

BROADWAY★SAN JOSE

 A NEDERLANDER PRESENTATION

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THE NEIL DIAMOND MUSICAL A BEAUTIFUL NOISE

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Cal Mitchell as The Lion, Dan Gheone as Dorothy, D. Jerome as The Tinman, and Elijah Ahmad Lewis as The Scarecrow in the North American Tour of THE WIZ. Photo by Jeremy Daniel.

TBD

BROADWAY★SAN JOSE

A NEDERLANDER PRESENTATION

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PRESENT

THE NEIL DIAMOND MUSICAL A BEAUTIFUL NOISE

BOOK BY **ANTHONY McCARTEN** MUSIC AND LYRICS BY **NEIL DIAMOND**

STARRING

NICK FRADIANI

WITH

ROBERT WESTENBERG HANNAH JEWEL KOHN LISA RENÉE PITTS
MICHAEL ACCARDO HEIDI KETTENRING TIFFANY TATREAU GENE WEYGANDT
TOM BOTTENSEN JOE CASKEY COOPER CLACK DENVER DIZON DEIRDRE DUNKIN RENE MIRAI GUYON
GINGER HURLEY JER SPENCER DONOVAN JONES ZOË MALONEY ELLEN MCGIHON THABITHA MORUTHANE
SAMI MURPHY RAMSEY PACK JEILANI RHONE-COLLINS ALEC MICHAEL RYAN NIK VLACHOS J'KOBÉ WALLACE

SCENIC DESIGN
DAVID ROCKWELL

COSTUME DESIGN
EMILIO SOSA

LIGHTING DESIGN
KEVIN ADAMS

SOUND DESIGN
JESSICA PAZ

HAIR, WIG & MAKEUP DESIGN
LUC VERSCHUEREN

VOCAL DESIGN
ANNMARIE MILAZZO

INCIDENTAL MUSIC
AND DANCE MUSIC ARRANGEMENTS
BRIAN USIFER

ORCHESTRATIONS
BOB GAUDIO, SONNY PALADINO
& BRIAN USIFER

CASTING
JIM CARNAHAN, CSA
JASON THINGER, CSA

TOUR DIRECTOR
AUSTIN REGAN

TOUR CHOREOGRAPHER
YASMINE LEE

ILLUSION DESIGN
JAMIE HARRISON

MUSIC COORDINATOR
JOHN MILLER

MUSIC DIRECTOR
MILES PLANT

TOUR BOOKING, MARKETING & PUBLICITY DIRECTION
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NETWORKS PRESENTATIONS
HECTOR GUIVAS

EXECUTIVE PRODUCER
TRINITY WHEELER

MUSIC SUPERVISION AND ARRANGEMENTS BY

SONNY PALADINO

CHOREOGRAPHY BY

STEVEN HOGGETT

DIRECTED BY

MICHAEL MAYER

CAST

(in order of appearance)

Neil – Now ROBERT WESTENBERG
Doctor LISA RENÉE PITTS
Neil – Then NICK FRADIANI
Ellie Greenwich HEIDI KETTENRING
Jaye Posner TIFFANY TATREAU
Backup Singers DEIRDRE DUNKIN, ELLEN McGIHON, THABITHA MORUTHANE
“The Boat That I Row” Soloist JEILANI RHONE-COLLINS
“Look Out (Here Comes Tomorrow)” Soloist COOPER CLACK
“Red, Red Wine” Soloist RAMSEY PACK
“Kentucky Woman” Soloist NIK VLACHOS
Bitter End Trio Singers COOPER CLACK, GINGER HURLEY,
SPENCER DONOVAN JONES
Fred Weintraub GENE WEYNGANDT
Marcia Murphey HANNAH JEWEL KOHN
Bert Berns MICHAEL ACCARDO
Tommy O’Rourke GENE WEYNGANDT
Rose Diamond HEIDI KETTENRING
Kieve Diamond MICHAEL ACCARDO
“Shilo” Soloist SPENCER DONOVAN JONES

THE BEAUTIFUL NOISE

COOPER CLACK	THABITHA MORUTHANE
DEIRDRE DUNKIN	RAMSEY PACK
GINGER HURLEY	JEILANI RHONE-COLLINS
SPENCER DONOVAN JONES	NIK VLACHOS
ELLEN McGIHON	J’KOBE WALLACE

STANDBYS

For Neil – Then —JOE CASKEY;

For Neil – Now, Fred Weintraub/Tommy O’Rourke, Bert Berns/Kieve Diamond—TOM BOTTELSEN

UNDERSTUDIES

Understudies never substitute for the listed players unless a specific announcement is made at the time of the appearance.

For Neil – Now—GENE WEYNGANDT; for Doctor—THABITHA MORUTHANE, JEILANI RHONE-COLLINS; for Neil – Then—ALEC MICHAEL RYAN, NIK VLACHOS; for Ellie Greenwich/Rose Diamond—GINGER HURLEY, ELLEN McGIHON, SAMI MURPHY; for Jaye Posner—GINGER HURLEY, ZOË MALONEY, ELLEN McGIHON, SAMI MURPHY; for Marcia Murphey—GINGER HURLEY, ELLEN McGIHON, SAMI MURPHY; for Fred Weintraub/Tommy O’Rourke—ALEC MICHAEL RYAN; for Bert Berns/Kieve Diamond—ALEC MICHAEL RYAN

SWINGS


DENVER DIZON, RENE MIRAI GUYON, JER, ZOË MALONEY,
SAMI MURPHY, ALEC MICHAEL RYAN

CO-DANCE CAPTAINS: JER, J’KOBE WALLACE

THERE WILL BE ONE 15-MINUTE INTERMISSION.

TO VIEW THE CAST LIST FOR THIS PERFORMANCE, SCAN THE QR CODE BELOW:



 The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

MUSICAL NUMBERS

(in alphabetical order)

“A Beautiful Noise”	“Look Out (Here Comes Tomorrow)”
“America”	“Love On the Rocks”
“Brooklyn Roads”	“Play Me”
“Brother Love’s Traveling Salvation Show”	“Pretty Amazing Grace”
“Cherry, Cherry”	“Red, Red Wine”
“Cracklin’ Rosie”	“September Morn”
“Crunchy Granola Suite”	“Shilo”
“Forever In Blue Jeans”	“Solitary Man”
“Hello Again”	“Song Sung Blue”
“Holly Holy”	“Soolaimon”
“I’m A Believer”	“Sweet Caroline”
“I Am... I Said”	“Thank the Lord for the Night Time”
“I Got the Feelin’ (Oh No, No)”	“The Boat That I Row”
“I’ll Come Running”	“You Don’t Bring Me Flowers”
“Kentucky Woman”	

BAND

Conductor/Keyboard 1—MILES PLANT
Associate Conductor/Keyboard 2—JULIUS LaFLAMME
Guitar—BEN THOMAS TAYLOR; Bass—AAMIR JUMAN; Drums—MORGAN PARKER;
Trumpet/Flugel—PAUL BARON; Reeds—ALEX GABRIEL CALIXTO;
Trombone—SIYA CHARLES; Violin/Viola—CHAEYOUNG SON;
Traveling Music Alternate—TOPHER PAOLUCCI
Music Copyist—Alexander Greenberg
Synthesizer Programming: Randy Cohen, Cohen Keyboards LLC
Music Coordinator: John Miller

LETTER FROM NEIL

The idea of a Broadway musical about my life has always been a daunting one. It wasn’t until the symptoms of Parkinson’s disease prematurely ended my touring career that I started to seriously consider the prospect. I say “prematurely” because my heart and soul would tour until the day I die if only my body would cooperate.

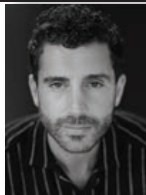
My friend and longtime producer Bob Gaudio had some success with his little show, *Jersey Boys* (perhaps you’ve heard of it?), so I went to him for some guidance on where to begin. Bob brought in Ken Davenport and together they built the incredible creative team that became, *A Beautiful Noise*.

When Anthony McCarten came on board, we spent hours talking. It was his idea to frame the show in the context of therapy sessions. I loved the idea and never shied away from talking about my years of psychoanalysis. There used to be a stigma around talking about mental health and thankfully through the years, it’s become an important and accepted topic of conversation.

Sitting in the theatre and watching the show has itself been therapeutic: reliving some joyful and some of the painful parts of my life, wishing perhaps that if I could only make a few edits in the script, it would change some of the reality of what I was seeing. But in the end, coming to terms with my life and accepting it has somehow come full circle. I feel fortunate and full of gratitude for all the people in my life. It is each of them who have impacted and shaped me in their own way to get me to the place where I am now...a better man. A better father. A better husband. A better songwriter.

I’d like to thank Marcia and Jaye, this story wouldn’t be possible without you. My children and grandchildren for your most important supporting roles in my life. My wife, Katie, who encouraged me to keep going through this process and finally, to Dr. Lu Katzman, my longtime therapist who inspired this story. May she rest in peace.

Neil Diamond
September 2022



Nick
Fradiani



Robert
Westenberg



Hannah Jewel
Kohn



Lisa Renee
Pitts



Michael
Accardo



Kate A.
Mulligan



Tiffany
Tatreau



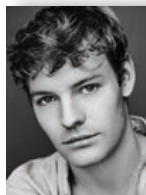
Gene
Weygandt



Tom
Bottelsen



Joe
Caskey



Cooper
Clack



Denver
Dizon



Deirdre
Dunkin



Rene Mirai
Guyon



Ginger
Hurley



Jer



Spencer Donovan
Jones



Zoë
Maloney



Ellen
McGihon



Thabitha
Moruthane



Sami
Murphy



Ramsey
Pack



Jeilani
Rhone-Collins



Alec Michael
Ryan



Nik
Vlachos



J'Kobe
Wallace

WHO'S WHO IN THE CAST

NICK FRADIANI (*Neil - Then*). Fradiani was the 2015 winner of "American Idol." He released his debut solo project, "Hurricane" on Big Machine/Universal Records in 2016, featuring the hit single "Beautiful Life." Since 2017, he has toured the country and independently released multiple singles including "I'll Wait For You," and "EMPIRE." Broadway: *A Beautiful Noise* (Neil - Then). National Tours: *A Bronx Tale* (Lorenzo). Thanks DGRW, my friends, and family; especially my Mom and Dad for taking me to my first concert at 3 years old to see Neil Diamond! @nickfradiani

ROBERT WESTENBERG (*Neil - Now*). Broadway credits include *Into the Woods* (Tony nomination, Drama Desk Award), *Secret Garden*, *Sunday in the Park with George*, *Les Misérables*, 1776, *Company*, *Abe Lincoln in Illinois* (Drama League Outstanding Artist), *A Christmas Carol* and *Zorba* (Theatre World Award). National tours: *Zorba*, *Funny Girl*, *The Full Monty*. Film and television: *The Ice Storm*, *Before and After*, *The Stars Fell on Henrietta*, *Mr. and Mrs. Bridge*, "Swift Justice," "Central Park West," "Law and Order: SVU."

HANNAH JEWEL KOHN (*Marcia Murphey*) is absolutely elated to be stepping into the blue jeans! She was recently seen in Disney's *FROZEN* (u/s Princess Anna, First National Tour). Other favorite credits include *Come Fall in Love* (Cookie, The Old Globe), *South Pacific* (u/s Nellie Forbush, Goodspeed Opera House), the National Tour of Disney's *Beauty and the Beast*, and various productions at New York City Opera, Pittsburgh Civic Light Opera, Paper Mill Playhouse, and Merry Go Round Playhouse. Concerts: *Legacy: An Evening with Maria Friedman & Friends* at The Hudson Theatre. TV: "Fosse/Verdon" on FX. All my love to Mom, Dad, Melanie, Brianna, Lacey, Noah and Jonny. This one is for 18-year-old Hannah. @HannahJewelKohn

LISA RENÉE PITTS (*Doctor*). Award-winning veteran actress. Broadway: *Sweat* (Cynthia u/s). Selected Off-Broadway: *The Old Settler* (Lou Bessie) opposite Leslie Uggams; *Waiting for Lefty* (Florrie) dir. Joanne Woodward. Selected regional: *Twilight: Los Angeles 1992* (Charlene, She/Her); *The Father* (Woman) opposite Alfred Molina; *Tiny Beautiful Things* (Writer #2); *Doubt* (Mrs. Muller); *Tintypes* (Susannah); *A Raisin in the Sun* (Ruth); *Intimate Apparel* (Esther). Noted film work: *Straight Outta Compton* (Dr. Dre's Mother, Verna Griffin); Highlighted television appearance: "Stephen King's: The Stand" (Paramount+). VO: Accomplished audiobook narrator. BFA: Rutgers University. LisaReneePitts.com

TIFFANY TATREAU (*Jaye Posner*) is thrilled to be here! Off-Broadway: *Ride the Cyclone* (Ocean, cast album). Select regional credits: Chicago Shakespeare, Alliance, 5th Avenue/ACT, Drury Lane Oakbrook, PCLO, and Marriott Theatre. Tiffany is the co-author of *Taylor Swift by the Book: The Literature Behind the Lyrics* available in bookstores nationwide. All her love and thanks to Jed, Mom, family, friends, and The Mine. @tiffates

GENE WEYGANDT (*Fred Weintraub/Tommy O'Rourke, u/s Neil - Now*). Broadway: *Big: the Musical*, *Wicked*, *Come From Away*. Regional: *Cats*, *The Lifespan of A Fact*, *The Light In The Piazza*, *The Music Man*, *Little Shop of Horrors*, *Annie*, *42nd Street*. Film: *The Babe*, *The Birdcage*, *Mea Culpa*. TV: "Chicago Med," "Home Improvement," "Murphy Brown," "Chicago Fire," "Empire," "Cybill," "Ellen," "Coach," "Drew Carey".

MICHAEL ACCARDO (*Bert Berns, Kieve Diamond*) is thrilled to be joining this talented company. Mike has been performing professionally for more than forty years on stage and screen. In Chicago at, Steppenwolf Theatre, Mercury Theatre, Drury Lane, Marriott, Paramount, Broadway Playhouse. Also, Milwaukee Rep, Arkansas Rep. Television, "Shameless," "Boss," "Chicago PD," "Chicago Fire," "Mob Boss." Thank you to Kris for her unending love and support, and to you for supporting live theater.

HEIDI KETTENRING (*Ellie Greenwich, Rose Diamond*) is a multiple award winning Chicago based performer. She has performed in over 100 productions in Chicagoland and around the country including *Wicked* (Nessa - Chicago sit down). National Tour: Disney's *Beauty And The Beast*. Film/television: "Man Of Steel," "Chicago Fire," "Cupid." Heidi is a concert performer nationwide and is married to actor David Girolmo. She bought Neil Diamond's *The Jazz Singer* with her own allowance when she was 7. She's so excited to be here.

TOM BOTTENSEN (*Standby for Neil - Now, Fred Weintraub/Tommy O'Rourke, Bert Berns/Kieve Diamond*). TV credits include Uncle Bill in "Monster: Season 3" (Netflix) and Frank Rooney in "Elisabeth" (CBS). Grateful to be part of this journey.

JOE CASKEY (*Standby for Neil - Then*) is elated to be making his national tour debut with *A Beautiful Noise*! Joe is a DFW native and former patron of the unique dining capital of Texas. Regional credit highlights include: Elvis Presley in *Heartbreak Hotel* (Engeman), Glee in *Anastasia*, and Nick Massi in *Jersey Boys* (Tuacahn). A graduate of Oklahoma City University, Joe would like to thank his family and friends for their continued support. @caskeyj5, joecaskes.com

COOPER CLACK (*The Beautiful Noise*, "Look Out (Here Comes Tomorrow)" *Soloist*, *Bitter End Trio Singer*) (he/they) is so excited to be back on the road! Credits: *Jesus Christ Superstar* (nat'l tour), *Newsies* (REV). Cooper attended Oklahoma City University (Go Stars!) and would like to thank his family, friends, and Pantera/Murphy Agency for all their love and support! @cooperclack

DENVER DIZON (*Swing*) is thrilled to be making their National Tour debut! Off Broadway: *KC@ Bat*. Regional credits: *Godspell*, *The Little Mermaid*, *Grease*, *Songs For A New World*, *Young Frankenstein*. Huge thanks to ABN team, and my

WHO'S WHO IN THE CAST

family and friends! Emerson College BFA Musical Theatre. @denverdzon

DEIRDRE DUNKIN (*The Beautiful Noise, Backup Singer*) is so excited to be joining *A Beautiful Noise*. Regional theatre: *Beautiful: The Carole King Musical* (Little Eva), *The Wiz* (Ensemble), *The Other Side* (Ensemble). Cruise Ship: *SIX: The Musical* (Swing). She would like to thank her friends and family for their endless support. AVID! @_ddajd_

RENE MIRAI GUYON (*Swing*) is thrilled to be making her national tour debut! Endless gratitude to Jim Carnahan Casting, her FSE team, and the entire ABN creative team. She sends love and the biggest thank you to her friends and family for their endless support. @renemiraiguyon

GINGER HURLEY (*The Beautiful Noise, Bitter End Trio Singer, Ellie Greenwich/Rose Diamond u/s, Jaye Posner u/s, Marcia Murphey u/s*). National tour debut! Regional: *Chicago* (Go-to-Hell Kitty), *The Little Mermaid* (Adella), *OKC Phil Christmas Show* (Mistletoe). Other credits: *The Wild Party* (Queenie), ...*The Great Comet* (Hélène), *Crazy for You* (Patsy). BFA: The University of Oklahoma. Boomer Sooner! Thank you to her family and friends for their endless love and support. @gingerhurley

JER (*Swing, Co-Dance Captain*) (they/them) is a non-binary theatre professional based in NYC. Born and raised on Hawaii. They are repped by Avalon Artist Group. NT: *Jesus Christ Superstar* 50th Anniversary Tour. Regional: Alabama Shakespeare Festival-Cinderella, Northern Stages-Spamalot. "Aloha to all my loved ones in the islands, NYC, and my Avalon family." @_just_jer

SPENCER DONOVAN JONES (*The Beautiful Noise, Bitter End Trio Singer, "Shilo" Soloist*). The Muny: *The King and I, Spamalot, Shrek, South Pacific, Tarzan, Seussical, Beauty and the Beast, The Wizard of Oz, The Music Man, The Little Mermaid, Newsies, Matilda, Smokey Joe's Cafe, On Your Feet, Chicago, Camelot, Sweeney Todd, Legally Blonde, Joseph and the Amazing Technicolor Dreamcoat, Beautiful, Chess, Rent, Anything Goes* (Spit). Broadway: *Uncle Vanya*. National tour: *The King and I*.

ZOË MALONEY (*Swing, u/s Jaye Posner*). National tour debut. BFA - Boston Conservatory at Berklee. Credits: International Tour of *A Chorus Line* (Diana Morales, dir. Baayork Lee), *Machinal* (The Telephone Girl), *Hair* (A Tribe Soloist). Zoë expresses heartfelt gratitude to her family and friends for their unwavering support and her agents at The Mine. Instagram: @zomaloti123.

ELLEN MCGIHON (*The Beautiful Noise, Backup Singer, Ellie Greenwich/Rose Diamond u/s, Jaye Posner u/s, Marcia Murphey u/s*) is thrilled to be making her national tour debut! Credits include: *Singin' in the Rain*, and ... *Charlie Brown* (Lucy) at Weston Theatre Company. BFA in Musical Theatre from Marymount Manhattan College.

Shout out to Mom, Dad, Patrick, Ian, and Calvin for all their love and support!

THABITHA MORUTHANE (*The Beautiful Noise, Backup Singer, Doctor u/s*) is grateful to be making her tour debut! Credits include: *Little Shop Off-Bway* (Crystal Cover), RCCL Workshops: *Little Miss Perfect* (Noelle, Goodspeed Opera House). Thabitha thanks the creative team, her friends, her family in New York and South Africa, her parents, and if you're reading this, you! @Thabitha.Moruthane

RAMSEY PACK (*The Beautiful Noise, "Red, Red Wine" Soloist*) (they/them). As a proud Carnegie Mellon University School of Drama Alumni ('19) *A Beautiful Noise* marks my first equity national tour. You may have recently seen me in *Once On This Island* (Papa Ge), *Smokey Joe's Cafe* (Adrian), *Cabaret* (Emcee) or singing in "Sing It On" on POP TV. Much love to the cast, crew, and creative team and to all of you for being here. Feel free to check out more of my work or share any kind words and connect with me via instagram: @ramseypack

JEILANI RHONE-COLLINS (*The Beautiful Noise, "The Boat That I Row" Soloist, Doctor u/s*) is delighted to kick off the National Tour of *A Beautiful Noise*! Previously: *Jesus Christ Superstar* National Tour (Ensemble/Soul Singer). UCLA School of Theater, Film, and Television graduate. Band member of The Painted Ladies. Lionsun. @jeilaniric

ALEC MICHAEL RYAN (*Swing, Neil - Then u/s, Fred Weintraub/Tommy O'Rourke u/s, Bert Berns/Kieve Diamond u/s*). Broadway: *A Beautiful Noise*. National Tour: *Jersey Boys*. Regional: TUTS, The Rev, Ogunquit, WPPAC, and others. BFA: Elon University. Endless thanks to Carnahan Casting and the entire ABN team. Love to DGRW, his family and friends for their support. @alecmichaelryan

NIK VLACHOS (*The Beautiful Noise, u/s Neil - Then*) is so grateful to be making his Broadway national tour debut! Nik was born and raised in Boulder, CO. Favorite roles include: *Music Man* (Harold Hill), *Clybourne Park* (Jim/Tom/Kenneth), *Motones* and *Jerseys*. Much love to Mom, Dad, Eleni, and Mac. Thank you so much to my friends and teachers for always supporting me. Keep the arts in schools! @nikvlachos_

SAMI MURPHY (*Swing, u/s Marcia Murphey, Jaye Posner, Ellie Greenwich/Rose Diamond*), NJ native, is thrilled to join this incredible company! Tours: *Funny Girl, My Fair Lady*. Regional: *Cats, Footloose, Mamma Mia!*, 42nd Street. Huge thanks to Mom, Dad, Michael, family, friends, church, & PMA for their continued love and support. @samimurph34

J'KOBÉ WALLACE (*The Beautiful Noise, Co-Dance Captain*) (he/him) is thrilled to be making his Broadway National tour debut! Regional credits include *Gypsy* (Marriott Theatre), *Eubie!* (The Black Rep of St. Louis). National

WHO'S WHO IN THE CAST

Tours: *Sesame Street Live!* (Feld Entertainment), Much love to my mom! Black Lives Matter. Protect Trans Kids. @jkobephography @jkobewallace jkobewallace.com

NEIL DIAMOND (*Music and Lyrics*). Throughout an illustrious and wide-ranging musical career, Neil Diamond has sold more than 130 million records worldwide and has charted 39 Top 40 singles and 16 Top 10 albums, both in the US and internationally. A Grammy Award-winning artist, Diamond is a member of the Rock and Roll Hall of Fame, the Songwriters Hall of Fame and a recipient of the Sammy Cahn Lifetime Achievement Award, one of the highest honors bestowed upon songwriters. Diamond's many other achievements include a Golden Globe Award, 13 Grammy nominations and 2009's NARAS's MusiCares Person of the Year award. In 2011, Diamond received the prestigious Kennedy Center Honor for his lifetime of contributions to American culture.

ANTHONY MCCARTEN (*Book*). A four-time Academy Award-nominated and double BAFTA-winning screenwriter and film producer of *The Theory of Everything* (2014), *Darkest Hour* (2017) and *The Two Popes* (2020), as well as the writer of *Bohemian Rhapsody* (2018)—winner of four Oscars and the Golden Globe for Best Drama—and the Whitney Houston biographical film *I Wanna Dance With Somebody* (2022). New Zealand-born McCarten is also a celebrated novelist and playwright. As a playwright, he received early career success with the global hit *Ladies Night*. His 2019 play *The Two Popes*, which inspired the Netflix film, marked his return to writing for the stage for the first time in 20 years. His latest play, *The Collaboration*, about Andy Warhol and Jean Michel Basquiat, premiered to critical acclaim at The Young Vic Theatre in a sold-out run and opened on Broadway on December 20, 2022. He lives in London.

MICHAEL MAYER (*Director*). Currently: *Little Shop of Horrors* Off-Broadway, *Funny Girl* National tour. Broadway: *Sweet Away, A Beautiful Noise, Funny Girl* starring Lea Michele, *Hedwig...*, *Spring Awakening, American Idiot* (co-author), *Thoroughly Modern Millie, Side Man, A View From the Bridge, Everyday Rapture, Charlie Brown, Head Over Heels, Burn This*. London: *Funny Girl, Spring Awakening, ...Millie, American Idiot, Side Man, Marnie* (ENO). Metropolitan Opera: *Aida, Grounded, Marnie, Rigoletto, La Traviata*. Film: *Single All the Way, The Seagull, Flicka, A Home at the End of the World*. TV: "Smash" (pilot & season one producing director).

STEVEN HOGGETT (*Choreographer*). Recent credits as movement director/choreographer include *Harry Potter* and *the Cursed Child* (Broadway, West End, international); *Sweeney Todd* (Broadway); *Nye* (National Theatre); *Angels in America* (Broadway); *The Crucible* (Broadway); *The Curious Incident of the Dog in the Night-Time*

(Royal National Theatre, West End, Broadway); *The Last Ship* (Broadway); *Let the Right One In* (National Theatre Scotland); *Rocky!* (Broadway); *The Glass Menagerie* (A.R.T., Broadway, EIF); *Once* (A.R.T., Broadway, West End); *Peter and the Starcatcher* (Broadway); *American Idiot* (Broadway); *Ocean at the End of the Lane* (National Theatre); and as associate director/movement, *Black Watch* (National Theatre Scotland). As director, his recent credits include *Burn* (National Theatre Scotland/Joyce Theatre), *Social Distance Dance Club* (Park Ave Armory) and *Close to You: Bacharach Reimagined* (New York Theatre Workshop, West End). Hoggett was a director and founding member of Frantic Assembly Theatre Company, and with Scott Graham co-wrote *The Frantic Assembly Book of Devising Theatre* (Routledge).

DAVID ROCKWELL (*Scenic Design*). Broadway: *A Beautiful Noise; Doubt; Into the Woods; Take Me Out; Kiss Me, Kate; Lobby Hero; She Loves Me* (Tony, Drama Desk, and OCC awards); *On the Twentieth Century* (Tony nom.); *You Can't Take It With You* (Tony nom.); *Kinky Boots* (Tony nom.); *Lucky Guy* (Tony nom.); *Hairspray* (Tony, Drama Desk, OCC noms.); and the upcoming productions of *Into the Woods*. Off-Broadway: *Into the Woods, Seven Deadly Sins*, and *Shakespeare in the Park*. Founder and President of the architecture and design firm Rockwell Group.

EMILIO SOSA (*Costume Design*). Chair, American Theatre Wing. Broadway: *Purlie Victorious* (Tony nomination), *Ain't No Mo'* (Drama Desk award, Tony nomination), *Good Night, Oscar* (Tony nomination), *Trouble in Mind* (Tony nomination), *1776, Skeleton Crew, On Your Feet!, Motown: The Musical, Lady Day at Emerson's Bar and Grill, The Gershwin's Porgy and Bess* (Tony nomination), *Topdog/Underdog*. TV: "Annie Live!" (NBC). Film: *Descendants: Rise of Red* (Disney+), *The Famous Lillian Hall* (HBO), *Red Hook Summer* (dir. Spike Lee). Usher's Las Vegas, Big Apple Circus, The Rockettes, NY Knicks City Dances (NBA), Diana Ross, Mariah Carey, Gloria Estefan, Wynton Marsalis. @esosafashion

KEVIN ADAMS (*Lighting Design*) has received four Tony Awards for his work on Broadway, including *Funny Girl, The Cher Show, Head Over Heels, SpongeBob the Musical, Hedwig...*, *American Idiot, Next to Normal, Passing Strange, The 39 Steps, Spring Awakening, Hands on a Hardbody, Hair, Take Me Out, A Class Act* and solo shows by Michael Moore, Eve Ensler and John Leguizamo. Off-Broadway: *Hedwig...*, *The Scottsboro Boys, Carrie, Metropolitan Opera, Hollywood Bowl* and Las Vegas.

JESSICA PAZ (*Sound Design*). Broadway: *Hadestown* (Tony Award, Drama Desk Award); *POTUS*. Associate sound designer: *Dear Evan Hansen; Bandstand; Disaster! The Musical; The Assembled Parties* (MCC); and *Fela! Off-Broadway: Little Shop of Horrors* (Westside Theatre); *Ugly Lies the Bone* (Roundabout); A

WHO'S WHO IN THE CAST

Sucker EmCee and The Muscles in Our Toes (Labyrinth); *The Kings Whore* (Starcatcher Productions); *Becoming Dr. Ruth* (Westside Theatre). Numerous productions at The Public Theater including *Twelfth Night*, *Othello*, *Miss You Like Hell*, *Julius Caesar*, *A Midsummer Night's Dream* and *As You Like It*. Regional: American Repertory Theatre, The Old Globe; Hartford Stage, Berkeley Repertory, among others.

LUC VERSCHUEREN (Hair, Wig & Makeup Design). Broadway: *Water For Elephants*; *Almost Famous*; *Bad Cinderella*; *The Devil Wears Prada* (Chicago); *Funny Girl*; *The Music Man*; *King Lear*; *Head Over Heels*; *Carousel*; *Three Tall Women*; *Hello, Dolly!*; *Groundhog Day*; *The Front Page*; *The Crucible*; *Misery*; *Sylvia*; *Betrayal*; *Les Misérables*; *Spider-Man: Turn Off The Dark*. Broadway/West End: *Tammy Faye*; *Back to the Future*; *Leopoldstadt*, *To Kill a Mockingbird*, *Company*, *A Christmas Carol*, *Tina—The Tina Turner Musical* (Drama Desk Award for Outstanding Wig and Hair Design), *The Ferryman*, *Farinelli and the King*, *Charlie and the Chocolate Factory*, *Matilda*, *Ghost*, *Billy Elliot*. West End: *Cinderella*, *Anything Goes*, *Rosmersholm*, *All About Eve*. Film/TV: “The Gilded Age,” “The Marvelous Mrs. Maisel,” *Downton Abbey* (movie).

SONNY PALADINO (Music Supervision and Arrangements, Orchestrations). Music supervisor, arranger and orchestrator: *Gettin' the Band Back Together* (Broadway), *Smokey Joe's Café* (Off-Broadway), *Dion's The Wanderer* (upcoming). Other Broadway: *Natasha, Pierre & the Great Comet of 1812* (music supervisor), *POTUS* (music director/arranger), *Sting's The Last Ship and Pippin* (associate conductor). Arrangements and orchestrations for the Indianapolis, Baltimore, Seattle, Vancouver and Detroit Symphony Orchestras and The Philly Pops. Performances with Josh Groban, Sting, Patina Miller and Matthew Morrison. Record producer: *GTBBT*, *The Great Comet...*, *Soul Vol. 2*, *Mistletoe and Carly* and four albums for the hit touring group The Doo Wop Project (music director/arranger and founding member).

ANNMARIO MILAZZO (Vocal Design). *Spring Awakening*; *Next to Normal*; *If/Then*; *Finding Neverland*; *Bright Lights*, *Big City*; *Super Hero*; revival of *Carrie*; *Dangerous Beauty*; *Prometheus Bound*; *Some Lovers*; *Dave*; revival of *1776*; *A Beautiful Noise*. As composer/lyricist: *Pretty Dead Girl* (winner of a Special Jury Award, Sundance Film Festival), *Joy*, *Lucky Us*, *A Walk on the Moon*. As orchestrator: *Once on This Island* (with Michael Starobin). Nominations: Tony, Drama Desk, Outer Critics, Grammy.

BRIAN USIFER (Incidental Music and Dance Music Arrangements, Orchestrations). Broadway: *The Heart of Rock and Roll* (Music Supervisor, Arrangements, Orchestrations), *A Beautiful Noise: The Neil Diamond Musical* (Arrangements, Orchestrations), Disney's *Frozen* (Music Director), *The Book of Mormon* (Associate Music

Supervisor) and *Kinky Boots* (Music Director, Associate Music Supervisor; Tour, London and Toronto). Chess at the Kennedy Center, *Bobby and Kristen Lopez American Songbook* at Lincoln Center. Orchestrations: *Swept Away* and *Galileo* at Berkeley Rep, *Mr. Chickee's Funny Money* at the Atlantic. Additional orchestrations: NBC's “Annie Live!,” “The Wiz Live” and can be heard as a pianist on “The Marvelous Mrs. Maisel” on Amazon.

JAMIE HARRISON (Illusion Design). Most recently Jamie directed, designed and illusion designed *Bedknobs and Broomsticks* for Disney/Michael Harrison in the UK and *Flight* for the Edinburgh International Festival. Jamie created the magic and illusions for *Harry Potter and the Cursed Child* for Sonia Friedman/Colin Callender. He is artistic director of Vox Motus.

AUSTIN REGAN (Tour Director). Broadway: *American Idiot*, *Everyday Rapture*, *On a Clear Day*, *Head Over Heels*, *A Beautiful Noise*. Off-Broadway: *Little Shop of Horrors*. Directing: *Rigoletto* (Minnesota Opera), *The Trojan Women* (Hangar Theatre), *Mad Libs* (New World Stages), *Left and Right* (National Sawdust), *Threepenny Opera* (Opera Columbus). Drama League Fellow. www.austinregan.nyc

YASMINE LEE (Tour Choreographer) has worked across theatre, concert dance, film, television, music videos, ceremonies and with major recording artists in over 35 countries and in every state of the union. Broadway credits include *Harry Potter and the Cursed Child*, *The Curious Incident of the Dog...*, *The Crucible*, *Once*, *Rent*.

JOHN MILLER (Music Coordinator). Over 140 Broadway shows, including *The Great Gatsby*, *Tommy*, *MJ: The Musical*, *Mrs. Doubtfire*, *Ain't Too Proud*, *Tina—The Tina Turner Musical*, *Beautiful: The Carole King Musical*, *Waitress* and *Jersey Boys*. Studio musician (bass) for Leonard Cohen, Eric Clapton, Carly Simon, BB King, Portishead, Bob Dylan and Michael Jackson. johnmillerbass.com

RANDY COHEN (Keyboard Programmer). Broadway: over 100 shows including *Hamilton*, *The Book of Mormon*, *Almost Famous*, *Some Like It Hot*, *Jagged Little Pill*, *Anastasia*, *Kinky Boots*, *Dear Evan Hansen*, *In the Heights*, *Grey Gardens*. TV: “Sesame Street.” Thanks to the RCK team: Tim, Sam and Nick.

KATHY FABIAN (Production Properties Supervisor) has created props for over 90 Broadway productions including: *The Heart of Rock and Roll*, *The Wiz*, *I Need That*, *Purlie Victorious*, *Camelot*, *Pictures from Home*, *Between Riverside and Crazy*, *The Piano Lesson*, *POTUS*, and *American Buffalo*. Off-Broadway: *Night of the Iguana*. TV: “Annie Live!”

JIM CARNAHAN, CSA (Casting) has cast over 150 Broadway shows. His work on Broadway this season includes *Sunset Boulevard*, *Swept Away*, *Cult of Love*, *Hills of California*, *Our Town*,

WHO'S WHO IN THE CAST

Stranger Things, *Pirates of Penzance*, *Harry Potter*, *Moulin Rouge!*, as well as Off-Broadway's *Little Shop of Horrors*. Film: *Ari Aster's Beau Is Afraid*.

JASON THINGER, CSA (Casting). Broadway: *Sunset Boulevard*; *Pirates of Penzance*; *Merrily We Roll Along*; New York, New York; *Almost Famous*; *Funny Girl*; *Take Me Out*; *A Christmas Carol*; *Tootsie*. Off-Broadway: *Little Shop of Horrors*, *Medea* (BAM). Regional/Tours: *A Christmas Carol*, *The Light in the Piazza* (Lyric Opera of Chicago). London: *The 47th*.

BOND THEATRICAL (Tour Booking, Marketing & Publicity) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit BondTheatrical.com

MILES PLANT (Music Director) is a NYC based music director, conductor, arranger, and orchestrator. NYC Theatre: *Radio City Christmas Spectacular*. Off-Broadway: *j2 Spotlight Theatre* (Associate Artistic Director, Music Supervisor), The York Theatre, the cell theatre. Regional: Phoenix Theatre Company, North Shore Music Theatre, City Springs Theatre Company, Long Wharf Theatre. National Tours: *Bandstand*, *First National* (Music Director), *The Sound of Music* (Associate Music Director). Albums: *The Jerusalem Syndrome*, *Andy Tighe's Just In Time For Christmas*.

RICHARD A. LEIGH (Production Stage Manager). Tours: *Anastasia*, *Dr. Seuss' How the Grinch Stole Christmas!*, *The Color Purple*, *The Bodyguard*, *Jersey Boys*, *Hair*, *Bring It On: The Musical*, *Ghost The Musical*, *My Fair Lady*, *Hello Dolly!*, and *Aida* (Taiwan). Off Bway: *Duke & Roy*. Regional: *The Color Purple* and *The Bodyguard* at Paper Mill Playhouse. All my love and gratitude to my family and my husband, Peter.

RACHEL HEINE (Stage Manager). National Tours: *Girl From the North Country*, *Beautiful: The Carole King Musical*, *Rock of Ages* 10th Anniversary Tour, *The Illusionists*, *42nd Street*, *Once*. Off-Broadway: Primary Stages. Regional: Alley Theatre (Houston, TX), Human Race Theatre Company (Dayton, OH), Columbus Children's Theatre, The Contemporary, Short North Stage (Columbus, OH). Education: Otterbein University. Proud member of AEA. @rehstagemanager

BENJI KERN (Assistant Stage Manager). National Tour: *I Love Lucy* (CBS). Regional Selected: *Little Shop of Horrors* (Serenbe); *Damn Yankees*, starring Carson Kresley (Ogunquit Playhouse); *Evita*, starring Eden Espinosa (Studio Tenn); *Grease*; *Gypsy*; *West Side Story* (Studio Tenn.). New York, off-Broadway: *Morini Stradd*, *Secrets of the Trade* (Primary Stages.)

ERIK BIRKELAND (Company Manager). Recipient of the 2014 Broadway League's George MacPherson Road Award. Tours: *Come From Away*, *The Sound of Music*, *Blithe Spirit* starring Angela Lansbury, *The Gershwins' Porgy & Bess*, *Memphis*, *Chicago*, *Jelly's Last Jam* and live stage tours of *Rugrats*, *Blues' Clues*, *Scooby-Doo* and *Dora the Explorer*.

BRAD SIEBEKING (Associate Company Manager). Tours: *The Book of Mormon*, *Blue Man Group*, *Charlie and the Chocolate Factory*, *The SpongeBob Musical*, *The King and I*. Brad also spent over a decade teaching music and theater in New York City at the Professional Performing Arts School where he also served as the Director of Production.

GENTRY & ASSOCIATES (General Management) has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *Boop! The Musical*, *The Great Gatsby*, *Les Misérables*, *Life of Pi*, *Mark Twain Tonight!*, *The Phantom of the Opera*, *The Sound of Music*, *Water for Elephants* and *The Wiz*.

TRINITY WHEELER (Executive Producer). Broadway: *1776* (dirs. Diane Paulus and Jeffrey Page), *Les Misérables*. National tours: *The Great Gatsby*, *The Sound of Music* (dir. Jack O'Brien), *1776*, *Les Misérables*, *Peter Pan* (dir. Lonny Price), *A Beautiful Noise*, *Hairspray*, *Once on This Island*, *Waitress*, *The SpongeBob Musical*, *Chicago*, *Finding Neverland*, *Dirty Dancing*, *Bullets Over Broadway*, *Elf the Musical*, *Disney's Beauty and the Beast*, *The Royal National Theatre production of Oklahoma!*, *The Wedding Singer*, *The Producers*, *The Wizard of Oz*, *The Phantom of the Opera*, *Mary Poppins*, *Young Frankenstein* (dir. Susan Stroman) and *Rent* starring Adam Pascal and Anthony Rapp. Gratitude to Ken, Seth, Clayton, Angela, Fred, Alecia, Cameron and Tom for believing. Love to Alan for everything. @trinityonbroadway

KEN DAVENPORT (Producer) is a two-time Tony Award-winning producer of *Oh Mary!*, *Harmony*, *Once on This Island*, *The Play that Goes Wrong*, *Gettin' the Band Back Together*, *Spring Awakening*, *It's Only a Play*, *Macbeth*, *Godspell*, *Kinky Boots* and the Off-Broadway productions of *Altar Boyz*, *The Awesome 80s Prom*, *My First Time* and more. He was the executive producer for North America for Andrew Lloyd Webber and the theatrical consultant for Primary Wave. Ken founded TheaterMakersStudio.com for writers, producers and anyone who dreams about getting a show on a stage. His blog and podcast have been featured in *The New York Times*, *Wall Street Journal*, *Vanity Fair* and more. Ken conceived the best-selling board game *Be a Broadway Star* (Amazon) and is an avid golfer. Born Kenneth Anjum Hasija, Ken dedicates his career to his late father, Dr. Kenny Dipchand Hasija, an

WHO'S WHO IN THE CAST

Indian immigrant who dreamed about going into the theatre. Favorite production is daughter McKenna with his wife, Tracy Weiler. Upcoming: *The Griswolds' Broadway Vacation* and *Joy the Musical*. KenDavenport.com @kendavenportportway

BOB GAUDIO (Producer). Inducted into the Songwriters, Rock and Roll, and the New Jersey Hall of Fame. The principal writer and an original member of The Four Seasons portrayed in *Jersey Boys*, one of the top ten longest-running Tony and Olivier Award-winning hit Broadway musicals. Earned a Grammy for the *JB* cast album, remaining one of the top ten bestselling cast albums. Gaudio wrote and/or co-wrote "Sherry," "Big Girls Don't Cry," "Walk Like a Man," "Beggin'," the classic "Can't Take My Eyes Off You" and numerous others. He produced and co-wrote with Jake Holmes, the album *Watertown* for Frank Sinatra. He produced a number of songs for Marvin Gaye, Diana Ross, Michael Jackson, Roberta Flack and others and the film soundtrack for *Little Shop of Horrors*. Bob's longtime association with Mr. Diamond yielded seven albums, including *The Jazz Singer Soundtrack*, along with "America," "Hello Again," "September Morn," "Love on the Rocks," "Forever in Blue Jeans" and the Diamond & Streisand duet "You Don't Bring Me Flowers." Thanks to the life-long support of his three children, Lisa, Danielle and Shannon. Special thanks to the Nashville ABN music development team: Ryan Sutton, Debra Clements, Blair Masters. *A Beautiful Noise* would not be a reality without the insights and trust of Neil and Katie Diamond.

NETWORKS PRESENTATIONS (Producer). Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *Boop! The Musical*, *The Great Gatsby*, *Les Misérables*, *Life of Pi*, *Mark Twain Tonight!*, *The Phantom of the Opera*, *The Sound of Music*, *Water for Elephants*, and *The Wiz*.

SANDI MORAN (Co-Producer). Select Broadway: *Hadestown* (Tony), *Moulin Rouge!* (Tony), *Once on This Island* (Tony), *Anastasia*, *Deaf West Theatre's Spring Awakening* (Tony nomination). Off-Broadway: *Harmony*. In development: *Joy the Musical* and *The Griswolds' Broadway Vacation*.

SCOTT ABRAMS (Co-Producer). Two-time Tony Award-winning Producer. Manager of theater and film company Mach 1 Partners. Broadway credits include: *A Beautiful Noise*, *Merrily We Roll Along*, *Back to the Future*, *The Notebook*, *The Who's Tommy*, *Funny Girl*, *Company*.

JONATHAN AND RAE CORR (Co-Producer). Tony award-winning producers with a shared love for live theater. Current/upcoming productions include *The Notebook*, *Oh, Mary!*, *Swept Away*, *The Devil Wears Prada*, *SMASH*, *The Griswold's Broadway Vacation*, and *Joy*.

ADAM RIEMER (Co-Producer) weaves transformative narratives as a visual storyteller in television, film, and theatre. Productions

include *Oh, Mary!*, *Gutenberg!*, *Spamalot*, *Sister Act*, *Joy* and *Vacation*. Adam is also a real estate developer, photographer, and philanthropist.

MARGUERITE STEED HOFFMAN (Co-Producer) of Dallas, is a private investor who works to promote the arts, access to healthcare, biotech initiatives and amplifying urban green space.

RON KASTNER (Co-Producer). Over 50 productions and ten Tony and/or Olivier Awards in New York and London in the past 30 years. Happy to be supporting this wonderful company of *A Beautiful Noise*.

ROB KOLSON (Co-Producer) is a Tony and Emmy Award-winning writer and producer. He owns the prestigious Apollo Theater Chicago and is a proud alumnus of The Second City Theater, where he served as a music director.

VALLI FAMILY GROUP (Co-Producer) is so excited to be a part of *A Beautiful Noise*. An amazing opportunity to celebrate the work of one of America's greatest singers, songwriter and performer.

CAIOLA PRODUCTIONS (Co-Producer). Siblings Luigi and Rose Caiola, seven Tony Awards including *Company*, *The Inheritance*, *Dear Evan Hansen*, *The Color Purple*, *All the Way*, *Once on this Island* and *Who's Afraid of Virginia Woolf?*

JOSEPH J. GRANO, JR. (Co-Producer) was chairman/CEO of UBS Financial Services and chairman of President George W. Bush's Homeland Security Advisory Council. Mr. Grano won a Tony as a *Jersey Boys* producer.

STARLIGHT THEATRE (Co-Producer) is an 8,000-seat outdoor amphitheater in Kansas City that has been producing and presenting Broadway musical theatre since 1951.

ROY & EILEEN PUTRINO (Co-Producer). *The Who's Tommy* (Tony Nominee); *New York, New York* (Tony Nominee); *Once on This Island* (Tony); *How to Succeed...; Grace; Bandstand; Act of God; It's Only a Play; Groundhog Day; Farinelli and the King; Sunday in the Park With George; A Passion Play* (London). Distinguished Citizen Award for Performing Arts.

JAMES L. NEDERLANDER (Co-Producer). Credits: *Kimberly Akimbo*, *Titanique*, *MJ*, *Mr. Saturday Night* starring Billy Crystal, *Tina—The Tina Turner Musical*, *The Lehman Trilogy*, *The Band's Visit*, *On Your Feet!*, *The Elephant Man*, *Movin' Out* and many others.

TRISHA BLAKE (Co-Producer) is a businesswoman involved in multiple businesses and industries across the globe. She's honored to be part of *A Beautiful Noise*. Past productions: *Jersey Boys*, *Harmony*. Upcoming: *Broadway Vacation*, *Joy*.

MARK E. JACOBS (Co-Producer) is Chairman of The Watkins Company. As an actor he appeared in Martin Scorsese's *Goodfellas*, Mike Nichols' *Biloxi Blues* and produced and acted in numerous independent films.

WHO'S WHO IN THE CAST

GENERAL MANAGEMENT

Gentry & Associates
Gregory Vander Ploeg
Madeline McCluskey Shira Wolf

PRODUCTION MANAGEMENT

NETworks Presentations
Jason Juenker
Hector Guivas

TOUR BOOKING, MARKETING & PUBLICITY

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Wendy Roberts
Madison St. Amour Jesse Daniels Laura Rizzo
Nilesa Alexander Kolten Bell

TOUR MARKETING & PUBLICITY

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Alexandra De La Cerdá Caroline Crowley

Production Stage Manager Richard A. Leigh
Stage Manager Rachel Heine
Assistant Stage Manager Benji Kern
Company Manager Erik Birkeland
Associate Company Manager Brad Siebeking
Assistant Director Fernando Parra Borti
Assistant Choreographer Paige Faure
Associate Illusionist Skylar Fox
Associate Scenic Designers Mikiko Suzuki-Macadam
Chen-Wei Liao

Costume Coordinator Sam Fleming
Associate Lighting Designer Wilburn Bonnell
Assistant Lighting Designer Riva Fairhall
Associate Sound Designer Shannon Slaton
Hair, Wig and Makeup Designer Luc Verschueren/
Campbell Young Associates

Production Electrician Zach Alexander
Production Sound Marisa J. Barnes
Production Carpenter pesci
Props Supervisor Kathy Fabian/Propstar LLC
Associate Prop Supervisor John Estep/Propstar LLC
Propstar Production Manager Ry Pepper
Moving Light Programmer Brad Gray
Head Carpenter Josh Nelson
Assistant Carpenter John "Seth" Leach
Flyman Glen Shafer
Head Electrician Matthew Brehm
Assistant Electrician J. Lucre

Head Sound Michael Donahue
Assistant Sound Jared Alvarez, Luis Caceres Dardano
Head Props Clista Jarrett
Wardrobe Supervisor Alona Comito
Assistant Wardrobe Taylor Diaz
Hair & Make-up Supervisor George C. Deavours
Crew Swing Jess Coughi
Production Assistants Maris Keller, Gabriella Shead
Rehearsal Pianist Utsav Bhargava

Vocal Consultant Liz Caplan
Merchandise The Araca Group
Merchandise Manager Robert Laviolette
Logo Design AKA NYC
Video Production David Kane Productions
Production Photographer Jeremy Daniel
Tour Booking, Marketing & Publicity Office BOND Theatrical
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Deborah Mann, Harrison Mootoo, Scotland Newton,
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UNIVERSAL MUSIC GROUP THEATRICAL (Co-Producer) exists to shape culture through the power of artistry. The world leader in music-based entertainment, UMG is committed to supporting artist's and songwriter's creativity, innovation and entrepreneurship.

DEBORAH GREEN (Co-Producer) is a resident of both Austin and Manhattan. A philanthropist, contemporary art collector and avid supporter of all art forms. She believes that art has the power to change lives.

PATTY BAKER (Co-Producer). Thank you, Neil, for ALL the beautiful noise, the lyrics and the story. Thank you to cast, crew, investors and fellow producers! And to Jay, for the story of MY life.

SHERI AND LES BILLER (Co-Producer). As passionate believers in the power of musical theatre to spark meaningful change, we are so proud to be part of the *A Beautiful Noise* family.

H. RICHARD HOPPER (Co-Producer). Numerous shows on and off Broadway including the 2015 revival of *Spring Awakening* (Tony nomination), 2017 revival of *Once on This Island* (Tony Award) and 2018 *Gettin' the Band Back Together*.

SHARON KARMAZIN (Co-Producer) has 30+ credits, most recently coproducing *Gypsy* and *Waiting for Godot* on Broadway and *Evita* in the West End. She is a five-time Tony winner and serves on the Entertainment Community Fund board.

MATTHEW SALLOWAY (Co-Producer) is CEO of GSI Ventures, a top global family office. Additionally, Matthew has produced eleven feature films, including such hits as Lee Daniels' *The Butler* and the Whitney Houston biopic.

BB INVESTMENTS, LLC. (Co-Producer). Barry Siegel and Bill Vuylsteke, founders and principals of BB Investments, LLC. Represent major talent on stage and screen. They are thrilled to be part of *A Beautiful Noise*.

WITZEND PRODUCTIONS (Co-Producer). WitzEnd in association with Sunshine/Drowos and David Bryant. Recent: *Some Like It Hot*, *1660 Vine*, *Kite Runner*, *Diana*, *Once on this Island* (Tony), *Tuck Everlasting*, *Daddy Long Legs*. Upcoming: *SMASH*. witzendtheatricals.com

THEATRE PRODUCERS OF COLOR (Co-Producer). Theatre Producers of Color (TPOC) supports the next generation of BIPOC producers by providing access to education, training and mentorship. Congrats to Cherine E. Anderson, Anant Das, Miranda Gohh, Alexander Robertson, Riza Takahashi and Iconic Vizion Productions. theatreproducersofcolor.org

Opening Night: September 24, 2024

STAFF FOR A BEAUTIFUL NOISE

EXECUTIVE PRODUCER

Trinity Wheeler

WHO'S WHO IN THE CAST

Legal ServicesDavid F. Schwartz, Esq.,
Gray Schwartz LLP
Legal CounselFranklin Weinrib Rudell & Vassallo,
Daniel M. Wasser
HR SupportK+K Reset, LLC
HousingLisa Morris, Road Concierge
Travel AgencyKessler & Co. / Direct Travel
TruckingClark Transfer

FOR NETWORKS PRESENTATIONS

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President/Chief Production OfficerSeth Wenig
Chief Operating OfficerMargaret Daniel
Chief Financial OfficerScott Levine
Business AffairsScott W. Jackson
Executive ProducersMimi Intagliata, Hannah Rosenthal,
Trinity Wheeler
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ControllerJennifer Gifford
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Tax AssistantDeborah Brown
Accounts Payables & Receivables ClerkLisa Loveless
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Steven Varon-Moore
Associate General ManagerAmanda Lenti, Heather Moss,
Shira Wolf
Sr. Director/Production ManagementJason Juenker
Sr. Production ManagerHector Guivas
Production ManagersMatthew Reardon, Alex Williams
Associate Production ManagerAimeé Mangual Pagán
Technical Directorpesco
Production CoordinatorGina Boccolucci
NEtworks Asset ManagerRichard Haug
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Workers Compensation CoordinatorKayla Rooplal
People Operations/Payroll ManagerSara Clayton
Executive AssistantIsabella Schiavon
Office ManagerMichelle Adye
Administrative AssistantAidan Herman
Music CoordinatorJohn Mezzio

CREDITS

Scenery built by Great Lakes Scenic Services. Automation provided by Creative Conners, Inc. Lighting equipment provided by Christie Lites and audio equipment provided by PRG Broadway. Wigs made by Campbell Young Associates. Neil - Then costumes by Eric Winterling, Inc. Props by Propstar. Props Artisans: Francis McCrann, Cailey Harwood, Shane Hennessey, Genesis DeWitt. Specialty Props by BB Props, Bad Monkey Props, Tom Carroll Scenery, Costume Armour, ART, and Turning Star Inc.

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Gibson Brands

MUSIC CREDITS

"Beautiful Noise," "I Got The Feelin' (Oh No, No)," "I'll Come Running," "I'm a Believer," "The Boat That I Row," "Look Out, Here Comes Tomorrow," "Red, Red Wine," "Kentucky Woman," "Solitary Man," "Cracklin' Rosie," "Song Sung Blue," "Cherry, Cherry," "Sweet Caroline," "Brother Love's Traveling Salvation Show," "Play Me," "Soolaimon," "Thank the Lord for the Night Time," "Crunchy Granola Suite," "Brooklyn Roads," "America," "Shilo," "I Am...I Said," "Holly Holy," "Pretty Amazing Grace" written by Neil Diamond. Courtesy of Universal Tunes. Under license from Universal Music Publishing Group. All rights reserved. "Love on the Rocks," "September Morn" written by Neil Diamond, Gilbert Francois Leopold Becaud. Courtesy of Universal Tunes, Universal Music Corp. on behalf of Sweet Sixteen Music, Inc. Under license

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Tracy Weiler, McKenna Davenport, Pamela & Clarence Soper, Dr. Kenny D. Hasija, Denise Desimone, TC and Deandre Sevon. Providence Performing Arts Center; Norbert Mongeon, Janice Anderson, J.L. "Lynn" Singleton

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 The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers of the United States.


 The Musicians employed in this production are members of the American Federation of Musicians of the United States and Canada.

 The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

 The Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.

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 United Scenic Artists represents designers and scenic artists for the American Theatre.

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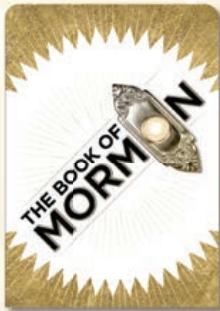
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