

BROADWAY★SAN JOSE

 A NEDERLANDER PRESENTATION

SAN JOSE CENTER FOR THE PERFORMING ARTS / MAY 16-21, 2023



IT'S SHOWTIME,
SAN JOSE!

BEETLEJUICE

The Musical. The Musical. The Musical.



**"A JOYFUL, EBULLIENT
ANTIDOTE TO REALITY!"**

— ROLLING STONE

AUGUST 1-6, 2023

BROADWAY ★ SAN JOSE

BROADWAYSANJOSE.COM

A NEDERLANDER PRESENTATION

PHOTO BY MATTHEW MURPHY

BROADWAY SAN JOSE TEAM

Gretchen Feyer

General Manager

Tina Chang

Director of Marketing

Kristin McReddie

Operations Manager

Sally Souders

President's Club Manager

Kimberlie Copeland

Patron and Group Sales Manager

Monique Maralit

Marketing Manager

Roxanne Rodriguez

Community Engagement
Associate

Ryan Dietrich

Broadway San Jose Area Manager

Jason Fuges

Basic 8 Creative
Graphic Design

Kevin Kopjak

Prismatic Communications
Publicist

Anti Agency Group

Advertising Agency

THE NEDERLANDER ORGANIZATION

James L. Nederlander

President

Nick Scandalios

Executive Vice President

Jack Meyer

Vice President, Programming

Christina Selby

Vice President,
Production and Touring

Local office:

(669) 242-8555

Subscriber line:

(866) 395-2929

Program Advertising:

(669) 242-8561

Broadway San Jose/Nederlander is
a member of the Broadway League.



WELCOME FROM GRETCHEN FEYER

Welcome to the Northern California premier of **1776**. We are delighted to bring this new electrifying revival to San Jose. **1776** celebrates a glorious multiracial cast of female, transgender, and nonbinary actors portraying the fiery founders of this country, putting history in the hands of the humans who were left out the first time around—and the result is an epic show of passion, debate, and roof-raising musical fireworks. We couldn't be more excited to bring this production to you!

We have officially announced our 2023/24 season! We kick off with the eight-time Tony Award-winning musical **HADESTOWN** (September 26–October 1, 2023), followed by the electrifying Broadway hit musical, **AIN'T TOO PROUD – THE LIFE AND TIMES OF THE TEMPTATIONS** (October 31–November 5, 2023), and the global smash hit, **MAMMA MIA!** (December 12–17, 2023). In 2024, Broadway San Jose will present the hilarious hit musical, **MEAN GIRLS** (March 19–24, 2024), a new adaptation of the high-flying Broadway musical, **PETER PAN** (June 25–30, 2024), and the Tony Award-nominated Best Musical, **DISNEY'S FROZEN** (August 21–September 1, 2024).

Our 2023/24 season includes three special add-on productions, including the Tony Award-winning musical phenomenon, **LES MISÉRABLES** (October 17–22, 2023); the record-setting Broadway holiday sensation, **DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS! THE MUSICAL** (November 28–December 3, 2023); and the 25th-anniversary tour of Broadway's razzle-dazzle smash, **CHICAGO** (February 23–25, 2024). Stop by the Subscription table in the lobby to sign up today or online at broadwaysanjose.com.

We are thrilled that **SILICON VALLEY PRIDE** has joined us as our Community Partner for **1776**. **SILICON VALLEY PRIDE** is a celebration of the LGBTQ+ community and their allies. It all started back in 1975 as a gay rights rally and evolved into San Jose Pride Festival in 1976. This year SVPRIDE Parade and Festival are August 26-27. For more information, please visit svpride.com.

Enjoy the show!

Gretchen Feyer

General Manager / gfeyer@broadwaysanjose.com

VISIT BroadwaySanJose.com

LIKE [Facebook/BroadwaySJ](https://www.facebook.com/BroadwaySJ)

FOLLOW [Instagram/BroadwaySanJose_](https://www.instagram.com/BroadwaySanJose_)

“PREPARE TO BE ECSTATICALLY
BLOWN AWAY!”

THE DAILY BEAST

Tina

THE TINA TURNER MUSICAL

AUG 29 - SEPT 3, 2023

BROADWAY★SAN JOSE

A NEDERLANDER PRESENTATION



Photo: Pavi Dukovic



ARTEAGAS'S
FOOD CENTER

¡Cada día Calidad y Frescura!

www.arteagas.com

1776

Music and lyrics by
Sherman Edwards

Book by
Peter Stone

Based on a Concept by Sherman Edwards

Original Broadway Production Produced by Stuart Ostrow

with

Shelby Acosta Gisela Adisa Nancy Anderson Tiffani Barbour Dawn Cantwell
Julie Cardia Amanda Dayhoff Karole Foreman Sara Gallo Joanna Glushak Anissa Marie Greigo
Kassandra Haddock Shawna Hamic Lisa Karlin Connor Lyon Liz Mikel Nykila Norman
Oneika Phillips Lulu Picart Kayla Saunders Ariella Serur Brooke Simpson Sav Souza
Lillie Eliza Thomas Tieisha Thomas Gwynne Wood Candice Marie Woods

Set Design
Scott Pask

Costume Design
Emilio Sosa

Lighting Design
Jen Schriever

Sound Design
Jonathan Deans

Projection Design
David Bengali

Hair and Wig Design
Mia Neal

Fight Choreographer
Thomas Schall

Dialect Coach
Erika Bailey

Orchestrations
John Clancy

Original Music Supervision by
David Chase

Vocal Design
AnnMarie Milazzo

Music Coordinator
Dean Sharenok

Associate Director
Brisa Areli Muñoz

Associate Choreographer
Courtney Paige Ross

Casting
Stewart/Whitley

Marketing and Publicity Direction
BOND Theatrical

Tour Booking
The Booking Group
Meredith Blair
Kara Gebhart

Production Management
NETworks Presentations
Hector Guivas

Production Stage Manager
Genevieve Kersh

Company Manager
Katie Cortez

General Managers
Gentry & Associates
Gregory Vander Ploeg
Madeline McCluskey

Executive Producer
National Artists Management Company
Barry Weissler and Alecia Parker

Executive Producer
NETworks Presentations
Trinity Wheeler

Music Supervision
Music Direction
Ryan Cantwell

Choreography by
Jeffrey L. Page

Directed by
Jeffrey L. Page and Diane Paulus

A NOTE FROM THE DIRECTORS



Photo by Matthew Murphy

In creating this revival production of the Tony Award-winning musical *1776*, we have embraced our American history through multiple lenses. Written by Peter Stone and composer/lyricist Sherman Edwards in the late 1960s, the story re-enacts our Founding Fathers' drafting of the Declaration of Independence, now brought to life in this twenty-first century production by a company of artists who reflect multiple representations of race, ethnicity, and gender, and who identify as female, trans, nonbinary, and gender nonconforming. The words and symbols of our cultural memory take on very different meanings through the act of reframing this musical in the context of America today. By intentionally shifting our gaze, we simultaneously see not only what was, but also what can be.

We invite you, the audience, to hold multiple realities at once: both this historical narrative and the identities of this company of artists alive in 2023. In this production, we find other faces, other voices, other perspectives on our American history. In "*Molasses to Rum*," we are inspired by the Haitian Revolution, Nat Turner's Rebellion, and present day protests. In the musical arrangement and staging of "*Momma Look Sharp*," we acknowledge the ongoing impact and suffering of cyclical violence in the United States. Abigail Adams' most famous historical words, "remember the ladies... all men would be tyrants if they could," have been added to the musical for the first time ever with the blessing of the estates of Stone and Edwards. Robert Hemings, the enslaved person who waited upon Thomas Jefferson in his quarters in Philadelphia as he wrote the words "all men are created equal," is given a presence on stage.

At its core, our production asks questions. How can we hold history as a predicament versus an affirming myth? How does an honest reckoning with our past help us move forward together? How is my story a part of American history?

We understand that '1776' means very different things to people. Those differences, we think, feel central to the task of telling this story at this moment. Bryan Stevenson, who led the creation of the National Memorial for Peace and Justice in Montgomery, said "People do not want to admit wrongdoing in America, because they expect only punishment. I'm not interested in talking about American history because I want to punish America. I want to liberate America." By gathering together to watch this performance, it is our invitation for you to wrestle, collectively, with the complicated multiplicity of truths from our past, while acknowledging how far we have come, and how far we still can go together. "Don't turn away," as the poet Rumi said. "Keep your gaze on the bandaged place. That is where the light enters you."

Jeffrey L. Page and Diane Paulus, Directors

As Roundabout Theatre Company mourns the April passing of Todd Haimes, our Artistic Director CEO, we are proud to continue our work in theatres in NYC and across the country, in NYC schools, and throughout our community, driven by the love of theatre Todd instilled in us all.



Shelby
Acosta



Gisela
Adisa



Nancy
Anderson



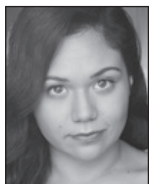
Tiffani
Barbour



Dawn
Cantwell



Julie
Cardia



Amanda
Dayhoff



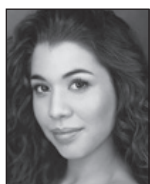
Karole
Foreman



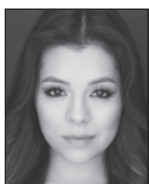
Sara
Gallo



Joanna
Glushak



Anissa Marie
Griego



Kassandra
Haddock



Shawna
Hamic



Lisa
Karlin



Connor
Lyon



Liz
Mikel



Nykila
Norman



Oneika
Phillips



Lulu
Picart



Kayla
Saunders



Ariella
Serur



Brooke
Simpson



Sav
Souza



Lillie Eliza
Thomas



Tieisha
Thomas



Gwynne
Wood



Candice Marie
Woods

CAST

(in order of appearance)

John Adams, <i>Massachusetts</i>	GISELA ADISA
Robert Livingston, <i>New York</i>	KAROLE FOREMAN
George Read, <i>Delaware</i>	GWYNNE WOOD
Col. Thomas McKean, <i>Delaware</i>	DAWN CANTWELL
Caesar Rodney, <i>Delaware</i>	NYKILA NORMAN
Andrew McNair, <i>Congressional Custodian</i>	TIFFANI BARBOUR
Stephen Hopkins, <i>Rhode Island</i>	JULIE CARDIA
Abigail Adams/Rev. Jonathan Witherspoon, <i>New Jersey</i>	TIEISHA THOMAS
Thomas Jefferson, <i>Virginia</i>	NANCY ANDERSON
Charles Thomson, <i>Secretary</i>	SHELBY ACOSTA
John Dickinson, <i>Pennsylvania</i>	JOANNA GLUSHAK
Richard Henry Lee, <i>Virginia</i>	SHAWNA HAMIC
Martha Jefferson/Dr. Lyman Hall, <i>Georgia</i>	CONNOR LYON
John Hancock, <i>President of the Congress</i>	ONEIKA PHILLIPS
Benjamin Franklin, <i>Pennsylvania</i>	LIZ MIKEL
Joseph Hewes, <i>North Carolina</i>	CANDICE MARIE WOODS
Samuel Chase, <i>Maryland</i>	LULU PICART
Edward Rutledge, <i>South Carolina</i>	KASSANDRA HADDOCK
Judge James Wilson, <i>Pennsylvania</i>	ARIELLA SERUR
Roger Sherman, <i>Connecticut</i>	ANISSA MARIE GRIEGO
Dr. Josiah Bartlett, <i>New Hampshire</i>	SAV SOUZA
Courier	BROOKE SIMPSON

UNDERSTUDIES

Standbys and understudies never substitute for the listed performers
unless a specific announcement is made at the time of the appearance.

For John Adams—KAROLE FOREMAN, LILLIE ELIZA THOMAS, TIEISHA THOMAS, CANDICE MARIE WOODS; for Robert Livingston—TIFFANI BARBOUR, NYKILA NORMAN, ONEIKA PHILLIPS, KAYLA SAUNDERS, LILLIE ELIZA THOMAS; for George Read—DAWN CANTWELL, JULIE CARDIA, SARA GALLO, ARIELLA SERUR; for Col. Thomas McKean—JULIE CARDIA, LISA KARLIN; for Caesar Rodney—KAROLE FOREMAN, ONEIKA PHILLIPS, KAYLA SAUNDERS; for Andrew McNair—NYKILA NORMAN, KAYLA SAUNDERS; for Stephen Hopkins—AMANDA DAYHOFF, LISA KARLIN; for Abigail Adams/Rev. Jonathan Witherspoon—KAROLE FOREMAN, BROOKE SIMPSON, LILLIE ELIZA THOMAS; for Thomas Jefferson—DAWN CANTWELL, GWYNNE WOOD; for Charles Thomson—AMANDA DAYHOFF, ANISSA MARIE GRIEGO, SAV SOUZA; for John Dickinson—DAWN CANTWELL, JULIE CARDIA; for Richard Henry Lee—LISA KARLIN, SAV SOUZA, GWYNNE WOOD; for Martha Jefferson/Dr. Lyman Hall—ANISSA MARIE GRIEGO, ARIELLA SERUR; for John Hancock—LILLIE ELIZA THOMAS, TIEISHA THOMAS; for Benjamin Franklin—ONEIKA PHILLIPS, LILLIE ELIZA THOMAS; for Joseph Hewes—TIFFANI BARBOUR, NYKILA NORMAN, KAYLA SAUNDERS; for Samuel Chase—SHELBY ACOSTA, SARA GALLO, LISA KARLIN; for Edward Rutledge—AMANDA DAYHOFF, LULU PICART, GWYNNE WOOD; for Judge James Wilson—SARA GALLO, ANISSA MARIE GRIEGO, LISA KARLIN, SAV SOUZA; for Roger Sherman—SHELBY ACOSTA, AMANDA DAYHOFF, SARA GALLO, LULU PICART; for Dr. Josiah Bartlett—SHELBY ACOSTA, AMANDA DAYHOFF, SARA GALLO, ARIELLA SERUR; for Courier—KAYLA SAUNDERS, CANDICE MARIE WOODS.

STANDBYS

AMANDA DAYHOFF, SARA GALLO, LISA KARLIN, KAYLA SAUNDERS, LILLIE ELIZA THOMAS

Production Stage Manager	GENEVIEVE KERSH
Stage Manager	CHRIS ZACCARDI
Assistant Stage Manager	SAGE LUMSDEN
Dance Captain	ONEIKA PHILLIPS
Assistant Dance Captain	LISA KARLIN
Fight Captain	SAV SOUZA

MUSICAL NUMBERS

ACT I

“Sit Down, John”	John Adams, Company
“Piddle, Twiddle, and Resolve”	Adams, Company
“Till Then”	John and Abigail Adams
“The Lees of Old Virginia”	Lee, Franklin, Adams, Historical Lees
“But, Mr. Adams”	Adams, Franklin, Jefferson, Sherman, Livingston
“Yours, Yours, Yours”	John and Abigail Adams
“He Plays the Violin”	Martha Jefferson, Franklin, Adams, Jefferson

ACT II

“Cool, Cool Considerate Men”	Dickinson, Hall, Hancock, Hewes, Read, Rutledge, Thomson, Wilson
“Momma, Look Sharp”	Courier, McNair, Company
“The Egg”	Franklin, Adams, Jefferson, Company
“Molasses to Rum”	Rutledge, Company
“Yours, Yours, Yours” (reprise)	Abigail Adams
“Is Anybody There?”	Adams

THERE WILL BE ONE 15-MINUTE INTERMISSION

ORCHESTRA

Conductor & Keyboards—ALYSSA KAY THOMPSON;
Associate Conductor—GOLDIE GOLDEN; Drums, Percussion—NOAH HADLAND;
Cello—HYUN-JI KWON; French Horn—DREW TRUSKOWSKI; Trombone, Bass
Trombone—OWEN CAPRELL; Trumpet, Piccolo Trumpet, Flugelhorn—DOMINIC
DERASSE; Bass—CHRIS AGAR; Violin—JD HUNTER; Guitars, Dobro, Mandolin,
Banjo—GABRIEL WAREING; Saxophone, Clarinets, Flutes—PHIL VARRICCHIO.

Music Supervisor: Ryan Cantwell

Music Coordinator: Dean Sharenow

Music Director: Ryan Cantwell

Associate Music Director: Alyssa Kay Thompson

Music Assistant: Ian Chan

Electronic Music Design: Billy Stein and Hiro Iida for Strange Cranium

Music Copyist: Russell Bartmus

A NOTE ABOUT PRONOUNS AND GENDER AT 1776

Our amazing company is made up of female, trans, and non-binary individuals. As you read the program, you may notice that the cast, crew, and creative teams list their pronouns next to their names. We recognize that this might be new to some of our audiences and want to take the opportunity to highlight some concepts around pronouns and gender expansiveness.

WHAT DO YOU MEAN BY “GENDER EXPANSIVENESS”?

There are an infinite amount of ways that people experience gender. Here is a glossary of some terms that you may hear when discussing gender:

- **Gender Identity.** A person’s internal sense of their self and their gender.
- **Non-Binary.** An umbrella gender identity that does not conform to the false idea that there are only two genders, male and female. Some other terms that fall under the non-binary umbrella are agender, genderqueer, gender-fluid, pangender, or gender non-conforming.
- **Trans or Transgender.** A person whose gender identity differs with their gender assigned at birth. Some people who identify as non-binary may also identify as trans.
- **Cis or Cisgender.** A person whose gender identity aligns with their gender assigned at birth.
- **Pronouns.** Pronouns are the words we use to talk about people aside from using their names (ex: she/her, he/him, they/them, and many more.) Sometimes pronouns correlate with someone’s gender identity, and sometimes they don’t.



WHO'S WHO IN THE CAST

SHELBY ACOSTA she/her (*Charles Thomson, Secretary*) made her Broadway Debut in 1776 and is very excited to be on tour with the show. Broadway: 1776 (Standby). Off-Broadway: *Emojiland* (The Duke on 42nd). Regional: *Into The Woods* (Zach Scott Theatre), *Radiant Baby* (NYC Workshop). TV/Film: National University. BFA, TX State University. A huge thank you to BEA, Camden Scifres, Kaitlin Hopkins, Spencer and my Mom for their unwavering love and support. "Soy Una Mezcla" @_shelbyacosta

GISELA ADISA she/her (*John Adams, Massachusetts*). Broadway: *Beautiful* (Lucille). 1776 (Robert Livingston/John Adams cover.) 1st National Tour: *Sister Act*. (Deloris Standby, Michelle). Regional: *Lights Out: Nat 'King' Cole*. (Eartha Kitt). Geffen Playhouse - L.A. Stage Alliance nomination, Best Featured Actress. *Man of La Mancha* (Aldonza). Westport Country Playhouse - CT Critics Circle nomination, Best Actress. *Shoobox Picnic* (Odette). Alabama Shakespeare Festival. *Once on This Island* (Erzulie). Actors Theatre of Louisville. *Miss You Like Hell* (Officer). Baltimore Center Stage. Film/Television: Sundance winner *Nanny, Shield, Luther, Chasing Taste, FBI, Raising Kanan, Kaleidoscope*. Netflix's *Ridley Jones* and *Dreamworks' Dew Drop Diaries*. B.A in Arts, Fordham (Drama, African-American Studies). iamgisela.com IG: @imgisela

NANCY ANDERSON she/her (*Thomas Jefferson, Virginia*). Broadway & West End: 1776, *Sunset Boulevard* (w/s Glenn Close); *Wonderful Town* (Helen/Eileen); *A Class Act* (Mona); *Kiss Me, Kate* (Lois/Bianca); Olivier nomination, Helen Hayes nomination. Drama Desk nominations for *The Pen, Fanny Hill and Jolson & Co.* Helen Hayes nominations for *Billy Elliot* (Mrs. Wilkinson); *The Pajama Game* (Gladys); *Side by Side by Sondheim*; and *Kiss Me, Kate*. TV: *The Gilded Age, The Marvelous Mrs. Maisel, The Other Two, Madam Secretary*. Film: *The Pen*. Album: *Ten Cents a Dance*. nancyanderson.actor

TIFFANI BARBOUR she/her (*Andrew McNair, Congressional Custodian*) is thrilled to be making history with this production of 1776. As a Baltimore native, she got her start at the Arena Players Inc. and continued her training at the University of the Arts in Philadelphia. Theatre credits include *Mamma Mia!* (North American tour), *How to Catch Creation* (Baltimore Center Stage/Philadelphia Theatre Company) and *Hit the Wall* (Barrow Street Theatre). TV/film: *Veep, The Leftovers, Rabbit, Law & Order and The Education of Max Bickford*. Thanks and love to my Mom, 25 year fam and Nicolosi & Co. Tiffanibarbour.com

DAWN CANTWELL she/her (*Col. Thomas McKean, Delaware*). Select credits: Broadway: 1776 (Standby); Sting's *The Last Ship* (Young Meg); *Wicked* (Nessarose). Off-Broadway/National Tour/Regional: *Sistas: The Musical*, Actors Temple; *Music in the Air*, NY City Center Encores!; *Dogfight*, Second Stage; *Love's Labour's Lost*, 37 Arts; *F#cking Up Everything*, Elektra;

Les Misérables, Theatre of the Stars, Tour; *The Master Class*, Long Beach Playhouse. Film: *The Train*, opposite Eli Wallach; *Save the Date*. TV: *Every Other Sunday*, Amazon. Dawn is also a multi-instrumentalist and is writing a musical alongside Addi McDaniel. BFA: NYU Tisch. Many thanks to my team at Avalon Artists and Vanguard, and to my loved ones. dawncantwell.com IG: @dawasong

JULIE CARDIA she/her (*Stephen Hopkins, Rhode Island*). National tours: *Les Misérables* (Wigmaker, w/s Madame Thénardier), *The Music Man: In Concert*, led by Shirley Jones; Madison Square Garden production of *Annie* (with Kathy Lee Gifford). Awards and nominations for *Gays and Dolls* (Adelaide) and *The Secret Garden* (Martha), Stages St. Louis, Kevin Kline Award nom.; *Anything Goes* (Reno) and *No No Nanette* (Lucille), The REV Theatre, S.A.L.T. Award nom. Other credits: *Frozen*, The Hyperion Theatre/Disneyland; *Wizard of Oz* National tour, regional, Sacramento Music Circus, TUTS, TOTS, Ogunquit, Boston Court. Proud Cal State University, Fullerton, MFA Grad. juliecardia.com

AMANDA DAYHOFF she/her (*Standby*) is honored to be joining the tour of 1776 with such an amazing group of people. She is a recent B.F.A. graduate of Azusa Pacific University. Some of her favorite credits include *Little Women* (Jo), *Shrek the Musical* (Fiona) and *Tarzan* (Kala). She would like to thank her amazing family and friends, her grandmash Imelda, manager Ally Taylor, and Lindsay, Todd, and Robert at ATB. All thanks to God for paving the way. Proverbs 31:25 amandadayhoff.com IG: @amandadayhoff

KAROLE FOREMAN she/her (*Robert Livingston, New York*) has been touring as Billie Holiday (2019, L.A. Ovation Award) in *Lady Day at Emerson's Bar and Grill* at the National Black Theatre Festival, freeFall Theatre, Ebony Rep, International City Theatre, and PCPA. She appeared as Tanya in *Mamma Mia!* in its Las Vegas premiere. Karole has extensive regional theatre, television, and film credits. Moroccan born, raised in SoCal, and married to artist Peter Zokosky.

SARA GALLO she/her (*Standby*). National tour debut! Broadway: 1776. Regional: Munny, Tuacahn, TUTS, Ogunquit, Walnut Street Theatre, North Shore, Fulton Theatre, Theatre By The Sea, & Gateway. TV/Film: *Sophia in A Holiday Spectacular* (Hallmark Channel). Proud alumni of The Boston Conservatory. Many thanks to BLOC, my family, and Joe for their unwavering love and support. @sarajgallo

JOANNA GLUSHAK she/her (*John Dickinson, Pennsylvania*). joannaglushak.com for full bio. Highlight roles: Broadway: *A Gentleman's Guide to Love & Murder, Hairspray, Sunday in the Park With George, Les Misérables, Urinetown, War Paint*, etc. Off-Broadway: *Gloria: A Life, The Logan Family Picnic*, etc. Tours: *Finding Neverland, Young Frankenstein, Xanadu*, etc. Many roles on film and TV: recently, *Mrs. O'Tool, The Marvelous Mrs. Maisel, The Blacklist* and many more. Yale Drama School graduate.

WHO'S WHO IN THE CAST

ANISSA MARIE GRIEGO she/her (*Roger Sherman, Connecticut*). National tour debut! Recent regional credits: *Spring Awakening* (Northern Stage), *The Hunchback of Notre Dame* (REV Theatre Co.), *Grease* (The Cape Playhouse). Thank you to her amazing team at DGRW, Brian and Amanda DeMaris, her friends, and her familia supporting her all the way across the country - love you to the moon and back! Si se puede! @anissagriego

KASSANDRA HADDOCK she/her (*Edward Rutledge, South Carolina*). Select regional: *Pippin, Seven Brides for Seven Brothers, Footloose*, The Phoenix Theatre Company; *On Your Feet* (Gloria Estefan), Arts Center of Coastal Carolina; *In The Heights* (Nina), Royal Caribbean International; *Grease* (Rizzo), The 5th Avenue Theatre; *Oklahoma!* Education/training: Brigham Young University. Thanks and love to my family and friends for their endless support! TikTok: @singwithkass IG: @kassandra_haddock

SHAWNA HAMIC she/her (*Richard Henry Lee, Virginia*). Broadway: *1776, The Last Ship* (Mrs. Dees). Broadway national tours: *Les Misérables* (Madame Thénardier), *Kinky Boots* (Trish). Off-Broadway: *Miss You Like Hell*, The Public Theater. Regional: *My Paris*, Goodspeed, TV/film: *Orange Is the New Black, The Time Traveler's Wife, Halston, Russian Doll, New Amsterdam, That Damn Michael Che, Bull, Bruised* (dir. Halle Berry). Thanks to my reps at Clear Talent Group. As always, this is for my family & friends. Love you! IG: @ShawnaHamic ShawnaHamic.com

LISA KARLIN she/her (*Standby*). Broadway: *1776, The Addams Family, Ragtime*. Tours: *Pippin, Cats*. Selected Regional: Shakespeare Theatre Company, Papermill Playhouse, Pittsburgh Civic Light Opera, The 5th Avenue Theatre, The Mundy, Sacramento Music Circus, The Arvada Center. Lisa is honored to be among this extraordinary group of artists sharing this story across our nation. www.lisakarlin.com IG: @lizawithak

CONNOR LYON she/her (*Martha Jefferson/ Dr. Lyman Hall, Georgia*) is honored to share the stage with this iconic cast of *1776*. She was last seen as Lorraine and others in the national tour of *Jersey Boys*. Other credits include: *Rocky Horror* (Theatre Under the Stars), *Rock of Ages* (Norwegian Cruise Line), *Little Women* (A.D. Players). A million thanks to the team at Pantera/Murphy and endless love to Mom, Jude, Marissa and Cara! IG: @connorslyon

LIZ MIKEL she/her (*Ben Franklin, Pennsylvania*). Broadway: *1776* (John Hancock), *Lysistrata Jones*. Off-Broadway: *Lysistrata Jones*, Transport Group; *Fruit Trilogy*, Abingdon Theatre. Regional: *V to the Tenth*, Louisiana Superdome; *Spring Awakening*, TUTS; *Seussical, Hairspray, All Shook Up!*, Mundy; *Little Women*, Old Globe Theatre. International: *Blind Lemon Blues*, Forum Meyrin (Switzerland), Maison des Cultures du Monde (Paris). Resident company member, Dallas Theater Center. TV/ film: *Friday Night Lights, Welcome Home Roscoe Jenkins, Get On Up!, Miss Juneteenth*. Ten Chimneys Lunt Fontanne Fellow. AEA and SAG. @miz_lyzz

NYKILA NORMAN she/her (*Caesar Rodney, Delaware*) is from Greenville, SC where she began performing at a very young age. Some of Nykila's favorite productions include: *Kunstler* (Kerry); *The Color Purple* (Squeak); *Da Classroom Ain't Enuf*, Centre Stage (Preschool); *Fences*, Magnetic Theater (Rose); *Greenwood: An American Dream Destroyed*, William Carey University (Vicki), Essence of Acting Ensemble, and *Ragtime*. On Screen: *Accenture: AVenues, Rachael Ray*, and commercial work. In her free time, Nykila enjoys spending time with family, and writing/producing short films and scenes with friends. She has done voice training with Phillip Boykin and currently trains with Bear Fruit Conservatory.

ONEIKA PHILLIPS she/her (*John Hancock, President of the Congress; Ass't Dance Captain*). Broadway: *1776*, Tony Award-winning *Fela!* (+ national/international tours), *SpongeBob SquarePants*, *Violet* (asst to choreographer); *Amazing Grace* (ensemble/asst. choreographer). Off-Broadway: *Black No More* (TNG/Signature Theatre). International: 50th anniversary tour *West Side Story* (Anita). NY: Christopher Gattelli's *In Your Arms*; Jermaine Rowe's *Children From the Blue Mountains*; *Leonora*, a Caribbean interpretation of Ibsen's *A Doll's House*; Abdel Salaam's Forces of Nature Dance Theatre. Oneika is a proud ambassador of Caribbean representation in American arts. IG: @DragonPassionFruit.

LULU PICART she/her (*Samuel Chase, Maryland*). Broadway: *1776*. Tours: R+H's *Cinderella, Madagascar Live!* (China). Off-Broadway: *Disenchanted!* (Lortel nomination). Selected: *Man of La Mancha, Mamma Mia!*, *Finding Nemo: the Musical, How to Succeed...*, *Wit*. Creative: Norwegian Creative Studios, The Choir of Man. Music direction: Walt Disney World, Universal Orlando, Orlando Shakespeare Theatre, freeFall Theatre. TV/film: *Going in Style, Frozen* (Blu-ray), *Welcome to Flatch*. Faculty: Pace University. Co-host of comedy podcasts *10K Dollar Day, The Daily Happy*. Comedy Warehouse alumna. Grateful for my family! Just keep swimming. @lulupicart

KAYLA SAUNDERS she/her (*Standby*) National tour debut! Thank you so my amazing team at DGRW, and of course my family, mom and to my uncle Bob for supporting me every step of the way! @kaylamsaunders

ARIELLA SERUR she/they (*Judge James Wilson, Pennsylvania*). Broadway: *1776*. Regional: *1776, A.R.T.; Rent, The RedHouse; Grand Concourse*, Theatre Horizon. Ariella is also a writer and composer dedicated to championing queer stories. They are currently developing *We Start in Manhattan: A New Queer Musical* with partner, Sav Souza. To those in my corner, Avalon, JWS, my family, Albie, Farah, Sav: Thank you. For Grandpa Sy. TikTok: @SavAndAriella, IG: @ariellaserur

WHO'S WHO IN THE CAST

BROOKE SIMPSON she/her (*Courier*) Broadway: *1776*. Brooke is a powerhouse vocalist who is passionate about music, people and her culture. Brooke is full-blooded Native American and is a member of the Haliwa-Saponi Tribe. Brooke has had the opportunity to work with artists such as Miley Cyrus, Sia and even more recently was featured in a global Nike N7 campaign. She was a finalist on NBC's *The Voice* and a finalist on *America's Got Talent!* and has released multiple singles including her latest release, "Haliwa."

SAV SOUZA they/them (*Dr. Josiah Bartlett, New Hampshire*). Broadway: *1776*. Select regional credits: *1776*, A.R.T.; *Other World*, Delaware Theatre Company; *Lempicka*, WTF. Sav is also a musical theatre writer & lyricist, passionate about bringing joyful queer and trans stories to the stage. They are currently developing *We Start in Manhattan: A New Queer Musical* with their partner Ariella Serur. Love and infinite gratitude to family, community and Ariella. IG: @saaaavv, TikTok: @SavAndAriella, savsouza.com

LILLIE ELIZA THOMAS she/her/hers (*Standby*) is incredibly excited to hit the road with this phenomenal cast! Regional: *Little Shop of Horrors* (Audrey, Orlando Shakespeare Theatre, Orlando Sentinel's Orlando Theatre Best: Leading Actress, Musical). *The Bodyguard* (Rachel Marron), Springer Opera House. *Once on this Island* (Erzulie), *Matilda* (Miss Honey, Carbonell Awards Nom. Outstanding Performance by an Actor, Supporting Female Role, Musical), Slow Burn Theatre. *MAMMA MIA!* (Donna Sheridan), Loessin Playhouse/ECU. *WORKING* (Housewife/Prostitute/Cleaning Woman, Actors Theatre of Indiana, Mitty Award-Most Impressive Ensemble in a Musical Professional Theatre Division). *Hello Dolly* (Irene Molloy), The Garden Theatre. B.S., M.S., UCF (Environmental Engineering). Thank you to my loving husband Larry, family, and friends. Thank you FSE! lillieelizathomas.com IG: @sillylillie1127

TIEISHA THOMAS she/her (*Abigail Adams/Rev. Jonathan Witherspoon, New Jersey*). Black. Fem. Artist and Storyteller hailing from NYC. National Tour: *Elf the Musical* (Jovie). Off-Broadway: *Hercules* (Melpomene), *B-Boy Blues the Play* (Michi), *Chronicle X* (Knowledge), *Lost in the Disco* (Angelina), *Midnight Mugshot* (Principal Gordon). Virtual: *WILMAR* (Ugbad/Hamdi), *Getting There* (Tanaysha). Television: *Only Murders in the Building* (Hulu), *Let the Right One In* (Showtime), *Skully* and *the Mole Crack the Case* (NBC Peacock Kids), *Teaching While Black*. Film: *B-Boy Blues* (BET+); *Unlocked, 'Istikhaara, New York'; Help Yourself*. "A woman's gifts will make room for her"- Hattie McDaniel. GOD Thank you, for without you I am nothing. @officialtieishathomas

GWYNNE WOOD she/they (*George Read, Delaware*). Broadway: *1776*. National Tour: *Oklahoma!* (U/S Ado Annie, Laurey Williams, Gertie Cummings). Regional: *Most Happy in*

Concert (Williamstown Theatre Festival), *SUFFS* (The Public Theater development), *Sister Act* (Sister Mary Robert). Boston Conservatory '18 BFA in Musical Theatre; Emphasis in Directing. Thanks to DGRW, family, and my sweet friends. @gwynnelaurel

CANDICE MARIE WOODS they/them (*Joseph Hewes, North Carolina*). This Texas native has most recently been seen in Broadway's *Ain't Too Proud* and Dallas Theatre Center's regional production of *Trouble In Mind*. Broadway: *Book of Mormon, Nice Work If You Can Get It, Catch Me If You Can, and Hairspray*. National Tours: *Legally Blonde* and *Dirty Dancing*. They send all the love to family and friends for their continued love and support.

SHERMAN EDWARDS (*Concept, Music and Lyrics*). Sherman Edwards worked his way through NYU playing jazz piano for late night radio. After serving in WWII, he played piano for Tommy Dorsey and Benny Goodman. He wrote pop standards including "Wonderful Wonderful" (J. Mathis) and "Flaming Star" (E. Presley) at the famous Brill Building with Hal David, Burt Bacharach and others. Edwards left pop songwriting to develop his idea for a Broadway musical, *The Aggravation of John Adams*. This later became *1776*, which opened on Broadway in 1969. During the development of *1776* Edwards also scored the star-studded 1967 TV musical *Who's Afraid of Mother Goose?*

PETER STONE (*Book*). One of the most accomplished Broadway bookwriters, Stone graduated from Bard College and earned an MFA from the Yale School of Drama. He began writing for CBS Radio and soon moved to writing for television including the shows *Studio One, The Defenders* (for which he won an Emmy Award), *Asphalt Jungle* and *Espionage*. He has written the plays *Friend of the Family* and *Full Circle*. In addition to *1776*, his Broadway bookwriting credits include the musicals *Kean, Skyscraper, Two by Two, Sugar, Woman of the Year* (for which he won a 1981 Tony Award), *My One and Only, Grand Hotel* and *The Will Rogers Follies* (1991 Tony Award for Best Musical). Stone also wrote the screenplay for the film version of *1776*. His other screenplays include *Charade, Father Goose* (for which he won a 1964 Academy Award), *Mirage, Arabesque, Sweet Charity, The Taking of Pelham 1-2-3* and *Who Is Killing the Great Chefs of Europe?*

JEFFREY L. PAGE he/him (*Co-Director, Choreographer*) is an Emmy-nominated and MTV VMA-winning choreographer and director. Choreographer on Beyonce's *Run the World* and FOX's *So You Think You Can Dance*. Original Broadway cast: *Fela!* Broadway choreography: *Violet*. Commercial direction and choreography: *Choir Boy* (Philadelphia Theatre Company); *Jamie, Memphis* (HoriPro, Inc. Japan, four Yomiuri Award nominations, Best Musical). Regional: *Ain't Misbehavin'* (NYTimes Critic's Pick), *Who Could Ask for Anything More?*, *Company, Broadway Bounty Hunter* (Barrington Stage Company,

WHO'S WHO IN THE CAST

Berkshire Theatre Award); *Mlima's Tale* (Westport Country Playhouse). Philadelphia Theatre Company resident artist. American Repertory Theater artist fellow. Lecturer in theatre, dance and media at Harvard University.

DIANE PAULUS she/her (*Co-Director*) is the Terrie and Bradley Bloom Artistic Director of the American Repertory Theater at Harvard University. Broadway: *1776*, *Jagged Little Pill*, *Waitress*, *Finding Neverland*; Tony Award-winning revivals of *Pippin* (Tony Award, Best Direction), The Gershwins' *Porgy and Bess* (NAACP Award, Best Direction) and *Hair*. Most recently at the A.R.T.: *1776*, *WILD*, *Gloria: A Life* (also Off-Broadway); Cirque Du Soleil's *Amaluna*. Paulus is a professor of the practice of theatre at Harvard University. She was selected for the 2014 Time 100, *Time Magazine's* annual list of the 100 most influential people in the world.

DAVID CHASE (*Music Supervisor*). Forty Broadway shows including five at Roundabout. Many arrangements and orchestrations for the Boston Pops, Kennedy Center Honors, Radio City and TV's *The Marvelous Mrs. Maisel* and *Crazy Ex-Girlfriend*. Music director and arranger for *The Sound of Music Live!* and *Peter Pan Live!* (Emmy nominations for both) and *Schmigadoon!* Choral works recorded by EssentialVoicesUSA and published by Hal Leonard. Grammy nomination for *Nice Work if You Can Get It* and Olivier nomination for *Anything Goes*. David lives in New York City with his wife, actress and Drama Desk nominee Paula Leggett Chase, and their two sons.

SCOTT PASK (*Set Design*) has designed over 50 Broadway productions, receiving three Tony Awards for *The Book of Mormon*, *The Coast of Utopia* and *The Pillowman*. Recently: *1776*, *American Buffalo* (Tony nom.), *Mr. Saturday Night*, *The Prom*, *The Band's Visit* (Tony nom.), *Mean Girls* (Tony nom.). His work with Diane Paulus includes *The Donkey Show*, *Pippin* (Tony nom.), *Hair* (The Public Theater, Broadway, West End), *Finding Neverland* (A.R.T., Broadway), *Waitress* (A.R.T., Broadway, U.S. tour, West End) and Cirque du Soleil's *Amaluna*.

EMILIO SOSA (*Costume Design*) is the current chair of the American Theatre Wing. His Broadway hits: The Gershwins' *Porgy and Bess* (Tony Award nom.), *Trouble in Mind* (Tony Award nom.), *Motown the Musical*, *On Your Feet!*, *Topdog/Underdog*. He served as the costume designer for NBC's *Annie Live!* and has worked with such celebrities as Usher, Diana Ross, Mariah Carey and Celine Dion. Emilio also designed costumes for Radio City Musical Hall's Rockettes and participated in *Project Runway*. @Esosafashion

JEN SCHRIEVER (*Lighting Design*). Broadway: *A Strange Loop* (Tony Award nomination), *Death of a Salesman*, *Birthday Candles*, *Lackawanna Blues*, *Grand Horizons*, *What the Constitution Means to Me*, *The Lifespan of a Fact*, *Eclipsed*, *Ghetto Klown*. Recent Off-Broadway: *Which Way to the Stage* (MCC); *To My Girls*, *Superhero* (Second

Stage); *Shhhh* (Atlantic); *Selling Kabul* (Playwrights Horizons). Current tours: *Blue Man Group*. Opera: *Die Fledermaus*, *The Pearl Fishers*, Metropolitan Opera; *Faust*, *A Midsummer Night's Dream*, *La Traviata*, Mariinsky Theater, Russia. Obie Award for Sustained Excellence in Lighting Design. Adjunct: Purchase. Mom: Henry. jenschriever.com

JONATHAN DEANS (*Sound Design*). *Bhangin' It* (La Jolla Playhouse), *Anything Goes* (Barbican and tour), *Jagged Little Pill* (Tony nomination), PY1-Lune Rouge *ExtraOrdinary*, *The Tempest*, *Waitress* (NY & U.K. 2021), *Red Velvet*, *Invisible Thread*, *Finding Neverland* (NY), *Pippin* (Tony nomination), *La Cage aux Folles* (Tony and Drama Desk nominations), *Young Frankenstein*, *The Pirate Queen*, *Carrie* (Drama Desk nomination), *Parade* (Drama Desk nomination), *Fosse* (NY, U.K.), *Ragtime*. Jonathan has designed fifteen Cirque du Soleil productions including *Drawn to Life*, *MJ ONE*, *LOVE*, *KA*, *O*, *Mystere*, *Ovo* and *Corteo*, plus others. Operas include a residency at the Royal Opera House and the L.A. Opera. www.designingsound.com

DAVID BENGALI (*Projections*). Roundabout debut. Off-Broadway and regional include The Public, Signature, Atlantic, 59E59, BAM, A.R.T., La Jolla Playhouse, Geffen, Dallas Theater Center, Alliance, Kennedy Center and Yale Rep. Lortel and Drama Desk nominations.

MIA NEAL (*Hair & Wig Design*) is a highly praised hairstylist and wig designer for film, television and theatre, who made history alongside collaborator Jamika Wilson as the first Black nominees and winners in the best hair and makeup category at the Academy Awards, for *Ma Rainey's Black Bottom*. Mia also served as the hair designer for *A Raisin in the Sun*, *The Iceman Cometh*, the opera *Malcolm X*, *Trading Places* and soon, *KPOP*.

JOHN CLANCY (*Orchestrations*). Broadway: *Diana*, *Mean Girls* (Tony nom.), *Fun Home* (Tony/Drama Desk noms.), *The Prom*, *Tuck Everlasting*, *Shrek* (Tony/Drama Desk noms.), *Cats* 2016 (dance arr.) Off Broadway/ regional: *The Karate Kid*, *The Notebook*, *The Secret Life of Bees*, *Kimberly Akimbo*, *Gun & Powder*, *Becoming Nancy*, *Soft Power* (dance arr.), *The Fortress of Solitude*, *Jasper in Deadland*, *Just So*. Rhianna: NBA All-Star Game (string arr.), 2018 Tony Awards opening by Sara Bareilles.

ANNMARIE MILAZZO (*Vocal Design*). *Spring Awakening*, *Next to Normal*, *If/ Then*, *Finding Neverland*, *A Beautiful Noise*, the revival of *Carrie*, *Bright Lights Big City*, *Superhero*, *Dangerous Beauty*, *Prometheus Bound*, *Some Lovers*, *Dave*, *A Walk on the Moon*, *Almost Famous*, revival *1776*. Broadway orchestrator (with Michael Starobin) *Once on This Island*. Nominations: Tony, Grammy, Drama Desk and Outer Critics awards.

WHO'S WHO IN THE CAST

RYAN CANTWELL (*Music Supervisor, Music Director*). Recent credits include: *1776* (Bway), *Waitress* (Japanese premiere), *Pippin* (Australian premiere), *Bat Out of Hell* (City Center), *Pippin* (Japanese premiere). First national tours: *Bat Out of Hell*, *Waitress*, *Finding Neverland*, *Pippin*, *La Cage aux Folles*. Off-Broadway: *The Golden Toad*, *Mark, The Nomad* (Liz Swados), *La MaMa*. TV/film: CBS' *Jim Henson Special*, *Race* (Gloria Allred). MD/composer: *A Helluva Life* (George Hamilton). Ryan is thrilled to be on tour with his Sister, Dawn (Col. Thomas McKean)! To his wife, daughter, family and friends: I love you.

DEAN SHARENOW (*Music Coordinator*). Grammy-winning record producer/engineer. Broadway: *1776*, *Girl From the North Country*, *Tootsie*, *The Cher Show*, *The Band's Visit*, *Amélie*, *The Last Ship*, *Women on the Verge of a Nervous Breakdown*. Off-Broadway: *The Bedwetter*, *As You Like It*, *The Total Bent*, *The Fortress of Solitude*. Album producer/engineer: *The Band's Visit*, *Girl From the North Country*, *Oklahoma!* (2019), *Tootsie*, *In the Green*, *The Great Comet*, *The Fortress of Solitude*, *Women on the Verge...*, Shaina Taub, David Yazbek, Joan Baez, Mammie Minch, David Sanborn.

ERIKA BAILEY (*Dialect Coach*). Broadway: *Mary Stuart*. A.R.T.: *Life of Pi*; *1776*; *Twilight*, *Los Angeles*; *Jagged Little Pill*; *The Night of the Iguana*; *Fingersmith*. Guthrie Theatre: *Arms and the Man*. Kansas City Rep: *Cabaret*, *To Kill a Mockingbird*. Erika also teaches theater and public speaking at Harvard University. Education: MA, Voice Studies, the Royal Central School of Speech and Drama.

THOMAS SCHALL (*Fight Choreographer*). Broadway: over 100 shows. *The Kite Runner*, *Company*, *A Soldier's Play* (Drama Desk Award, outstanding fight choreography), *To Kill a Mockingbird*, *True West*, *Network*, *The Front Page*, *War Horse*, *Romeo and Juliet*. The Public Theater: *Othello*, *Hamlet*, *King Lear*, *Titus Andronicus*. NYTW: *Othello* (Drama Desk nomination, outstanding fight choreography), *Red Speedo*. The Armory: *Hamlet/Oresteia*, *The Hairly Ape* (Drama Desk nomination, outstanding fight choreography).

ROBERT DUFFLEY (*Dramaturg*) is Editor & Associate Dramaturg at the American Repertory Theater. Recent/Upcoming: *We Hear You—A Climate Archive*, *Dramaten*; *Ferry Tales*, Kennedy Center; *A Play for the Living in a Time of Extinction*, Europe & UK tours; *Help*, The Shed. Teaching: Harvard University, Georgetown University, Emerson College.

BRISA ARELI MUÑOZ she/her (*Associate Director*) is the artistic director of Musical Theatre Factory, an organization committed to developing changemaking new musicals. Broadway and Off-Broadway credits include Roundabout Theatre Company, The Public Theater, American Repertory Theater, The Kennedy Center, Oregon Shakespeare Festival, Center Theatre Group, REDCAT, Carnegie Hall, Jacob's Pillow & Oye Group. Much love to her family, friends, and Jonathan.

COURTNEY PAIGE ROSS she/her (*Associate Choreographer*), proud New Orleanian, is a performer with Camille A. Brown and Dancers and Jon Batiste. Other credits include 2022 Grammys, *Porgy & Bess* (Metropolitan Opera), *For Colored Girls* Workshop, 2021 Macy's Thanksgiving Day Parade (NBC), *POWERPLAY* (The Shed), 2016 VMA's: Beyoncé (MTV), EVIDENCE Dance Company, and Ailey II. Courtney gives thanks to God, her family, and chosen tribe for the unwavering support!

GENEVIEVE KERSH she/her (*Production Stage Manager*). Prior credits include Broadway: *Finding Neverland* and Roundabout Theatre's revivals of *1776* and *Noises Off*. First national tours: *Finding Neverland*, *Blithe Spirit*, *Sister Act*, *Cinderella* and *Anything Goes*. Other noteworthy credits: Hartford Stage's *The Flamingo Kid* (world premiere), Second Stage Theater's *Superhero* (world premiere), The Public Theater's *Eve's Song* (world premiere) and *Runaways*, Boston Ballet, Alvin Ailey American Dance Theater. Proud graduate of Ithaca College & member of Actors' Equity.

CHRIS ZACCARDI he/him (*Stage Manager*). Broadway: *Hello, Dolly!*; *Noises Off!*; *Vanya and Sonia and Masha and Spike*; *The Anarchist: One Man, Two Guvnors*; *Hair: In the Heights*; *9 to 5: Wicked*; *Lestat*; *All Shook Up*. Lots of regional, Off-Broadway & tours. Proud Former Marine, Head of the SM program Pace University. Much love to Niall and Monty.

SAGE LUMSDEN she/her (*Assistant Stage Manager*). Broadway: *1776*. National tours: *Anastasia*, *Hairspray*. BA from Pace University in Stage Management. Much love to all her supporters along the way: mom, dad, and all her friends and family!

KATIE CORTEZ she/her (*Company Manager*). National tours: *Waitress*, *The Prom*, *The Phantom of the Opera*, *Finding Neverland*, *Bullets Over Broadway*, *Disney's Beauty and the Beast*.

RYAN BUCHHOLZ he/him (*Assistant Company Manager*). National Tours: *Hairspray*, *Fiddler on the Roof*, *Elf*. Regional: Powerhouse Theater (36th Annual Season).

STEWART/WHITLEY (*Casting*). Duncan Stewart CSA and Benton Whitley CSA. Broadway/NY: *Life of Pi*, *Hadestown* (Artios Award), *Chicago the Musical*, *Paradise Square*, *Rock of Ages*, *Lightning Thief*, *Great Comet of 1812*, *Elf*, *On the Town*, *Pippin*, *La Cage aux Folles*, *Radio City Christmas Spectacular*. TV/Film: Netflix, 20th Century Fox, NBC, Lionsgate, Disney Channel. West End/U.K.: *Hadestown*, *Thriller Live*, Menier Chocolate Factory. Tours: *Hadestown*, *Hairspray*, *Waitress*, *Charlie & the Chocolate Factory*, *Finding Neverland*, *Into the Woods*, *We Will Rock You*. Regional: A.R.T., Berkeley Rep, Alley, Bay Street, For The Record, TUTS, Hollywood Bowl, McCarter, Signature, RCCL. Follow: @stewartwhitley and stewartwhitley.com.

WHO'S WHO IN THE CAST

GENTRY & ASSOCIATES (*General Management*) has managed nearly 250 national and international touring theatrical productions over the past 25 years.

BOND THEATRICAL (*Marketing & Publicity Direction*) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit BondTheatrical.com

THE BOOKING GROUP (*Tour Booking Agency*) has represented 27 Tony Award® winning Best Musicals and Plays. Current tours include: *Hamilton*, *Dear Evan Hansen*, *Come From Away*, *The Book of Mormon*, *Hadestown*, *Mean Girls*, *MJ The Musical*, *Pretty Woman*, *1776*, *Six*, *Tina*, *To Kill A Mockingbird*, *Anastasia*, *Chicago*, *Fiddler on the Roof*, *Hairspray*, *My Fair Lady*, and *Tootsie*. Future tours include: *A Wonderful World*; *Almost Famous*; *Funny Girl*; *Mamma Mia!*; *Mrs. Doubtfire*; *New York, New York*; *Some Like It Hot*; *The Devil Wears Prada*; *The Karate Kid*; *Peter Pan Goes Wrong*; and *The Wiz*.

ALECIA PARKER (*Executive Producer*) member of the Broadway League's Board member of the Broadway League's Board of Governors since 2006. Chairman of The League's International Committee. In 2009, Alecia was honored with the League's Touring Award for Distinguished Lifetime Service. Throughout her tenure, National Artists Management Company's productions have garnered 98 Tony Nominations and 8 Laurence Olivier nominations taking home 24 Tony and 2 Oliver wins. In addition to overseeing all domestic and international companies of NAMCO's productions including *Chicago*, *Waitress* and *Pippin*, Alecia is also managing the domestic and global roll out of *Once*, *The Band's Visit*, *The Book of Mormon* and *To Kill a Mockingbird*. She is the proud mother of Michael Parker of Atlantic Records.

TRINITY WHEELER he/him (*Executive Producer*). Thanks to Diane and Jeffrey for making this dream come true. [@trinityonbroadway](https://twitter.com/trinityonbroadway)

AMERICAN REPERTORY THEATER at Harvard University is a leading force in the American theatre, producing groundbreaking work that is driven by risk-taking and passionate inquiry. Led by Terrie and Bradley Bloom Artistic Director Diane Paulus and Executive Director Kelvin Dinkins, Jr., the A.R.T. is dedicated to expanding the boundaries of theatre, always centering community, research and performance. Tony Award-winning and nominated productions include *Jagged Little Pill*; *Waitress*; *Natasha, Pierre & The Great Comet of 1812*; *All the Way*; *The Glass Menagerie*; *Pippin*; *Once*; *The Gershwins' Porgy and Bess*. Current and upcoming national tours: *Jagged Little Pill*, *1776*.

ROUNABOUT THEATRE COMPANY (*Todd Haimes, Artistic Director/CEO*) celebrates the power of theatre by spotlighting classics from the past,

cultivating new works of the present and educating minds for the future. A not-for-profit company, Roundabout fulfills that mission by producing familiar and lesser-known plays and musicals; discovering and supporting talented playwrights; reducing the barriers that can inhibit theatregoing; collaborating with a diverse team of artists; building educational experiences; and archiving over five decades of production history. Founded in 1965, Roundabout presents this work on its five stages and across the country through national tours. Since moving to Broadway more than 25 years ago, Roundabout productions have received 232 Tony nominations, 222 Drama Desk nominations and 257 Outer Critics Circle nominations. More information on Roundabout's mission, history and variety of programs can be found throughout this playbill or by visiting roundabouttheatre.org.

BARRY & FRAN WEISSLER (*Executive Producers*) have over 40 years of experience producing first class theatrical ventures on Broadway and the West End as well as touring in North America and internationally through their production company National Artists Management Company (NAMCO). They are the winners of 7 Tony Awards: *Othello*, *Fiddler on the Roof*, *Gypsy*, *Annie Get Your Gun*, *La Cage aux Folles*, *Pippin* and the worldwide hit, *Chicago*, the longest running American musical in the world whose global success has reached over 25 countries, translated into a dozen languages. Their most recent hit: *Waitress*, featuring an original score by Sara Bareilles. In Development: *Real Women Have Curves*, *The Musical*.

NETWORKS PRESENTATIONS (*Producer*) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. networkstours.com

STAFF FOR 1776

EXECUTIVE PRODUCERS

Alecia Parker Trinity Wheeler

GENERAL MANAGEMENT

Gentry & Associates
Gregory Vander Ploeg
Pearce Landry-Wegener Steve Varon-Moore
Madeline McCluskey Heather Moss

PRODUCTION MANAGEMENT

NETworks Presentations
Jason Juenker
Hector Guivas Shelby Stark Walker White pesci

TOUR MARKETING & PUBLICITY DIRECTION

BOND THEATRICAL
bondtheatrical.com
DJ Martin Temah Higgins Mollie Mann
Marc Viscardi Wendy Roberts
Jenny Bates Elisabeth Reyes
Phillip Aleman Melissa Cohen Steph Kelleher
Linda Stewart Bailey Ford Niesha Alexander Madison St. Amour
Yoomi Kim Scotland Newton Laura Rizzo
Simon Rosales Megan Savage
Jacob Stuckelman Janiya Wade Hannah Wallace

CASTING

STEWART/WHITLEY
Duncan Stewart, CSA & Benton Whitley, CSA
Joey Montenarello, CSA Micah Johnson-Levy
Darienae Orlansky Patrick Maravilla

EXCLUSIVE TOUR DIRECTION

THE BOOKING GROUP
Meredith Blair Kara Gebhart
Laura Kolarik, Stephanie Ditman, and Sophie Tiesler
thebookinggroup.com

Company ManagerKatie Cortez
Assistant Company Manager Ryan Buchholz
Production Stage Manager Genevieve Kersh
Stage ManagerChris Zaccardi
Assistant Stage Manager Sage Lumsden
Associate DirectorBrisa Areli Muñoz
Associate Choreographer..... Courtney Paige Ross
DramaturgRobert Duffley
Research Consultant John Tupy
Additional Dramaturgy Elizabeth Amos
Associate Set Designers Stephen Carmody, Orit Carroll
Associate Lighting DesignerAaron Tacy
Assistant Lighting Designer Anna Brevetti
A.R.T. & Tour Associate Sound Designer Daniel Lundberg
Associate Sound Designer Brian Walters
Costume Supervisor Sam Fleming
Video Projection Programmer..... Andrew Gusciora
Video Associate Brittany Bland
Associate Hair and Wig Designer Ashley Wise
Head Carpenter Josh Nelson
Assistant Carpenter Nate Lewis
Production Electrician Barrett Roberts
Head Electrician Jacob Ryan
Assistant Electrician Josh Lindblom
Moving Light Programmer..... Ben Fichthorn
Production Audio Steven Zeller
Head Audio Tim Jarrell
Assistant Audio Chontol J. Calvin
Properties Supervisor John "Seth" Leach
Assistant Props Kati Nelson
Wardrobe Supervisor..... Kathryn Trantham
Hair and Makeup Supervisor..... Hallie Moore
Kemper Programmer Matt Sangiovanni
Rehearsal Pianists .. Alyssa Kay Thompson, Geraldine Anello
Production Assistants Jess Levine, Ashton Pickering
Physical Therapy NEURO TOUR Physical Therapy, Inc.
Safety Consultant Bryan Huneycutt
Advertising SpotCo Advertising
Interactive Media BOND Theatrical
Production Videographer..... SpotCo Advertising
Production Photography Joan Marcus, Evan Zimmerman
for MurphyMade
Social Media Filming Pinecrest Creative
Merchandising..... Marquee Merchandise
Accounting NETworks Presentations, LLC.
Legal Services F. Richard Pappas, Esq.
HR Services Global Solutions, Inc.
Equity, Diversity, Inclusion Consultants . Production on Deck,
Cornerstone HR Consulting
Housing..... Road Concierge, an ALTOUR Company
Travel Agency Janice Kessler,
Carlson Wagonlit Travel
TruckingClark Transfer

FOR NETWORKS PRESENTATIONS

Chief Executive OfficerOrin Wolf
Chief Financial Officer Scott W. Jackson
Chief Operating OfficerJennifer Ardizzone-West
Chief Producing Officer Seth Wenig
Executive Producers Mimi Intagliata, Trinity Wheeler
Associate Producer Hannah Rosenthal
Executive Assistant..... Isabella Schiavon
Sr. Director/Finance John Kinna
Controller Jennifer Gifford
Director of Tour Accounting..... Laura S. Carey
Tax Director Pat Guerieri
Associate Tax AccountantKim Ngan Tran

Finance and Administrative Assistant..... Elizabeth Olabosipo
Sr. Director/Booking and Engagements Mary K. Witte
Director, Booking and Engagements Colin Byrne
Engagement Manager Stacey Burns
Director of Marketing Heather Hess
Director of Sales Zach Stevenson
Sr. Director/General ManagementGregory Vander Ploeg
General Manager/Operations Director... Pearce Landry-Wegener
General Manager Steven Varon-Moore
Associate General ManagersMadeline McCluskey,
Heather Moss
Operations Manager Catherine Logan Blonar
Sr. Director/Production Management Jason Juenker
Sr. Production Manager Hector Guivas
Production Managers Shelby Stark, Walker White
Technical Director pesci
Production Resource Director Kayla Roopla
Music Coordinator John Mezzio
Warehouse Manager Joseph Spratt
Warehouse Costume Manager Bobby Maglaughlin

INSURANCE BROKER SERVICES

Mauzy Donnelly and Parr, Inc.
Robert B. Middleton, Sr and Meghan Coleman

FINANCIAL SERVICES AND BANKING ARRANGEMENTS BY

Signature Bank

SPECIAL THANKS

Deb Barsha, Nadia DiGiallonardo, Rich Mercurio, Barbara Merjan, Meg Toohy, Ben Sperling, Harvard Ash Center, Artists for Humanity, Danielle Allen, Vincent Brown, Nicole Brown, Annette Gordon-Reed, Jane Kamensky and Harvard's HIST 1776, Jill Lepore, Massachusetts Historical Society, Museum of the American Revolution, Timothy Patrick McCarthy, Alyssa Mt. Pleasant, David Moss, John Stauffer, Mark V. Tushnet

Rehearsal - Pearl Studios and American Airlines TheatreSM, Roundabout Theatre Company, New York City.

Technical Rehearsal - Broadway Theatre League of Utica, Utica, NY, Danielle Padula, Executive Director.

CREDITS

Scenery built, painted and electrified by Show Motion, Inc., Milford, Connecticut. Lighting by Christie Sites. Audio & video equipment by Sound Associates, Inc.



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



All stage work performed by employees represented by IATSE.



UNITED SCENIC ARTISTS represents the designers and scenic painters for the American Theatre.



The Musicians employed in this production are members of the American Federation of Musicians of the United States and Canada.



The Director and Choreographer are members of the Stage Directors and Choreographers Society, an independent national labor union.



The Press Agents, Company and House Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

SAN JOSE
THEATERS

TeamSanJose.

The Center for Performing Arts is managed
by San Jose Theaters, a division of Team San Jose.



SILICON VALLEY

PRIDE.

PARADE & FESTIVAL



AUGUST 26-27, 2023

**PLAZA DE CESAR CHAVEZ PARK
DOWNTOWN SAN JOSE**

**SVPRIDE WEEK OFFICIAL EVENTS
AUGUST 21-25**

SVPRIDE.COM



BROADWAY★SAN JOSE

A NEDERLANDER PRESENTATION

DINING PARTNERS



An intersection of Japanese cooking technique & Peruvian flavors.

Open seven days a week, 4 pm - 11 pm

Live Music: Fridays & Saturdays, 7 pm - 11 pm

170 South Market St.
San Jose, CA 95113

www.SigniaSanJose.com

Signia
by **Hilton**
SAN JOSE

Free spinach artichoke starter with the purchase of two entrées.

thegrill.com

172 S Market St.
San Jose CA 95113
408.294.2244



The GRILL
ON • THE • ALLEY



RESTAURANT BAR & PATIO

mezcalrestaurantsj.com
25 W. San Fernando Street
(408) 283-9595



PRESENT YOUR SHOW TICK & ENJOY 20% OFF ON FOOD

FAMILY RECIPES | OAXACAN CUISINE | MARGARITAS & MEZCAL

Present your show ticket and enjoy 15% off your bill.
*Excluding alcohol

Scott's Seafood has been a South Bay tradition for over 30 years, with an emphasis on sustainable, healthy food options.



SCOTT'S
SEAFOOD
SAN JOSE

Brunch
Lunch
Dinner

200 S. FIRST ST., SUITE 10, SAN JOSE, CA 95113

(408) 971-1700 SCOTTSSSEAFOODSJ.COM @SCOTTSSSEAFOODSJ



AUTHENTIC CUBAN CUISINE

market eatery | catering | banquets



\$5 off orders of \$20 or more with ad or show ticket.
Not valid with other offers. Dine-in or take-out only.

387 south 1st street, SJ | 408.998.2822 | www.998cuba.com | Inside the SoFA Market

DINING PARTNERS MAP



2023/2024 SEASON

6-SHOW PACKAGE

STARTS AT \$242



SEPT 26 - OCT 1, 2023



OCT 31 - NOV 5, 2023



DEC 12 - 17, 2023



MAR 19 - 24, 2024



JUN 25 - 30, 2024

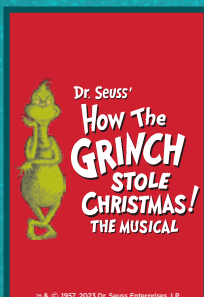


AUG 21 - SEP 1, 2024

SEASON ADD-ON



OCT 17 - 22, 2023



NOV 28 - DEC 3, 2023



FEB 23 - 25, 2024

BROADWAYSANJOSE.COM

BROADWAY★SAN JOSE

A NEDERLANDER PRESENTATION