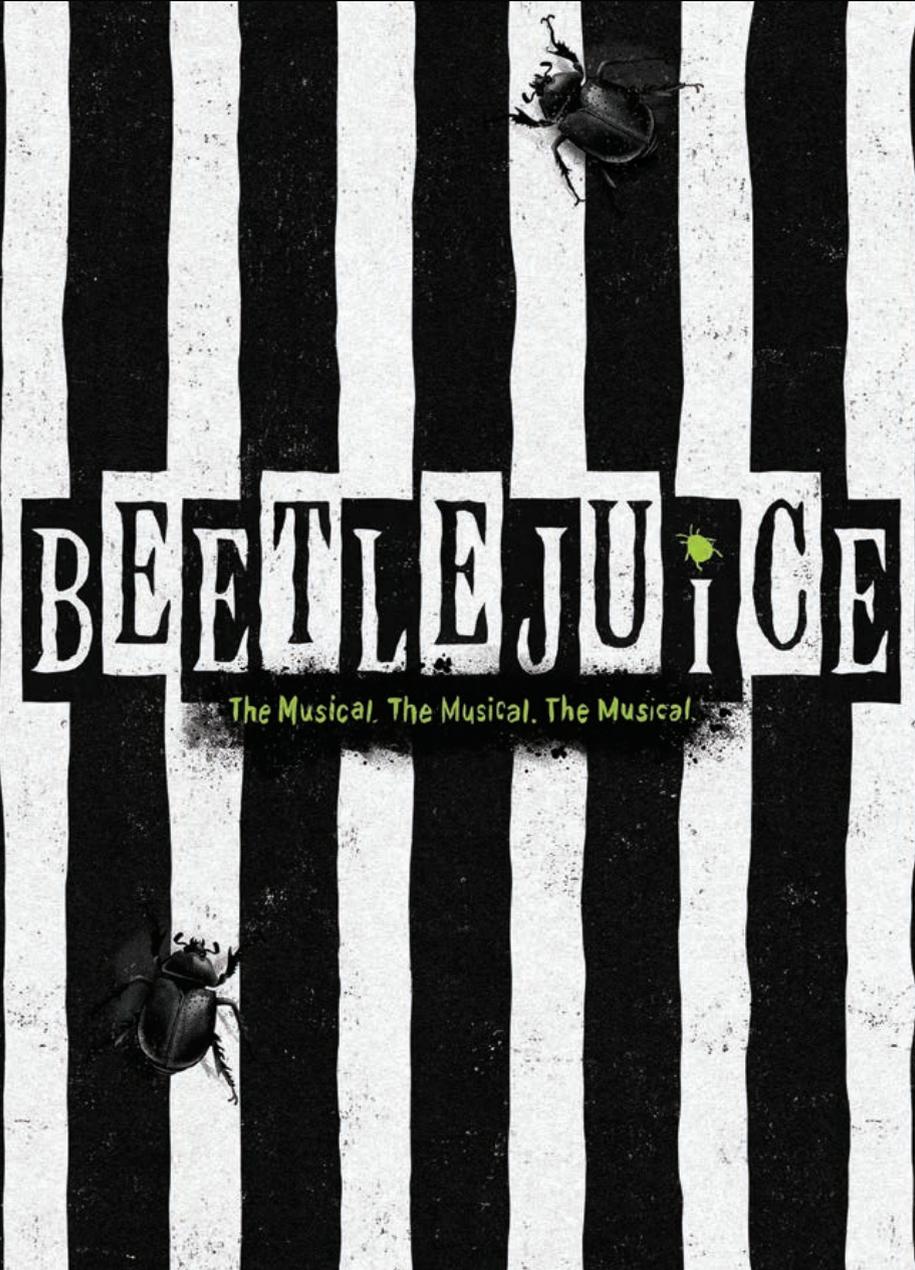


# BROADWAY★SAN JOSE

 A NEDERLANDER PRESENTATION

SAN JOSE CENTER FOR THE PERFORMING ARTS / MARCH 31 – APRIL 5, 2026



# BEETLEJUICE

*The Musical. The Musical. The Musical.*

# MAGIC

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*Harker is a welcoming, supportive, fun and close-knit community of students, parents, faculty and alumni that shares a love of learning and making the world a better place.*

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Sure, we have amazing academics and brilliant teachers who absolutely love what they do (and they are a big part of our secret sauce). But wait until you see the choices outside the classroom. Athletics, performing arts, clubs, business and entrepreneurship, debate ... the list goes on and on. And when kids try something new and a passion is ignited, that is where the magic happens.

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## WELCOME FROM GRETCHEN FEYER

Welcome to Broadway San Jose and to the delightfully strange world of **BEETLEJUICE**. Tonight's show is a wildly imaginative celebration of the weird, the wonderful, and the joy of live theater. With its electrifying score, outrageous humor, and heart beneath the haunting, **BEETLEJUICE** reminds us that sometimes the most extraordinary stories come from embracing the unexpected.

We just launched our 2026/27 Season! The season kicks off with the 30th anniversary production of **DISNEY'S BEAUTY AND THE BEAST** (September 8–13, 2026), followed by Cameron Mackintosh's revitalized new production of Andrew Lloyd Webber's **THE PHANTOM OF THE OPERA** (October 7–18, 2026). Broadway San Jose rings in the fall with the dazzling all-new production, **THE WHO'S TOMMY** (November 17–22, 2026). Kicking off the new year, Broadway San Jose will present the international, award-winning smash-hit musical, **THE BODYGUARD** (February 2–7, 2027), followed by the musical hit about everybody's favorite nanny, **MRS. DOUBTFIRE** (February 16–21, 2027). Closing out the season will be a love story for the ages, **THE NOTEBOOK** (May 4–9, 2027).

The 2026/27 season also includes three special add-on productions, including the 30th anniversary tour of **RIVERDANCE 30 – THE NEW GENERATION** (April 6–7, 2027), the 25th anniversary tour of **MAMMA MIA!** (June 8–13, 2027); and a special two-week return engagement of **HAMILTON** (July 7–18, 2027).

If you're interested in becoming a Season Subscriber, please see us in the Lobby at our Subscription table. We are here to help you!

Sit back, enjoy the ride, and if you hear someone say "Beetlejuice" three times... well, you know what happens next.

**Gretchen Feyer**  
General Manager  
gfeyer@broadwaysanjose.com

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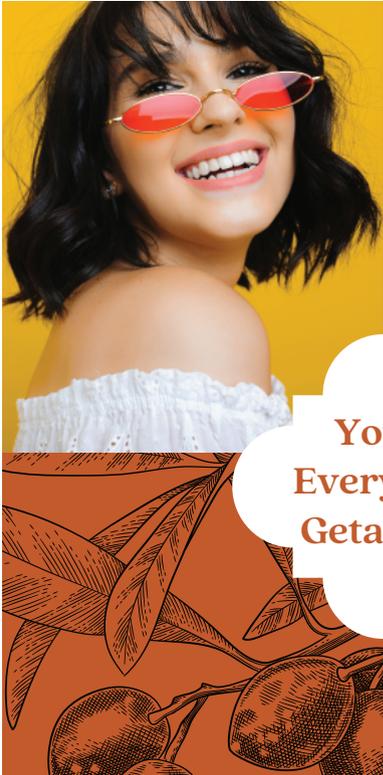


Broadway San Jose/Nederlander is a member of the Broadway League.

# MIX 106.5

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NETWORKS PRESENTATIONS  
presents

# BEETLEJUICE

Music & Lyrics By **EDDIE PERFECT** Book By **SCOTT BROWN & ANTHONY KING**

Based on the Geffen Company Picture, with a story by Michael McDowell & Larry Wilson

RYAN STAJMIGER LEIANNA WEAVER  
KAITLIN FEELY DAVID WILSON JEFF BROOKS BAILEY FRANKENBERG

ALESSANDRA CASANOVA MAI CASLOWITZ ADAM FIELDS DA'ZARIA HARRIS DAN MASON  
JUSTIN BARET NEFTALI BENITEZ MATHEW BLASIO IAN DEMBEK CARLY NATANIA GROSSMAN HALEY IZURIETA  
STERLING NELSON JONES MICHAEL P. KORNER CATIE LEONARD NICK SIGNOR JILLIAN WORTHING NICOLE ZELKA

Scenic Design                      Costume Design                      Lighting Design                      Sound Design                      Projection Design  
**DAVID KORINS**                      **WILLIAM IVEY LONG**                      **KENNETH POSNER**                      **PETER HYLENSKI**                      **PETER NIGRINI**

Puppet Design                      Special Effects Design                      Magic & Illusion Design                      Hair & Wig Design                      Make-Up Design  
**MICHAEL CURRY**                      **JEREMY CHERNICK**                      **MICHAEL WEBER**                      **CHARLES G. LAPOINTE**                      **JOE DULUDE II**

Additional Arrangements                      Dance Arrangements                      Music Producer                      Music Director/Conductor                      Music Coordinator  
**EDDIE PERFECT**                      **DAVID DABSON**                      **MATT STINE**                      **CHARLIE YOKOM**                      **JOHN MEZZIO**  
**KRIS KUKUL**

Physical Movement Coordinator                      Production Stage Manager                      Company Manager  
**LORENZO PISONI**                      **LAUREN GUISO**                      **SOL RIVERA**

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**NETWORKS PRESENTATIONS**  
**MIMI INTAGLIATA**

Tour Choreographer  
**MICHAEL FATICA**

Tour Director  
**CATIE DAVIS**

Musical Supervision, Orchestration & Incidental Music  
**KRIS KUKUL**

Originally Choreographed By  
**CONNOR GALLAGHER**

Originally Directed By  
**ALEX TIMBERS**

Tour originally produced by Warner Bros. Theatre Ventures, Langley Park Productions, Jeffrey Richards, Steve Traxler, Rebecca Gold, James L. Nederlander, Warner/Chappell Music Inc in association with deRoy Federman Productions/42nd.Club, Mary Lu Roffe, Marc Bell & Jeff Hollander, The John Gore Organization, Ruth & Steve Hendel, Gabrielle Palitz, and Pierce Friedman Productions

Executive producers for original production Mark Kaufman & Kevin McCormick.



# BARRACUDA HOCKEY

## UPCOMING APRIL GAMES

◆ FRI 4/3/26 @ 7PM VS COLORADO EAGLES

**MILITARY APPRECIATION**

◆ SAT 4/4/26 @ 3PM VS COLORADO EAGLES

◆ TUE 4/7/26 @ 1PM SAN DIEGO GULLS

◆ TUE 4/14/26 @ 7PM COACHELLA VALLEY FIREBIRDS

**FAN APPRECIATION**

◆ SAT 4/18/26 @ 7PM BAKERSFIELD CONDORS

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SCAN  
FOR TICKETS

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# CAST

Beetlejuice.....	RYAN STAJMIGER
Lydia.....	LEIANNA WEAVER
Barbara.....	KAITLIN FEELY
Adam.....	DAVID WILSON
Charles.....	JEFF BROOKS
Delia.....	BAILEY FRANKENBERG
Priest.....	DAN MASON
Movers.....	ADAM FIELDS, JUSTIN BARET
Maxine Dean.....	DA'ZARIA HARRIS
Maxie Dean.....	DAN MASON
Otho.....	ADAM FIELDS
Girl Scout.....	MAI CASLOWITZ
Miss Argentina.....	ALESSANDRA CASANOVA
Census Taker.....	DAN MASON
Neighbors.....	DA'ZARIA HARRIS, JUSTIN BARET, ADAM FIELDS
Juno.....	DA'ZARIA HARRIS
Ensemble.....	JUSTIN BARET, NEFTALI BENITEZ, MATHEW BLASIO, ALESSANDRA CASANOVA, MAI CASLOWITZ, ADAM FIELDS, DA'ZARIA HARRIS, HALEY IZURIETA, MICHAEL P. KORNER, CATIE LEONARD, DAN MASON, NICK SIGNOR, JILLIAN WORTHING

## UNDERSTUDIES

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

For Beetlejuice–IAN DEMBEK, ADAM FIELDS;  
for Lydia–MAI CASLOWITZ, CATIE LEONARD;  
for Barbara–HALEY IZURIETA, JILLIAN WORTHING, NICOLE ZELKA;  
for Adam– MATHEW BLASIO, IAN DEMBEK, ADAM FIELDS;  
for Charles– DAN MASON, ADAM FIELDS;  
for Delia– NICOLE ZELKA, DA'ZARIA HARRIS;  
for Otho– IAN DEMBEK, JUSTIN BARET;  
for Maxie Dean–NEFTALI BENITEZ, IAN DEMBEK;  
for Maxine Dean–HALEY IZURIETA, NICOLE ZELKA;  
for Juno– HALEY IZURIETA, NICOLE ZELKA;  
for Girl Scout–CARLY NATANIA GROSSMAN, CATIE LEONARD;  
for Miss Argentina–CARLY NATANIA GROSSMAN, HALEY IZURIETA, NICOLE ZELKA.

**DANCE CAPTAIN:** CARLY NATANIA GROSSMAN  
**ASSISTANT DANCE CAPTAIN:** STERLING NELSON JONES

## SWINGS

IAN DEMBEK, CARLY NATANIA GROSSMAN, STERLING NELSON JONES, NICOLE ZELKA

*THERE WILL BE ONE 15-MINUTE INTERMISSION.*

TO VIEW THE CAST LIST FOR THIS PERFORMANCE, SCAN THE QR CODE BELOW:



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**BROADWAY★SAN JOSE**

A NEDERLANDER PRESENTATION

**GROUP  
TICKETS**



## A SPECIAL THANKS TO THE FOLLOWING GROUPS FOR JOINING US AT THIS SHOW:

Bret Harte 8th Grade Drama Class  
The Monte Vista High School Combined Choirs  
Fremont High School  
Notre Dame Thespian Troop #8196  
Tesoro High School Instrumental Music Department  
CSUMB  
Salinas Valley Federation of Teachers 1020 Thespian Club  
Spindrift School of Performing Arts Beetlejuice Jr. Cast

**BROADWAY★SAN JOSE**

A NEDERLANDER PRESENTATION



**GROUP TICKETS**

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Music Producer—MATT STINE  
Music Supervisor—KRIS KUKUL  
Associate Music Supervisor—JULIA SUNAY  
Music Director/Conductor, Keyboard—CHARLIE YOKOM  
Assistant Conductor/Keyboard—CHASE KESSLER  
Bass—RYAN CRUM; Guitar—PETER SCOMA;  
Drums—JAKE QUADRINO  
Keyboard and Synthesizer Programmer: Midiomatic, LLC/Taylor Williams  
Music Copying: Emily Grishman Music Preparation  
Music Coordinator: John Mezzio

We want to thank Tim Burton for his imagination, which has inspired us all throughout our many years working on this show. We are grateful that he cleared a path for us to play in the extraordinary world of his creation.

—With much love and appreciation,  
the Cast and Creative Team of Beetlejuice

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## WHO'S WHO IN THE CAST



Ryan  
Stajmiger



Leianna  
Weaver



Kaitlin  
Feely



David  
Wilson



Jeff  
Brooks



Bailey  
Frankenberg

 The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

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# WHO'S WHO IN THE CAST



Alessandra  
Casanova



Mai  
Caslowitz



Adam  
Fields



Da'Zaria  
Harris



Dan  
Mason



Justin  
Baret



Neftali  
Benitez



Mathew  
Blasio



Ian  
Dembek



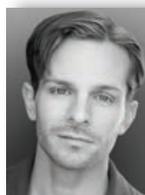
Carly Natania  
Grossman



Haley  
Izurieta



Sterling Nelson  
Jones



Michael P.  
Korner



Catie  
Leonard



Nick  
Signor



Jillian  
Worthing



Nicole  
Zelka

# WHO'S WHO IN THE CAST

**RYAN STAJMIGER** (*Beetlejuice*) is absolutely dead and dying to be here! Regional: Paramount; *Frozen* (Olaf), *School of Rock* (Ensemble, u/s Dewey), Mercury; *Young Frankenstein* (Igor), *Little Shop* (Seymour), Theo; *Urinetown* (Lockstock), Kokandy; *Sweeney Todd* (Anthony), Skylight; *Spelling Bee* (Leaf). Outside of acting, Ryan carves pumpkins for his small art business. Love to Allyssa, friends, and family! @Staj\_O\_Lanterns

**LEIANNA WEAVER** (*Lydia Deetz*). Regional: Disney's *The Little Mermaid* (Ariel, McCoy Rigby Tour), *The Wizard of Oz* (Dorothy, Musical Theatre West), *The Curious Incident... Night-Time* (No. 40/Others, CCAE Theatricals), *Spring Awakening* (Anna, East West Players), *Noble Family* (Qing, McCoy Rigby), *Broken Ground* (Xue Lan, MTW). BFA in Acting (CSUF). Love & gratitude for her family and the team at ATB Talent! @leiannaweaver leiannaweaver.com

**KAITLIN FEELY** (*Barbara*) is ecstatic to be making her National tour debut! Chicago: *Titanique* (Broadway In Chicago/Porchlight Music Theatre), *She Loves Me* (Citadel Theatre). Regional: *Xanadu* (Skylight Music Theatre), *Little Shop of Horrors* (Ramsey Theatre Company). BFA in Music Theatre & minor in Mathematics from Illinois Wesleyan. Many thanks to her family & friends, the *Beetlejuice* team, and DDO Artists Agency. @kaitlinfeely

**DAVID WILSON** (*Adam*) is an NYC-based actor born and raised in Southeast Michigan. National tour debut! Proud alum of Fordham and NYU Grad Acting. Beyond grateful for all the support from friends and family. Lots of love to Mom, Dad, Mase, and Pat! @david.wilson1399

**JEFF BROOKS** (*Charles*). National tours: *Dear Evan Hansen* (Larry), *Chicago* (Billy), *A Bronx Tale* (Sonny), *Fiddler on the Roof*, *The Sound of Music*, *Beauty and The Beast* (Gaston), *Oklahoma*, *Bullets Over Broadway* (Cheech), *Elf* (Walter). Thanks to ATB and my family. IG: bathrobedbrooks

**BAILEY FRANKENBERG** (*Delia*). Beyond thrilled to be here, but maybe it's the possession talking! Choctaw and an enrolled member of the Cherokee Nation. Training: CAP21 Conservatory, Collin College. Credits: *Peter Pan* National Tour (Tiger Lily), *9 to 5* (Doralee), *Havoc Movement's Dracula: The Failings of Men* (Lucy), Tokyo Disney Resort (Singer), *Alvin and the Chipmunks Live!* Tour. Dedicated to the Greatest Catherine O'Hara. @baileyfrankenberg

**ALESSANDRA CASANOVA** (*Miss Argentina, Ensemble*). Back in the Netherworld baby! SU Drama Alum. Endlessly grateful for the support from my friends and family. ¡DE PUERTO RICO

**PAL MUNDO!** Recent credits: *Beetlejuice* on Norwegian Cruise Lines (Miss Argentina), *Pretty Woman* National tour (Ensemble). IG: @alecsnva

**MAI CASLOWITZ** (*Girl Scout, Ensemble, u/s Lydia*). National tour debut! A Central MA native and 2025 graduate of Rider University MT. Regional Credits include *The Prom* (Emma), *Lizzie* (Alice), *The Little Mermaid* (Flounder), and *The Wizard of Oz* (Scarecrow).

**ADAM FIELDS** (*Otho, Ensemble, u/s Beetlejuice, u/s Adam, u/s Charles*) is thrilled to make his National touring debut and is so grateful to be performing in YOUR town!!! He'd like to thank his friends, family, and, and his beautiful fiance Abbie who got him here. @adamfields98

**DA'ZARIA HARRIS** (*Maxine Dean, Juno, Ensemble, u/s Delia*) is a New York-based actress thrilled to reprise this role for the third time. An AMDA NYC graduate, she has worked across the U.S. and abroad and is grateful to embark on her first National tour with this company, sharing *Beetlejuice*. \_DaZariaaaa

**DAN MASON** (*Maxie Dean, Ensemble, u/s Charles*). Regional: *Beautiful: The Carole King Musical* (Donnie Kirschner), *The Prom* (Trent Oliver), *Elf The Musical* (Santa/Mr. Greenway), *Hello Dolly* (Rudolf), *Fiddler on the Roof*, *School of Rock*, *The Bodyguard*. Other: *1776*, *Dirty Rotten Scoundrels*, *Chicago*. Follow the journey @TheDanMason

**JUSTIN BARET** (*Ensemble, u/s Otho*) is excited to be joining the touring company of *Beetlejuice!* National tours: *The Book of Mormon*, *The Lightning Thief: The Percy Jackson Musical* (TYA Edition). Thank you to God, my mom, and the YOU Talent Agency. Insta/TikTok: @jjbaret

**NEFTALI BENITEZ** (*Ensemble, u/s Maxie Dean*). Recently: Dolly Parton's *Smoky Mountain Christmas Carol* (Jacob Marley), *The Cher Show* (Mackie's Assistant/Ensemble), *We'll Meet Again* (Ensemble), *AIDamar* (Solo Dancer). Training: BFA from Ithaca College. He thanks his family/friends for their support! @neffybear

**MATHEW BLASIO** (*Ensemble, u/s Adam*). National tour debut. Credits: *His Story* (world premiere), *Elf* (BCP), *White Christmas* (The Lex), Netflix's *White Noise*, and Disney Cruise Line. Longtime barista, so if you see him getting coffee, say hello! Thanks to the parents and CTG. IG: @blazio

**IAN DEMBEK** (*Swing, u/s Beetlejuice, u/s Adam, u/s Otho, u/s Maxie Dean*). National Tour Debut! Off Broadway: *The Office: A Musical Parody* (standby for Jim, Dwight, Toby). Select

# WHO'S WHO IN THE COMPANY

Credits: *Beauty and the Beast* (Lumiere), *42nd Street* (Pat Denning), *The Wizard of Oz* (Tin Man), *Cabaret* (Cliff Bradshaw), *Beautiful* (Righteous Brother), *Witnesses* (CCA Theatricals, World Premiere). Wagner College Alum. Many thanks to the team at ATB Talent. iandembek.com

**CARLY NATANIA GROSSMAN** (*Swing, u/s Girl Scout, u/s Miss Argentina, Dance Captain*). Select credits include, *Beetlejuice*, (Ensemble), Norwegian Cruise Line; *The Music Man* (Zaneeta); *West Side Story* (Anybodies); *The Wizard of Oz* (Dorothy); *Les Misérables* (Eponine), *Peter Pan* (Tootles), *The Last Night of Ballyhoo* (Lala). Friends and family, you rock! @carlynatania rep. Dottridge Talent Agency

**HALEY IZURIETA** (*Ensemble, u/s Barbara, u/s Maxine Dean, u/s Juno, u/s Miss Argentina*) is excited to be returning to *Beetlejuice* after doing the show aboard NCL's Viva. Favorite credits include *Six The Musical* (Cleves), *Jagged Little Pill* (Jo), *West Side Story* (Anita), *In the Heights* (Ensemble/Daniela), and more. Protect BIPOC LGBTQIA+ communities.

**STERLING NELSON JONES** (*Swing, Assistant Dance Captain*) is incredibly grateful to be making his National tour debut in *Beetlejuice!* Previous credits: *Beetlejuice* (Norwegian Cruise Lines), *Waitress* (Hangar Theatre), and *Bull Durham* (Theatre Raleigh). Ithaca College Grad. Endless thanks to his family for their unending love and support. @sterling.n.jones

**MICHAEL P. KORNER** (*Ensemble*). National tour debut! Past roles: *Guys and Dolls* (Rusty Charlie, Ogunquit Playhouse), *Crazy For You* (Billy, Ogunquit Playhouse), *Christmas Carol* (Ensemble, Palace Theatre), *Bingo Jamboree* (Janitor/Jesus, HALFWORLD), Norwegian Cruise Line (Production cast 2 years) Instagram: @mpkorner

**CATIE LEONARD** (she/her) (*Ensemble, u/s Lydia, u/s Girl Scout*) is excited to be in *Beetlejuice!* Regional: Music Theatre Wichita, Wagon Wheel Theatre, Lyric Theatre of Oklahoma. BFA: University of Michigan. Go blue! Thanks to mom, dad, family, everyone at Henderson Hogan, Geoff Josselson Casting, and Brendan. @catielleonard

**NICK SIGNOR** (*Ensemble*). Excited to make my National tour debut! TV: "Marvelous Mrs. Maisel," "Étoile," "Physical". Regional Theatre: *In The Heights*, *Mack and Mabel*. Artist: Bon Iver, Todrick Hall. Company member: *Diavolo Architecture in Motion*. IG: @nick\_signor

**JILLIAN WORTHING** (*Ensemble, u/s Barbara*). Netherworld debut! Credits:

*Six* (NCL), *Camp Crystal Lake* (Wolfbane productions), *Marvelous Wonderettes* (Mountain Theatre Co). Huge thanks to Institute for American Musical Theatre, Ryan Sander-Suite Talent Rep, and her family and friends! @thehillpilljill

**NICOLE ZELKA** (*Swing, u/s Barbara, u/s Delia, u/s Maxine Dean, u/s Juno, u/s Miss Argentina*). Stoked to be back on the road and joining the Netherworld! National tours: Rodgers & Hammerstein's *Cinderella*, *Charlie and the Chocolate Factory*, *Elf*. Thank you to Connor, Catie, and the entire *Beetlejuice* and NETWORKS family. Love to my people — for Mommy & Taylor. Everything happens for a reason! @nicolezelka

**EDDIE PERFECT** (*Music & Lyrics*) is an Australian composer, lyricist, playwright, musician, and performer nominated for a Tony for Best Original Score for his work in *Beetlejuice*. His works for the stage include *Shane Warne the Musical* (Token Events), for which he won a Helpmann, a Green Room, and Victorian Premier's Literary Award; *Vivid White* and *The Beast* (Melbourne Theatre Company); *Strictly Ballroom* (Global Creatures); *Songs From the Middle* (with the Brodsky Quartet); and *King Kong* on Broadway (Global Creatures). Eddie's acting credits include *Offspring* (Ten), *South Pacific* (Opera Australia/Lincoln Center Theater), *Keating!* (Belvoir), and as a regular presenter on *Playschool*. Eddie dedicates *Beetlejuice* to his wife, Lucy Cochran, and her long lost mother, Mary.

**SCOTT BROWN** (*Book*) has made theatre things with Anthony King since high school; decades later, their two-man musical comedy *Gutenberg! The Musical!* (dir. Alex Timbers) scored Drama Desk, Lortel, and Outer Critics Circle nominations, and a 2024 Tony nomination for Best Revival of a Musical. Scott also writes TV (HBO's "Sharp Objects," Hulu's "Castle Rock," WGN's "Manhattan," and novels (xL, Knopf). He won the George Jean Nathan Award for his theatre criticism at New York and spent many happy years at Entertainment Weekly. Infinite love to Robbie, Roger, Holland, and Robert, who made everything possible, and to Katie, Zoanna and Lily, who make everything worth it.

**ANTHONY KING** (*Book*) is an Emmy-nominated writer, producer, and performer who received a Tony nomination for his work on *Beetlejuice*. Other Broadway: *Gutenberg! The Musical!* with Scott Brown (Tony nomination for Best Revival of a Musical). TV: "The Afterparty" (Apple TV+), "Silicon Valley" (HBO), "Broad City" (Comedy Central), "Dead To Me" (Netflix),

# WHO'S WHO IN THE COMPANY

"Search Party" (Max), "Woke" (Hulu) and more. He also spent many years as the artistic director of the Upright Citizens Brigade Theatre in NYC. All the love in the world to his wife, Kate, and their daughters Eleanor and Lydia.

**ALEX TIMBERS** (*Original Director*) is the recipient of Tony, Drama Desk, Outer Critics Circle and London Evening Standard Awards, as well as two Obie and Lortel Awards. Broadway credits include *All In: Comedy About Love* by Simon Rich; *Moulin Rouge!*; *Beetlejuice: Just in Time*; *Here Lies Love*; *Gutenberg!*; *Just for Us*; *David Byrne's American Utopia*; *Oh, Hello*; *Rocky*; *Peter and the Starcatcher*; *The Pee-wee Herman Show*; and *Bloody Bloody Andrew Jackson*. For television, he co-created "Mozart in the Jungle" (Amazon) and directed the Emmy-winning comedy specials "John Mulaney: Kid Gorgeous at Radio City," "John Mulaney: Baby J" (Netflix) and "Alex Edelman: Just for US" (HBO). Upcoming: "The Muppet Show" with Sabrina Carpenter for ABC and Disney+. Nominations: Emmy, Grammy. Book: Broadway Bird. @alextimbers

**CONNOR GALLAGHER** (*Original Choreographer*). Director/choreographer: *The Big Gay Jamboree* (Lortel Award); *Moana* (Disney Treasure); *Titanic* (Marriott Lincolnshire, Jeff nom.); *Miss Step* (Village Theatre/MCC). Other: *The Robber Bridegroom* (Roundabout, Astaire Award); *Bat Boy* (City Center); *Beauty and the Beast* (Disney Dream); *Walter Paisley* (La Mirada); *Found* (Philadelphia Theatre Company); *Elf* (Kennedy Center); *The Twelve* (Denver Center); *Tangled* (Disney Magic, world premiere); Graduate: CCM (2021 Young Alumni Award). As a performer, Connor spent a year on Broadway as a dancing rug. www.connorgallagher.com / @connorga

**CATIE DAVIS** (*Tour Director*). Ten years with *Beetlejuice!* Broadway: *Beetlejuice*, *Moulin Rouge!*, *Company*. Catie directs and develops new contemporary musical theatre. Current projects include *Indigo*, *Alice in Neverland* and *Forget Me Not*. catie-davis.com @catie.davis

**MICHAEL FATICA** (*Tour Choreographer*) has served on the choreography teams for *Beetlejuice* (Broadway), *Matilda* (International Tour) and the *Radio City New York Spring Spectacular*. Choreographer: *Up With A Twist* (Virgin, Brilliant Lady), *Dreams/Paradise* (Celebrity Cruise Lines), *Speakeasy* Immersive. 8-time Broadway veteran @michaelfatica

**KRIS KUKUL** (*Music Supervision, Orchestrations & Incidental Music*). Recent work: *Sing Street* (Huntington), *In the Green* (Lincoln Center Theater), *David Byrne's*

*Joan of Arc* (The Public Theater), *Head Over Heels* (Pasadena Playhouse), *Runaways* (City Center), Jeff Buckley's *The Last Goodbye* (The Old Globe), *The Heart of Robin Hood* (Royal Alexandra Toronto), *Songbird* (59E59), *Liz Swados Project* (Ghostlight Records). Williamstown Theatre Festival; resident music director 2005–2014. International work: Greek National Theatre, Epidaurus Festival, Edinburgh Fringe. Composer: *Camp Monster*, *Wing It!* (WTF), *Oliver Twist* (STNJ), *A Midsummer Night's Dream* (NTG). Adjunct faculty NYU/Tisch

**DAVID KORINS** (*Scenic Design*). Broadway: *Ragtime*, *Hamilton*, *Beetlejuice*, *Dear Evan Hansen*, *Mrs. Doubtfire*, *Dog Day Afternoon*, *All Out*, *All In*, *Tommy*, *Here Lies Love*, *Just for Us*, *The Great Society*, *Bandstand*, *War Paint*, *Misery*, *Motown*, *Vanya and Sonia and Masha and Spike*, *Annie*, *Bring It On*, *Magic/Bird*, *An Evening with Patti Lupone and Mandy Patinkin*, *Godspell*, *Chinglish*, *The Pee-Wee Herman Show*, *Lombardi*, *Passing Strange*, *Bridge & Tunnel*.

**WILLIAM IVEY LONG** (*Costume Design*). *Beetlejuice* is Mr. Long's 75th Broadway show! In addition to his countless design credits for television, film, opera and ballet, Mr. Long has won six Tony Awards, with 18 nominations. He was inducted into the Theater Hall of Fame in January 2006. williamiveylong.com

**KENNETH POSNER** (*Lighting Design*) designs extensively Off-Broadway, for resident theatres and for touring productions throughout the United States and internationally. His Tony-nominated designs include *The Adventures of Tom Sawyer*, *Coast of Utopia* (*Shipwreck*), *Beetlejuice*, *Hairspray*, *Dirty Rotten Scoundrels*, *Pippin*, *Kinky Boots*, *Cinderella*, *Wicked*, *Other Desert Cities*, and *The Merchant of Venice*. He has received Tony, Drama Desk, Outer Critics' Circle and Obie awards.

**PETER HYLENSKI** (*Sound Design*). Tony Award winner, Grammy and Olivier nominated. Selected designs: *Moulin Rouge!*, *Frozen*, *Anastasia*, *Beetlejuice*, *Once on This Island*, *Something Rotten!*, *King Kong*, *Rock of Ages*, *After Midnight*, *Motown*, *The Scottsboro Boys*, *Side Show*, *Rocky*, *Bullets Over Broadway*, *Shrek the Musical*, *On a Clear Day*, *Lend Me a Tenor*, *Elf*. Other: *Le Rêve* and *Lake of Dreams* at Wynn Las Vegas.

**PETER NIGRINI** (*Projection Design*) is one of Broadway's pioneering projection designers. His work includes *Hell's Kitchen*, *Tommy*, *Here Lies Love*, *MJ*, *Ain't Too Proud*, *Beetlejuice*, *Dear Evan Hansen*, *The SpongeBob Musical*, *A Doll's House Part 2*, and *Fela!* In other venues

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# WHO'S WHO IN THE COMPANY

and forms including *Ground* (Public Theater), *Don Giovanni* (Santa Fe Opera), The Grace Jones Hurricane Tour, and *Deep Blue Sea* for Bill T, Jones/Arnie Zane Dance

**MICHAEL CURRY** (*Puppet Design*) is the founder of Michael Curry Design, a world leader in character and concept design. Michael's designs for Cirque du Soleil, Metropolitan Opera, Disney Theatrical (*The Lion King*, *Frozen*) and Olympics opening ceremonies have gathered multiple awards. Michael works with his long-term team in Portland, Oregon, continuing innovations in visual effects and puppetry.

**JEREMY CHERNICK** (*Special Effects Design*) has worked on over 50 Broadway shows, as well as countless projects around the world. Selected Projects: Broadway: *The Outsiders*, *Beetlejuice*, *Sweeney Todd*, *Hadestown*, *Oklahoma!* Disney Theatrical: *Aladdin*, *Hunchback...*, *Tarzan*, *Beauty and the Beast*, *Frozen*, *Hercules*. Head designer at J&M in Brooklyn, NY. [jmfx.net](http://jmfx.net) / [www.jeremychernickdesigns.com](http://www.jeremychernickdesigns.com)

**MICHAEL WEBER** (*Magic & Illusion Design*). Weber's magic has appeared in Broadway productions including *Angels in America*, *The Year of Magical Thinking*, *Faustus*, *In and of Itself*, *On the Stem*, *Ricky Jay and His 52 Assistants*, *Rogue's Gallery* and *Topdog/Underdog*. Film: *Forrest Gump*, *Oceans 13*, *Serpent and the Rainbow*, *Sneakers*, *The Illusionist*, *The Parent Trap*, *The Prestige*, and *Wolfe*.

**CHARLES G. LaPOINTE** (*Hair and Wig Design*). Award-winning designer who maintains a highly successful career on stages throughout the U.S. and abroad. Numerous productions include *Hamilton* (Make-Up Artists & Hair Stylists Guild Award); *Death Becomes Her*, *The Cher Show* and *SpongeBob SquarePants* (Drama Desk Awards); *MJ*; *The Great Gatsby*; *Pirates! The Penzance Musical!*; *Suffs* (Drama Desk Award Nomination); *Tommy*; *SIX*; *Jersey Boys*; *A Gentleman's Guide...*; *In the Heights*. Television: Emmy nominations "The Wiz Live!" and "Jesus Christ Superstar Live!"

**JOE DULUDE II** (*Make-up Design*). Broadway, Off-Broadway and West End: *Wicked*, *KPOP*, *Beetlejuice*, *MJ the Musical*, *SpongeBob SquarePants*; *The Broadway Musical*, *Anastasia*, *Sunday in the Park with George*, *Torch Song Trilogy*, *Beautiful: The Carole King Musical*, etc. Film: *Black Flame*, *Don't Look Up*, *Ghostbusters*. TV: *Jesus Christ Superstar Live!* (Emmy nomination), *Amie Live!*, *Julia*, *SpongeBob Live on Stage*, "The Gilded Age," "Castle Rock." [Joedulude2.com](http://Joedulude2.com), [@dulude2](http://@dulude2)

**LORENZO PISONI** (*Physical Movement Coordinator*). Broadway: *Beetlejuice*, *Almost Famous*, *MJ*, *Gary*, *Frozen*, *Noises Off*. As an actor, Lorenzo's work on and off Broadway has been recognized with Drama Desk, Lucille Lortel, Obie and Outer Critics Circle awards. @ [lorenzopisoni](http://lorenzopisoni)

**DAVID DABBON** (*Dance Arrangements*). Broadway: *Oh, Mary!* (arrangements), Bob Fosse's *Dancin'* (new music/new arrangements), *Disaster!* (dance arranger). Emmy nomination as composer of *Eat Shit, Bob!* from HBO's "Last Week Tonight with John Oliver," HBO's "Six by Sondheim" (arranger). Orchestrator on Audra McDonald's *Sing Happy*, *Go Back Home*.

**MATT STINE** (*Music Producer*) is a Tony Award-winning orchestrator, two-time Grammy-nominated music producer and a Drama Desk, Lucille Little and Outer Critics Circle Award-nominated sound designer. Credits: *KPOP*, *Moulin Rouge!*, *Once Upon A One More Time*, *Assassins* (CSC), *Sweeney Todd* (Barrow Street), *Here Lies Love* (The Public Theater). [27sound.com](http://27sound.com)

**JOHN MEZZIO** (*Music Coordinator*) has conducted national tours including *State Fair* starring John Davidson, *Victor Victoria* starring Toni Tennille, and *Cinderella* starring Eartha Kitt and Deborah Gibson. Additionally, Mr. Mezzio was Associate Conductor for Andrew Lloyd Webber's *Starlight Express* at the Las Vegas Hilton. National tours: *Oklahoma!*, *The Producers*, *Spring Awakening*, *Memphis*, *Beauty and the Beast*, and *Elf the Musical*.

**MIDIOMATIC, LLC** (*Keyboard Programmer*) features electronic music design from Taylor Williams, Dana Haynes, and Ethan Deppe. Credits include *King Kong*, *Be More Chill*, *Frozen*, *Moulin Rouge!*, *The Prince of Egypt*, *Lempicka*, *Griswold's Broadway Vacation*, *Trading Places*. [midiomatic.com](http://midiomatic.com)

**CHARLIE YOKOM** (*Music Director/Conductor*) is an NYC based music director. Recent work includes the development of *World's Greatest Lover* at the Edinburgh Fringe festival. Touring: *Elf the Musical*, *The Sound of Music* (international tour), *Hairspray*, *Waitress*. Many thanks to Kris, Julia, Mimi, and the entire creative team, cast, and crew!

**THE ROAD COMPANY** (*Tour Booking*). Founded in 1997 by Stephen Lindsay and Brett Sirota. In addition to *Beetlejuice* current representation includes *Wicked*, *The Outsiders*, *Death Becomes Her*, *Redwood*, *The Great Gatsby*, *Kimberly Akimbo*, *The Sound of Music*, *Back to the Future*, *Moulin Rouge! The Musical*, *Dirty Dancing*, and more.

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# WHO'S WHO IN THE COMPANY

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## **GEOFF JOSSELMAN CASTING** ( *Casting*).

Productions include: *Spamalot*, ...*Spelling Bee*, *The Velocity of Autumn*, *Marcel on the Train*, *Beau, Dracula: A Comedy of Terrors* and collaborations with companies including Arena Stage, Asolo Rep, Carnegie Hall, Classic Stage Company, Irish Repertory Theatre, Kennedy Center, Old Globe, Paper Mill Playhouse, Pasadena Playhouse, Pittsburgh CLO, and Signature Theatre, among others. [www.josscasting.com](http://www.josscasting.com)

**ALLIED GLOBAL MARKETING** (*Tour Marketing & Press*) is an integrated marketing agency working with the world's largest entertainment, consumer, and lifestyle brands, including 85+ Broadway shows over three decades. Current tours: *Back to the Future*, *Beetlejuice*, *The Book of Mormon*, *The Great Gatsby*, *Hadestown*, *Kinky Boots*, *Mamma Mia!*, *Mrs. Doubtfire*, *The Notebook*, *The Outsiders*, *Riverdance*, *Some Like It Hot*, *Suffs*, *The Twenty-Sided Tavern*. Upcoming tours: *Just in Time*, *Operation Mince meat*.

**SOL RIVERA** (*Company Manager*). Soldanela, aka Sol, has worked with creative projects in music, film, and theatre for over 20 years. Broadway Bus & Truck tours: *My Fair Lady*, *Annie*, *Annie in Macau*, *China*, *Mean Girls*, and thrilled and grateful to be part of *Beetlejuice!*

**FRED MURSCH** (*Associate Company Manager*). We are thrilled to bring The Netherworld to a town near you! Originally from PA, NYU Grad. Thank you for supporting live theater. 4 Bea.

**LAUREN GUISO** (*Production Stage Manager*) has toured both nationally and internationally with *Dr. Seuss' How the Grinch Stole Christmas! The Musical* ('23, '24, '25), and *Pretty Woman The Musical* ('24, '25). Her regional credits include *Redwood* (La Jolla Playhouse), *Cry It Out* (Moxie Theatre), *Business Ideas* (Cygnet Theatre), and *Illuminate* (The Old Globe). Now she's having a blast managing the Netherworld! @laurensaysgo

**TEAGAN deGROEN** (*Assistant Stage Manager*) is thrilled to be sharing this beautiful sound! Select Credits: Off-Broadway: *Edelweiss* (OTR Theatre Co), *Becoming Eve* (NYTW); National tour: *The Book of Mormon*; Regional: Pittsburgh CLO, A.C.T. of CT, NBFT, Pittsburgh Public Theatre. Proud alumni of Point Park University. Immense gratitude for her family & friends. With love & light!! @teagandegroen

**GENTRY & ASSOCIATES** (*General Management*) has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming

productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *Boop! The Musical*, *Buena Vista Social Club*, *The Great Gatsby*, *Jersey Boys*, *Les Misérables*, *Mark Twain Tonight!*, Cameron Mackintosh presents Andrew Lloyd Webber's *The Phantom of the Opera*, *The Sound of Music*, *Water for Elephants* and *The Wiz*.

**JENNY GERSTEN** (*Line Producer*) loves to produce. Producer of musical theatre at New York City Center, interim artistic director at the Williamstown Theatre Festival, at sea she's the creative producer for Virgin Voyages. Other producing projects include *The Outsiders* (with American Zoetrope) and *Born for This*. Boards: Ballet Tech, The Debate Society, The Mercury Store.

**MIMI INTAGLIATA** (*Executive Producer*) (she/her) has been with NETworks since 2022, having had the great pleasure to work on tours of *Beetlejuice the Musical*, *The Wiz*, *Water for Elephants*, *Come From Away*, *Mean Girls*, and *Fiddler on the Roof*. She has spent over 30 years working in theatrical production as a Stage Manager, Production Manager, and Producer. Previous credits: Director of Production Operations, Disney Theatrical Group – *Beauty and the Beast* (Shanghai Disneyland Resort), *Frozen*, *Newsies the Musical*, *The Lion King*. Director of Production, Paper Mill Playhouse – over 40 productions including the World Premiere of *Newsies the Musical*, the North American premiere of the 25th Anniversary tour of *Les Misérables* (in partnership with NETworks). Production Manager, The Dodgers – *42nd Street*, *Urinetown*, and *Bare: A Pop Opera* (original off-Broadway), among others. She and her wife, Alicia Duran, are proud parents of their two amazing kids, Lucas and Cedar.

**NETWORKS PRESENTATIONS** (*Producer*) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *Boop! The Musical*, *Buena Vista Social Club*, *The Great Gatsby*, *Jersey Boys*, *Les Misérables*, *Mark Twain Tonight!*, Cameron Mackintosh presents Andrew Lloyd Webber's *The Phantom of the Opera*, *The Sound of Music*, *Water for Elephants* and *The Wiz*. [networkstours.com](http://networkstours.com)

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**STAFF FOR  
BEETLEJUICE**

**EXECUTIVE PRODUCER**

Mimi Intagliata

**GENERAL MANAGER**

**GENTRY & ASSOCIATES**

Gregory Vander Ploeg

Madeline McCluskey Shira Wolf

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**NETWORKS PRESENTATIONS**

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**GEOFF JOSSELSON CASTING**

Geoff Josselson, CSA

Felicia Rudolph, CSA

**TOUR BOOKING**

**THE ROAD COMPANY**

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Shawn Willett Gracie Lewis Quinn Wason Emma DiMaio

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Production Stage Manager ..... Lauren Guiso

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Sarah Schwartz

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at Silicone Sound. Props by Bad Monkey Props, Jerard Studio, R Ramos Upholstery, Tom Carroll Scenery, Barrington Broly, Colonial Braided Rug, Dapper Cadaver, Austin Rodriguez, Rob McFadyen, Arin Pounov, Danielle Moyal, and M Picciuto. Costumes made by Jennifer Love Costumes; Euroco Costumes, Inc; Felsen Tailors; Gilberto Designs; Rachel Ralby; Panzai Boutique; David Dalrymple Studio. Millinery by Arnold S. Levine, Inc. Gloves by Wing & Weft Gloves. Custom fabric painting and printing by Jeff Fender Studio, Dyenamix Inc., Juliann E. Kroboth. Rehearsed at Gibney Studios, New York City.

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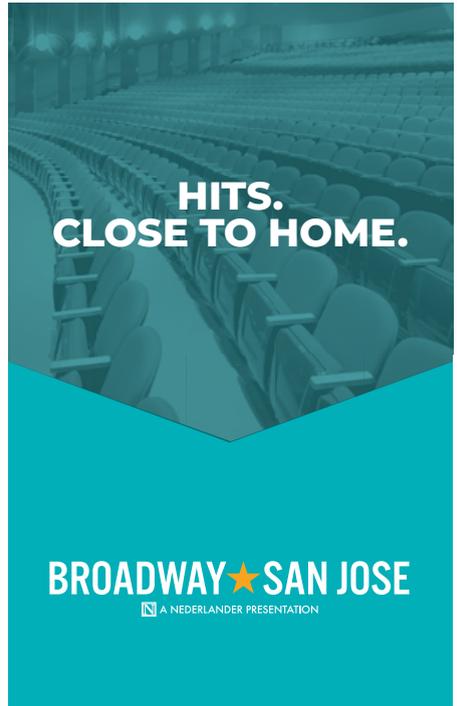
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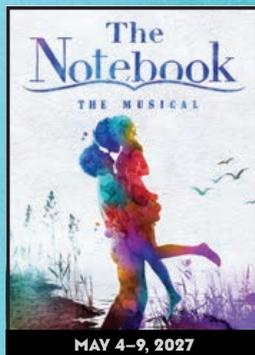
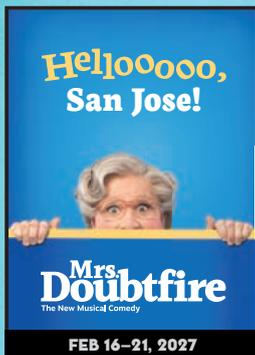
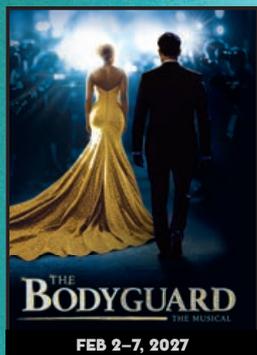
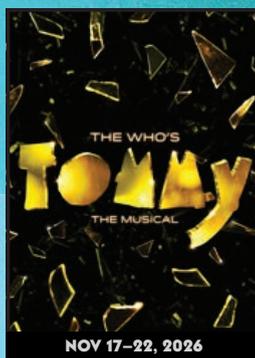
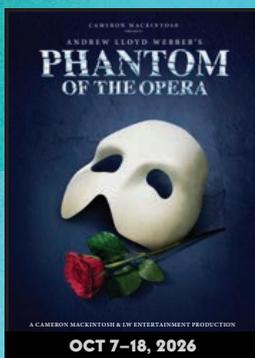


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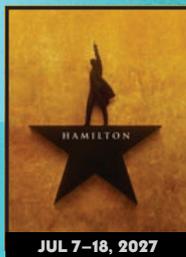
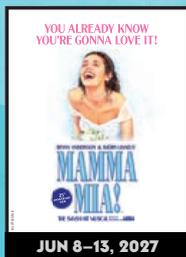
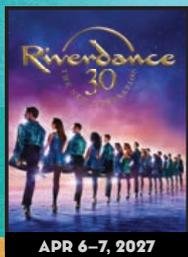


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