

BROADWAY★SAN JOSE

 A NEDERLANDER PRESENTATION

SAN JOSE CENTER FOR THE PERFORMING ARTS / JUNE 2 - 7, 2026

BACK TO FUTURE THE MUSICAL



“ONE OF THE MOST-LOVED
MUSICALS OF ALL TIME”

– *The Stage, London*

RODGERS & HAMMERSTEIN'S

The
SOUND
of
MUSIC



BOOK BY
LINDSAY & CROUSE

DIRECTED BY **JACK O'BRIEN**

July 21 - 26, 2026

Join us for Family Night on Broadway on **Wednesday, July 22nd at 7:30 PM** with free pre-show activities from 6:00 PM to 7:15 PM.

BROADWAY★SAN JOSE
A NEDERLANDER PRESENTATION

GROUP TICKETS



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WELCOME FROM GRETCHEN FEYER

We're so glad you're here to experience Broadway San Jose's electrifying production of **BACK TO THE FUTURE**. Tonight, the beloved story of Marty McFly, Doc Brown, and the time-traveling DeLorean comes to life in a whole new way—packed with incredible music, jaw-dropping stage effects, and nonstop fun. Whether you're a lifelong fan of the film or discovering the adventure for the first time, you're in for a high-energy ride through past, present, and future. So, buckle up, get ready to hit 88 miles per hour, and enjoy the show!

Our 2026/27 Season 5-show package is now on sale, which includes Andrew Lloyd Webber's **PHANTOM OF THE OPERA** (October 7–18, 2026), the dazzling all-new production, **THE WHO'S TOMMY** (November 17–22, 2026), the international, award-winning smash-hit musical, **THE BODYGUARD** (February 2–7, 2027), followed by the musical hit about everybody's favorite nanny, **MRS. DOUBTFIRE** (February 16–21, 2027). Closing out the season will be a love story for the ages, **THE NOTEBOOK** (May 4–9, 2027).

When you become a season subscriber, you'll gain immediate access to additional shows including Disney's **BEAUTY AND THE BEAST*** (September 8–13, 2026), **WAITRESS** (April 16–18, 2027), **MAMMA MIA!** (June 8–13, 2027), a two-week return engagement of **HAMILTON** (July 7–18, 2027) and 7 more titles. Stop by the Subscription table in the lobby to learn more. We are here to help you!

*If you have purchased a 6-show package, Disney's **BEAUTY AND THE BEAST** is included in your subscription.

GUITAR WARS is joining us as the new BIPOC Community partner for **BACK TO THE FUTURE**. **GUITAR WARS** is a musical instrument retail establishment in downtown San Jose's illustrious SoFA district. They have every intention of becoming a hub for the local music scene, offering instruments, repairs, lessons, and even the occasional live show. They are constantly expanding their list of offerings and experimenting with new approaches and partnerships, and they'd love to have you along for the journey. For more information, please visit guitarwars.store.

Gretchen Feyer
General Manager
gfeyer@broadwaysanjose.com

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25th ANNIVERSARY SEASON

2026/2027

This season, celebrate with us a momentous milestone— our 25th Anniversary!

Dive into a vibrant blend of classical masterpieces, exciting new finds, and family-friendly programs, including two fully staged ballet productions (*The San Jose Nutcracker* and *Sleeping Beauty*) and the return of our films in concert with *Star Wars IV: A New Hope*, celebrating its own 50th anniversary.

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Starting at \$33 per ticket!



The New World
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Oct 24 & 25, 2026



Merry Mozart
Dec 5 & 6, 2026



Holiday Spectacular
Dec 12 & 13, 2026



The San Jose Nutcracker
Dec 19 - 27, 2026



Pictures at an Exhibition
Jan 23 & 24, 2027



Concerto for Orchestra
Mar 6 & 7, 2027



Star Wars: A New Hope
Apr 10 & 11, 2027



Mighty Organ
May 8 & 9, 2027



Sleeping Beauty
May 22 & 23, 2027



Ode to Joy
Jun 5 & 6, 2027



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COLIN INGRAM

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present



Book by
BOB GALE

Music & Lyrics by
ALAN SILVESTRI & GLEN BALLARD

Based on the Universal Pictures/Amblin Entertainment film

Written by ROBERT ZEMECKIS & BOB GALE

Starring

DAVID JOSEFSBERG LUCAS HALLAUER
MIKE BINDEMAN KATHRYN ADELIN CARTREZE TUCKER NATHANIEL HACKMANN

LUKE ANTONY NEVILLE SOPHIA YACAP

JOSHUA BLACKSWAN ABBOTT GREGORY CARL BANKS JR. ZACHARY BIGELOW BRITTANY BOHN JENNY DALRYMPLE
STEVEN ECKLOFF JILLIAN HOPE FERGUSON ABBEY FRIEDMANN ANTHONY J. GASBARRE, III BRADEN ALLEN KING ALEXIS LILLEY
TAY MARQUISE GIO MARTINEZ LILIANA RODRIGUEZ BRENDAN SHEEHAN ROSS THOMPSON

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COLIN INGRAM

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SIMON DELANY

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Associate Choreographer
BETH CRANDALL

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TED ARTHUR

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THE TRC COMPANY
CLAIRE BURKE, CSA

Fight Director
MAURICE CHAN

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MATT DOEBLER

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ETHAN POPP & BRYAN CROOK

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GARETH OWEN

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TIM LUTKIN & HUGH VANSTONE

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FINN ROSS

Illusion Designer
CHRIS FISHER

Choreographer
CHRIS BAILEY

Designer
TIM HATLEY

Directed by
JOHN RANDO





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CAST

(in order of appearance)

Marty McFly LUCAS HALLAUER
Goldie Wilson/Marvin Berry CARTREZE TUCKER
Principal Strickland/Lou Carruthers/Mayor Red Thomas/Sam Baines ... LUKE ANTONY NEVILLE
Jennifer Parker SOPHIA YACAP
Biff Tannen NATHANIEL HACKMANN
George McFly MIKE BINDEMAN
Dave McFly/Slick BRADEN ALLEN KING
Linda McFly/Stella Baines ABBEY FRIEDMANN
Lorraine Baines KATHRYN ADELINE
Doc Brown DAVID JOSEFSBERG
Betty GIO MARTINEZ
Babs ALEXIS LILLEY
3D ZACHARY BIGELOW
Clocktower Woman JENNY DALRYMPLE
Pretty Baby Trio ALEXIS LILLEY, GIO MARTINEZ, LILIANA RODRIGUEZ
Reginald (Starlighter #1) JOSHUA BLACKSWAN ABBOTT
Starlighter #2 TAY MARQUISE
Ensemble JOSHUA BLACKSWAN ABBOTT, GREGORY CARL BANKS JR.,
ZACHARY BIGELOW, JENNY DALRYMPLE, ABBEY FRIEDMANN,
ANTHONY J. GASBARRE, III, BRADEN ALLEN KING, ALEXIS LILLEY,
GIO MARTINEZ, LILIANA RODRIGUEZ, BRENDAN SHEEHAN, SOPHIA YACAP

SWINGS

BRITTANY BOHN, STEVEN ECKLOFF, JILLIAN HOPE FERGUSON,
TAY MARQUISE, ROSS THOMPSON

Dance Captain—BRITTANY BOHN

Assistant Dance Captain—ROSS THOMPSON

Fight Captain—ROSS THOMPSON

UNDERSTUDIES

*Understudies never substitute for the listed performers unless a
specific announcement is made at the time of the appearance.*

For Doc Brown—LUKE ANTONY NEVILLE, ROSS THOMPSON; *for Marty McFly*—
STEVEN ECKLOFF, BRADEN ALLEN KING; *for George McFly*—
ANTHONY J. GASBARRE, III, BRENDAN SHEEHAN; *for Lorraine Baines*—
JENNY DALRYMPLE, ABBEY FRIEDMANN; *for Goldie Wilson/Marvin Berry*—
JOSHUA BLACKSWAN ABBOTT, TAY MARQUISE; *for Biff Tannen*—
ZACHARY BIGELOW, ROSS THOMPSON; *for Principal Strickland/Lou Carruthers/
Mayor Red Thomas/Sam Baines*—STEVEN ECKLOFF, ROSS THOMPSON;
for Jennifer Parker—GIO MARTINEZ, LILIANA RODRIGUEZ;
for 3D/Reginald (Starlighter #1)—GREGORY CARL BANKS JR.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches

BE OUR GUEST,
SAN JOSE!



Disney
BEAUTY
AND THE
BEAST
THE MUSICAL

SEPTEMBER 8 – 13 | TICKETS ON SALE NOW

FAMILY NIGHT ON BROADWAY

Join us for Family Night on Broadway on Wednesday, Sept 9th
at 7:30 PM with free pre-show activities from 6:00 PM to 7:15 PM.

BROADWAY ★ SAN JOSE
A NEDERLANDER PRESENTATION

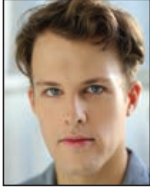
CAST



DAVID
JOSEFSBERG



LUCAS
HALLAUER



MIKE
BINDEMAN



KATHRYN
ADELINE



CARTREZE
TUCKER



NATHANIEL
HACKMANN



LUKE ANTHONY
NEVILLE



SOPHIA
YACAP



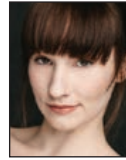
JOSHUA
BLACKSWAN
ABBOTT



GREGORY CARL
BANKS JR.



ZACHARY
BIGELOW



BRITTANY
BOHN



JENNY
DALRYMPLE



STEVEN
ECKLOFF



JILLIAN HOPE
FERGUSON



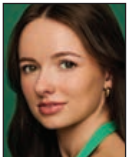
ABBEY
FRIEDMANN



ANTHONY J.
GASBARRE, III



BRADEN ALLEN
KING



ALEXIS
LILLEY



TAY
MARQUISE



GIO
MARTINEZ



LILIANA
RODRIGUEZ



BRENDAN
SHEEHAN



ROSS
THOMPSON

CAMERON MACKINTOSH
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PHANTOM OF THE OPERA



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JUNE 4TH AT 11 AM**

Sign up for SMS alerts to receive a presale code.
Single tickets go on sale June 9, 2026 at 12:00 PM.



BROADWAY★SAN JOSE
A NEDERLANDER PRESENTATION

OCTOBER 7 - 18

MUSICAL NUMBERS

ACT I

“It’s Only a Matter of Time”	Marty, Goldie, Ensemble
“Got No Future”	Marty
“Wherever We’re Going”	Marty, Jennifer
“Hello—Is Anybody Home?”	Marty, George, Lorraine, Linda and Dave
“It Works”	Doc, Ensemble
“Cake”	Ensemble
“Got No Future” (reprise)	Marty
“Gotta Start Somewhere”	Goldie, Ensemble
“My Myopia”	George
“Pretty Baby”	Lorraine and Female Ensemble
“Future Boy”	Marty, Doc, Ensemble
“Hill Valley School Fight Song”	Lorraine, Ensemble
“Something About That Boy”	Lorraine, Biff, Ensemble

THERE WILL BE ONE 15-MINUTE INTERMISSION.

ACT II

“21st Century”	Doc, Ensemble
“Something About That Boy” (reprise)	Lorraine
“Put Your Mind to It”	Marty, George
“For the Dreamers”	Doc
“Teach Him a Lesson”	Biff, 3D, Slick
“It’s Only a Matter of Time” (reprise)	Marty, Jennifer
“Deep Diving”	Marvin, Ensemble
“Pretty Baby” (reprise)	Lorraine
“Earth Angel”	Marvin, Ensemble
“Johnny B. Goode”	Marty
“For the Dreamers” (reprise)	Doc
“The Power of Love”	Marty, Jennifer, Goldie, Company
“Back in Time”	Marty, Doc, Company

THE BAND

Music Director/Keys 1—MATT DOEBLER
Associate Music Director/Keys 2—SAM GROISSER
Drums—JAREN ANGUD
Reed 1—WILLIAM LEARY
Music Coordinator—KRISTY NORTER

LOCAL BAND

Trumpet/Flugehorn—KEVIN KONO
Trombone/Bass Trombone—MARTY WHENER
Reed II and Local Orchestra Contractor—BOB FARRINGTON
Bass—RICHARD DUKE
Guitars—DAVE MACNAB

MIX 106.5



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& JEFFREY**

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**SATURDAY
6AM - 10AM**



MARC ACTON

**MON-FRI
9AM - 12PM**



J. LOVE

**MON-FRI
12PM - 3PM**



SHANBERRIES

**MON-FRI
3PM - 7PM**



**XYZ
WITH
ERIK ZACHARY**

**MON-SAT
7PM - 12AM**

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A SPECIAL THANKS TO THE FOLLOWING GROUPS FOR JOINING US AT THIS SHOW:

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BROADWAY★SAN JOSE

A NEDERLANDER PRESENTATION



GROUP TICKETS

WHO'S WHO in the CAST

DAVID JOSEFSBERG (*Doc Brown*). *BTTF*, *Spanalot*, *Beetlejuice*, *The Prom*, *Waitress*, *An Act of God*, *Honeymoon in Vegas*, *Motown*, *The Wedding Singer*, *Les Misérables*, *Grease*. Other favorites: *Altar Boyz* (original). TV: "The Mork and Mindy Story" (The FonZ). Love to Lizzie, Cooper, Ben, Mom and Dad. Thanks to Stewart Talent. Instagram/Tiktok @davidsjosefsberg. For health and wellness, check out broadwaybreathwork.com.

LUCAS HALLAUER (*Marty McFly*) is so stoked to be going *Back to the Future!* Lucas is originally from Virginia Beach, Va. and graduated from Coastal Carolina University with a B.F.A. in musical theater in 2023. National tours: *Mean Girls*. Thanks to Tara Rubin Casting, Colin Ingram and the *BTTF* creative team for their trust and guidance. Love and gratitude to his parents, sisters Maggie and Kelly, and his friends and mentors for their continued support. @lucas.hallauer.

MIKE BINDEMAN (*George McFly*) is thrilled to be here! Previous: *The Cher Show* (first national tour), *The Rocky Horror Show* (Bucks County Playhouse), *The Lightning Thief* (Playhouse Square), *Grease* (Argyle Theatre), *Ghost* (Beck Center for the Arts), *Mamma Mia!* (Forestburgh Playhouse), among others. Chicago native, Baldwin Wallace MT '23. Rep: HCKR. IG: @mike_bindeman. "For my friends, my teachers, my parents."

KATHRYN ADELINÉ (*Lorraine Baines*) is thrilled to hit 88mph and make her National Tour debut! An Alpharetta, Georgia native and proud OCU alum - Go Stars! Thanks to HCKR, Tara Rubin Casting, and the entire *BTTF* team for this timeless opportunity. Endless love to my teachers, family, my love KC, and friends for your support. Mom, Dad, Collin & Kenton — in the future, dreams really DO come true! Romans 8:28 @kathrynadeline01

CARTREZE TUCKER (*Goldie Wilson/Marvin Berry*). National tours: *The Color Purple*, *Motown: The Musical*, *Hair*, *To Feel A Thing: A Ritual* (Holland Festival). Regional: *Jersey Boys*, *Masquerade: The Music of Andrew Lloyd Webber*, *Trav'lin: A New Musical*, *Raisin: The Musical*, *Disney's Tarzan: A New Musical*, *Sister Act*, *Disney's Little Mermaid* and *Miss Saigon*. "Much love to my son Buckley, my family and Avalon." @cartreze.

NATHANIEL HACKMANN (*Biff Tannen*) created Biff in *BTTF* on Broadway. Other Broadway, international and tours: Jean Valjean and Javert—*Les Misérables*. YouTube-BBC Proms—*Oklahoma!* and *On the Town*. Gaston and Beast—*Disney's Beauty... Beast*, most of Menken's, Wildhorn's and Sondheim's antagonists. Recordings: *Paint Your Wagon*, *Oklahoma!* and *Carousel* available on Apple Music and Spotify. TV: "Law & Order: Organized Crime." Master of Music: Vocal Performance—CMU. Love to A and PP! Instagram: @n8hackmann.

LUKE ANTONY NEVILLE (*Strickland/Lou Carruthers/Mayor Red Thomas/Sam Baines, u/s Doc Brown*). (he/they) British actor based in NYC. Theater: *Back to the Future* (Broadway), *Titanique* (Off-Broadway), *Your Alice* (BAM). TV/film: "New Amsterdam" (NBC). Huge thank you to Tara Rubin Casting and the *BTTF* team! For Mum, Dad and Faye! IG: @lukeantonyneville.

SOPHIA YACAP (*Jennifer Parker, Ensemble*). Most recent credits include the Metropolitan Opera's production of *Ainadamar* and the national tour of *On Your Feet!* "Especially grateful for my family and loved ones, thank you for encouraging me to live out my dreams!" IG: @sophia_yacap.

JOSHUA BLACKSWAN ABBOTT (*Reginald Starlighter #1*), *Ensemble, u/s Goldie Wilson/Marvin Berry*) trained in dance at the JCA. He spent summers training between the JKO school and the Joffrey ballet. He regionally was seen in *42nd Street* and *Kinky Boots* (Lola). "I thank my parents and God for this opportunity. And me for pushing on."

GREGORY CARL BANKS JR (*Ensemble, u/s Reginald Starlighter #1, u/s 3D*) is so excited to drive 88 again this time across the country! Broadway: *Back to the Future*. National tours: *Ain't Too Proud* (first national, Lamont), *After Midnight* (NCL). Regional: *Kinky Boots* (ACT of CT), *Beautiful* (Riverside Theater, associate choreographer). Instagram/TikTok @down_bythebanks.

ZACHARY BIGELOW (*3D, Ensemble, u/s Biff Tannen*). Tour: *Anastasia* (Ensemble, u/s Dmitry, Siegfried), *Something Rotten!* (Ensemble, u/s Shakespeare). Regional: Ogunquit Playhouse, KC Starlight, Flat Rock Playhouse. B.F.A. musical theater, Shenandoah Conservatory. "Endless love to my family, friends and Mikey at The Collective Talent Agency." @zacharybigelow1.

BRITTANY BOHN (*Swing, Dance Captain*). Broadway: *Back to the Future*. First nat'l tours: *Hello, Dolly!* (Ermengarde Cover, ADC/Swing); *An American in Paris* (Milo Cover, Ensemble). Regional: Goodspeed, PCLO, Barrington, etc. B.F.A. dance PPU. ATL native. Endless gratitude to *BTTF* team. "For my people!" @bitybohn.

JENNY DALRYMPLE (*Clocktower Woman, Ensemble, u/s Lorraine Baines*) (she/her). National tour debut! Regional: *A Chorus Line* (Maggie), *Legally Blonde* (Elle Woods), *Grease* (Sandy). Shenandoah B.F.A. MT. "Endless gratitude to the *BTTF* team, TR Casting, CTG team, my professors and my incredibly supportive family." @jennydal3.

STEVEN ECKLOFF (*Swing, u/s Marty McFly, u/s Strickland/Lou Carruthers/Mayor Red Thomas/Sam Baines*) is thrilled to make his national tour debut with *Back to the Future!* A huge thanks to David and the

WHO'S WHO in the CAST

Henderson Hogan team as well as Mom, Dad, Amelia and Aaron for all their support. @steven.eckloff.

ABBEY FRIEDMANN (*Linda McFly/Stella Baines, Ensemble, u/s Lorraine Baines*). Regional: *Footloose!*, *Joseph...* (Broadway at Music Circus); *Anything Goes* (Gulfshore Playhouse); *A Chorus Line* (Drury Lane); *West Side Story, Chicago, Footloose* (The Mundy). OUMT alum. Unending gratitude to the *BTF* team, Henderson Hogan, and her beautiful friends and family! @_flabigail_.

JILLIAN HOPE FERGUSON (*Swing*) is thrilled to be making her national tour debut in *Back to the Future The Musical!* Favorite recent credits: *The Nutty Professor* at Ogunquit Playhouse, *Mamma Mia!* at Bucks County Playhouse and *Pippin* at her alma mater, Rider University. Much love to her wonderful family, friends, partner and beloved cat Gus Gus! @ferguson_.

ANTHONY J. GASBARRE, III (*Ensemble, u/s George McFly*). World tour: *West Side Story* (Action, u/s Riff). Regionally: *Escape to Margaritaville* (Chadd, Ogunquit Playhouse), *Saturday Night Fever* (Joey, MSMT), *Grease* (Sonny, KC Starlight). TV/film: *Papi Wines*, "The Crowded Room," *Bros*, "Succession," "Tosh.0," Finneas "Naked." Wichita State University, B.F.A. musical theater. @agasbarre.

BRADEN ALLEN KING (*Dave McFly/Slick, Ensemble, u/s Marty McFly*) is stoked to time-travel with *BTF!* National tour: *The Prom* (OTC). Other credits: *The Music Man* (B'way Lab), *Newsies, Billy Elliot*. TV/film: "Loopers," "The Savant," "Brookhaven Prep." Thanks to his family, TRC and the entire *BTF* team! IG: @bradenallenking.

ALEXIS LILLEY (*Ensemble/Babs/Pretty Baby Dancer*). National tour debut! Credits: *A Chorus Line 50th Anniversary* (dir. Baayork Lee), *Dracula* (dir. Denny Berry), *West Side Story*. Workshops: *Midnight* (dir. Todrick Hall), *Princesses* (dir. David Zippel). B.F.A. MT University of Utah. "Thanks to my family and TR Casting!" @avlliley.

TAY MARQUISE (*Swing, u/s Goldie Wilson/Marvin Berry, Starlighter #2*) is a Florida native who is always sharing his Black Boy Joy on the stage and via social media @taymarquise. Prev: KC Starlight, The Rev and PCLO. "Thank you to every hand and heart that has supported me and all thanks to God!"

GIO MARTINEZ (*Betty, Ensemble, u/s Jennifer Parker*) is thrilled to be making her national tour debut with *Back to the Future!* Endless thanks to TR Casting, the *BTF* team, Thruline team and her loving family for their endless support. This one's for the dreamers! @giovannammartinez.

LILIANA RODRIGUEZ (*Ensemble/Laura Pinhead, Pretty Baby Dancer, u/s Jennifer Parker*). Overjoyed to join the *BTF* tour! Regional: The Old Globe, Cleveland Play House, KC Starlight, City Springs Theatre, Delaware Theatre Company and

more. "Endless gratitude to my family and loved ones, TR Casting and the *BTF* team! Love y'all!" @lilianarodriguez_10.

BRENDAN SHEEHAN (*Ensemble/Tex, u/s George McFly*) is pumped to be joining the national tour of *BTF!* Broadway: *Gypsy* (Yonkers). Select regional: *Footloose* (Ren), *A Chorus Line* (Mike). Boston Conservatory B.F.A. '24. "Shoutout to my friends, family, Henderson Hogan and the educators who got me here." IG: @brendan.sheehan1.

ROSS THOMPSON (*Swing, u/s Doc Brown, u/s Strickland/Lou Carruthers/Mayor Red Thomas/Sam Baines, Assistant Dance Captain, Fight Captain, u/s Biff Tannen*) is absolutely ecstatic to be touring the country with *Back to the Future!* Previous stage credits: *Matilda, West Side Story, Newsies, Jesus Christ Superstar*. "Endless gratitude to my parents, Anna, Brenton, Brian and my friends and chosen family. Much love!"

BOB GALE (*Book/Co-Creator/Producer*) graduated USC Cinema in 1973, where he met his longtime collaborator, Robert Zemeckis. Gale co-created, co-wrote and co-produced all three *Back to the Future* films and has been the gatekeeper of the franchise ever since. Along with decades of other film and television work, he's written *Batman, Daredevil* and *Spider-Man* comic books and has been an expert witness in over 25 plagiarism lawsuits. This musical is his theatrical writing debut.

ROBERT ZEMECKIS (*Co-Creator/Producer*) is an Academy Award-winning director (*Forrest Gump*) and co-founder of the production company ImageMovers, innovators in storytelling through film and television. Mr. Zemeckis co-wrote and directed the original *Back to the Future* motion picture franchise and directed such classic movies as *Cast Away, Who Framed Roger Rabbit, Contact, What Lies Beneath* and *The Polar Express*. His next directing project is the feature film *Here*.

ALAN SILVESTRI (*Music and Lyrics*). Over his 50-year career, Alan Silvestri has composed scores for more than 140 films, earning him two Oscar nominations, two Emmy Awards and three Grammy Awards. His enduring 32-year collaboration with director Robert Zemeckis began with the 1984 film *Romancing the Stone* and includes the *Back to the Future* trilogy, *Forrest Gump, The Polar Express* and the upcoming *Here*. Silvestri has also played a pivotal role in the worldwide success of Marvel's *The Avengers* films.

GLEN BALLARD (*Music and Lyrics*). Six-time Grammy Award-winning producer/song-writer whose records have sold more than 150 million copies. He produced and co-wrote Alanis Morissette's *Jagged Little Pill* album. Theater: *Ghost, Jagged Little Pill, Back to the Future* (Manchester, West End). Film "Believe" for *The Polar Express* (Oscar and Golden Globe nominations), *Charlotte's Web, The Croods, The Mummy Returns*. TV: executive producer/song-

WHO'S WHO in the CAST

writer, Netflix's "The Eddy." He was inducted into the Screenwriters Hall of Fame in 2023.

JOHN RANDO (*Director*). London: *Back to the Future*. Broadway: *Urinetown* (Tony Award), *Mr. Saturday Night*, *On the Town* (Tony nomination), *A Christmas Story*, *The Wedding Singer*, *Penn & Teller*, *The Dinner Party*. City Center Encores!: *The New Yorkers*, *Gentlemen Prefer Blondes*, *Damn Yankees*, *Face the Music*, *The Pajama Game*. New York Philharmonic: *Carousel*. Off-Broadway: *The Heir Apparent* (SDCF Callaway Award), *All in the Timing* (Obie Award). China: *The Secret*, *Spirit of Life* and *The Island*.

TIM HATLEY (*Scenic and Costume Design*). Broadway/West End: *Starlight Express* 2024, *Life of Pi*, *Dreamgirls*, *Travesties*, *Ghosts*, *Vincent in Brixton*, *Temple*, *Bodyguard*, *Shrek*, *Spamalot*, *Humble Boy*, *Private Lives*, *The Crucible*, *The Pajama Game*, *Carmen*, *Don Quixote*, *My Fair Lady*, *Singin' in the Rain*. Film credits include *Closer*, *Notes on a Scandal* and *Stage Beauty*. Winner of three Tony Awards and three Olivier Awards for Best Design. timhatley.com.

CHRIS BAILEY (*Choreographer*). *Back to the Future*, *The Entertainer* with Kenneth Branagh (London, West End); *Gettin' the Band Back Together*, *Cyrano de Bergerac* (Broadway); *Jerry Springer The Opera* (The New Group, Chita Rivera Award nominee); *The New Yorkers, 1776* (NY City Center Encores!); *Assassins* (Menier Chocolate Factory); "Bigger" with Neil Patrick Harris, 2013 Tony Awards Opening number (CBS).

NICK FINLOW (*Music Supervision, Vocal and Additional Arrangements*). West End: *The Time Traveller's Wife*, *Back to the Future*, *Two Strangers* (Carry a Cake Across New York). As musical supervisor: *Dreamgirls*, *Memphis*, *Les Misérables* (U.K. tour). U.K. music supervisor: *Mamma Mia!* Conductor: *Acorn Antiques*, *Tonight's the Night*, *Tell Me on a Sunday*, *Rent*. U.K. music supervisor/conductor: *The Book of Mormon*, *Jersey Boys*, *Avenue Q*. Recordings: co-producer/supervisor *The Time Traveller's Wife*, *Back to the Future*, *Dreamgirls*, *Memphis*.

TIM LUTKIN (*Lighting Design*). Tony and two-time Olivier Award winner. Broadway: *Life of Pi*. Select West End: *The Crucible*, *Back to the Future*, *Fiddler on the Roof*, *Noises Off*, *Strangers on a Train*, *Close to You*, *The Full Monty*, *Present Laughter*, *Chimerica*, *Quiz*, *Lungs*, *A Number*, *Elf*, *Big*. National Theatre: *Under Milk Wood*, *Antony and Cleopatra*, *Les Blancs*, *Jack Absolute Flies Again*.

HUGH VANSTONE (*Lighting Design*). Broadway credits include *A Christmas Carol* (2019 Tony Award), *The Boys in the Band*, *Groundhog Day*, *An Act of God*, *I'll Eat You Last...*, *Matilda* (2013 Tony Award), *Ghost* (Tony nom.), *La Bête*, *Mary Stuart* (Tony nom.), *A Steady Rain*, *God of Carnage*, *Shrek*, *Boeing-Boeing*, *Spamalot* (Tony nom.), *The Graduate*,

Blast!, *Follies*, *The Blue Room* and *Art*. More at hughvanstone.com.

FINN ROSS (*Video Design*) has won two Olivier Awards, a Tony and three Drama Desk Awards. Recent work: *Tammy Faye* (Almeida); *Harry Potter* (international); *Back to the Future* (West End); *Frozen* (international); *Mean Girls* (Broadway); *The Tempest* (RSC); *The Curious Incident...* (Broadway/West End); *American Psycho* (Broadway and Almeida); *Mahagonny* (ROH); *Jagged Little Pill* (A.R.T. Boston); *Chimerica* (Almeida and West End); *A Dog's Heart*, *The Magic Flute* (Netherlands Opera).

GARETH OWEN (*Sound Design*). *Hell's Kitchen*, *Tommy*, *Mj: The Musical* (Tony-win), *Back to the Future* (Olivier nom.), & *Juliet* (Tony nom.). *Bad Cinderella*, *Come From Away* (Olivier win), *A Bronx Tale*, *End of the Rainbow* (Tony nom.), *A Little Night Music* (Tony-nom), *Diana*, *Bat Out of Hell* (Olivier nom.), *Memphis* (Olivier win), *Summer*, *Top Hat* (Olivier nom.), *Merrily We Roll Along* (Olivier win). garethowensound.com. @garethowensound.

CHRIS FISHER (*Illusions*) works worldwide as international illusions and magic associate for *Harry Potter* and *The Cursed Child*. Recent Broadway credits: *Back to the Future*, *Company*, *Angels in America*. London West End: *Stranger Things—The First Shadow*; *The Time Traveller's Wife*; *Back to the Future*; 2:22 *A Ghost Story*; *The Lion*, *the Witch and the Wardrobe*; *Company*. UK: *Charlie and the Chocolate Factory*, *Merlin*.

ETHAN POPP (*Orchestrations*). Theater: *Back to the Future* (2022 Olivier nomination, Best Original Score or Orchestrations), *Mrs. Doubtfire*, *Tina* (2021 Tony nomination, Best Orchestrations), *School of Rock*, *Hedwig and the Angry Inch*, *Motown the Musical* (2013 Tony nomination, Best Orchestrations and 2014 Grammy nomination, Best Musical Theater Album), *Rock of Ages*. Film: *The Greatest Showman*, *Bohemian Rhapsody*. Love to Vanessa and Aldrin! ethanpopp.com.

BRYAN CROOK (*Orchestrations*) is an award-winning orchestrator, songwriter, producer and world-class multi-instrumentalist. With Tony and Olivier nominations, his career spans Broadway, film, TV, ads and more. As a founder of Mana Music & Media, he creates and produces music worldwide. See more and say hello at bryancrook.com.

DAVID CHASE (*Dance Arrangements*). Over 40 Broadway productions as arranger, music director and/or music supervisor. TV includes "The Marvelous Mrs. Maisel," "Schmigadoon!," "Love and Death," "Crazy Ex-Girlfriend" and "The Sound of Music Live!" Film includes *Joker 2: Folie à Deux*. Many arrangements and orchestrations for the Boston Pops. Choral works published by Hal Leonard. Grammy, Olivier and two Emmy nominations.

WHO'S WHO in the CAST

MATT DOEBLER (*Music Director*) was most recently MD of the *Jagged Little Pill* national tour and associate MD for the Broadway and Australian companies. Previously, he was the AMD and accordion-meister for Broadway's *Great Comet of 1812*. "Thanks to Ted and Nick—conducting the *BTTF* tour was my density." IG: @BackToTheSlayer.

THE TRC COMPANY (*Casting*). Led by partners Claire Burke, Kevin Metzger-Timson, Xavier Rubiano and Peter Van Dam. Broadway: *Dead Outlaw, Boop! The Musical, Stephen Sondheim's Old Friends, Buena Vista Social Club, Death Becomes Her, Left on Tenth, The Outsiders, Six, Aladdin, Back to the Future*. National Tours: *The Phantom of the Opera, Water for Elephants, Beauty and the Beast, The Wiz, Mamma Mia!, Les Misérables*. The TRC Company is proud to continue the casting legacy of Tara Rubin Casting and Johnson-Liff Casting.

MAURICE CHAN (*Fight Director*). Founder of the French stunt team Cascade Demo Team, created in 1997. Fight director-stunt coordinator specializing in live shows for more than 15 years: *Avengers Campus* at Disneyland Paris, *Back to the Future: The Musical* (Broadway/West End London/Manchester).

CAMPBELL YOUNG ASSOCIATES (*Wig, Hair and Makeup Design*). Broadway: *Bad Cinderella; A Beautiful Noise; Almost Famous; The Devil Wears Prada* (Chicago); *Funny Girl; The Music Man; Hello, Dolly!* Broadway/West End: *Leopoldstadt, To Kill a Mockingbird, Company, A Christmas Carol, Tina—The Tina Turner Musical* (Drama Desk Design Award), *The Ferryman, Matilda, Ghost, Billy Elliot*. West End: *42nd Street, Guys and Dolls, Groundhog Day, Back to the Future*. Film/TV: "The Gilded Age."

TAYLOR HAVEN HOLT (*International Associate Director*) is a director and adjunct professor at NYU. Recent directing: *Nine* (NYU, Steinhardt), *A Girl's Bedroom* (Drama League). Resident directing: *Hamilton* (Angelica national tour). Assistant directing, Broadway: *Cirque du Soleil's Paramour, Hand to God*. SDC member. NYU, B.A./M.A. @taylorhaven.

JORDAN MURPHY (*US Associate Director*) is from Petersfield, England. Select credits: *Your Lie in April, BTTF, Mary Poppins, RSC's Matilda The Musical, After You, Dr. Zhivago, The Sound of Music, Treason, Flashdance, Side Show, Wonderland, The Busker's Opera, Eugenius*. Training: University of Exeter, NYMT, Young Vic Directors Programme.

BETH CRANDALL (*Associate Choreographer*). Broadway/NYC: *Back to the Future, West Side Story, Gettin' the Band Back Together, High Button Shoes, The New Yorkers, 1776*. Favorites: Muny, Kennedy Center, Goodspeed, Paper Mill, TUTS, Hermès, Gucci, "SNL," "The Tonight Show Starring Jimmy Fallon." B.F.A.: NYU Tisch. BethCrandall.com.

TED ARTHUR (*Associate Music Supervisor*). *Back to the Future* on Broadway (music director). *Moulin*

Rouge! (international associate music supervisor). Broadway: *Diana* (music director), *The Prom* (associate conductor), *Once on This Island* (assistant conductor), *Moulin Rouge!, Mean Girls, Dear Evan Hansen, Wicked*. Regional: *Hercules* at Paper Mill Playhouse (music director). Ted is a proud member of MUSE (Musicians United for Social Equity).

KRISTY NORTER (*Music Coordinator*) is a Music Coordinator and freelance musician specializing in woodwind instruments. Credits include *Some Like It Hot; Cabaret; Hell's Kitchen; The Outsiders; Lempicka; Six; New York, New York; Back to the Future; Merrily We Roll Along; Mr. Saturday Night; Cyrano; Black No More; and Suffis*.

AURORA PRODUCTIONS (*Production Management*). *Back to the Future* (Broadway and tour), *The Book of Mormon, Drag The Musical, English, Frozen* (Germany), *The Hills of California, The Play That Goes Wrong*. Aurora has been providing technical supervision and production management to the entertainment industry since 1989.

ERIC SPROSTY (*Production Stage Manager*). Broadway: *Jekyll & Hyde, Movin' Out, Fosse*. Tours: *Tina: The Tina Turner Musical, Beautiful: The Carole King Musical, The Phantom of the Opera, Jekyll & Hyde, West Side Story, Spring Awakening, The Drowsy Chaperone, Movin' Out, Contact*. B.F.A. at Point Park University, M.F.A. at Boston University.

DOMINGO MANCUELLO (*Stage Manager*) couldn't get a job running steam locomotives, so he had to settle for a DeLorean. National tour debut, following eight years and over 65 shows in regional theaters.

ERIN MITTMAN (*Assistant Stage Manager*). Tours: *Les Misérables, My Fair Lady, Fiddler on the Roof*. Regional: *Hairspray, Jekyll & Hyde* (White Plains PAC); *Beautiful, Ragtime, Kinky Boots* (MTWichita). Grateful love to her family and friends! @erindotorg.

MICHAEL G. MORALES: National Tours: *Hamilton, A Beautiful Noise, The Lion King, Phantom of the Opera, Mary Poppins, Rock of Ages, Jesus Christ Superstar, Chicago, Movin' Out*. Regional: PSM Denver Center Theater Company 2017 – 2024 Highlights: *Quixote Nuevo, Laughs In Spanish, Cebollas*.

JACK STEPHENS (*Company Manager*) is happy to be hitting the road at 88 mph. Previous tours include *The Wiz, Pretty Woman: The Musical, Miss Saigon, Blue Man Group* (U.S. and Latin America), *A Chorus Line* (U.S. and Tokyo), *Annie, Disney's Beauty and the Beast* and *The Magic of David Copperfield*.

BESPOKE THEATRICALS (*General Manager*). Partners Amy Jacobs, Devin Keudell, David Roth, and Danielle Saks manage Broadway musicals, plays and tours. Current productions: *Giant, The Lost Boys, Mamma Mia, MJ, Harry Potter and the Cursed Child, Stranger Things: The First Shadow*,

WHO'S WHO in the CAST

Beetlejuice, and *Back to the Future: The Musical*. General managers in the firm include Kate Egan, Matty Cogliano, and Michael Demniak.

ACTORS' EQUITY ASSOCIATION "EQUITY" (*Union*), founded in 1913, is the U.S. labor union that represents more than 51,000 professional actors and stage managers. Equity fosters the art of live theater as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. EquityWorks.com.

COLIN INGRAM (*Lead Producer*). Olivier Award-winning producer who developed and produced *BTTF* from the start. Current lead producer of *Back to the Future* on Broadway and West End and *Grease* U.K. tour and previously on *The Time Traveller's Wife* (West End), *Ghost—The Musical* (28 productions including Broadway and West End), *Breakfast at Tiffany's* (Broadway and West End), *Movin' Out*, executive producer on *Billy Elliot*. Colin has worked for Cameron Mackintosh, Disney Theatrical, Old Vic Theatre (over 19 productions), EVP of Productions at Madison Square Garden producing Radio City Rockettes' New York and Christmas Spectaculars. Founded Edinburgh University Footlights. League/SOLT member. coliningramltd.com.

DONOVAN MANNATO/DEBORAH DUTCHER (*Producer*). Olivier Award-winning husband/wife producing team, credits include *Back to the Future*, *Grease*, *Breakfast at Tiffany's* and *Ghost*. Deborah played Christine in *The Phantom of the Opera* and Cosette in *Les Misérables*, recording two original cast albums. Donovan acted in the Oscar-winning film *Philadelphia*. They thank their son Donny for his love and support.

TOM VIERTEL/STEVEN BARUCH/MARC ROUTH/RICHARD FRANKEL (*FVBR Group*) (*Co-Producers*) have produced and general managed 80 shows globally over the past 39 years, including the world premieres of *The Producers*, *Hairspray*, *Smokey Joe's Café*, *Angels in America*, *Penn & Teller*, *Driving Miss Daisy* and *Love Letters*. Their awards include two Pulitzer Prizes, three Olivier Awards for Best Musical and four Grammys. Their nine Tony Awards include all four Best categories. They operate the acclaimed cabaret 54 Below, the recipient of a 2022 Tony Honor for Excellence in the Theater.

GAVIN KALIN (*Co-Producer*). Select Broadway: *Cabaret* at the Kit Kat Club, *A Doll's House*, *Plaza Suite*, *The Notebook*, *Betrayal*, *Leopoldstadt*, *The Lehman Trilogy*. Select West End: *Cabaret*, *Sunset Boulevard*, *A Little Life*, *Vanya*, *A Streetcar Named Desire*, *Player Kings*. Other entertainment: Monopoly Lifiesized. gavinkalinproductions.com.

HUNTER ARNOLD (*Co-Producer*). Select Broadway: *Hadestown* (Tony), *The Inheritance* (Tony), *Moulin*

Rouge! (Tony), *Dear Evan Hansen* (Tony), *Once Upon a One More Time*, *Leopoldstadt* (Tony), *A Strange Loop* (Tony), *Some Like It Hot*, *A Christmas Carol*, *Company* (Tony), *Here Lies Love*. Select West End/London: *Cabaret* (Olivier), *Life of Pi* (Olivier), 2:22. Off-Broadway: *Little Shop of Horrors*.

PLAYING FIELD (*Co-Producer*) is dedicated to accelerating the creation of world-class theater through the early-stage development, late-stage investment and production of a wide variety of projects in London, nationally and internationally. Work includes *The Lehman Trilogy*, *Merrily We Roll Along*, *Life of Pi*, *Moulin Rouge!*, *Stranger Things*, *Dear England*. playingfield.co.uk.

ROBERT L. HUTT (*Co-Producer*). CEO of Uptowncharlybrown Stud, a thoroughbred management company; CEO, Twenty-First Century Group, a financial consulting company; president of the Pennsylvania Thoroughbred Horsemen's Association.

CJ ENM (*Co-Producer*). Korean entertainment and media company. Theater credits include *MJ The Musical*, *The Little Big Things*, *Moulin Rouge! The Musical*, *Kinky Boots*, *Big Fish the Musical*, *Beetlejuice the Musical* (Korea) and *Maybe Happy Ending* (Korea). K-drama and film credits include *Parasite*, *Snowpiercer*, *The Handmaiden*, *Miss Granny*, *Mr. Sunshine* and *Signal*.

TERESA TSAI (*Co-Producer*). Broadway: *Sea Wall/A Life* (Tony nomination), *Back to the Future*. West End: *Back to the Future* (Olivier Award), *The Time Traveller's Wife*. Off-Broadway: Lead production support for *Hell's Kitchen*, *The Public Theater*.

IVY HERMAN/HALLEE ADELMAN (*Co-Producer*). Co-founders of World of HA Productions. Projects yield social impact or bring joy to families: *The Social Dilemma*, *Us Kids*, *Truffle Hunters*, *Our American Family*.

UNIVERSAL THEATRICAL GROUP (*Co-Producer*), the live theater division of Universal Pictures, is currently represented on Broadway by the musical phenomenon *Wicked*. Additional credits include the acclaimed stage adaptations of *Billy Elliot*, *Bring It On*, *Shrek*, *Irving Berlin's Holiday Inn* and *The Prince of Egypt*.

CRUSH MUSIC (*Co-Producer*). Management company founded by Bob McLynn and Jonathan Daniel representing Green Day, Sia, Fall Out Boy, Lorde, Panic! At the Disco, Train, Weezer, Miley Cyrus, etc.

AUGURY (*Co-Producer*) is a boutique production company that develops music-driven projects in film, television and theater. Founded by Glen Ballard, Augury was an artistic home for the early development of *Back to the Future* and produced its debut showcase with creative partner Steph Whittier and Bob Gale in 2017.

WHO'S WHO in the CAST

SIMON DELANY (*Global Marketing Director*) for *Back to the Future* London/New York/North American tour. Former board director at AKA U.K. Previously worked on over 40 West End productions, including *Jersey Boys*, *Billy Elliot* and *Pretty Woman*. Love to Krista, Joshua and Isobel.

PHOEBE FAIRBROTHER (*Assistant Producer*) joined Colin Ingram limited in 2018 from ATG Productions and is thrilled to have worked on *Back to the Future* since its early development stages.

THE ROAD COMPANY (*Tour Booking*). Founded in 1997 by Stephen Lindsay and Brett Sirota. In addition to *Back to the Future*, current representation includes *Wicked*, *The Outsiders*, *Death Becomes Her*, *Redwood*, *The Great Gatsby*, *Kimberly Akimbo*, *The Sound of Music*, *Beetlejuice*, *Moulin Rouge! The Musical*, *Dirty Dancing* and more.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is an integrated agency working with the world's largest entertainment, consumer, and lifestyle brands, including 90+ Broadway shows over three decades. Current tours: *Back to the Future*, *Beetlejuice*, *The Book of Mormon*, *The Great Gatsby*, *Hadestown*, *Kinky Boots*, *Mamma Mia!*, *Mrs. Doubtfire*, *The Notebook*, *The Outsiders*, *Riverdance*, *Some Like It Hot*, *Suffs*. Upcoming tours: *Dirty Dancing*; *Elf*; *Just in Time*; *Mystic Pizza*; *Oh, Mary!*; *Operation Mincemeat*; *Waitress*.

STAFF FOR BACK TO THE FUTURE

EXECUTIVE PRODUCER COLIN INGRAM LIMITED

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Chief Marketing Officer Simon Delany
General Manager Phoebe Fairbrother
General Manager Matthew Green
Deputy General Manager Felicity Caffyn
Production Coordinator Lottie Bauer
Production Assistant James Evan-Jones

GENERAL MANAGEMENT

BESPOKE THEATRICALS
Devin Keudell Amy Jacobs
David Roth Danielle Saks

General Manager Matty Cogliano

COMPANY MANAGER

Jack Stephens

Assistant Company Manager Alena Efremova

PRODUCTION MANAGEMENT

AURORA PRODUCTIONS

Ben Heller Liza Luxenberg
Nic Forero Joe Trainor Shira Barnir Matt Thompson
Paola Solís Ramirez Cori Gardner

TOUR BOOKING

THE ROAD COMPANY

Stephen Lindsay Brett Sirota
Shawn Willett Gracie Lewis Rosa Taylor
Shane Parksmith AnaBella Kalish Marissa Brotz
trc.nyc

TOUR MARKETING & PRESS

ALLIED GLOBAL MARKETING

Andrew Damer

Jennifer Gallagher Scott Praefke
Jessica Cary Davis Anne Waisanen
Adina Hsu Emily Toppen

Maria Bonucchi Amenka Sembenu Kate Wyman

CASTING

THE TRC COMPANY

Claire Burke CSA Kevin Metzger-Timson CSA
Xavier Rubiano CSA Peter Van Dam CSA
Tara Rubin CSA Merri Sugarman CSA
Louis DiPaolo CSA Spencer Gualdoni CSA
Olivia Paige West CSA Frankie Ramirez CSA

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Production Stage Manager Eric Sprosty
Stage Manager Domingo Mancuello
Assistant Stage Managers Erin Mittman,
Michael G. Morales
Associate Illusion Designer Skylar Fox
Associate Fight Director Jean Dutilleul
Associate Scenic Designer Frank McCullough
UK Associate Costume Designers Jack Galloway,
Holly Henshaw
Associate Costume Designer AC Gottlieb
Assistant Costume Designers Dara Affholter, Amber Paul
Costume Design Membership Candidate MJ Stone
Associate Hair & Wigs Designers Susan Corrado,
Luc Verschueren
Associate Video Designer Simon Harding
Associate Lighting Designer Timothy Reed
Assistant Lighting Designer Victoria Bain
Associate Sound Designer Russell Godwin
Assistant Sound Designer Tye Hunt Fitzgerald
Lighting Programmer Paul Toben
Video Programmer Dylan Marsh
Notch Motion Graphics Charlie Smith
Production Carpenter Sean Collins
Head Carpenter Brendan King
Assistant Carpenter/Flyman Willow Carr
Assistant Carpenter/Automation Calli Lavarnway
Assistant Carpenter Chris Mollica
Advance Carpenters William Strickland, Corey Tobin
Production Electrician Dan Coey
Head Electrician Tim Mack
Assistant Electrician/Video & Deck Jeremy Bolnick
Assistant Electrician/Lead Spot Operator Blake Cooper
Assistant Electrician/Moving Lights & Deck Nate Caskey
Production Sound Phil Lojo
Head Sound Brennan Reilly
Assistant Sound Shelley L. Franz
Production Video Asher Robinson
Production Properties Dan Brown
Head Props Nic Duffy
Assistant Props Max Abelman
Wardrobe Supervisor Alli Switalski
Assistant Wardrobe Supervisors Roxanne Fierro,
Hannah Muren
Hair and Make-up Supervisor Angela Hooper
Assistant Hair and Make-up Supervisor Steven C. Young
Music Copyists Josie Bearden, Jacob Feldheim
Crew Swing Zach Zeringue
Production Assistants Jamie Berry, Jared Six
Skateboarding Coach Kyle Hamilton
Hoverboard Coach Gabriel Reis
Bespoke General Managers Kate Egan, Michael Demniak

WHO'S WHO in the CAST

Bespoke Associate General Managers Taylor Courtney,
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Jeanne Lafond, Vickie Okolisian
Production Legal Counsel in New York Michael J. Sinder, Esq.
Unit Photographer Andy Henderson
Production Photographers Matthew Murphy,
Evan Zimmerman
Merchandising Araca Group/Scott Koonce

CREDITS

Scenery and scenic effects built, painted and electrified by Show Motion Inc. Milford, CT. Additional scenery provided by Tom Carroll Scenery and Empire Technical Fabrication. Automation and show control by Show Motion Inc. Milford, CT, using the AC3 Computerized Motion Control System. Sound equipment by Sound Associates. Lighting equipment by Christie Lites. Video equipment by PRG. Props made by Bad Monkey Props and Tom Carroll Scenery. Costumes constructed by Sarah Juliet Costumes, Yasmin Rizvi, Hatley Print, Lynn Furnace, Jenny Reeves, Hellene McRobbie, Catriona Paterson, Emma Golding, Ian Robinson, Ashleigh Cherry, Ian Jones, Hannah Boggiano, Ian Costello, About Time Technologies, Paper Mill Playhouse Costume Shop, Mia Mooney, Lizet Rubiños, Matthew Freeman, Arel Studios, Arnold Levine, Orchard Express, Pintler Costumes and Technologies, Caleb Howell. Crafts by Julianne "Julz" Kroboth, New York Embroidery Studio, Shoes Provided by LaDuca Shoes, Wordtone Dance. Special Thanks Gabriel Ortega, Rostelle Shoe Repair, Tony's Shoe Repair. Wigs by Campbell Young Associates.

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The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



United Scenic Artists represents the designers and scenic painters for the American Theatre.



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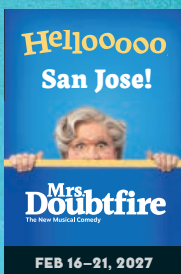


DINING PARTNERS MAP



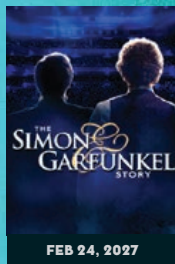
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