MSA, my students and friends. @itsbexrobinson

**KAYLA SAUNDERS** (*Lucy, u/s Anne, Angélique*). She/her. This Delaware native is excited to join & *Juliet*! National Tour: *1776*. Regional: *Women of Rock* (Milwaukee Rep), *The Greatest Love for Whitney* (Gretna Theatre). Pace MT BFA. Thank you to God, my family, DGRW, and soon-to-be husband Graeme! @kaylamsaunders

**DANIEL TRACHT** (*Henry, u/s Shakespeare, Romeo*) is hype to be a part of & *Juliet*! Singer/songwriter from Orlando, FL. Tour: *Hadestown* (Worker, u/s Orpheus). Shouts out family, friends, teachers, HCKR, and his wonderful partner, Kate. PSU grad. Debut EP coming in 2026! @danieltracht

**ROBBIE SERRANO** (*Cuthbert, Swing, u/s Lance*). Off-Broadway: *Empire*, *iAmericano!* (New World Stages). Tour: *West Side Story* (Tokyo). Regional: *Jersey Boys* (The Village Theatre), *A Chorus Line* (Stages St. Louis), *Grease* (Royal Carribean). TV/Film:

"Deadline Crime" (NBC), *A Christmas Cowboy* (Lifetime). robbieserrano.com @iam.robby

**ALEX THO** (*Kempe, Swing*). Proud Cambodian American from Long Beach, CA. TV: "The Masked Singer," "The Voice," "General Hospital," "Ravens Home," "Villains of Valley View," "Bob Hearts Abishola." Theatre: *Reefer Madness* LA Revival. For my family & chosen family!

**KYRA SMITH** (*Titania, Swing, Dance Captain*). She/her. Kyra is going to get to all 50 states soon. Like next week? *Mean Girls* 1st National Tour, *Aladdin* National Tour, *Soft Power* (The Public). The Price Group. Point Park University. @kyra.lsmith

**RYAN WINKLER** (*Margaret, Swing*). National Tour Debut! Other credits: *Mary Poppins* & *Rock of Ages* (TUTS), & Step One Dance Company. Pace University grad. Love to Mom, Dad, Reagan, Case, Jenn & my village! For every small town girl with big dreams!! @ryanbwinkler

**MAX MARTIN** (*Music & Lyrics/Producer*). Along with various collaborators, Max has created some of the biggest hits that span over two and a half decades. His musical awards include The Polar Music Prize, five Grammy Awards (including Producer of the Year) and the ASCAP Songwriter of the Year, which he was awarded 11 times. A prolific songwriter, he is only second to Paul McCartney with number one U.S. singles. Most recently he was inducted in the Songwriters Hall of Fame. & *Juliet* is his first musical production. Max is not just a musical collaborator with his extensive catalog, but serves as producer overseeing all aspects of the development.

**DAVID WEST READ** (*Book*) is an Emmy and Golden Globe-winning and Tony-nominated writer and producer. He is the creator and showrunner of the Apple TV+ series "The Big Door Prize," as well as an upcoming Apple TV+ comedy series that re-teams Matthew McConaughey and Woody Harrelson. He previously served as a writer and executive producer of the critically acclaimed TV series "Schitt's Creek." Other works includes the new Roy Orbison musical *In Dreams*, the Broadway comedy *The Performers* and the Off-Broadway drama *The Dream of the Burning Boy* (Outer Critics and Drama League nominations). David is a graduate of the Juilliard School and NYU's Tisch School of the Arts.

**LUKE SHEPPARD** (*Director*). West End: & *Juliet* (three Olivier Awards), *The Secret Diary of Adrian Mole* (Evening Standard Award Best Musical nomination), *In the Heights* (three Olivier Awards). Off West End: *My Son's a Queer But What Can You Do?* (WhatsOnStage

## WHO'S WHO IN THE CAST

Award for Best Off West End Production), *Working*, *Casa Valentina*, *Next Fall*. Regional: *Rent* (WhatsOnStage Award for Best Regional Production), *Spring Awakening*; *What's New Pussycat?*; *Billionaire Boy* (UK Theatre Award for Best Production for Children); *Peter and the Starcatcher*. lukeshppard.co.uk

**JENNIFER WEBER** (*Choreographer*). Broadway/West End/International: & *Juliet* (Tony and Olivier Award nominations), *KPOP* (Tony Award nomination). Off-Broadway: *KPOP* (Ars Nova, Lortel nomination), *Teenage Dick* (The Public), *Cruel Intentions* (LPR/Tour). Regional: *American Idiot* (CTG/Deaf West), *Take the Lead* (Paper Mill Playhouse, 2025), *Kane & Able* (Theater Orb, Tokyo, 2025). Film: *Disney's Zombies 2*, *While You Were Gone* (Emmy win). Co-creator, director and choreographer of *The Hip Hop Nutcracker* (annual tour, Emmy-winning PBS Special, Disney+ film). @jenniferwebernyc

**BILL SHERMAN** (*Music Supervisor, Orchestrator & Arranger*) is a Tony, Grammy and Emmy Award-winning composer and producer best known for his work on *In the Heights*, *Sesame Street* and *Hamilton*. He is the executive music producer for the film adaptation of *In the Heights* and *tick, tick...BOOM!* and is in production on "Jam Van," a show he created for YouTube Kids. Love to Maya, Luna, Stella, Olivia and Autumn.

**SOUTRA GILMOUR** (*Set Designer*). Theatre includes *Macbeth*, *Romeo and Juliet*, *Pinter at the Pinter*, *Evita*, *Timon of Athens*, *Guys and Dolls*, *Knives in Hens*, *Inadmissible Evidence*, *Piaf*, *Apologia*, *The Guards at the Taj*, *Pitchfork Disney*, *Killer*, *Twelfth Night*, *Les Blancs*, *Antigone*, *I See You*, *The Pride*, *Assassins*, *Merrily...*, *Bull*, *Reasons To Be Happy*, *The Crucible*, *...Virginia Woolf?*, *The Caretaker*, *The Commitments*, *From Here to Eternity*, *The Lover* and *The Collection*.

**PALOMA YOUNG** (*Costume Designer*). Broadway: *Peter and the Starcatcher* (Tony Award); *Natasha*, *Pierre* & *the Great Comet of 1812* (Tony nomination), *Bandstand* (Drama Desk nomination); *The Notebook*, *Lempicka*, *Lobby Hero*; *Time* and *the Conways*. West End: & *Juliet* (Olivier nomination). Off-Broadway: *Natasha*, *Pierre...* (Lortel Award; Drama Desk nomination); *Alice by Heart* (Lortel Award); *Moscow, Moscow*, *Moscow, Moscow*, *Moscow*, *Moscow*; *Preludes*; *Fly by Night*.

**HOWARD HUDSON** (*Lighting Designer*). He/him. West End credits include *Starlight Express*, *A Chorus Line*, & *Juliet*, *Strictly Ballroom*, *Just For One Day*, *The Little Big Things*, *Orlando*, *9 to 5*, *In the Heights*, *Romeo & Juliet*, *La Cage Aux Folles*, *On The Town*, *The Little Shop of*

*Horrors*. Tony Award and Olivier Award nominee for & *Juliet*. Winner of the WhatsOnStage Award for & *Juliet*. howardhudson.co.uk

**GARETH OWEN** (*Sound Designer*). Multiple Tony and Olivier-winning sound designer. Over 100 different musicals worldwide. Currently on Broadway: *MJ: The Musical*, *Hell's Kitchen*, *Back to the Future*, & *Juliet*. Currently in the West End: *The Devil Wears Prada*, *Starlight Express*, *Back to the Future*, *Mamma Mia the Party*, *MJ: The Musical*. @garethowensound

**ANDRZEJ GOULDING** (*Video & Projection Designer*). Designs include: *Starlight Express*, *Life of Pi*, *Just For One Day*, *The Drifters Girl*, & *Juliet*, *Message in a Bottle* (West End); *People, Places and Things* (St Ann's Warehouse); *42 Balloons* (Lowry, Manchester); *Henry V*, *Coriolanus* (Donmar Warehouse); *Groundhog Day*, *Life Of Pi* (Broadway); *The Da Vinci Code* (Ogunquit); *Burn* (Joyce Theatre); *The Machine* (The Armoury).

**J. JARED JANAS** (*Wig, Hair, and Makeup Design*). Select Broadway: *Our Town*, *Once Upon a Mattress*, *Prayer for the French Republic*, *Purlie Victorious*, *Good Night, Oscar*, *Sweeney Todd...*, *Ohio State Murders*, *Kimberly Akimbo*, *How I Learned to Drive*, *American Buffalo*, *Frankie and Johnny...*, *Bandstand*, *Indecent*, *Sunset Boulevard*, *The Visit*, *Lady Day at Emerson's Bar & Grill*, *Motown*, *Peter and the Starcatcher*, *The Gershwins' Porgy and Bess*.

**ANDRE CERULLO** (*Music Director*) has previously been Music Director for 4 companies of *Hamilton* worldwide (Los Angeles, US & International Tours) and Associate Music Director for *Kinky Boots* (Hollywood Bowl), *Pippin* (US Tour/Tokyo), and *West Side Story* (North American Tour). Los Angeles Drama Critics Circle award winner. Boston Conservatory salutarian. Much love to his wonderful parents and adorable terrier.

**DOMINIC FALLACARO** (*Additional Arrangements & Orchestrations*) is a Grammy Award-winning and Emmy-nominated producer, composer and multi-instrumentalist based in Brooklyn. Film and TV credits include *In the Heights*, *tick, tick...BOOM!*, "Sesame Street" and "Shortwave." When not on stage, he's on his bike. Much love to Abby and George.

**HALEY BENNETT** (*Associate Music Supervisor*) Broadway: & *Juliet*, *Diana*, *Come From Away*, *Once on This Island*, *Escape to Margaritaville*, *Dear Evan Hansen*, *Anastasia*, *Bandstand*, *Paramour*, *Finding Neverland*, *Pippin*, *The Gershwins' Porgy and Bess*. Film/TV: "Schmigadoon!", "Jesus Christ Superstar Live!", "Peter Pan Live!". Music Supervisor/Coordinator for various NBCUniversal projects



## WHO'S WHO IN THE CAST

& Broadway cast recordings. BA in Psychology, Harvard University. @haleybmusic

**C12 Casting** (Casting). Broadway: *Tammy Faye, The Roommate, The Great Gatsby, Gutenberg, & Juliet, Shucked, Moulin Rouge!, Christmas Carol, Good Night Oscar, Book of Mormon, Play That Goes Wrong, Jagged Little Pill, Peter Pan Goes Wrong, Trouble in Mind, Caroline, or Change, Sunday in the Park with George, Beautiful.*

**MICHAEL AARONS** (Music Coordinator). Radio City Christmas Spectacular. Broadway: *Swept Away, Tammy Faye, Sunset Blvd, & Juliet, Moulin Rouge!, Hamilton, Aladdin.* Upcoming Broadway: *Boop!, Smash, Pirates of Penzance.* Off-Broadway: *Little Shop of Horrors.* Current tours: *Hamilton, & Juliet, Aladdin, Frozen, Company, Mamma Mia!, Moulin Rouge!, The Wiz.* www.m2music.nyc

**SUSANNA WOLK** (Associate Director). 7 Broadway shows! Susanna is also Associate Director of *Just in Time* and *& Juliet* on Broadway. She directs and develops new plays and musicals. Huge gratitude to Luke, Phoebe, and my friends and family for their love and support. Shoutout to all associates out there making theaters everywhere go round. @susannawolk / susanna-wolk.com

**JOEL ROSEN** (Production Stage Manager). Tours: *Hadestown, Beautiful - The Carole King Musical, Avenue Q, Billy Elliot, White Christmas, In The Heights, Shrek, Flashdance, Dirty Dancing, Cheers Live.* Broadway: *How The Grinch Stole Christmas!, Imaginary Friends.* Off Broadway: *Reasons to be Happy, Fat Pig, The Exonerated;* Regional: *The Color Purple;* Over 30 shows Old Globe Theatre, San Diego.

**ANNELISE CASTLEBERRY** (Stage Manager) is thrilled to be part of the first national tour of *& Juliet.* Broadway: *Cirque du Soleil Paramour, Waitress.* National Tours: *Hadestown, Beautiful - The Carole King Musical, Pippin, Cheers Live Onstage!, Flashdance, Radio City Christmas Spectacular.* Off-Broadway: *Carnegie Hall presents Candide, Barrow Street Theatrical's Sweeney Todd, Sleep No More.* @adventures\_of\_castleberry\_finn

**CHLOE ROSE SCHWEIZER** (Assistant Stage Manager). Broadway: *Take Me Out, Shucked.* National Tour: *Mamma Mia 25th Anniversary, A Christmas Carol* (San Francisco). Regional: The Old Globe, TheatreWorks Silicon Valley, Utah Shakespeare Festival, Theatre Aspen. Technical Credits: *The Twenty-Sided Tavern, Fendi Baguette 25th Anniversary, Manhattan Theatre Club, The Juilliard School, Berkeley Repertory Theatre.* Education: UC Santa Cruz.

**DENNY DANIELLO** (Company Manager). National Tours: *Hadestown, Anastasia, The Humans, Cabaret, Cinderella, Anything Goes, West Side Story, Grease, The Drowsy Chaperone, Sweet Charity, Little Women, Chicago, The Best Little Whorehouse in Texas, Fiddler on the Roof, A Chorus Line.* For everyone who will learn there really is life after their Romeo.

**JUNIPER STREET PRODUCTIONS** (Production Management) formed in 1998, JSP has managed more than 100 Broadway, Off-Broadway and national tours. Currently: *Big Gay Jamboree, Death Becomes Her, Elf, Harry Potter, Hell's Kitchen, Kimberly Akimbo, MJ The Musical, Moulin Rouge, Once Upon A Mattress, Romeo & Juliet, Shucked, Some Like It Hot, Stereophonic, The Great Gatsby, The Outsiders, The Roommate, Water for Elephants.* juniperstreet.com

**RCI THEATRICALS** (General Manager). Current and recent productions include *& Juliet* (Broadway and tour), *Hadestown* (Broadway and tour), *Gypsy, Glengarry Glen Ross, Our Town, Shucked* (Broadway and tour), *The Heart of Rock & Roll, Spamalot, Jagged Little Pill* (Broadway and tour) and *Oklahoma!* (Broadway and tour). rcitheatricals.com

**BOND THEATRICAL** (Tour Booking, Marketing & Publicity) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit [BondTheatrical.com](http://BondTheatrical.com)

**TIM HEADINGTON** (Producer) has been involved in all facets of the entertainment business, financing and producing such films as Nathan Silver's *Between the Temples* and the Daniels' *Everything Everywhere All at Once.* Tim is one of the originating producers for *& Juliet*, which premiered on the West End in 2019. He also serves as producer on *& Juliet* for Australia and other territories. He co-founded the Headington Institute which provides care and resiliency training for caregivers worldwide.

**THERESA STEELE PAGE** (Producer). The principal at Ley Line Entertainment, Theresa oversees film, theatre and television projects. Releases include *Between the Temples* and *Everything Everywhere All at Once.* Theresa is one of the originating producers of *& Juliet*, which premiered on the West End. She will also serve as producer in Australia and other territories. A music industry veteran, she was

## WHO'S WHO IN THE CAST

instrumental in overseeing the careers of many internationally recognized artists.

**LEY LINE ENTERTAINMENT** (Producer). Founded by Tim Headington and Theresa Steele Page, Ley Line Entertainment's credits include Nathan Silver's *Between the Temples*; the Daniels' *Everything Everywhere All at Once*; a documentary on Brian Wilson of The Beach Boys entitled *Long Promised Road*; and the original smash hit musical *& Juliet.*

**JENNY PETERSSON** (Producer) is a record and music publishing executive. Having begun her career at Jive/Zomba Records and Cheiron in Stockholm, she later became one of the founders of MXM Productions.

**MARTIN DODD** (Producer) is a long-time music business executive.

**EVA PRICE** She/her (Producer/Executive Producer). She/her. An NYCLU/ACLU honoree and Tony and Olivier Award-winning producer. Select Broadway: *Redwood, Jagged Little Pill, Oklahoma!, Peter & The Starcatcher.* Off-Broadway/Tour: *Titanique* (NYC, London, Canada, Australia, Paris), *The Hip Hop Nutcracker* (also TV special/Disney+), *Shit. Meet. Fan, Mindplay, Cruel Intentions The 90's Musical.* She has also produced solo shows/concerts with *The Temptations & The Four Tops, Kathy Griffin, Lewis Black, Colin Quinn, Hershey Felder, Carrie Fisher* and more.

**LUKASZ GOTTWALD** (Producer). With 40 #1s, Grammy-winning producer and songwriter Dr. Luke's hits have defined music's modern era as he continues to push pop forward. In addition to helming career-defining hits for music's most iconic names, he is also an entrepreneur and innovator. He founded powerhouse publishing company Prescription Songs and hit labels Kemosabe and Amigo, and conceived and founded Core Water.

**42ND.CLUB** (Producer) — is a seven-time Tony Award-winning network of Broadway producers and investors. Productions include *Hadestown, Moulin Rouge!, Smash, Operation Mincemeat, Beetlejuice, Anastasia, Waitress,* and many others. In development: *Alice in Neverland.* Principals include Phil & Claire Kenny, Tom McGrath and Marc Hershsberg. 42nd.club

**INDEPENDENT PRESENTERS NETWORK** (Producer) is a consortium of over 30 leading presenters of touring Broadway shows in the US, UK and Asia. Recent and upcoming productions: *The Outsiders, Hell's Kitchen, & Juliet, Some Like It Hot, The Notebook, The Devil Wears Prada, Mrs. Doubtfire, Tina:*

*The Tina Turner Musical, Moulin Rouge!, Hadestown* and *Dear Evan Hansen.*

**JACK LANE** (Producer). Three-time Tony Award Winner for *Fun Home, The Humans,* and *Company.* Tony nominated for *Peter and The Starcatcher, The Prom, & Juliet,* and *Water For Elephants.* Upcoming: *Sunset Boulevard* and *The Queen Of Versailles.* Love to Michael and deep respect and solidarity to all the co-producers in our business.

**LIBRARY COMPANY** (Producer). A worldwide live entertainment company based in Seoul, Korea. The Library Company produces theatrical productions, live concerts, films and television series. Library Company's investments include new theatrical productions on Broadway and the West End.

**SHELLBACK** (Producer). Former metalhead from Karlshamn, Sweden, who's been a frequent collaborator with Max since 2007.

**SHIVHANS PICTURES** (Producer). Founded by producer Shivani Rawat, ShivHans Pictures is a production and finance company creating unique and compelling feature films, television and theatre. ShivHans' past projects include *The Ice Road, The Trial of the Chicago 7, Captain Fantastic* and *Trumbo.*

**SING OUT, LOUISE!** (Producer). Lorenzo Thione, Jay Kuo, Joey Monda. Broadway: *Hadestown* (Tony), *The Notebook, Days of Wine & Roses, Mrs. Doubtfire, The Inheritance* (Tony), *Slave Play* (Tony nom), *The Cher Show, The New One, Allegiance, Catch Me* (Tony nom), *American Idiot* (Tony nom). London: *Allegiance.* In development: *Indigo.* Broadway films: *Allegiance, Bandstand.* SingOutLouise. Broadway

**KIM SZARZYNSKI** (Producer). As a member of the legal team at Headington Companies for over a decade (most recently as general counsel), Kim has been honored to work on a multitude of entertainment projects, and is thrilled to now be a co-producer of *& Juliet.* Special thanks to Jonathan, Royce, Jeffrey and Arlo.

**TAYLOR/RIEGLER** (Producer). Jason Taylor is a producer of film/television/Broadway, including the upcoming film *Monument, X-Men, "Legion," 2067, and Sissy.* This is his second Broadway tour after 15 Tony-nominated *Jagged Little Pill.* Markus Riegler is a Las Vegas-based music producer. Both are incredibly proud of the team.

**TENENBAUM-KEYES** (Producer). Entrepreneur Howard Tenenbaum is a lover of the theatre and the arts, who in addition to being an active member of the Geffen Playhouse board, most recently co-produced *Mr. Saturday Night* and

# WHO'S WHO IN THE CAST

*Jagged Little Pill* on Broadway as well as the *JLP* national tour. Howard Keyes is thrilled to be making his Broadway debut with *& Juliet*.

**BARRY WEISS** (*Producer*) is a record executive and longtime colleague of Max Martin. Currently co-founder of Records, a Sony Music label venture. He's been instrumental in developing many Grammy-winning global superstars. Previously at Jive Records as CEO/president and later chairman/CEO of RCA/Jive, before leading Universal Music's East Coast labels.

**JOHN GORE ORGANIZATION** (*Producer*) is the leading presenter, distributor, and marketer of Broadway theatre worldwide. Under the supervision of 22-time Tony-winning producer John Gore (Chairman and CEO), the family of companies includes Broadway Across America and Broadway.com. Productions include: *MJ*, *Moulin Rouge!*, *& Juliet*, *The Outsiders*, *Hell's Kitchen*, *Stereophonic*, *Suffs*.

## STAFF FOR & JULIET

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RCI THEATRICALS  
David R. Richards  
Joe Christopher Danielle Karliner Naish  
Beverly Edwards Kevin Greene Steve Hohne  
Justin Black Kyle Bonder Gabrielle Johnson-Niepoent  
Alexander Parra Georgina Ratnunga Megan Ringeling  
Bradley Baumhoyer Allison Lehman Christian Palomares  
Marissa Parrott Sarah Shutt

### COMPANY MANAGER

DENNY DANIELLO  
Assistant Company Manager.....David Haines

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BOND THEATRICAL  
bondtheatrical.com

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Jesse Daniels Kolten Bell

### TOUR MARKETING & PUBLICITY

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..... KYLE BONDER  
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PRODUCTION STAGE MANAGER..... JOEL ROSEN  
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Assistant Stage Manager..... Chloe Rose Schweizer  
Associate Director..... Susanna Wolk  
International Associate Choreographer..... Josh Baker  
Assistant Choreographer..... Romy Vuksan,  
Casie "Tynee" Goshow

Dance Captain..... Francisco Thurston  
Assistant Dance Captain..... Kyra Smith  
Associate Scenic Designers..... Owen Phillips, Brian Webb  
Scenic Typography Artist..... Vic Lee  
Associate Costume Designer..... Ashley Rose Horton  
Assistant Costume Designers ... Sydney Gallas, Justin Hall  
Associate Lighting Designers..... Jessica Creager,  
Will Elphinstone

Assistant Lighting Designer ..... Amanda Fisk  
Moving Light Programmer ..... Paul Toben  
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Associate Video Design, Video Programmer.. Dan Trenchard  
DMC/Coordinator ..... Nicole Montgomery  
Costume Intern ..... HanJie Chow  
Associate Hair/Wig & Makeup Designer..... Tony Lauro  
Special Effects Consultant..... Markus Maurette  
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Production Electrician..... Kevin Barry  
Associate Production Electricians ..... Barb Bartel,  
Jeff Brewer

U.K. Originating Props ..... Chris Marcus  
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Production Video ..... Asher Robinson, Kim Caldwell  
Production Props ..... JR Goodman, Ray Wetmore  
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Assistant Carpenter ..... Sarah Walker  
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Assistant Electrician, Deck..... Jordan Mitchell  
Assistant Electrician, Followspot ..... Michael Schulz  
Head Props..... Nikki Lalonde  
Assistant Props..... Kelly Lasley  
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Assistant Sound..... Lauren Smith  
Wardrobe Supervisor ..... Virginia Phillips  
Assistant Wardrobe Supervisor..... Fez Gonzales  
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Karen Kowgios, CPA, Anthony W. Moore, CPA,  
Scott Bartolf, CPA

# WHO'S WHO IN THE CAST

Legal Counsel .....Frankfurt Kurnit Klein + Selz, P.C.

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Immigration Counsel.....Carly B. Wiskoff, Esq.  
Payroll.....Checks & Balances Payroll  
Merchandise.....Creative Goods Merchandise LLC,  
Stephanie Alejandro

Production Photographer... Matthew Murphy/Murphy Made  
Production Video .....The Umbrella Rooms  
Travel Agent .....Tzell Travel, Andi Henig  
Housing & Ground Transportation .....Road Concierge/  
Lisa Morris, Julia Murphy, Brandon Jones

## MEP

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Kathryn Willingham Jimmy Wilson  
Brent McCreary Anne Wentworth  
Avram Freedberg Mary Beth Dale

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## SPECIAL THANKS

Rebecca Quigley; Zareen Walker; Lydia Hardiman; The. John Gray, Lisa Humber, Adam Tripp; Jackie Morgan; Jon Wing; Megan Joiner; Tom Benson; Emma Duckett; Nuri Chang; Charl Unwin; Joy Pocket, Brian Littrell, Kristian Lundin, Max Martin, Andreas Carlsson, Herbie Crichlow, Claude Kelly, Henry Walter, Jessica Cornish, Lukasz Gottwald, Robyn, Alan Grigg, Benjamin Levin, Keshia Serbert, Klas Ahlund, Dido Armstrong, Rami Yacoub, Demetria Lovato, Ilya Salmanzadeh, Savan Kotecha, Anton Zaslavski, Bonnie McKee, Katy Perry, Cathy Dennis, Jon Bon Jovi, Richard Sambora, Ali Payami, Tove Lo, Alecia Moore, Johan Schuster, David West Read, Peter Svensson, Amelia Kelly, Abel Tesfaye, Ariana Grande, Kristian Lundin, Denniz PoP, Lisa Miskovsky, Justin Timberlake, Oscar Holter.

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It all started as therapy to deal with stress during the pandemic. Ashton, a small town southern boy moved to California in February of 2020 to continue his career. A month after arriving in the Bay Area, the world as he knew it would change. With no family or friends nearby, and in an unfamiliar place, he found candle making as an outlet to help cope with the things that were going on in the world at the time. Ashton often sent candles back home to loved ones in Louisiana and shared them with new friends locally. Those people were big fans of the lovely scents and stylish containers, and just like that, Ashy Aromas was born. Ashton built his business by selling his products on Etsy. Ashy Aromas can be found in the homes of customers around the world. Selling candles was wonderful but the busy entrepreneur missed connecting with people. Candle making was therapeutic for Ashton and he wanted to create a space for others to find serenity in the process. As a result Ashy Aromas Candle Bar was created - a safe space to connect, create, and inspire.



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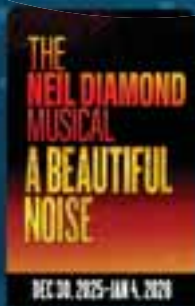
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