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**BROADWAY
★ SAN JOSE**

 A NEDERLANDER PRESENTATION



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Broadway San Jose/Nederlander is
a member of the Broadway League.



WELCOME FROM GRETCHEN FEYER

Welcome to Broadway San Jose! We are thrilled to have you join us for a night of mystery and mayhem as the National Tour of **CLUE** takes the stage. Based on the iconic board game and beloved 1985 film, this production promises suspense, laughter, and surprises. I couldn't be more excited to be able to bring this iconic production to San Jose. I grew up with not only the board game, but I also had the VHS Clue game and would play on repeat. It's been years since we have been able to bring a play to San Jose and I hope to have a few more in seasons to come. Sit back, relax, and prepare for an unforgettable evening where everyone's a suspect and no one is safe from the intrigue.

Now, you can create a *MINI SEASON SUBSCRIPTION PACKAGE* with four or more shows from the 2024/25 season. We have over ten shows to choose from, including **SIX**, **MJ**, and **MOULIN ROUGE!** Stop by the subscription table and sign up TODAY!

At Broadway San Jose, we take immense pride in supporting our community and celebrating BIPOC businesses. Joining us for **CLUE** is our new BIPOC Community partner, **OMESCAPE**, a fun, interactive, immersive escape room provider in San Jose and Sunnyvale. **OMESCAPE** provides fun entertainment, teamwork opportunities, and challenging escape room puzzles that are not to be missed. Join us in supporting **OMESCAPE** and think outside the box! To learn more, please visit omescape.us.

Enjoy!

Gretchen Feyer
General Manager / gfeyer@broadwaysanjose.com



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THE ARACA GROUP WORK LIGHT PRODUCTIONS LIVELY MCCABE ENTERTAINMENT AGED IN WOOD
PRESENT



based on the screenplay by **JONATHAN LYNN**

written by **SANDY RUSTIN**

additional material by **HUNTER FOSTER** and **ERIC PRICE**

based on the Paramount Pictures Motion Picture

based on the Hasbro board game CLUE

with

CHRISTINA ANTHONY MARIAH BURKS JOHN TREACY EGAN JOANNA GLUSHAK TARI KELLY JOHN SHARTZER

JEFF SKOWRON JONATHAN SPIVEY ALEX SYIEK TEDDY TRICE ELISABETH YANCEY

GREG BALLA ALISON EWING MARY McNULTY JAMES TAYLOR ODOM

Scenic Design
LEE SAVAGE

Costume Design
JEN CAPRIO

Lighting Design
RYAN O'GARA

Sound Design
JEFF HUMAN

Hair, Wig & Makeup Design
J. JARED JANAS

Composer and Music Supervision
MICHAEL HOLLAND

Fight Direction
ROBERT WESTLEY

Associate Director
**STEVE BEBOUT
STEPHEN SPOSITO**

Casting
PEARSON CASTING, CSA CDG

Production Stage Manager
MARGOT WHITNEY

Company Manager
STACY MYERS

Booking and Marketing Direction
BOND THEATRICAL

Social Media
MARATHON DIGITAL

Production Management
**PORT CITY TECHNICAL
HUNTER STORIE**

General Management
**WORK LIGHT PRODUCTIONS
MATT KUNKEL**

Directed by
CASEY HUSHION

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Originally produced at Bucks County Playhouse, New Hope, Pennsylvania, Alexander Fraser, Robyn Goodman,
Stephen Kocis, Josh Fiedler, Producers.

Clue: A New Comedy developed by Cleveland Play House, Laura Kepley, Artistic Director & Kevin Moore, Managing Director



Christina
Anthony



Mariah
Burks



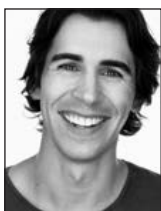
John
Treacy Egan



Joanna
Glushak



Tari
Kelly



John
Shartzter



Jeff
Skowron



Jonathan
Spivey



Alex
Syiek



Teddy
Trice



Elisabeth
Yancey



Greg
Balla



Alison
Ewing



Mary
McNulty



James
Taylor Odom

CAST

(in order of speaking)

Wadsworth	JEFF SKOWRON
Yvette	ELISABETH YANCEY
The Cook (and others)	MARIAH BURKS
Colonel Mustard.....	JOHN TREACY EGAN
Mrs. White	TARI KELLY
Mrs. Peacock.....	JOANNA GLUSHAK
Mr. Green.....	JOHN SHARTZER
Professor Plum.....	JONATHAN SPIVEY
Miss Scarlet.....	CHRISTINA ANTHONY
Mr. Boddy (and others).....	ALEX SYIEK
The Cop (and others)	TEDDY TRICE

UNDERSTUDIES

Understudies never substitute for listed performers unless
a specific announcement is made at the time of the appearance.

For Colonel Mustard, Mr. Green, Professor Plum, Mr. Boddy (and others), The Cop (and others) – GREG BALLA; For Yvette, The Cook (and others), Mrs. White, Mrs. Peacock – ALISON EWING; For Yvette, The Cook (and others), Mrs. White, Mrs. Peacock, Miss Scarlet – MARY McNULTY; For Wadsworth, Mr. Green, Professor Plum, Mr. Boddy (and others), The Cop (and others) – JAMES TAYLOR ODOM; For Wadsworth – JONATHAN SPIVEY; For Colonel Mustard – TEDDY TRICE; For Miss Scarlet – ELISABETH YANCEY

DANCE CAPTAIN

MARY McNULTY

FIGHT CAPTAIN

GREG BALLA

TIME

1954

PLACE

Boddy Manor, a mansion of epic proportions and terrifying secrets,
in New England.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers, and watches.

WHO'S WHO IN THE CAST

CHRISTINA ANTHONY (*Miss Scarlet*). Off-Broadway: Atlantic Theater. National Tour: The Second City National Touring Company. Regional: The Second City e.t.c., New York Stage & Film, Ahmanson, Chicago Shakespeare, Philadelphia Theater Company. TV: Aunt Denise on ABC's "Mixed-ish," "The Woman in the House Across the Street from the Girl in the Window," "Black-ish," "Key & Peele," "The Rookie: Feds," "Kenan." Love to Terry. @teenyanthony

MARIAH BURKS (*The Cook and others*). She/her. A native Clevelander making her national tour debut. Credits: *Little Women* (Dobama Theatre), *Antigone* (CPH), *Clue* (CPH). Alum of the CWRU/CPH MFA Acting Program & BGSU. Recipient: National Irene Ryan Acting Award at The Kennedy Center. Regional/local credits: *Caroline, or Change* (Tantrum Theatre); *Ragtime* (Cain Park). Love & gratitude to all! @magical_mariahb

JOHN TREACY EGAN (*Colonel Mustard*). Broadway: *My Fair Lady*, *Casa Valentina*, *Nice Work...*, *Sister Act*, *The Little Mermaid*, *The Producers*, *Jekyll & Hyde*, *Bye Bye Birdie*. Off-Broadway: *Clinton The Musical*, *When Pigs Fly*, *Disaster!*, *Bat Boy*. Television: "And Just Like That," "Gotham," "Younger," "The Good Wife," "The Knick," "Boardwalk Empire," "Nurse Jackie," and "30 Rock." officialjohntreacyegan.com

JOANNA GLUSHAK (*Mrs. Peacock*). Broadway (Highlight Roles): *1776*, *A Gentlemen's Guide To Love And Murder*, *Sunday In The Park With George*, *Les Miserables*, *Hairspray*, *Urinetown*. National Tours: *1776*, *Finding Neverland*, *Young Frankenstein*, *Xanadu*. 'Mrs. O'Toole' in "The Marvelous Mrs. Maisel" as well as many other roles for Film/TV. Yale Drama School Graduate. More info at www.joannaglushak.com

TARI KELLY (*Mrs. White*). Broadway: *Mr. Saturday Night*, *Groundhog Day*, *Something Rotten!*, *Anything Goes*, *The Boy from Oz*, *Dr. Seuss' How the Grinch Stole Christmas! The Musical*, and *Show Boat*. National Tours: *Anastasia*, *Little Shop of Horrors*, *Show Boat*, and *Beauty and the Beast*. Check out www.tarikelly.com

JOHN SHARTZER (*Mr. Green*). Theater: *Aladdin: A Musical Spectacular*, *Darling Grenadine*, *Clue*. Film: *Book Club*. Television: "Dahmer," "Station 19," "9-1-1: Lonestar," "Brooklyn 99," "Grace & Frankie," "While You Were Breeding." Songwriting: Emmy nominated for "Shine". Thank you Casey and Sandy. Love to my Mrs. with all the right kisses Cassandra and our strong and beautiful Nora.

JEFF SKOWRON (*Wadsworth*). Broadway: *Enron* (Trader), *How the Grinch Stole Christmas!* (Grinch), *The Lion King* (Zazu/Timon/Ed), *Beauty and the Beast* (LeFou), *High Society* (Stanley). Eddie opposite Marsha Mason in *Lost in Yonkers* (Connecticut Critics Circle Nomination). LA Stage Alliance Ovation Awards: *Parade* (Leo Frank), *South Pacific* (Billis). Film/TV includes Dorfman opposite Billy Bob Thornton in Miramax's "Bad Santa 2," Malcolm opposite Joseph Gordon-Levitt in Showtime's "Super Pumped".

JONATHAN SPIVEY (*Professor Plum, w/s Wadsworth*). He/him. Broadway: *The Front Page, Act One*. Off-Broadway: *Summer & Smoke, Morning's at Seven, Smart Blonde*. Regional: Yale, Old Globe, Denver Center, Long Wharf, Barrington, Milwaukee Rep, Cape Playhouse, many more. TV: "The Gilded Age", "Blue Bloods", "The Blacklist", "FBI: Most Wanted", "East New York". MFA: Old Globe. www.jspivey.com

ALEX SYIEK (*Mr. Boddy and others*). Some favorite credits: *Natasha...Great Comet* (Pierre, ISF/Great Lakes Theater), *Groundhog Day* (Phil, Paramount Theatre), *Murder on the Orient Express* (Officer, Paper Mill Playhouse). Musical projects: *The Show on the Roof* (Music and Lyrics), *The Poké Musical* (Book and Lyrics). BWU MT '13, NYU GMTWP (Cycle 26). Thank YOU for supporting live theatre. alexsyiek.com

TEDDY TRICE (*The Cop and others, w/s Colonel Mustard*). He/him. *The Book of Mormon* (Broadway, 2nd Nat'l Tour). International Tour: *Come From Away, The Book of Mormon* (Australia). Off-Broadway: *The Butcher Boy* (Irish Repertory Theatre), *Shedding Load* (59E59). Select Regional: *The Island* (KC Actors Theatre), *Sweet* (Unicorn Theatre). B.A. in Theatre (Drury

WHO'S WHO IN THE CAST

University). Gratitude and love to Claire, Mom and Dad, Manager, Rochel Saks, and the *Clue* team. @teddytrice

ELISABETH YANCEY (*Yvette, u/s Miss Scarlet*) is an actor, yoga instructor, and coach based in NYC. Favorite regional credits: Palm Beach Dramaworks, Gulfshore Playhouse, Cleveland Play House, and Wellesley Repertory Theater. Chautauqua Institute Conservatory 2020, MFA Acting (CWRU/CPH), BA Theatre Studies (Wellesley College), Certificate Classical Acting (LAMDA). @elisabethyancey

GREG BALLA (*Fight Captain; u/s Colonel Mustard, Mr. Green, Professor Plum, Mr. Boddy and others, The Cop and others*). Off Broadway: *Straight, Blue Man Group*. Regional credits include: *La Jolla, Hartford Stage, Huntington, Pioneer Theatre, John Drew, Lyric Stage*. TV/ Film: "The Watcher" (Netflix), "The Blacklist" (NBC), "The Penguin" (HBO Max), *No Hard Feelings* (Sony Pictures). Love to my best friend and partner, Angelica. imGregBalla.com

ALISON EWING (*u/s Yvette, The Cook and others, Mrs. White, Mrs. Peacock*). Broadway: *Mamma Mia!* (Tanya), *Cabaret*. National tours: *Anastasia* (Countess Lily), *An American In Paris, Cabaret*, and *Flashdance*. Regional: *A Chorus Line* (Sheila) at SFPlayhouse, *Fun Home* at Berkeley Playhouse, *Hand To God* at SJ Stage, *Emma* and others at TheatreWorks, *A Little Night Music* at 42nd Street Moon. Alison is an audiobooks narrator with Tantor and Audible. Love to Keith. www.AlisonEwing.com

MARY McNULTY (*Dance Captain; u/s Yvette, The Cook and others, Mrs. White, Mrs. Peacock, Miss Scarlet*). National Tour: *Camelot* (Guenevere). Select Regional Credits: *Clue* (Cover); *Kiss Me, Kate* (Lillie/ Katherine); *Into the Breeches* (June); *Much Ado About Nothing* (Beatrice); *Into the Woods* (Baker's Wife), *Moon Over Buffalo* (Rosalind). Many thanks to ATB! mary-mcnulty.com

JAMES TAYLOR ODOM (*u/s Wadsworth, Mr. Green, Professor Plum, Mr. Boddy and others, The Cop and others*). National Tours: D'Ysquith in *A Gentleman's Guide to Love*

& *Murder, The Sound of Music*. Regional: *The Rainmaker* (Laguna Playhouse), *The 39 Steps* (Virginia Stage), *Clue* (Gateway Playhouse), *God of Carnage* (Shadowland Stages), *Murder For Two* and *It Came From Outer Space* (TheatreSquared), *Grumpy Old Men* (Ogunquit Playhouse), *Mary Poppins* (Tuacahn). MFA: University of Arkansas. BA: Brenau. Avalon Artists Group.

JONATHAN LYNN (*Based On The Screenplay*). Feature film direction: *Clue, Nuns on the Run* (also wrote), *My Cousin Vinny, Greedy, Trial And Error, The Whole Nine Yards, The Fighting Temptations*, and *Wild Target*. Select TV writing: "Yes Minister" and "Yes, Prime Minister." Bestselling books: *The Complete Yes, Minister* and *The Complete Yes, Prime Minister*, cumulatively over a million copies and translated into numerous languages. He wrote the novels *Mayday* (1991) and *Samaritans* (2017) and a book about comedy, *Comedy Rules* (2011). In London he wrote/directed two plays: *Yes Prime Minister* and *The Patriotic Traitor* (The Park). Awards: BAFTA, Writers Guild (twice), Broadcasting Press Guild (twice), NAACP Image Award, Environmental Media Award, Ace Award, and a Special Award from the UK Campaign For Freedom of Information. Lynn received an MA in Law from Cambridge University and now lives near New York City, writing new plays, describing himself as a recovering lawyer. jonathanlynn.com

SANDY RUSTIN (*Book*) is a Broadway playwright and actress named by American Theatre Magazine as one of the "Most-Produced Playwrights" in the U.S. Her comedy, *The Cottage*, premiered last summer on Broadway. Sandy penned the musical stage adaptation of MGM's film *Mystic Pizza* as well as the concert adaptations of *I Married An Angel* and *Dear World* (NY Times Critic's Pick) for NY City Center Encores! Her comedy, *The Suffragette's Murder*, will premiere in 2025. Her musical, *Houston* (New American Musical Award), is in development with Grammy winner, Edie Brickell. She has developed works for Disney, STX Entertainment, Primary Wave Music, and Mattel. Other works: *Rated P ... For Parenthood, Elijah, Struck, Always*

WHO'S WHO IN THE CAST

Something There, and more. A Northwestern University graduate, Sandy serves on the Advisory Board of NYU's Camp Kesem chapter. Love to Evan, Isaac & Charlie. www.sandyrustin.com @sandyrustin_

HUNTER FOSTER (*Additional Materials*). Originally adapted and co-wrote *Clue* from its earliest development, and directed its world premiere at the Bucks County Playhouse. He has also directed *Clue* for the Cape Playhouse and the Utah Shakespeare Festival. He directed the Off-Broadway musical, *The Other Josh Cohen*, and was named "Director of the Year" by the Wall Street Journal. Select directing credits: *The Drowsy Chaperone* (Goodspeed), *Million Dollar Quartet* (Paper Mill), *The Bridges of Madison County*, *Guys & Dolls*, *42nd Street* (Bucks County), *Once, My Fair Lady*, *Cabaret* (Cape Playhouse), *Our Town*, *Jersey Boys*, *Rock of Ages* (Theatre Aspen). Writing credits: *Jasper in Deadland* (Off-Broadway), *Summer of '42* (Off-Broadway, Outer Critic Nomination), *The Circus in Winter* (Goodspeed Musicals), *Clyde 'n Bonnie* (Aurora Theatre), and *The Hollow* (Signature Theatre). Received a Tony Award nomination for his performance on Broadway in *Little Shop of Horrors*.

ERIC PRICE (*Additional Materials*). Lyrics and Book: *The Violet Hour*, *Radioactive*, *Presto Change-o*, *Around the World*, *Hello Out There*, *The Sixth Borough*, and a musical adaptation of Jane Austen's *Emma* which has been produced around the country. The Studio Cast Recording of *The Violet Hour* was named The Best Cast Recording of 2022 by the Broadway Radio Show and inspired a documentary film *Moment to Moment* which tells the story of its creation. With collaborator Will Reynolds, Eric won the Fred Ebb Award for Musical Theatre Writing. He's a member of the Lincoln Center Theatre Directors Lab, a Dramatists Guild Fellow, and earned an MFA in Musical Theatre from NYU. In addition to his career as a writer, Eric was the assistant to 21-time Tony Award®-winner Hal Prince and worked with him for many years on the development of new plays and musicals. www.theviolethourmusical.com

CASEY HUSHION (*Director*). Broadway: Associate Director of *Mean Girls*, *Aladdin*, *The Prom*, *In The Heights*, *Elf*, *The Drowsy Chaperone*, *To Be Or Not to Be* and *Good Vibrations*. New York credits include *Call Me Madam* (Encores), *Fat Camp* and *Nerds* (almost). Before launching the national tour of *Clue*, Casey directed the premiere at Cleveland Playhouse, as well as productions at la Mirada Theatre and Paper Mill Playhouse. Also at Paper Mill, she has directed *Murder On The Orient Express*, *A Jolly Holiday*, *Beehive* and *Beautiful*. Most recently, Casey helmed the National Tour of *The Cher Show* and the new musical *Mystic Pizza*. Casey served as Artistic Director of North Carolina Theatre for ten years. For television, Casey has choreographed episodes of "Unbreakable Kimmy Schmidt." Love to Marc and her three kids, Lincoln, Violet and Jane. www.caseyhushion.com

LEE SAVAGE (*Set Design*). Broadway: *The Lightning Thief*. NYC: Women's Project, Second Stage Uptown, Keen Company, Acting Company, Mabou Mines, Labyrinth, Primary Stages, LCT3, Roundabout Underground, Page 73, Atlantic, NAATCO, and others. REGIONAL: ACT, Asolo Rep, Baltimore Centerstage, Chautauqua, Cleveland Play House, Dallas Theater Center, Glimmerglass, Goodman, and others. AWARDS: Helen Hayes, NAACP and Connecticut Critics Circle. Affiliations: Wingspace and USA829. MFA (Yale School of Drama), BFA (RISD), Head of Scenic Design at Rutgers, Mason Gross School of the Arts.

JEN CAPRIO (*Costume Design*). Broadway: *Heart of Rock and Roll*, *Spamalot*, *Falsettos*, *The 25th Annual Putnam County Spelling Bee*. National/International: *Falsettos*, *Joseph...*, *The Lion* (West End/ US Tour), ...*Spelling Bee* (US Tours). TV: "The Pigeon Explains" (YouTube), "Tiny Time Travel" (PBS Kids), "Sesame Street" (seasons 47-54), "The Not-Too-Late Show with Elmo" (Seasons 1-2), "Manhunt" (Apple TV+). 2019, 2020, & 2021 Nomination, 2020 Daytime Emmy Winner for Sesame Street. jencaprio.com. Instagram: @jencapriocostumedesign

WHO'S WHO IN THE CAST

RYAN O'GARA (*Lighting Design*). Broadway: *The Wiz*, *Thoughts of a Colored Man*. National Tour (select): *The Wiz*, *Mystic Pizza*, *On Your Feet*, *MDQ – Christmas*, *Juke Box Hero*, *Blippi*, *Vocalosity*, *The Little Prince* and *A Night with Janis Joplin*. Select: Cirque, Norwegian Cruise Line, Tokyo DisneySea, NY City Opera, Paper Mill, Walnut Street, Drury Lane, TUTS, New Victory Theatre, Capital Repertory and Bristol Riverside Theatre (2016 Barrymore). ALD for 29 Broadway productions. Graduated from UNCSCA. www.ryanogara.com

JEFF HUMAN (*Sound Design*) is the Director of Design for Kirkegaard Integrated Systems Design. www.kirkegaard.com. He was the Associate Sound Designer for *Something Rotten* Second National Tour and Seoul productions. His regional sound design credits include *Clue* at the Cleveland Play House and *The Aliens* and *Bad Dates* at the Weston Playhouse. Gratitude to Steve and Nancy Gabriel and Rhys Williams. Many thanks to Rossella and the kids for their love and support.

J. JARED JANAS (*Hair, Wig, & Make Up Design*). Broadway: *Prayer for the French Republic*; *Purlie Victorious*; *Good Night, Oscar*; *Sweeney Todd...*; *Ohio State Murders*; & *Juliet*; *Kimberly Akimbo*; *Topdog/Underdog*; *How I Learned to Drive*; *American Buffalo*; *Jagged Little Pill*; *Frankie and Johnny in the Clair de Lune*; *Gettin' the Band Back Together*; *Bandstand*; *Indecent*; *Sunset Boulevard*; *The Visit*; *The Real Thing*; *Lady Day at Emerson's Bar & Grill*; *Motown*; *Peter and the Starcatcher*; *The Gershwins' Porgy and Bess*.

MICHAEL HOLLAND (*Original Music and Music Supervision*). Orchestration/vocal arrangements: *Godspell* (Broadway revival); *You're a Good Man, Charlie Brown* (Cincinnati Playhouse); *Emma: A Pop Musical* (Broadway Licensing); Farah Alvin: *On Vinyl* (2023 recording). Music and lyrics: *Twelve Angry Men: A New Musical* (2021 World Premiere, Theater Latté Da, Minneapolis; Asolo Rep, Sarasota, Spring 2024); *You're Gonna Hate This* (Joe's Pub; Feinstein's 54 Below, NYC). Incidental music: Dallas Theater Center, Alley Theater,

Old Globe, Playwrights Horizons, Bay Street Theater, others.

ROBERT WESTLEY (*Fight Director*) has choreographed movement for Broadway, Off-Broadway, West End Productions and award-winning films developing unique and exciting performances of dance, clowning, aerial acrobatics, puppetry and martial art. Broadway: *I Need That*, *Bernhardt/Hamlet*, *A Bronx Tale: The Musical*, *Hand to God*. Off-Broadway: *Teenage Dick* (Public Theater), *Important Hats of the Twentieth Century* (MTC), *The Thanksgiving Play* (Playwrights Horizons). West End: *Mad House*. Pre-Broadway Musicals: *The Sting*, *The Honeymooners*.

STEVE BEBOUT (*Associate Director*) served as Associate Director for *Company* (Tour), *Some Like It Hot* (Broadway), *Aladdin* (Broadway, Tour), *Something Rotten!* (Broadway, Tours), *The Book of Mormon* (Broadway, Tours, West End), *Sister Act* (Broadway), *The Addams Family* (Broadway, Tours, International). Directing credits include *UnCivil* (World Premiere), *I Got Fired* (NYMF, Korea), Regional productions of *Newsies* (St Louis, Raleigh), *Clue* (St Louis. Thanks, Casey!), *Annie* (Fort Worth), *Elf* (Atlanta), *Buddy* (multiple), *Little Shop of Horrors* (multiple). Loves Holly & Gus!

STEPHEN SPOSITO (*Associate Director*). Broadway: *Wicked*; *The Book of Mormon*; *How To Succeed*; *Promises, Promises*. Director: *Albert Herring* (Chicago Opera Theatre), *Pippin* (Pittsburgh Playhouse), *Shrek* (National Tour), *Crossroads* (NCL), *Something Rotten!* (Cape Repertory Theatre), NBCUniversal Upfront (Radio City Music Hall). Live events for: The Robin Hood Foundation, Target, The American Theatre Wing, The Obie Awards. Graduate: The University of Michigan.

PEARSON CASTING, CSA CDG (*Casting*). *Starlight Express* (Troubadour Theatre), *SIX* (Vaudeville Theatre, West End & UK National Tour), *Operation Mincemeat* (Fortune Theatre, West End), *Pretty Woman* (US National Tour), *Fantastically Great Women Who Changed The World* (UK National Tour), *Bluey's Big Play* (Southbank Centre & UK National Tour), *Lizzie The Musical* (Southwark Playhouse), *Gypsy* (The

WHO'S WHO IN THE CAST

Mill At Sonning). Pearson Casting won a CDG casting award for best regional production for *RENT* (Hope Mill Theatre).

BOND THEATRICAL (*Tour Booking, Marketing & Publicity*) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. Current tour booking and marketing shows: *& Juliet, A Beautiful Noise, Clue, Company, Dr. Seuss' How The Grinch Stole Christmas! The Musical, JCS, Life Of Pi, Les Misérables, Peter Pan, Shucked, and Water for Elephants*. Current marketing and publicity shows: *Dear Evan Hansen, Jagged Little Pill, MJ, Moulin Rouge! The Musical, SIX and Tina — The Tina Turner Musical*. For a complete list of current projects, please visit BondTheatrical.com

PORT CITY TECHNICAL (*Production Management*) is a production management company based in Charleston, S.C. Also referred to as "Work Light South," PCT was initially started in 1993 as Technical Theater Solutions by Rhys Williams. TTS worked with WLP on many shows, including *American Idiot, Nice Work If You Can Get It, In the Heights* and *Avenue Q*. Since the conception of PCT, tours with WLP have included *RENT, An Officer and a Gentleman, Vocalosity, Motown, R&H's Cinderella, Something Rotten!, Bandstand, White Christmas* and the pre-Broadway *Ain't Too Proud: The Temptations Musical*. Current and upcoming tours include *Ain't Too Proud, Clue, Company, MAMMA MIA!, Mrs. Doubtfire*, and *Jesus Christ Superstar*.

PARAMOUNT PICTURES (*Based on the Paramount Pictures Motion Picture*) a division of Paramount Global, has for more than 110 years produced and distributed some of the world's most iconic films. Paramount Global's Broadway and West End titles include *Mean Girls*, nominated for 12 Tony Awards and now on its second national tour; *The SpongeBob Musical*, nominated for 12 Tony Awards; *Sunset Boulevard*, returning to Broadway in 2024; *School of Rock*; *Ghost*;

Almost Famous; *The Kite Runner*; and *Irving Berlin's White Christmas*. Stage projects in development include *Clueless the Musical*.

HASBRO (*Based on the Hasbro board game CLUE*) is a leading toy and game company whose mission is to entertain and connect generations of fans through the wonder of storytelling and exhilaration of play. Hasbro delivers engaging brand experiences for global audiences through toys, consumer products, gaming and entertainment, with a portfolio of iconic brands including Magic: The Gathering, Dungeons & Dragons, Hasbro Gaming, Nerf, Transformers, Play-doh And Peppa Pig, as well as premier partner brands. © 2024 Hasbro, Inc. All Rights Reserved.

MARGOT WHITNEY (*Production Stage Manager*). Broadway: *SWEAT*. Tour: *Clue, Mean Girls, Come From Away, Bright Star, The King & I, Cinderella, War Horse*. Select Others: Ensemble Theatre Cincinnati, The Public, Signature Theatre, Shakespeare Theatre of NJ, La Jolla Playhouse, Cincinnati Opera, and Cincinnati Ballet. University of Cincinnati - CCM alum. Love to family and friends!

EMILY KRITZMAN (*Assistant Stage Manager*) studied Stage Management at the University of North Carolina School of the Arts. She is honored to be a part of the national tour of *Clue*. Former credits include *Mean Girls, Hairspray, Waitress, and Anastasia*. She would like to thank her friends, parents, and Tom for their endless support.

MARIA BELLA DIVITTORIO (*Assistant Stage Manager*). Broadway: *Mr. Saturday Night*. Off-Broadway: *The Jerusalem Syndrome, Fuente Ovejuna, Lessons In Survival: 1971*. National Tours: *Mrs. Doubtfire*. Regional: *Paperboy* (Manhattan School of Music), *Black Like Me* (Chautauqua Theater), *Ella and Her Fella Frank* (Virginia Rep). UNCSCA Stage Management '21. Much love to her cats, Pretzel and Chucky.

BERRIT KELLER (*Substitute Assistant Stage Manager*). She/her. Stage Manager at Radio City Music Hall. Broadway: *Moulin Rouge, Beetlejuice, Company, Bad*

WHO'S WHO IN THE CAST

Cinderella, West Side Story. Regional: Roundabout, The Kennedy Center, The MUNY, The Old Globe. BFA University of Michigan. For Chandler and Lily.

SARAH E. T. JACKSON (*Substitute Assistant Stage Manager*). National Tour: *The Lion King*. Off-Broadway: Kate Hamill's *Dracula*. Regional: *Fiddler on the Roof* (Philadelphia Orchestra), *Annie Get Your Gun* (Bay Street Theatre), *Rocky Horror Picture Show* (Bucks County Playhouse), *Into the Woods* (Juilliard Drama Division), *Kiss*; *Mary Jane* (Yale Repertory Theatre), MFA - Yale School of Drama.

STACY MYERS (*Company Manager*). Most recent: *Mrs Doubtfire* 1st National. National/international tour highlights: *American Idiot, Jersey Boys, Rent, Sweet Charity* 1st National. Regional: The Muny, KCRep, New York Stage & Film, La Jolla Playhouse. M.S., University of Kansas; B.A., Washburn University. Love to family and friends in the Sunflower State. For HKMKE and the bestest travel kitty, JoJo.

THE ARACA GROUP (*Producer*). Founded in 1997 by partners Matthew Rego, Michael Rego and Hank Unger, the Araca Group is a Broadway producing and merchandising company. Broadway producing credits include: *Urinetown: The Musical; Wicked; SpongeBob SquarePants; Disgraced; Frankie and Johnny in the Clair de Lune* (starring Edie Falco and Stanley Tucci); *A View From the Bridge* (starring Liev Schreiber and Scarlett Johansson); *The Wedding Singer* and *Lend Me a Tenor* (starring Tony Shalhoub). Upcoming Broadway productions include: *The Outsiders*. araca.com

WORK LIGHT PRODUCTIONS (*Producer & General Management*). Formed in 2005, WLP has since grown into a full service producing, investment, general management, and technical supervision company. Current and past productions: Olivier Award winning production of *Jesus Christ Superstar* (North America, UK Tour), *Ain't Too Proud* (Broadway, North America, West End), *Clue* (North America), *Cluedo* (UK), and the North American tours of *Mrs. Doubtfire, Mamma Mia!, Company, RENT, An Officer and a Gentleman, Motown, Something*

Rotten!, Bandstand, R&H's Cinderella, White Christmas, American Idiot, In The Heights and *Avenue Q*. Produced Julie Andrews, *The Gift of Music*. WLP is led by founding partners Stephen Gabriel and Nancy Gabriel. worklightproductions.com

LIVELY MCCABE ENTERTAINMENT (*Producer*) is a theatrical development and IP management company founded in 2017 by former Disney executive Michael Barra. The company is best known for its collection of theatrical properties including: *Clue* (based on the 1985 Paramount film and Hasbro game) and it's UK sibling *Cluedo*, the musical adaptation of *Mystic Pizza* (based on the MGM film starring Julia Roberts), country music musical *May We All* (developed with Florida Georgia Line), and Joe Iconis' *Punk Rock Girl!*. Upcoming projects include musical adaptations of the iconic films *Girls Just Want To Have Fun* and *Can't Hardly Wait*. For more info please visit livelymccabe.com

AGED IN WOOD (*Producer*). Partners Robyn Goodman and Josh Fiedler with associate producer Nicole Kramer have produced on Broadway since 2000. Broadway: *Tommy, Company* (Tony Award), *Angels in America* (Tony Award), *Avenue Q* (Tony Award), *Rodgers and Hammerstein's Cinderella, In The Heights, Bengal Tiger at the Baghdad Zoo, The Performers, High Fidelity, Metamorphoses* and more. Currently developing the musicals *Working Girl* and *Nowhere Boy* and a revival of *Jar the Floor* by Cheryl West.

BUCKS COUNTY PLAYHOUSE (*Originally Produced*) has re-emerged as a driving force in regional theatre for original productions of classic plays and musicals and developing new work since its multi-million-dollar restoration in 2012. The Wall Street Journal hailed the Playhouse as "one of the top regional theaters on the East Coast," citing four recent productions in its year's-end "best of" list. It has produced six world premieres, including Candace Bushnell's *Is There Still Sex in the City, Rock and Roll Man* and *Other World*.

CLEVELAND PLAY HOUSE (*Developing House*). Founded in 1915 and recipient of the 2015 Regional Theatre Tony Award, Cleveland Play House is America's first

professional regional theatre. Throughout its rich history, CPH has remained dedicated to its mission to inspire, stimulate and entertain diverse audiences in Northeast Ohio by producing plays and theatre education programs of the highest professional standards. CPH has produced more than 100 world and/or American premieres, and over its long history more than 12 million people have attended over 1,600 productions.

STAFF FOR CLUE

THE ARACA GROUP

Matthew Rego Michael Rego Hank Unger
Cristina Vivenzio Megan Rhoads
Kerry Frye Sophie Glassman

WORK LIGHT PRODUCTIONS

Stephen Gabriel Nancy Gabriel
Anièle Fortin-Perkell, Chief Operating Officer &
Executive Producer
Matt Kunkel, General Manager
Jordyn David, Assistant General Manager
Brian Harlan Brooks Sanjida Chowdhury
Mackenzie Foster Kimberly Helms Courtney King
Marian Osadebe Casi Pruitt Mitchell Skolnick

LIVELY MCCABE ENTERTAINMENT

Executive Producer..... Michael Barra
VP, Theater..... Allison Bressi

**TECHNICAL SUPERVISION
PORT CITY TECHNICAL**

Rhys Williams, Vice President of Production
Hunter Storie, Production Manager
Laurence Christopher, Assistant Production Manager
Ryan George Tom Klonowski
Adrienne Maurer Ali Switalski Tiffany West

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DJ Martin
Marc Viscardi
Steph Kelleher Elisabeth Reyes

**CASTING
PEARSON CASTING**
James Pearson, CSA Rosie Pearson, CSA

**LEGAL COUNSEL
Lazarus & Harris LLP**

Scott Lazarus, Esq. Robert C. Harris, Esq.
Emily Lawson, Esq. Carter Anne McGowan, Esq.
Diane Viale Patrick Wilcox

MUSIC CLEARANCE AND SUPERVISION

Janet Billig Rich and Lisa Moberly for
Loudspeaker Music Group

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1st Assistant Stage Manager..... Emily Kritzman
2nd Assistant Stage Manager..... Maria Bella DiVittorio
Substitute Assistant Stage ManagerBerrit Keller
Substitute Assistant Stage Manager ..Sarah E. T. Jackson
Assistant Director Saki Kawamura
Associate Scenic Designer Michael Ruiz-del-Vizo
Associate Costume Designer.... Brynne Oster-Bainnson
Costume Assistant Megan Rutherford
Associate Lighting DesignerNicholas Pollock
Assistant Lighting Designer Sam Weiser
Lighting Programmer Jonah Camiel
Associate Hair, Wig and
Makeup Designer..... Cassie Janay Williams
Production Carpenter Jack Gilchrist
Production Electrician..... Robert Virzera
Production Wardrobe..... Cat Lovejoy
Production Hair Adrienne Maurer
Head Carpenter Nicholas Ray
Assistant Carpenter/Flyman Sean Jenkins
Head Electrician Scott Barnett
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THE ACTORS AND STAGE MANAGERS EMPLOYED IN THIS PRODUCTION ARE MEMBERS OF ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES.



The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



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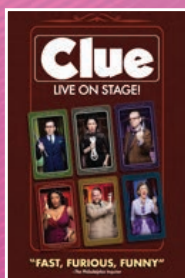
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