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WELCOME

from Gretchen Feyer

Hello,

It is my pleasure to welcome you back to Broadway San Jose. We have all waited a long time to experience live theater again, and what better way to kick off our season than with Lin-Manuel Miranda's award-winning **HAMILTON**. We have worked hard to ensure your safety and peace of mind as we reopen the Center for the Performing Arts.

We are excited to introduce to you our new Broadway San Jose mobile app! With the app, your mobile ticketing is made easy, learn more about our Dining Partners, get access to prepaid parking with our new partnership with ParkWhiz, and more! For more information, please check the insert provided in your program and download the free Broadway San Jose app today.

As a proud member of the vibrant Downtown San Jose community, Broadway San Jose is committed to supporting BIPOC (Black, Indigenous, or people of color) businesses. We have created a new Community Partner program to highlight these businesses, and are thrilled that **NIRVANA SOUL** has joined us as our Community Partner during **HAMILTON**. **NIRVANA SOUL** is a coffee company bringing flavor and undeniable joy to Silicon Valley and more. To learn more, please visit nirvanasoulcoffee.com.

Now you can create your own **MINI SEASON SUBSCRIPTION PACKAGE** with 4 or more shows from the season. If you're not yet a subscriber, you can turn tonight's **HAMILTON** ticket into a mini package! Visit us in the lobby today to learn more.

We thank you for your patience and flexibility as we move forward in bringing the best of Broadway back to San Jose!

Enjoy the show,

Gretchen Feyer
General Manager gfeyer@broadwaysanjose.com



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JEFFREY SELLER SANDER JACOBS JILL FURMAN

AND
THE PUBLIC THEATER
PRESENT

H★MILTON

BOOK, MUSIC AND LYRICS BY
LIN-MANUEL MIRANDA

INSPIRED BY THE BOOK *ALEXANDER HAMILTON* BY
RON CHERNOW

WITH

DARNELL ABRAHAM BRANDON LOUIS ARMSTRONG ASHLEY DE LA ROSA
MARJA HARMON RICK NEGRON PARIS NIX VICTORIA ANN SCOVENS
JULIUS THOMAS III ANDY TOFA DONALD WEBBER, JR.

AND

JACOB BURNS MILIKA CHERÉE AMANDA CLEMENT EAN S. COCHRAN
ALEXIA SKY COLÓN REBECCA E COVINGTON IXCHEL CUELLAR
ELLIS C. DAWSON III ALEX DRESCHKE FRANCESCA GRANELL
JORDANA GROLNICK ALEX LARSON TIFFANY MELLARD KEVIN MURAKAMI
CHLOÉ NADON-ENRIQUEZ ELIJAH REYES MANUEL STARK SANTOS
JUSTIN SHOWELL ALEX SWIFT EMILY TATE BRION MARQUIS WATSON
CHARLOTTE MARY WEN DEAUNDRE WOODS CHRISTOPHER HENRY YOUNG

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MUSIC SUPERVISION AND ORCHESTRATIONS BY

ALEX LACAMOIRE

CHOREOGRAPHY BY

ANDY BLANKENBUEHLER

DIRECTED BY

THOMAS KAIL

THE WORLD PREMIERE OF HAMILTON WAS PRESENTED IN NEW YORK IN FEBRUARY 2015 BY THE PUBLIC THEATER
OSKAR EUSTIS, ARTISTIC DIRECTOR PATRICK WILLINGHAM, EXECUTIVE DIRECTOR

CAST

Alexander Hamilton	JULIUS THOMAS III
Eliza Hamilton	VICTORIA ANN SCOVENS
Aaron Burr	DONALD WEBBER, JR.
Angelica Schuyler	MARJA HARMON
George Washington	DARNELL ABRAHAM
Marquis de Lafayette/Thomas Jefferson	PARIS NIX
Hercules Mulligan/James Madison	BRANDON LOUIS ARMSTRONG
John Laurens/Philip Hamilton	ANDY TOFA
Peggy Schuyler/Maria Reynolds	ASHLEY DE LA ROSA
King George	RICK NEGRON
Philip Schuyler/James Reynolds/Doctor	MANUEL STARK SANTOS
Samuel Seabury	JACOB BURNS
Charles Lee	ALEX LARSON
George Eacker	KEVIN MURAKAMI
Ensemble	JACOB BURNS, AMANDA CLEMENT, ALEXIA SKY COLÓN, ALEX LARSON, TIFFANY MELLARD, KEVIN MURAKAMI, ELIJAH REYES, MANUEL STARK SANTOS, EMILY TATE, BRION MARQUIS WATSON, CHARLOTTE MARY WEN

THERE WILL BE ONE 15-MINUTE INTERMISSION.

UNDERSTUDIES

Alternates, understudies and standbys never substitute for listed players unless a specific announcement is made at the time of appearance.

For Alexander Hamilton—MANUEL STARK SANTOS, DeAUNDRE' WOODS;
for Eliza Hamilton—MILIKA CHERÉE, REBECCA E COVINGTON, CHARLOTTE MARY WEN;
for Aaron Burr—ELLIS C. DAWSON III, MANUEL STARK SANTOS, DeAUNDRE' WOODS;
for Angelica Schuyler—MILIKA CHERÉE, REBECCA E COVINGTON, CHARLOTTE MARY WEN;
for George Washington—ELLIS C. DAWSON III, ELIJAH REYES; *for Marquis de Lafayette/Thomas Jefferson*—ELLIS C. DAWSON III, MANUEL STARK SANTOS, JUSTIN SHOWELL;
for Hercules Mulligan/James Madison—ELIJAH REYES, JUSTIN SHOWELL, DeAUNDRE' WOODS; *for John Laurens/Philip Hamilton*—EAN S. COCHRAN, JUSTIN SHOWELL, DeAUNDRE' WOODS; *for Peggy Schuyler/Maria Reynolds*—MILIKA CHERÉE, REBECCA E COVINGTON, CHARLOTTE MARY WEN;
for King George—EAN S. COCHRAN, ALEX LARSON

STANDBYS

REBECCA E COVINGTON, ELLIS C. DAWSON III, DeAUNDRE' WOODS

SWINGS

IXCHEL CUELLAR, MILIKA CHERÉE, EAN S. COCHRAN, ALEX DRESCHKE,
FRANCESCA GRANELL, JORDANA GROLNICK, CHLOÉ NADON-ENRIQUEZ,
JUSTIN SHOWELL, ALEX SWIFT, CHRISTOPHER HENRY YOUNG

RESIDENT DIRECTOR
SHERRI EDEN BARBER

**ASSOCIATE SUPERVISING
CHOREOGRAPHER**
MICHAEL BALDERRAMA

DANCE SUPERVISOR
RYAN KASPRZAK



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, pagers and watches.

CAST



DARNELL
ABRAHAM



BRANDON LOUIS
ARMSTRONG



ASHLEY
DE LA ROSA



MARJA
HARMON



RICK
NEGRON



PARIS
NIX



VICTORIA ANN
SCOVENS



JULIUS
THOMAS III



ANDY
TOFA



DONALD
WEBBER, JR.



JACOB
BURNS



MILIKA
CHÉRÉE



AMANDA
CLEMENT



EEAN S.
COCHRAN



ALEXIA SKY
COLÓN



REBECCA E.
COVINGTON



IXCHEL
CUELLAR



ELLIS C.
DAWSON III



ALEX
DRESCHKE



FRANCESCA
GRANELL



JORDANA
GROLNICK



ALEX
LARSON



TIFFANY
MELLARD



KEVIN
MURAKAMI



CHLOÉ NADON-
ENRIQUEZ



ELIJAH
REYES



MANUEL
STARK SANTOS



JUSTIN
SHOWELL



ALEX
SWIFT



EMILY
TATE



BRION MARQUIS
WATSON



CHARLOTTE
MARY WEN



DeAUNDRE
WOODS



CHRISTOPHER
HENRY YOUNG

MUSICAL NUMBERS

ACT ONE

“Alexander Hamilton”
“My Shot”
“The Story of Tonight”
“The Schuyler Sisters”
“Farmer Refuted”
“You’ll Be Back”
“Right Hand Man”
“Helpless”
“Satisfied”
“Wait for It”
“Stay Alive”
“Ten Duel Commandments”
“That Would Be Enough”
“History Has Its Eyes on You”
“Yorktown”
“Dear Theodosia”
“Non-Stop”

ACT TWO

“What’d I Miss”
“Take a Break”
“Say No to This”
“The Room Where It Happens”
“Schuyler Defeated”
“Washington on Your Side”
“One Last Time”
“The Adams Administration”
“Hurricane”
“The Reynolds Pamphlet”
“Burn”
“Blow Us All Away”
“It’s Quiet Uptown”
“The Election of 1800”
“Your Obedient Servant”
“The World Was Wide Enough”
“Finale”

ORCHESTRA

Conductor/Key 1—LILY LING
Associate Conductor/Key 2—VICTOR RUDOLPH SIMONSON
Drums—JAKE WOOD
Percussion—JOHN DOING
Bass—TOM MENDEL
Guitar—EMILY ROSENFELD
Concertmaster/Violin 1—KATHY MARSHALL
Violin 2—SAGE WEST
Violin/Viola—LIANA BERUBE
Cello—AUDREY SNYDER
Music Assistant—DANIEL FEYER
Associate Music Supervisor—MATT GALLAGHER
Synthesizer and Drum Programming—RANDY COHEN
Ableton Programming—SCOTT WASSERMAN

WHO'S WHO in the CAST

DARNELL ABRAHAM (*George Washington*). Film/TV: Series regular (Deacon) in upcoming streaming series, "Buffalo Rangers." The true story of the first and only all-Black 2nd Ranger Company in the Korean War. Tours: *Hamilton* (Aaron Burr, George Washington), *The Color Purple* revival (1st nat'l Broadway tour). Thanks to God, my wife, family, fans, Hamilton creatives, The Telsey Office, Gotham Talent Agency! Website: darnellabraham.com/. Insta: darnellabrahamofficial

BRANDON LOUIS ARMSTRONG (*Hercules Mulligan/James Madison*). Follow Brandon @louiecinema on Instagram. Much love to my wonderful family and friends. This past year plus has been tough for us all, and I couldn't be happier to share this moment, and this show with every one of you tonight. Big ups to the brilliant creatives, cast and crew that help us all remember how lucky we are to be alive right now.

ASHLEY DE LA ROSA (*Peggy Schuyler/Maria Reynolds*). Broadway: *Mean Girls* (standby, Regina George, Gretchen Weiners), *Beautiful: The Carole King Musical* (Janelle Woods). National tours: *Beautiful: The Carole King Musical* (Swing), *Rent* (Swing u/s Mimi, Joanne). TV: NBC's "The Voice," "The Marvelous Mrs. Maisel." Love you Mom, Dad and Carmen. This was a three-year dream in the making; thank you Lac and Lin. Instagram: ashdelarosa. Twitter: @ashleydelarosa.

MARJA HARMON (*Angelica Schuyler*). Broadway: *Book of Mormon*, *Cat on a Hot Tin Roof* (Maggie u/s), Tours: *The Lion King* (Nala), *Aida* (Aida). TV: "God Friended Me," "Murphy Brown," "Jessica Jones." University of Southern California: B.A. theater/B.S. music. Thank you to the HamFam Creative! Love & gratitude to my beautiful family, friends, and CGF. @missmarjaharmony | marjaharmon.me.

RICK NEGRON (*King George*) was born and raised in Puerto Rico. Broadway credits: *Leader of the Pack*, *Drood*, *Legs Diamond*, *Man of La Mancha*, *The Goodbye Girl*, *Ragtime* (L.A.), *Mamma Mia!* (Sam Carmichael/Las Vegas), *In the Heights* (Kevin Rosario). National tours: *West Side Story* (Action, Riff, Bernardo), *Man of La Mancha*. Danced in Michael Jackson's *Bad* video and *Chicago* the movie. Thank you, Leslie! ricknegron.com. Instagram: @1stpuertoricanking; Twitter: @RickNegron3

PARIS NIX (*Marquis de Lafayette/Thomas Jefferson*) TV: "Empire," "America's Got Talent," "Good Morning America," "WGN Midday News." Broadway: *Beautiful: The Carole King Musical*,

"Broadway's Rising Stars." National tours: *Hamilton* Chicago company (Lafayette/Jefferson), *Beautiful... Seussical...* Regional: *The Wiz*, *Once on This Island*, *Les Misérables*, *Shrek*, *Ragtime*, *Five Guys Named Moe*. International stage: "R&B Jukebox" at Universal Studios Japan. Violinist featured in "Harlem Gospel Singers" European tour. Recordings: singles "Love Letter", "No One But You". IG: @parisgrix.

VICTORIA ANN SCOVENS (*Eliza Hamilton*). Eliza debut with the And Peggy Company! Dedicated to my Mom, Matt, Luke, Grandma, Dad & Shelly. Shoutout to Deric Rosenblatt at Vocal Power LLC and Rachel, Ellen, and Tim at Paradigm Talent Agency and Bethany Knox at Telsey! "Well done, my girl." Instagram: @victoriannscovens. Twitter: OfficialVAnn13.

JULIUS THOMAS III (*Alexander Hamilton*). NAACP Theatre Award-nominee from Gary, Indiana. TV: "Modern Family," "Odd Mom Out," "Sesame Street," GMA, Capitol Fourth Celebration, Macy's Parade, "Today Show," plus others. Broadway/tours: *Hamilton*, *The Scottsboro Boys*, *Motown: The Musical*, *Porgy and Bess*, *Shrek*, *Xanadu*, *The 25th... Spelling Bee* and more. Love to MDTJJJ&W. Insta: @juliusthomas3. Wichita State grad!

ANDY TOFA (*John Laurens/Philip Hamilton*) is proud and humbled to make his touring debut with *Hamilton*. He thanks God, his family and Maryella for their resilient love and support. Grandma, this is for you.

DONALD WEBBER, JR. (*Aaron Burr*). Broadway: *Hamilton: An American Musical* (Alexander Hamilton/Aaron Burr), *Motown: The Musical* (OBC), *Holler If Ya Hear Me* (OBC). Off-Broadway/tour: *Hamilton* Puerto Rico (Aaron Burr), *Born For This*, *Renascence*, *Whorl Inside a Loop*, *Jersey Boys*. TV: "The Punisher" (Netflix), "Severance" (Apple+), "The Wiz Live!," (NBC), "American Idol." University of Southern California, B.F.A. acting. Rebecca Covington, for you always, thank you and I'm so proud of you. We love you so much, D3! Catch me post show on IG/Twitter: @donaldwebber.

JACOB BURNS (*Ensemble*). Touring debut! Detroit native. Recent: Riff in Rua's *West Side Story* (Milwaukee Rep); *Hairspray* (Dallas Theater Center); Phish at MSG. Training: B.F.A. Texas State. Rise up for your community: votesaveamerica.com. @jacob_burns.

WHO'S WHO in the CAST

MILIKA CHERÉE (*Swing*). A New Jersey native, Rider University: B.F.A. in musical theater. Credits: *The Color Purple* (Nettie), *Ragtime* (Ensemble). Love and Gratitude to Mommy, BLOC, and The Telsey Office! Remain Resilient.

AMANDA CLEMENT (*Ensemble*). Deep feeler and thinker. Hoping to inspire you to do the same from your seat. Rockford, IL native. *Hamilton* Chicago + Angelica tour alum. All my love to the ones who keep me grounded and sane. Follow along @amandaclement.

EEAN S. COCHRAN (*Swing, Co-Dance Captain*). Previously *Hamilton* Philip Co. (*Swing*). Abilene Christian Univ. '15. Beyond grateful to God, family, CESD and creatives. eeancochran.com. @eeeeeeanc. Black Trans Lives Matter. <3 John15:12-13

ALEXIA SKY COLÓN (*Ensemble*). Florida native, thankful to be back on stage. *Hamilton* (CIBC), *Fly The Musical*, *On Your Feet!* on Broadway, *West Side Story* (PMP), NBC's "The Best Time Ever," Illuminate Int. Dance Tour. Love & Thanks to Lakey Wolff & Co., my family & friends, @alexiasky.

REBECCA E COVINGTON (*Standby*). Thankful to God for the journey! Broadway/tour: *Motown: The Musical* (OBC), *Beautiful: The Carole King Musical*, *Ain't Misbehavin'*, *Mamma Mia!* Love to Donald Jr, our beautiful son Donald III, and our incredible family.

IXCHEL CUELLAR (*Swing*). Credits: *Mean Girls* (Broadway & national tour), *Finding Neverland* (Broadway & national tour), Fulton Theatre, Sacramento Music Circus and PCLO. SF native! B.F.A. from Penn State. Endless gratitude to DGRW, my teachers, my friends and my parents. This one is dedicated to Tata, Margaret, Frank, & Jose Sr. @itsixel.

ELLIS C. DAWSON III (*Standby*). Broadway tour: *Aladdin* (Genie/Babkak standby). Regional: *Moby Dick* at A.R.T. (swing). Alum of Baldwin Wallace University. Many thanks to God, Mama, Pops, and Elijah! Look, Mama, WE DID IT!

ALEX DRESCHKE (*Swing*), a California native, is thrilled to be a part of *Hamilton*. Broadway: *A Bronx Tale*. National tour: *Kinky Boots*, *Charlie and the Chocolate Factory*. Endless thanks to Telsey, Bloc, teachers, family and friends. Instagram: @dreschcode.

FRANCESCA GRANELL (*Swing*). Happy to rejoin the fam! Broadway: *Cats*, *Finding Neverland*. National Tours: *Hamilton* (Angelica

Company), *American Idiot*, *Shrek*. Thanks to CGF Talent and the entire Ham team. For Nana Nina.

JORDANA GROLNICK (*Swing, Co-Dance Captain*). National tour: *Cinderella*. Regional: Goodspeed, Sacramento Music Circus, The Muny, Ogunquit Playhouse, Arvada Center. B.F.A. University of Michigan. Gratitude and love to Boals, Winnett, and Associates, and her family—biological and chosen.

ALEX LARSON (*Ensemble*). Broadway: *Hamilton*. B.F.A. The Juilliard School. ABT Studio Company. Thanks to Andy B, and to Mom and Dad for everything. Grateful to share this stage with my rock, Emily.

TIFFANY MELLARD (*Ensemble*). Bronx, N.Y. native. International tour: *West Side Story*. National tour: *Chicago The Musical*; Regional: *Memphis* (Gateway); Ed.M. in arts in education from Harvard University, B.F.A in dance from Florida State University. Endless love and gratitude for my parents, family and friends, my HamFam, and CESD.

KEVIN MURAKAMI (*Ensemble*). *Miss Saigon* (national tour), *Radio City Christmas Spectacular*, *Newsies*, *Grease* and *Guys and Dolls* (MSMT). Kevin would like to thank his family, friends and Pace community for all their support!

CHLOÉ NADON-ENRIQUEZ (*Swing*). Thrilled to be joining *Hamilton!* Regional: *In the Heights* (MTWichita), *A Chorus Line* (Porchlight MT). Proud Northwestern graduate (theater and neuroscience). Thank you to my family, TKO and Telsey! @chloalexandrine.

ELIJAH REYES (*Ensemble*). Credits: West Coast premiere of *Spamilton* (Center Theatre Group), *Sister Act* (Musical Theatre West), *In the Heights* (Performance Riverside), *Radio City Christmas Spectacular* (tour). Proud member of this revolution! Thanks to KMR and my family/friends. God's good!

MANUEL STARK SANTOS (*Ensemble*) TV: "Smash" (14 episodes). Broadway: *Aladdin* (Kassim, New Amsterdam Theatre); *On the Town* (S. Uperman, Lyric Theatre); *Gigi* (Bonfils, Neil Simon Theatre); *West Side Story* (Chino, Palace Theatre). Insta: @manuelstarksantos.

JUSTIN SHOWELL (*Swing*) is blessed to be telling this story with this troupe! A graduate of the University of Michigan '19—B.F.A. musical theater. Profound thanks to my friends, mentors

WHO'S WHO in the CAST

and the divine Higher Being. IG: @justinbshow. Website: justinshowell.com.

ALEX SWIFT (*Swing*) Tour: *The Wizard of Oz*. Regional: Barrington, NYTW, North Shore, Geva, Fulton, Opera North, Theatre by The Sea. B.F.A. Boston Conservatory. Endless thanks to his Grandmother for her love and guidance.

EMILY TATE (*Ensemble*) Broadway: *Cats* (original revival cast). B.F.A. from The Juilliard School. Thanks to Andy B. for the gift of this experience, my Tate/Larson families and Alex Larson. With you, always.

BRION MARQUIS WATSON (*Ensemble*) is grateful for another chance to perform. He has studied at the Alvin Ailey American Dance Theater and University of Cincinnati (CCM). Regional: The Muni. TV: "Pose." Thanks to God, Family and Friends, and CESD! Hebrews 11:1.

CHARLOTTE MARY WEN (*Ensemble*) Off-Bway: *One Day*, Regional: *Mamma Mia!* (Hollywood Bowl), *Life After* (Old Globe). TV/film: "Magnum P.I.," "Can You Ever Forgive Me?," "Just Add Magic," "Young and the Restless." USC alum. Thank you God, family and friends. @charmmarywen.

DEAUNDRE' WOODS (*Standby*) attended Louisiana State University where he earned a B.M. in vocal performance. *Motown: The Musical* (w/s Berry Gordy, Smokey Robinson). Glory to God! Thank you family and friends for your continued support! @dre_woods.

CHRISTOPHER HENRY YOUNG (*Swing*). Broadway: *A Bronx Tale*. Regional: *The Wiz*, *Guys and Dolls* (Oregon Shakespeare Festival). NYC workshops: *Ain't Too Proud: The Temptations Musical*. Thank you to my husband Cory & HCKR. IG/Twitter/Tiktok: CyoungOnstage.

LIN-MANUEL MIRANDA (*Book, Music and Lyrics*). Pulitzer Prize, Grammy, Emmy and Tony Award-winning songwriter, actor, producer and director. Creator and original star of Broadway's Tony-winning *Hamilton* and *In the Heights*. Additional Broadway: *Freestyle Love Supreme* (2020 Special Tony Award, co-creator/producer/guest performer), *Bring It On: The Musical* (co-composer/co-lyricist, Tony nomination for Best Musical) and *West Side Story* (2009 revival, Spanish translations). Recipient of the 2015 MacArthur Foundation Award, the 2018 Kennedy Center Honors and the 2019 Portrait of a Nation Prize. Emmy Award-winner with Tom Kitt for their song "Bigger" from the 67th Annual Tony

Awards. Mr. Miranda, and the Miranda Family, actively support initiatives that increase the representation of people of color throughout the arts and government, ensure access to women's reproductive health, and promote resilience in Puerto Rico. TV/film: *Vivo*; *In the Heights*; *Hamilton*; "His Dark Materials"; "Fosse/Verdon"; "Curb Your Enthusiasm" (2018 Emmy nomination); "Saturday Night Live" (2017 Emmy nomination); "We Are Freestyle Love Supreme"; *Stempre*, *Luis*; "Sesame Street"; "The Electric Company"; "House"; "DuckTales"; *200 Cartas*; *The Odd Life of Timothy Green*; *Moana* (Grammy Award for Best Original Song) and *Mary Poppins Returns*. Fall 2021 releases: Disney's *Encanto* and Netflix's *Tick, Tick...BOOM!* (film directorial debut). For Vanessa, best of wives and best of women.

THOMAS KAIL (*Director*). Broadway directing credits include *Hamilton*, *In the Heights*, *Freestyle Love Supreme*, *Lombardi* and *Magic/Bird*. Off-Broadway selected directing credits include the world premiere of *Hamilton*, *Dry Powder*, *Tiny Beautiful Things* and *Kings* at The Public Theater; the world premiere of *The Wrong Man* at MCC Theater; the world premiere of *In the Heights*; *Broke-ology* and the world premiere of *When I Come to Die* at Lincoln Center Theater; and the world premiere of *Daphne's Dive* at Signature Theatre. Broadway producing credits include *Derren Brown: Secret* and *Freestyle Love Supreme*. Television directing and producing credits include "Fosse/Verdon" on FX and "Grease: Live" on Fox. He is a recipient of a Kennedy Center Honor and is a graduate of Wesleyan University.

ANDY BLANKENBUEHLER (*Choreographer*) is three-time Tony Award winner for his choreography in the Broadway productions of *Bandstand*, *In the Heights* and *Hamilton*, for which he also received London's Olivier Award. Other Broadway credits include *Bring It On*, *9 to 5*, *The People in the Picture*, *The Apple Tree*, *Annie* and the revival of *Cats*. Upcoming theater projects include the new musical *Only Gold* with British singer/songwriter Kate Nash and the musical *Five Points*. Recently, Mr. Blankenbuehler's work has been seen on the Emmy Award-winning FX series "Fosse/Verdon," as well as the Universal Studio film of the musical *Cats*. He made his concert debut with a piece entitled "Remember Our Song" for the Tulsa Ballet Company. As a performer, Mr. Blankenbuehler has danced on Broadway in *Fosse*, *Contact*, *Man of La Mancha*, *Saturday Night Fever*, *Steel Pier*, *Big and Guys and Dolls*. Originally from Cincinnati, Ohio, Mr. Blankenbuehler resides in New York City with his wife Elly and two children, Luca and Sofia. Mr. Blankenbuehler has received *Dance Magazine* and Drama Desk awards for his achievement in the the-

WHO'S WHO in the CAST

ater and the 2018 Kennedy Center Honors for his work on the musical *Hamilton*.

ALEX LACAMOIRE (*Orchestrations/Co-Arranger*) is a four-time Grammy, three-time Tony and Emmy winner for his work on *Dear Evan Hansen*, *Hamilton*, *In the Heights*, and FX's miniseries "Fosse/Verdon." His credits as music director, arranger and/or orchestrator include: *Message In A Bottle* (London), *The Wrong Man* (Off-Broadway), *Annie* (2011 Broadway revival), *Bring It On*, *The People in the Picture*, *9 to 5* (Drama Desk and Grammy noms), *Legally Blonde*, *High Fidelity*, *Wicked*, *Bat Boy* and *Godspell* (2001 national tour). He also serves as the Executive Music Producer for many films, including *The Greatest Showman* (20th Century Fox), *In the Heights* (Warner Brothers), and the upcoming animation *Vivo* (Netflix), *Dear Evan Hansen* (Universal Pictures), and *Tick, Tick...Boom!* (Netflix). Love to Mom, Dad, Little Sis, and to his wife, Ileana.

RON CHERNOW (*Author of the book Alexander Hamilton*) is the prize-winning, best-selling author of seven volumes and the recipient of the 2015 National Humanities Medal. His first book, *The House of Morgan*, won the National Book Award; *Washington: A Life* won the Pulitzer Prize for biography; and *Alexander Hamilton*—the inspiration for the musical—won the George Washington Book Prize. He is one of only three living biographers to have received the Gold Medal in Biography of the American Academy of Arts and Letters. A past president of PEN America, Chernow has received eight honorary doctorates. He resides in Brooklyn, New York.

DAVID KORINS (*Scenic Design*). Broadway: *Hamilton* (Tony nomination), *Beetlejuice* (Tony nomination), *Dear Evan Hansen*, *War Paint* (Tony nomination), *Bandstand*, *Misery*, *The Great Society*, *Motown: The Musical*, *Vanya and Sonia and Masha and Spike*, *Annie*, *Bring It On*, *Magic/Bird*, *An Evening with Patti LuPone* and *Mandy Patinkin*, *Godspell*, *Chinglish*, *The Pee-wee Herman Show*, *Lombardi*, *Passing Strange* and *Bridge and Tunnel*. Creative director/designer of *Immersive Van Gogh*. TV: "Grease: Live!" (Emmy Award). 91st Academy Awards (Emmy nomination). Concert: Lady Gaga, Kanye West, Bruno Mars, Mariah Carey, Andrea Bocelli, Elton John. Extensive Off-Broadway/regional theater, hospitality, event and experience design. For S & V.

PAUL TAZEWELL (*Costume Design*). Received an Emmy Award for costume design of "The Wiz Live!" and a Tony Award for costume design of *Hamilton*. Film: *West Side Story* directed by

Steven Spielberg upcoming release (20th Century Studios); *Hamilton* (Disney+); *Harriet* (Focus Features); *The Immortal Life of Henrietta Lacks* starring Oprah Winfrey (Cine Mosaic/HBO). Broadway: *In the Heights* (Tony nomination); *The Color Purple* (Tony nomination); *Memphis* (Tony nomination); *Bring in 'da Noise, Bring in 'da Funk* (Tony nomination); *Side Show*; *A Streetcar Named Desire* (Tony nomination); *Caroline, or Change*; *Elaine Stritch at Liberty*; *Doctor Zhivago*. TV: "Jesus Christ Superstar Live in Concert" for NBC starring John Legend.

HOWELL BINKLEY (*Lighting Design*). Broadway: *Ain't Too Proud—The Life and Times of The Temptations* (2019 Tony nomination), *Come From Away* (2017 Tony nomination), *Hamilton* (Tony winner), *Allegiance*, *After Midnight* (2014 Tony nomination), *How to Succeed in Business Without Really Trying* (2011 Tony nomination), *West Side Story* (2009 Tony nomination), *In the Heights* (2008 Tony nomination), *Jersey Boys* (2008 Tony winner), *Avenue Q*, *The Full Monty*, *Parade*, *Kiss of the Spider Woman* (1993 Tony nomination/Olivier and Dora winner). Co-founder/resident lighting designer: Parsons Dance.

NEVIN STEINBERG (*Sound Design*). Broadway: *Tina: The Tina Turner Musical*, *Hadestown* (Tony Award), *Hamilton*, *Dear Evan Hansen*, *Freestyle Love Supreme*, *The Cher Show*, *Bandstand*, *Bright Star*, *It Shoulda Been You*, *Mothers and Sons*, *Rodgers & Hammerstein's Cinderella* (Tony nomination), *The Performers*, *Magic/Bird*. Over thirty Broadway productions with Acme Sound Partners and five additional Tony nominations: The Gershwins' *Porgy and Bess*, *Bengal Tiger at the Baghdad Zoo*, *Fences*, *Hair*, *In the Heights*.

CHARLES G. LAPOINTE (*Hair and Wig Design*). is an award-winning Wig and Hair Designer. Theater: Numerous Broadway, touring, regional theater, West End and international productions, including *Hamilton* (Make-Up Artists & Hair Stylist Guild Award), *Ain't Too Proud*, *Beautiful: The Carole King Musical*, *Beetlejuice*, *The Cher Show* (Drama Desk Award), *The Band's Visit*, *Anastasia*, *SpongeBob SquarePants* (Drama Desk Award), *Jersey Boys*, *A Gentleman's Guide to Love and Murder*, *The Color Purple*, *Newsties*, *In the Heights*. Television: "The Wiz Live!" (Emmy nomination); "Jesus Christ Superstar Live!" (Emmy nomination and Make-Up Artists & Hair Stylist Guild Award); "Bluebloods," "American Crime," "Maddoff," "Hairspray."

MICHAEL KELLER and MICHAEL AARONS (*Music Coordinators*). Broadway: *Pretty Woman*, *Head Over Heels*, *Frozen*, *Anastasia*, *Dear Evan*

WHO'S WHO in the CAST

Hansen, Hamilton, School of Rock. Upcoming Broadway: *Moulin Rouge, Be More Chill, Half-Time.* Tours: *Hamilton* (Chicago, national tours), *Anastasia, Dear Evan Hansen.*

RANDY COHEN (*Synthesizer and Drum Programmer*) has programmed more than 70 Broadway shows, including *Hamilton, The Book of Mormon, Dear Evan Hansen, Frozen, Anastasia, Pretty Woman, Kinky Boots, A Bronx Tale, Once On This Island* (revival), *Bring It On, Grey Gardens, Peter and the Starcatcher* and *In the Heights*. Keyboardist for TV's "Sesame Street."

MATT GALLAGHER (*Associate Music Supervisor*). Broadway, Associate Conductor: *Doctor Zhivago, Hands on a Hardbody, Jesus Christ Superstar* (2012), *9 to 5, Legally Blonde, High Fidelity*. Off-Broadway, Music Director: *Cymbeline* (The Public), *Tick, Tick...Boom!* (Encores!), *The Last Five Years* (Second Stage). Training: Leite Music Studios, Adelphi University, Merce Cunningham.

LILY LING (*Music Director/Conductor*). International: *The Lion King* (Shanghai, Chinese premiere), *A Gentleman's Guide to Love and Murder* (Shanghai, Chinese premiere), *Kinky Boots* (Toronto). National tour: *Hamilton* (Philip company). Off-Broadway: *John & Jen*. Graduate of Penn State (M.F.A. music directing) and University of Toronto (B.M. piano performance). Love and thanks to Lac, Matt, the Philip HamFam, and family and friends from far and wide. RS, wouldn't be here without you.

HUDSON THEATRICAL ASSOCIATES (*Technical Supervisor*). Over 95 Broadway productions and tours. Recent: *Hadestown, Ain't Too Proud, Be More Chill, The Cher Show, American Son, The Lifespan of a Fact, Summer: The Donna Summer Musical, Aladdin*. HTA is a member of Neil A. Mazzella's Hudson family, which includes Hudson Scenic Studio. Joining Neil on the HTA team are Sam Ellis, Franklin Swann and Irene Wang.

PATRICK VASSEL (*Associate and Supervising Director*). Broadway: *Hamilton, Freestyle Love Supreme* (Associate Director), *Magic/Bird* (AD). Off-Broadway: *Freestyle Love Supreme* (Greenwich House), *Hamilton* (The Public Theater), *Working* (Prospect). Credits include: *In a Little Room* (Ten Bones), *Sorin, Six Characters...* (Notre Dame), *Welcome to the Gun Show* (ANTFest), *Nothing Left to Burn* (O'Neill semi-finalist, Ars Nova ANTFest).

SHERI EDEN BARBER (*Resident Director*). Sherri Eden Barber is a director and Artistic

Director of Ricochet Collective. Recent: *To Let Go and Fall* (Theater Latté Da), *Tiny Beautiful Things* with Nia Vardalos (Pasadena Playhouse), *Happily After Ever* (59E59/Edinburgh Fringe Festival), Esperanza Spalding's *Emily's D+Evolution* (Development-European Tour). Sherri is a recipient of The National Directors' Fellowship, Drama League Directing Fellowship, and the US/UK Exchange Award. RicochetCollective.com | SherriEdenBarber.com.

STEPHANIE KLEMONS (*Associate and Supervising Choreographer*). Broadway: *Hamilton, If/Then, In the Heights, Bring It On*. Off-Broadway and first national tours: *Bombay Dreams, In the Heights* (Drama Desk Award), *Bring It On* (Alexis). Other: *Fly, Carmencita Jones, Only Gold*. Other Choreography: *Victoria's Secret, Brooklynettes* and Macy's Thanksgiving Day Parade.

MICHAEL BALDERRAMA (*Associate Supervising Choreographer*) is an American director/choreographer, dancer, teacher and producer. Some of his favorite Broadway credits include *Ghost, In the Heights, Hot Feet, Movin' Out, Urban Cowboy* and *Saturday Night Fever*. On film he's been seen in *Rock of Ages, Across the Universe* and Michael Jackson's *Ghost*. He's had the privilege of choreographing for and/or performing with Gloria Estefan, Bruno Mars, Michael Jackson, Sutton Foster, Vanessa Williams, Brian Adams, Mariah Carey and Jay Sean. He was Resident Director/Choreographer of the second national tour of *In the Heights*, Associate Director and Movement Consultant for *Zorro*, and was the Associate Choreographer and Creative Consultant for the 2013 Broadway musical, *Soul Doctor*. He has taught for over 25 years on four continents, more than 20 countries, and in 47 of the 50 United States. He is currently producing the upcoming new musical *Whiskeyland* and the new play *Uncle Jackie* through his production companies, Silver Towers Productions, LLC and Last Call Theatricals, LLC. silvertowersproductions.com.

RYAN KASPRZAK (*Dance Supervisor*). Broadway: *Bandstand* (Chita Rivera Award nomination). Nat'l tours: *Billy Elliot, Fosse*. Choreography: *Southern Comfort* (Public Theater). NBC's "Smash" (Asst. Choreographer), Fox's "So You Think You Can Dance," David Blaine's "Real or Magic." Creator with Parallel Exit: Physical Comedy Theatre. M.F.A. Wilson, B.F.A. Marymount. "Thanks Andy, LDC. Love to Fam, LL, SGK, WJK." ryankasprzak.com.

J. PHILIP BASSETT (*Production Supervisor*). Broadway: *Hamilton, The Last Ship, A Night with Janis Joplin, Breakfast at Tiffany's, Magic!*

WHO'S WHO in the CAST

Bird, The Miracle Worker, In the Heights, Grey Gardens, Lestat, The Glass Menagerie, Bombay Dreams, Hairspray, Neil Simon's 45 Seconds from Broadway, Footloose, The Scarlet Pimpernel and others.

AMBER WHITE (*Associate Production Supervisor*). Broadway: *The Last Ship, A Night with Janis Joplin, Scandalous, In the Heights, Miracle Worker, Avenue Q*. Off-Broadway includes *Murder For Two, Carrie*. National tours: *Wicked, White Christmas, Burn the Floor, Dinner with Friends*. This one's for Olive.

KIMBERLY FISK (*Production Stage Manager*). National tours include *Hamilton* (Angelica tour), *The Book of Mormon, Wicked, Billy Elliot, Mamma Mia!, Dirty Rotten Scoundrels, Hairspray, The Full Monty* (both national tours), *Ragtime, Titanic, Victor/Victoria*, and *How to Succeed in Business Without Really Trying*. Broadway credits include *How to Succeed... , Titanic, Chicago*, and Disney's *Aida*. Favorite credits include *Bubba, Jezebel*, and *Charlie*.

STEVE HENRY (*Stage Manager*). Broadway: *On a Clear Day You Can See Forever*. National tours: *The Book of Mormon, Billy Elliot, Mamma Mia!*. Off-Broadway: *Fat Camp, From Up Here, Tryst, It Goes Without Saying*.

TRAVIS BLACKWELL (*Assistant Stage Manager*). *Hamilton* (San Francisco, Puerto Rico, Angelica tour); *The Bodyguard* (national tour); *The Color Purple* (national tour); *Oklahoma!* (St. Ann's Warehouse); *the loser, Road Trip* (Bang on a Can/ BAM); *FLEXN Evolution, Circle Map* (Park Avenue Armory); *The Slow Room* (Annie Dorsen). Regional: Weston Playhouse, The Glimmerglass Festival, Orpheum Memphis. TV: "The Tonight Show" Puerto Rico Special. B.F.A. University of Memphis. Love to J and the fam. travisblackwellsm.com/.

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability and advocacy.

ROEYA BANUAZIZI (*Company Manager*). Broadway: *Sister Act, Ragtime* (2009), *Shrek The Musical*. National tours: *Hamilton* (Angelica tour), *An Act of God* starring Sean Hayes, *Avenue Q, Doubt* starring Cherry Jones, *Thoroughly Modern Mille, The Tale of the Allergist's Wife* starring Valerie Harper, *Proof, Rent*. Las Vegas: *Rock of Ages, Hairspray* starring Harvey Fierstein, *We Will Rock You*. Regional: La Jolla Playhouse

(1992– 1997). San Diego State University alumna. Gratitude and love to LoCoCoDo. Namaste.

ACTORS' EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theater as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. actorsequity.org.

BASELINE THEATRICAL (*General Management*). Founded by Andy Jones in 2014 and joined by Nick Lugo, Baseline's Broadway credits include *Hamilton, freestyle love supreme, Derren Brown: Secret, The Cher Show, The Great Comet, The Last Ship, Pass Over*. Off-Broadway: Audible Theatre at Minetta Lane, *The Enigmatist*. National tours: *Hamilton*. Recently established Beyond the Stage Door, a no-cost educational intensive created to prepare underrepresented undergraduates for theater management careers. baseline.theatrical.com.

JEFFREY SELLER (*Producer*) is the winner of four Tony Awards for Best Musical: *Hamilton* (2016) and *Rent* (1996), both of which won the Pulitzer Prize for Drama; *Avenue Q* (2004) and *In the Heights* (2008). He also produced *De La Guarda* (1998), Andrew Lipka's *The Wild Party* (2000), Baz Luhrmann's direction of Puccini's *La Bohème* (2002), *High Fidelity* (2006), the 2009 revival of *West Side Story, The Last Ship* (2014), *The Cher Show* (2018) and *Derren Brown: Secret* (2019). Jeffrey was executive producer of the NBC drama "Rise" (2018) and HBO's "Coastal Elites" (2020). He is a graduate of The University of Michigan.

SANDER JACOBS (*Producer*) received the Tony and Oliver Awards for Best Musical for *Hamilton* (Pulitzer Prize winner) and a Tony Award for *In the Heights*. He recently served as executive producer of the *Hamilton* film released on Disney+. He is a co-producer and/or investor for numerous Broadway, national and international productions. *Les Misérables, The Phantom of the Opera, Grand Hotel, Follies, West Side Story, Bengal Tiger and The Last Ship* are among his many productions.

JILL FURMAN (*Producer*). Broadway: *Freestyle Love Supreme* (Special Tony Award), *Hamilton* (Tony Award), *In the Heights* (Tony Award), *Rodgers & Hammerstein's Cinderella, The Heiress, Seminar, West Side Story, The Drowsy Chaperone, Sly Fox*, and *Fortune's Fool*. Jill is an Executive Producer of *In the Heights* and the

WHO'S WHO in the CAST

Hamilton movie on Disney+, as well as a producer of the Hulu documentary "We are Freestyle Love Supreme." In 2011, Furman received the Robert Whitehead Award for Outstanding Achievement in Commercial Theater Producing. Furman is on the board of the Freestyle Love Supreme Academy, the Lung Cancer Research Foundation, the Corporation of Brown University and the President's Advisory Council for the Arts at Brown.

THE PUBLIC THEATER premiered *Hamilton* on January 20, 2015, on the same stage where *A Chorus Line* premiered 40 years earlier. New York's Public Theater continues the work of founder Joe Papp as an advocate for theater as an essential cultural force, leading and framing the important issues of our day. Programming includes new work, Shakespeare in the Park, Public Forum, Mobile Unit, Under the Radar, Public Studio, Public Works, Joe's Pub. Recipient of 59 Tonys, 169 Obies, 53 Drama Desk Awards, 54 Lortel Awards, 32 OCC Awards, six Pulitzer Prizes. publictheater.org.

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Maggie Brohn Carl Aloï
Jason Arnold Michael Maier

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Associate Production Supervisor Amber White
Production Stage Manager Kimberly Fisk
Stage Manager Steve Henry
Assistant Stage Manager Travis Blackwell
Associate Music Director ... Victor Rudolph Simonson
Dance Captains ... Eean S Cochran, Jordana Grolnick
Associate Scenic Designer..... Rod Lemmond
Associate Costume Designer Angela M. Kahler
Assistant Costume Designers Jen Raskopf,
Kim Sorenson, Kara Branch, Antonio Consuegra
Costume Production Assistant..... Liza Alexis
Associate Lighting Designer Ryan O'Gara
Light Programmer David Arch
Associate Sound Designer Jason Crystal
Assistant Sound Designer Alexander Swann
Associate Wig & Hair Designer Rachael Geier
Casting Associate Peter William Dunn
Casting Assistant Alexis Brown
Production Manager Franklin Swann
Production Carpenter Andrew Sullivan
Advance Carpenters Jamie Alspaugh,
David Edington, Nate Fulmer, Emily Kloos
"Otis" Renegar, Jeff Sharatt, Craig Wallace
Head Carpenter..... Noan Kern
Automation/Assistant Carpenter Nick Christiani
Production Electrician James J. Fedigan
Associate Production
Electrician..... Christopher Robinson
Advance Electricians..... Joe Bradford, Apon Nicols
Head Electrician..... Jeffrey "Swing" Holtz
Lead Spot..... Rachel Juozapaitis
Assistant Electrician Trevor Maynard
Moving Light Technician..... Jackson Miller
Production Props Supervisor Denise J. Grillo
Head Props..... Michael Eickmeyer
Assistant Props..... Garrett Crooks
Advance Props..... Vera Pizzarelli
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Advance Sound Gregory Bober,
Josh Davis, Dave Hunter, Chad Parsley
Head Sound Kevin McCoy
Assistant Sound Adrianna Brannon

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Advanced WardrobeElizabeth Hirons,
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Production StitchersCasandera Lollar,
Amy Micallef, Gayle Palmieri, Antonio Villarreal
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Hair Supervisor Marcelo Donari
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Original Guitar ProgrammingRobin Macatangay
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BeatmasterScott Wasserman
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Peter Van Reseema, Matt Smart,
Giancarlo de Trizio, Scott Wasserman
Music Assistant Chris Rayis
Music Copying ...Emily Grishman Music Preparation
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DEDICATION

Howell Binkley (1956–2020)

The Hamilton team celebrates the incredible life and contributions of Theatrical Lighting Designer, Howell Binkley. His 52 Broadway shows included *Hamilton*, *Jersey Boys*, *Come From Away*, *In the Heights*, *Kiss of the Spider Woman* and so many more. His work on the Disney+ release of *Hamilton*, filmed at the Richard Rodgers Theatre, immortalises his masterful artistry. Howell was adored by many and will be missed by all.

"Thank you for sculpting in light and elevating every moment you touched."

Lin-Manuel Miranda

American Express is the official card of *Hamilton*.

CREDITS

Scenery and automation by Hudson Scenic Studio. Lighting and sound equipment from PRG. Special thanks to Bra*Tenders for hosiery and undergarments. Costume construction by Jennifer Love Costumes, Parsons-Meares Ltd., Tricorne New York, Donna Langman, Artur and Tailors Inc., Colin Davis Jones, T.O. Dey Shoes, Worldtone Dance, Lynne Mackey Studios, Rodney Gordon Inc., Roberta Hamelin. Additional costumes by Larry Vrba, Euroco Costumes and Bobby Tilley. Custom furniture and specialty props built by Jerard Studio, Daedalus Scenic and Zoe Morsette.

The score of *Hamilton* contains references to the following classics:

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SPECIAL THANKS

Jason Robert Brown, Rodgers & Hammerstein: A Concord Music Company, the Public Costume Shop, Tudor Place.

Hamilton rehearsed at the New 42nd Street Studios.



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



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The Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



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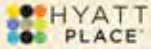
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