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## WELCOME FROM GRETCHEN FEYER

Welcome to the Sixties, San Jose!

We're so excited to bring **HAIRSPRAY** back with an all-new touring production! I've been a fan of **HAIRSPRAY** since I was a kid, watching on repeat the incredible performances of Ricki Lake and Divine in the original 1988 movie written and directed by John Waters. When it opened on Broadway in 2002, I'll never forget the feeling of seeing someone like me, a plus-size teen, represented on stage for the first time. So thank you Tracy Turnblad for telling the world that big girls are worthy of love no matter what you weigh.

As a proud member of the vibrant Downtown San Jose Community, Broadway San Jose is committed to supporting BIPOC (Black, Indigenous, or people of color) businesses. We have created a new Community Partner program to highlight these business, and are thrilled that **WESTCA GYM** has joined us as our Community Partner during **HAIRSPRAY**. **WESTCA GYM** is a community of all fitness levels and offers an elite personal training program. To learn more please visit [westcasj.com](http://westcasj.com).

Broadway San Jose is headed back to **NEW YORK CITY** for our **6TH ANNUAL INSIDERS TRIP**, scheduled for May 26-29, 2022, and we'd love to have you join us. The trip includes center orchestra seats to four of Broadway's must-see shows (**TINA**, **THE TINA TURNER MUSICAL**, **MOULIN ROUGE**, **THE MUSIC MAN**, and **MRS. DOUBTFIRE**), private dinners at some of Manhattan's finest restaurants, the famous Broadway Boozy Brunch at legendary cabaret spot **DON'T TELL MAMA**, plus talkbacks, and more! We are pulling out all the stops to create a memorable Broadway Insider experience. Please visit [BSJNYC.com](http://BSJNYC.com) for details or come visit us in the lobby.

If you haven't already joined Broadway San Jose as a subscriber, you can turn tonight's ticket into a Mini Package. Purchasing a subscription is the only way to get the best seats at the best prices, as well as exclusive access to subscriber-only benefits. Come see us at the Subscription table in the lobby!

Enjoy the show!

Gretchen Feyer  
General Manager  
[gfeyer@broadwaysanjose.com](mailto:gfeyer@broadwaysanjose.com)



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*-Entertainment Weekly*



**JANUARY 18-23, 2022**

**BROADWAY★SAN JOSE**

IN A NEDERLANDER PRESENTATION

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NETworks Presentations

presents

# HAIRSPRAY

The Broadway Musical

Book by  
**Mark O'Donnell**  
**Thomas Meehan**

Music and Arrangements by  
**Marc Shaiman**

Lyrics by  
**Scott Wittman**  
**Marc Shaiman**

Based on the NewLine Cinema film written and directed by John Waters

Niki Metcalf Toneisha Harris Billy Dawson Will Savarese

Emery Henderson Brandon G. Stalling Kaelee Albritton Addison Garner

Kaléa Leverette Christopher Swan Caroline Dage Attayek Kelly Barberito Helene Britany Jamonté Bruten Tanner Callicutt  
Ryahn Evers Micheal Corey Hassel Kaleb Jenkins Greg Kalafatas Gabriel Kearns Caira Asanté Lakota Stevie LeWarne, Jr. Brendan Morris  
Faith Northcutt Adam Blake Raque Renée Reid Sydney Simone Gabriyel Thomas George Vickers V Mea Wilkerson Emmanuelle Zeesman

and featuring  
**Andrew Levitt**  
as  
**Edna Turnblad**

Scenic Design  
**David Rockwell**

Costume Design  
**William Ivey Long**

Tour Lighting Design  
**Paul Miller**  
Based on the Broadway Design by  
**Kenneth Posner**

Sound Design  
**Shannon Slaton**

Video Design  
**Patrick W. Lord**

Wigs & Hair Design  
**Paul Huntley &  
Richard Mawbey**

Orchestrations  
**Harold Wheeler**

Music Supervision  
**Lon Hoyt**

Musical Coordinator  
**John Mezzio**

Casting  
**Stewart/Whitley**

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**Broadway Booking Office NYC**

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Production Manager  
**NETworks Presentations**  
**Hector Guivas**

Executive Producer  
**Trinity Wheeler**

General Management  
**Gentry & Associates**  
**Elisabeth Bayer**

Direction by  
**Matt Lenz**

Choreography Re-created by  
**Michele Lynch**

Original Choreography by  
**Jerry Mitchell**

Original Direction by  
**Jack O'Brien**

Produced on Broadway by Margo Lion, Adam Epstein, The Baruch-Viertel-Routh-Frankel Group, James D. Stern/Douglas L. Meyer, Rick Steiner/Frederic H. Mayerson, SEL & GFO, New Line Cinema

In Association With

Clear Channel Entertainment, A. Gordon/E. McAllister, D. Harris/M. Swinsky, J. & B. Osher

The World Premiere of HAIRSPRAY was produced with the 5th Avenue Theatre in Seattle, Washington  
David Armstrong, Producing Artistic Director; Marilynn Sheldon, Managing Director

# CAST

(in order of appearance)

Tracy Turnblad.....	NIKI METCALF
Corny Collins.....	BILLY DAWSON
Amber Von Tussle.....	KAELEE ALBRITTON
Brad.....	KALEB JENKINS
Tammy.....	KELLY BARBERITO
Fender.....	TANNER CALLICUTT
Brenda.....	FAITH NORTHCUTT
Sketch.....	GABRIEL KEARNS
Shelley.....	HELENE BRITANY
I.Q.....	ADAM BLAKE RAQUE
Lou Ann.....	RYAHN EVERS
Link Larkin.....	WILL SAVARESE
Prudy Pingleton.....	EMMANUELLE ZEESMAN
Edna Turnblad.....	ANDREW LEVITT
Penny Pingleton.....	EMERY HENDERSON
Velma Von Tussle.....	ADDISON GARNER
Harriman F. Spritzer.....	GREG KALAFATAS
Wilbur Turnblad.....	CHRISTOPHER SWAN
Principal.....	GREG KALAFATAS
Seaweed J. Stubbs.....	BRANDON G. STALLING
Duane.....	JAMONTÉ BRUTEN
Gilbert.....	MICHEAL COREY HASSEL
Lorraine.....	GABRIYEL THOMAS
Thad.....	BRENDAN MORRIS
The Dynamites.....	CAIRA ASANTÉ LAKOTA, RENÉE REID, MEA WILKERSON
Mr. Pinky.....	GREG KALAFATAS
Gym Teacher.....	EMMANUELLE ZEESMAN
Little Inez.....	KALÉA LEVERETTE
Motormouth Maybelle.....	TONEISHA HARRIS
Matron.....	EMMANUELLE ZEESMAN
Guard.....	GREG KALAFATAS
Pearl.....	RENÉE REID
Peaches.....	CAIRA ASANTÉ LAKOTA
Cindy Watkins.....	MEA WILKERSON

## SWINGS

CAROLINE DAYE ATTAYEK, STEVIE LeWARNE, JR.,  
SYDNEY SIMONE, GEORGE VICKERS V

## UNDERSTUDIES

*Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance.*

*For Tracy Turnblad— HELENE BRITANY, FAITH NORTHCUTT; for Edna Turnblad— GREG KALAFATAS; for Wilbur Turnblad— GREG KALAFATAS; for Penny Pingleton—CAROLINE DAYE ATTAYEK, KELLY BARBERITO, HELENE BRITANY; for Amber Von Tussle—KELLY BARBERITO, RYAHN EVERS; for Link Larkin— TANNER CALLICUTT, GABRIEL KEARNS; for Corny Collins— KALEB JENKINS, STEVIE LeWARNE, JR.; for Velma Von Tussle— RYAHN EVERS; for Motomouth Maybelle—GABRIYEL THOMAS; for Seaweed J. Stubbs— JAMONTÉ BRUTEN, MICHEAL COREY HASSEL; for Inez—SYDNEY SIMONE*

## Dance Captains

CAROLINE DAYE ATTAYEK, GEORGE VICKERS V



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches prior to the beginning of the performance.

# CAST



ANDREW  
LEVITT



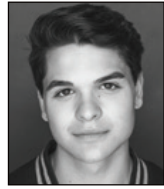
NIKI  
METCALF



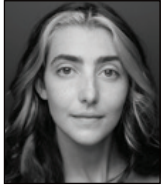
TONEISHA  
HARRIS



BILLY  
DAWSON



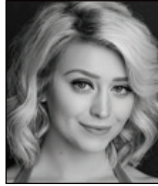
WILL  
SAVARESE



EMERY  
HENDERSON



BRANDON G.  
STALLING



KAELEE  
ALBRITTON



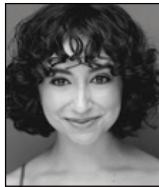
ADDISON  
GARNER



KALËA  
LEVERETTE



CHRISTOPHER  
SWAN



CAROLINE DAYE  
ATTAYEK



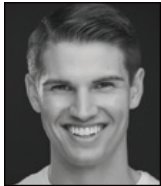
KELLY  
BARBERITO



HELENE  
BRITANY



JAMONTË  
BRUTÉN



TANNER  
CALLICUTT



RYAHN  
EVERS



MICHEAL COREY  
HASSEL



KALEB  
JENKINS



GREG  
KALAFATAS



GABRIEL  
KEARNS



CAIRA ASANTË  
LAKOTA



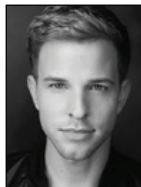
STEVIE  
LeWARNE, JR.



BRENDAN  
MORRIS



FAITH  
NORTHCUTT



ADAM BLAKE  
RAQUE



RENÉE  
REID



SYDNEY  
SIMONE



GABRIYEL  
THOMAS



GEORGE  
VICKERS V



MEA  
WILKERSON



EMMANUELLE  
ZEEMAN

# MUSICAL NUMBERS

## Baltimore, 1962

### Act One

**Prologue:** “Good Morning Baltimore” ..... Tracy & Company

**Scene 1: TV Station WZZT & Turnblad Home**

“The Nicest Kids in Town” ..... Corny Collins & Council Members

**Scene 2: At the Vanities**

“Mama, I’m a Big Girl Now” ..... Edna & Tracy, Velma & Amber,  
Penny & Prudy, Ensemble

**Scene 3: TV Station WZZT**

“I Can Hear the Bells” ..... Tracy

“(The Legend of) Miss Baltimore Crabs” ..... Velma & Council Members

**Scene 4: Detention**

**Scene 5: Patterson Park High School Gymnasium**

“The Madison” ..... Corny & Company

**Scene 6: WZZT & Turnblad Home**

“The Nicest Kids in Town” (Reprise) ..... Corny & Council Members

“It Takes Two” ..... Link & Tracy

“Velma’s Revenge” ..... Velma

**Scene 7: Turnblad Home and Streets of Baltimore**

“Welcome to the ‘60s” ..... Tracy, Edna, The Dynamites & Company

**Scene 8: Patterson Park Playground**

“Run and Tell That” ..... Seaweed

**Scene 9: Motormouth Maybelle’s Record Shop**

“Run and Tell That” ..... Seaweed, Inez & Company

“Big, Blonde & Beautiful” ..... Motormouth, Inez, Tracy, Edna, Wilbur

### Act Two

**Scene 1: Baltimore Women’s House of Detention**

“The Big Dollhouse” ..... Women

“Good Morning Baltimore” (Reprise) ..... Tracy

**Scene 2: Turnblad Home**

“(You’re) Timeless to Me” ..... Wilbur & Edna

**Scene 3: Tracy’s Jail Cell & Penny’s Bedroom**

“Without Love” ..... Link, Tracy, Seaweed, Penny & Company

**Scene 4: Motormouth Maybelle’s Record Shop**

“I Know Where I’ve Been” ..... Motormouth & Company

**Scene 5: The Baltimore Eventorium**

“Hairspray” ..... Corny & Council Members

“Cooties” ..... Amber & Council Members

“You Can’t Stop the Beat” ..... Tracy, Link, Penny, Seaweed,  
Edna, Wilbur, Motormouth & Company

## ORCHESTRA

Musical Director/Keyboard—PATRICK HOAGLAND;

Associate Conductor/Keyboard—GIANFRANCO TIO;

Keyboard—KEVIN LEAHY; Reeds—ANTHONY RODRIGUEZ; Trumpet—DUSTIN

CIANO; Trombone—JON DOWD; Guitar—PETER SERRAVALLE

Bass—RYAN CRUM; Drums—MAX BRAUNSTEIN.

Musical Coordinator—JOHN MEZZIO

Electronic Music Design: STRANGE CRANIUM

Music Preparation: EMILY GRISHMAN MUSIC PREPARATION



# WHO'S WHO IN THE CAST

**ANDREW LEVITT** (*Edna Turnblad*) is thrilled to be part of the cast of *Hairspray*. He has performed as drag queen Nina West since 2001 and competed on Season 11 of *RuPaul's Drag Race*, for which he was named Miss Congeniality. On stage, he starred in the regional premieres of *Buyer and Cellar* (Alex More) and *Peter and the Starcatcher* (Betty Bumbake), and also appeared in Disney's *The Little Mermaid* (Ursula) in 2019. Other TV credits: *RuPaul's Celebrity Drag Race*, "Dragging the Classics: The Brady Bunch" (Alice, Paramount+), "'This Is Me' Pride Celebration Spectacular" (Disney+), "The Blue's Clues Pride Parade Singalong" and "The Meaning of Pride" (Nickelodeon). He provided the voice for the animated short *Coaster*. Andrew has released music EP's "Drag Is Magic," "The West Christmas Ever," and "John Goodman" as Nina West; all have charted on Billboard's Top 10 for Children's Music and Comedy. Throughout his drag career, he has raised over \$4 million dollars and started his own foundation, The Nina West Foundation, primarily serving LGBTQIA+ organizations and causes. Thanks to Mom, Dad, PT. For KR. [www.ninawest.com](http://www.ninawest.com), @ninawest

**NIKI METCALF** (*Tracy*) is thrilled to be taking on a role she's dreamed of playing since she first saw the original Broadway production! As a New York based actress from Saugerties, NY, and graduate of Montclair State University with a degree in Musical Theatre, some of her favorite credits include *The Little Engine that Could Earns Her Whistle* (Little Red, ArtsPower National Tour) and *...Spelling Bee* (Olive). Beyond grateful to my friends and family for their constant support, and to the team for this incredible opportunity to "eat some breakfast then change the world!" @nikimetcalf

**TONEISHA HARRIS** (*Motormouth Maybelle*) grew up in a small town in Maryland, with her start as a performer and vocalist deeply rooted in gospel music. "Call Jesus," her 2007 duet with Bishop Bruce Parham, reached the Top 3 on the national Billboard Gospel 100; in 2011, she was a Top 20 contestant on BET's "Sunday Best" gospel singing competition, and she has sung background vocals for gospel artist Maranda Curtis. Toneisha was the Season 18 runner-up on NBC's *The Voice* (the highest-placing African American woman in the show's history), and performed an original song, "My Superhero," written for her youngest son during his battle with leukemia, which reached #8 on iTunes. She then released "Forgive Me" and "Let's Change the World," in addition to singing background vocals for Nick Jonas' 2021 SNL appearance. Her acting credits include *Avenue X* (Julia), *The Gospel at Colonus* (Antigone), and *Little Shop of Horrors* (Audrey II). Toneisha resides in Atlanta with her husband and two sons. As a survivor of abuse, she strives to be a positive role model to other survivors, and she looks forward to using her expanding platform to offer messages of unity and positivity at a time of social turbulence and strife. @iamtoneishaharris

**BILLY DAWSON** (*Corny Collins*). National

tour debut! International: Universal Studios Japan. Regional: *The Hunchback of Notre Dame* (Quasimodo), *The Last Five Years* (Jamie), *Jekyll & Hyde* (Jekyll/Hyde), *The Light in the Piazza* (Fabrizio), *Cabaret* (Emcee), *The Rocky Horror Show* (Dr. Frank-N-Furter). Love and thanks to Mom, CF, Big Mouth Talent, and the *Hairspray* family. @dawsonbilly, [www.billydawson.net](http://www.billydawson.net)

**WILL SAVARESE** (*Link Larkin*) is from New Rochelle, NY and so grateful to be making his professional theatre debut in *Hairspray*! Will has spent the past three years as part of the BFA Acting program at Baldwin Wallace University. There are many people without whose help he would not have made it here, including Mom, Dad, Mara, Jim Keith, the amazing faculty at Baldwin Wallace, and the best friends a guy could ask for.

**EMERY HENDERSON** (*Penny Pingleton*) waited in line for nine hours to audition for this show. Then, there was a global pandemic. She grew up in Western MA with her mom Gail, her dad Michael, and her siblings, Elliot and Nina.

**BRANDON G. STALLING** (*Seaweed J. Stubbs*) hails from Chicago, IL. A proud alum of Oklahoma City University's Acting Program, he is stoked to make his national tour debut! Credits: AIDA Cruises (Male Vocalist), Disney's *The Little Mermaid* (Sebastian, Pollard Theatre Company), *All We Have Is Now* (Danny, Downing/Wittmann Feature Film). Much love to the Family and Spirit Family! Peace and Love! @live\_euletheromania

**KAELEE ALBRITTON** (*Amber Von Tussle*). National tour debut! Originally from O'Fallon, IL. BFA Musical Theatre, The University of Mississippi. Select credits: *Chicago* (Roxie Hart), *The Wedding Singer* (Linda), *Now Recording* (Brandy/Show Captain, Hershey Park). Endless thanks to Stewart/Whitley and the entire *Hairspray* team. For Mom, Dad, Mike, Matthew, Brianna, Ian, Crissy, Jason, my NYC family, and my angel, Nana. Love and light to you all. @kaealbrittonnn

**ADDISON GARNER** (*Velma Von Tussle*), a southern gal from Alabama, is ecstatic to be joining the national tour of *Hairspray*. A musical theater graduate from the University of Mobile, favorite credits include *Damn Yankees* (Lola), *Crazy for You* (Irene), *Singin' in the Rain* (Lina) and RCCL's *Hairspray*. Forever grateful for her family, friends, Sharp Studios, and ATB Talent for their endless encouragement, support, and love. Philippians 4:13. @addisongarner

**KALÉA LEVERETTE** (*Little Inez*) is thrilled to be making her national tour debut! This Jacksonville, FL native began performing professionally after winning Miss River City (2017) and Miss Jacksonville (2018) in the Miss America Organization. Credits: *Once on This Island* (Ti Moune), *Ain't Misbehavin'* (Charlene), *Grease* (Marty), *Footloose* (Urleen), *Mamma Mia!* (Lisa). Two bachelors from Florida State University and a masters from George Washington University. Love to her family, friends, and fur baby Luna! [www.kalealeverette.com](http://www.kalealeverette.com), @kalealeverette

# WHO'S WHO IN THE CAST

**CHRISTOPHER SWAN** (*Wilbur Turnblad*) is a New England native, US Army veteran, and graduate of Boston Conservatory. National Tour: *A Christmas Story: The Musical, My Fair Lady, Guys and Dolls*, Rodgers + Hammerstein's *Cinderella*. Regional: *Footloose* (The Rev Theatre Co), *Dirty Rotten Scoundrels* (Theatre by the Sea), *1776* (Ocean State Theatre Co), *Angels in America* (Ark Rep), *Stones in His Pockets* (American Stage), *Rabbit Hole* (Florida Rep); *Little Shop of Horrors, Carousel, Our Country's Good* (Playhouse on the Square, Best Actor awards); *The Turn of the Screw, Clybourne Park, This Wonderful Life* (The Hipp. Theatre). Love to Laura!

**CAROLINE DAYE ATTAYEK** (*Swing, Dance Captain*). National tour debut! Regional: *A Chorus Line* (Signature Theatre); *Footloose* (The REV Theatre Co); *The Pajama Game, Catch Me If You Can, Grease* (New London Barn Playhouse); *West Side Story* (Virginia Rep). Proud Elon BFA Music Theatre Alum. Many thanks to NETworks, my family, MT19, and Pete! IG: @caro\_daye

**KELLY BARBERITO** (*Tammy*) is a proud native of New Orleans and a graduate of the University of Alabama. National Tour: Rodgers + Hammerstein's *Cinderella* (Swing, Assistant Dance Captain). Kelly would like to thank her About Artists, NETworks, Matt, and her family for their continuous love and support. She dedicates this performance to her beloved grandmaw.

**HELENE BRITANY** (*Shelley*) is making her national tour debut but has been working in entertainment all her life. Credits: *Hairspray Live!* (Shelley, NBC), "Ain't Your Mama" (Jennifer Lopez music video), etc. She has been signed to two major record labels and her song was featured in a Ford Fusion national commercial. Her released songs are on all streaming platforms. She is grateful for her family and friends for their love and support, ecstatic for *Hairspray* coming back into her life, and thankful for all those involved.

**JAMONTÉ BRUTEN** (*Duane*) is a University of Central Florida graduate with a BFA in Musical Theatre. He has appeared in *Smokey Joe's Café* (Victor), *Hot Mikado* (Katisha), and *Sister Act* (TJ). @jamontebruten

**TANNER CALLICUTT** (*Fender*). A native of Asheboro, NC, Tanner is thrilled to be making his national tour debut! Credits: *Grease* (Danny, MSMT/The Public), *Hairspray* (Link, Laguna Playhouse), *West Side Story* (Tony, New Bedford Festival Theatre). Training: BFA Acting, Elon University. @jtcallicutt

**RYAHN EVERS** (*Lou Ann*). National tour debut! Denver native and alumni of the University of Northern Colorado. Select regional/collegiate: *Xanadu* (Kira), *Chicago* (Roxie), *First Date* (Casey). She'd like to thank her amazing dad, stepmom, sisters, and her team at Ann Steele Agency. Instagram: @ryahn

**MICHEAL COREY HASSEL** (*Gilbert*) hails from Paducah, KY, and is excited to be making his national tour debut! Micheal would like to

dedicate his performance to his mother. BFA Musical Theatre, Ball State University. HCKR Agency. Black Lives Matter. Philippians 4:13. IG: \_michealcorey\_

**KALEB JENKINS** (*Brad*). National tour debut! Credits: *Oklahoma!* (Curly), *Into the Woods* (The Baker), *Bright Star* (Jimmy Ray), *Steel Pier* (Bill), *A Little Night Music* (Carl-Magnus), Disney's *The Little Mermaid* (Scuttle). Thanks to Josh Sassanella and my wife, Karen! @kalebjacejenkins

**GREG KALAFATAS** (*Harriman F. Spritzer, Mr. Pinky, Principal, Guard*). Previous National Tours: *Something Rotten* (Nostradamus), *Buddy: The Buddy Holly Story* (The Big Bopper), *The Drowsy Chaperone*. Endless thanks to family, friends, and the entire *Hairspray* team for making this possible. Even pandemics can't stop the beat! gregkalafatas.com, @gregkala

**GABRIEL KEARNS** (*Sketch*). Credits: *A Chorus Line* (Mike), *Newsies the Musical* (Specs), *West Side Story* (A-rab), *Mamma Mia!* (Eddie). Originally from Houston, TX, he graduated from Montclair State University with a BFA in Musical Theatre. Gabriel would like to thank his family, Dana, and Jack for all their love and support.

**CAIRA ASANTÉ LAKOTA** (*Peaches, Dynamite*) is so happy to be a part of this show! National Tour: *Rent: 20<sup>th</sup> Anniversary Tour*. Love to Stephen, friends, and family! Thanks to The Roster Agency, Stewart/Whitley, and the entire *Hairspray* team! XOXO. @cairaasantelakota

**STEVIE LEWARNE, JR.** (*Swing*). National tour debut! Originally from Iowa, Stevie graduated with a BM from NYU Steinhardt. Select credits: *Mamma Mia!* (Sky), *Legally Blonde* (Warner), *Gypsy* (Tulsa). Infinite love to my family, friends, and the *Hairspray* team. Beyond grateful. @stevielewarne

**BRENDAN MORRIS** (*Thad*). National tour debut! So thrilled to tell this story and be a part of a team that believes representation matters! Special thanks to MSA Agency, Stewart/Whitley, my friends, family, and Mitch! @brendanamorris on all social media platforms; original music available on all major streaming platforms.

**FAITH NORTHCUTT** (*Brenda*). National tour debut! Select credits: *A Chorus Line* (Maggie, The Wick); *Freaky Friday* (Gretchen), *Grease* (Jan), and *Newsies the Musical* (Buttons) at Musical Theater Wichita. Recent FSU Music Theatre graduate. Sending thanks and love to the whole *Hairspray* team and to her family and friends. IG: @faithnorthcutt, www.faithnorthcutt.com

**ADAM BLAKE RAQUE** (*I.Q.*). National tour debut! Favorite credits: *Mamma Mia!* (Eddie), *Legally Blonde*, *High School Musical* (Ryan Evans), *Seven Brides for Seven Brothers* (Gideon), *Mary Poppins* (Neleus), *Frozen the Musical* (Kristoff, Olaf u/s—Disney Cruise Line). TV/Film: *Hannah Montana, CSI, Cougar Town, Greek, Bigfoot*. Love and endless thanks to the creative team, agent Chad Broskey, Stewart/

# WHO'S WHO IN THE CAST

Whitley, and NETworks. This one's for you, Mom. @adamraque

**RENÉE REID** (*Pearl, Dynamite*) feels blessed to be part of the national tour of *Hairspray!* Credits: *Dreamgirls* (u/s Lorrell, International Tour), *The Bubbly Black Girl...* (Viveca), *Mamma Mia!* (Tanya). Thank you God and my supportive family! @renee.reid

**SYDNEY SIMONE** (*Swing*) is honored to be back on the road! National Tour: *The Spongebob Musical* (Ensemble, u/s Sandy), *Sleeping in Her Bed* (National Pandemic). TV Commercial: "Mike & Ike Mega Mix!" Music Video: "Not One to Guess" by Joey Ferber. Thanks to the cast, creatives, and every audience member for safely enjoying this production! Instagram: @sydney.simone76

**GABRIYEL THOMAS** (*Lorraine*) is an Ohio native living in New York City. She is thrilled to be performing in her first national tour! Gabriyel is a Bowling Green State University graduate. Credits: *Ragtime* (Sarah), *Rock of Ages* (Justice/Mom), *Little Shop of Horrors* (Ronette). She is also a professional brunch-er and an enthusiastic people watcher.

**GEORGE VICKERS V** (*Swing, Dance Captain*) is PUMPED to take *Hairspray*, his all-time favorite musical, on the road! National Tour: *A Bronx Tale* (Tyrone). Regional: *Shrek The Musical* (Donkey, New London Barn Playhouse), Disney's *The Little Mermaid* (Sebastian, Wagon Wheel), *Footloose* (The REV). International: Holland America Cruise Lines, Universal Studios Japan. Shout out to friends, family, Hell's Kitchen Agency, and the Ozone layer! @gvickers5

**MEA WILKERSON** (*Cindy Watkins, Dynamite*) is an American triple threat born in Brooklyn, NY, raised in Raleigh, NC, and residing in LA. Theater: *Mirandy* and *Brother Wind* (Best Female Actress), *Hairspray* (Little Inez). TV/Film: *The Wrong Highschool Sweetheart* (Lifetime), *Contraband* (John Singleton Short Film Competition winner), *Brainchild* (Netflix, producer Pharrell Williams), *Keeping up with the Joneses* (Lifetime, starring Vivica A. Fox), *The Wrong Cheerleading Coach*. Thank you from the bottom of my heart for coming out and supporting *Hairspray!* IG: @meawilkerason

**EMMANUELLE ZEESMAN** (*Prudy Pingleton, Gym Teacher, Matron*) is a proud Canadian and thrilled to be part of this magic! National Tours/ Off-Broadway: *Finding Neverland*, *The Wizard of Oz*, *Guys and Dolls*, *Passion*, *Blood Brothers* (CCC Best Actress Award), and five seasons with symphony orchestras across four continents. Thanks to the creative team and to Stewart Whitley Casting! Love to Mamaman, Papa, and all my family and friends! @emmanuellezeesman

**MARK O'DONNELL** (*Book*). Plays: *That's It, Folks!*, *Fables for Friends*, *The Nice and the Nasty* (all produced at Playwrights Horizons), and *Strangers on Earth* and *Vertigo Park* (both produced by Zena Group Theatre). He wrote the

book and lyrics for the musical *Tots in Tinseltown*. Mr. O'Donnell collaborated with Bill Irwin on an adaptation of Moliere's *Scapin*, and he co-authored a translation of Feydeau's *A Flea in Her Ear*, both for the Roundabout. For Manhattan Theatre Club, he translated Jean Claude Carriere's *La Terrasse*. He has published two collections of comic stories *Elementary Education* and *Vertigo Park and Other Tall Tales* (both Knopf), as well as two recent novels, *Getting Over Homer* and *Let Nothing You Dismay* (both now in Vintage paperback). His humor, cartoons, and poetry have appeared in *The New Yorker*, *The New York Times*, *The Atlantic*, *Spy*, *The New Republic*, and *Esquire*, among many others. He has received a Guggenheim Fellowship, the Lecomte du Nouy Prize, and the George S. Kaufman Award.

**THOMAS MEEHAN** (*Book*) won the 2003 Tony Award for co-writing the book for *Hairspray*, after having won the 2001 Tony Award for co-writing the book of *The Producers*. In 1977, he received his first Tony Award for writing the book of *Annie*, which was his first Broadway show, and he has since written the books for the musicals *I Remember Mama*, *Ain't Broadway Grand*, *Annie Warbucks*, *Bombay Dreams*, and *Cry-Baby*. In addition, he is a long-time contributor of humor pieces, including "Yma Dream" to *The New Yorker*, an Emmy Award-winning writer of television comedy, and a collaborator on a number of screenplays, including Mel Brooks' *Spaceballs*, *To Be or Not to Be*, and the film version of *The Producers*. He is also the co-author for the libretto of *1984*, an opera composed by Lorin Maazel and based on George Orwell's classic novel of the same name, which had its world premiere in the spring of 2003 at London's Royal Opera House and was performed at La Scala in Milan. Mr. Meehan is a member of the Council of the Dramatists Guild.

**MARC SHAIMAN** (*Music & Arrangements, Lyrics*) is a composer/lyricist/arranger/performer working in films, television, musical theater, and recordings. He has won several honors, including a Tony, an Emmy, a Grammy, plus seven Oscar nominations. Film: *Mary Poppins Returns* (Two Oscar, BAFTA, Golden Globe, Grammy noms.), *Sleepless in Seattle*, *Patch Adams*, *The First Wives Club*, *The American President*, *South Park: Bigger, Longer & Uncut* (all Oscar noms.), *Beaches*, *When Harry Met Sally*, *City Slickers*, *The Addams Family*, *Sister Act*, *A Few Good Men*, *Hocus Pocus*, *The Bucket List*, *Hairspray*, and *The Star* (Golden Globe nom. with Mariah Carey). Broadway (with co-lyricist Scott Wittman): *Hairspray* (Tony and Grammy), *Martin Short: Fame Becomes Me*, *Catch Me If You Can* (Tony nom.), *Charlie and The Chocolate Factory* and a new musical version of *Some Like It Hot*, coming to Broadway in 2022. TV: *Saturday Night Live* (Emmy and Golden Globe noms.), *Smash* (Emmy and Golden Globe noms.), *The Oscars* with Billy Crystal (Emmy), *The Tonight Show Starring Johnny Carson* (with final guest Bette Midler), and countless appearances with Neil Patrick Harris, Nathan Lane, Jennifer Hudson,

# WHO'S WHO IN THE CAST

Jack Black, and Will Ferrell, among others. He has produced/arranged recordings and performances for Bette Midler, Harry Connick Jr., Peter Allen, Eric Clapton, Diane Keaton, Patti LuPone, Steve Martin, Barbra Streisand, Robin Williams, and many more. His online opus *Prop 8 - The Musical* was a Webbie Award winner.

**SCOTT WITTMAN** (*Lyrics*). Tony, Grammy, and Olivier Award winning lyricist, director, writer, and conceiver Scott Wittman co-wrote the lyrics for the hit musical *Hairspray* (Tony, Grammy, Olivier Award) with creative partner Marc Shaiman. Wittman served as an executive producer on the hit film starring John Travolta. Nominated for a Golden Globe, Grammy, and two Emmy Awards for the original songs on NBC's musical drama *Smash*. Shaiman and Wittman's original score for the Marilyn Monroe musical *Bombshell* was released by Sony Records. Scott and Marc's Broadway writing credits include *Martin Short: Fame Becomes Me*, which Scott also directed, *Catch Me If You Can* (Tony nom. for Best Musical), and *Charlie and the Chocolate Factory* on Broadway and the West End. Scott has created and directed concerts for Patti LuPone. He has created solo shows for Christine Ebersole and Nathan Lane, as well as writing for Bette Midler's 2015 *Divine Intervention World Tour*. Off-Broadway, he conceived and directed *Jukebox Jackie* starring Justin Vivian Bond at La Mama, and Bridget Everett's *Rockbottom* at the Public Theatre. His charitable and legendary Downtown shows are in the permanent collection of the Museum of Modern Art in New York. Marc and Scott also wrote the score to Disney's *Mary Poppins Returns* starring Emily Blunt, Lin-Manuel Miranda, and Meryl Streep. The song "The Place Where Lost Things Go" was nominated for an Oscar.

**JACK O'BRIEN** (*Original Director*) has won three Tony Awards for his direction of *Hairspray*, *Henry IV*, and *The Coast of Utopia*. His other recent Broadway credits include Arthur Miller's *All My Sons*, *Carousel*, *The Front Page*, *Charlie and the Chocolate Factory*, *It's Only a Play*, *Macbeth*, *The Nance*, *Dead Accounts*, *Catch Me If You Can*, *Impressionism*, *Dirty Rotten Scoundrels* (Tony nom.), *Imaginary Friends*, *The Invention of Love* (Tony nomination and Drama Desk winner), *The Full Monty* (Tony nom.), *More to Love*, *Getting Away with Murder*, *The Little Foxes*, *Damn Yankees*, *Two Shakespearean Actors* (Tony nom.) and *Porgy and Bess* (Tony nom.). Off-Broadway credits include Tom Stoppard's *The Hard Problem*, *Pride's Crossing*, and *Hapgood* (Lucille Lortel Award). Other productions include *Il Trittico* at the Metropolitan Opera, *Guys and Dolls* at Carnegie Hall, *Much Ado About Nothing* for The Public's Shakespeare in the Park, *Love Never Dies* and *Hairspray* (Olivier nom.) in London, which saw a revival at the Coliseum in London this summer. Mr. O'Brien was the Artistic Director of the Old Globe Theatre from 1981 till 2007. He has directed six programs for PBS's *American Playhouse*. His book, *Jack Be Nimble*,

is published by Farrar, Strauss and Giroux and his next volume, *Jack in the Box, or How to Goddamn Direct*, will also be published by FSG next season.

**MATT LENZ** (*Director*). Broadway: *Charlie and the Chocolate Factory*, *Hairspray*, *Catch Me If You Can*, *The Velocity of Autumn* (Associate Director on original productions), Disney's *Beauty and the Beast* (Resident Director). Off-Broadway: *Pageant: The Musical* (Drama Desk nom.), *The Irish Curse*, *Idaho! The Comedy Musical*, *The Great Daisy Theory*, *Fingers and Toes*, and Alan Ball's *Tense Guy*. National Tours: *Charlie and the Chocolate Factory*, *The Sound of Music*, *A Christmas Story: The Musical*, *Cheers: Live on Stage*, *Catch Me If You Can*, *The Who's Tommy*, and *Hairspray*. International: *Charlie* in Australia and productions of *Hairspray* in South Africa, the UK, Toronto, and Germany. Regional: *Grumpy Old Men* at LaMirada Theatre, *Importance of Being Earnest* at Cape Playhouse and *Venus in Fur* at Forestburgh Playhouse. Numerous plays and musicals at Paper Mill Playhouse, George Street Playhouse, the MUNY, Ogunquit Playhouse, Cape Playhouse, North Carolina Theatre, Maltz Jupiter Theater, Zach Theatre, Gulfshore Playhouse, Casa Manana. Member SDC. [www.mattlenzdirector.com](http://www.mattlenzdirector.com)

**JERRY MITCHELL** (*Original Choreographer*) received the Tony Award for Best Choreography twice—for the Tony Award-winning Best Musical *Kinky Boots* (also Tony nom. for Best Director), and the revival of *La Cage aux Folles*. Most recent Broadway: *Pretty Woman* (Director/Choreographer), now playing on the West End. He directed the Gloria Estefan musical *On Your Feet!* (also international tour, London's Coliseum Theatre), and was nominated for an Olivier Award for his choreography in *Dirty Rotten Scoundrels*, which he also directed and co-produced in London. In the 35 preceding years, Jerry has been involved with more than 50 Broadway, West End, and touring productions, starting as a dancer for Agnes de Mille in *Brigadoon* and thereafter assisting Michael Bennett and Jerome Robbins. His Broadway debut as Choreographer, *You're a Good Man, Charlie Brown*, was followed by *The Full Monty* (Tony nom.), *The Rocky Horror Show*, *Hairspray* (Tony nom., NBC Live), *Gypsy*, *Never Gonna Dance* (Tony nom.), *Dirty Rotten Scoundrels* (Tony nom.), *La Cage aux Folles*, *Imaginary Friends*, *Legally Blonde* (Tony nom., which he also directed on Broadway and in London), *Catch Me If You Can*, and *Kinky Boots*. He is currently developing a new musical, *Becoming Nancy*. He also choreographed the Off-Broadway productions and films of *Hedwig & The Angry Inch* and *Jeffrey*. Thirty or so years ago, Jerry conceived and created *Broadway Bares*, a comedy burlesque show performed annually for Broadway Cares/Equity Fights AIDS, for which he continues to serve as Executive Producer, as well as inspiring *West End Bares*, which celebrated its 10th year raising money, and the AIDS awareness benefit for the Terrance Higgins Trust.

# WHO'S WHO IN THE CAST

**MICHELE LYNCH** (*Choreography*) was the original associate choreographer of *Hairspray* on Broadway, as well as in Germany, Las Vegas, Toronto, and the first national tour. Broadway: *Everyday Rapture, The Coast of Utopia*. Film: *The Last Five Years, Joyful Noise, Camp*. Off-Broadway: *Little Miss Sunshine, We the People*. National Tour: *Happy Days, Little House on the Prairie, Dirty Dancing*. Hollywood Bowl: *Sondheim on Sondheim*. World Tour: Dolly Parton's *Better Day* Tour. Michele is the recipient of the Helen Hayes Award for Best Choreography for *Kiss Me, Kate* at Shakespeare Theatre in DC.

**DAVID ROCKWELL** (*Scenic Design*) Broadway: *Tootsie, Kiss Me, Kate, She Loves Me* (Tony, Drama Desk, Outer Critics Circle Awards); *On the Twentieth Century* (Tony nom.); *You Can't Take It with You* (Tony nom.); *Kinky Boots* (Tony nom.); *Lucky Guy* (Tony nom.); *Hairspray* (Tony, Drama Desk, Outer Critics Circle noms.). Off-Broadway: *The Seven Deadly Sins, Soundtrack of America*, and the Public Theater's Shakespeare in the Park. Film/TV: *Team America* and the 81st, 82nd, and 93rd Oscars (2010 and 2021 Emmy Awards). Founder and President of Rockwell Group, an architecture and design firm based in New York with satellite offices in Los Angeles and Madrid. He is the author of four books on architecture and design, including *Drama* (Phaidon 2021). Honors: AIANY President's Award, Cooper Hewitt National Design Award, Presidential Design Award.

**WILLIAM IVEY LONG** (*Costume Design*). Credits: *The Producers, Seussical, The Man Who Came to Dinner, The Music Man, Contact; Swing!, Epic Proportions, The Civil War, Annie Get Your Gun, The Mystery of Irma Vep, Cabaret, Chicago* (New York, London, Melbourne, Vienna, Stockholm, Amsterdam), *Steel Pier, 1776, Smoke Joe's Cafe* (New York, London, Las Vegas, tours), *Crazy For You* (Tony, Outer Critics Circle, Dora awards), London, Toronto (Dora Award), Tokyo; *Guys and Dolls* (Drama Desk Award); Madison Square Garden's annual *A Christmas Carol; Six Degrees of Separation; Assassins* (1991 Obie Award for outstanding achievement); *Lend Me a Tenor* (Drama Desk, Outer Critics Circle awards); *Nine* (Tony, Drama Desk, Maharam awards); Robert Wilson's *Hamletmachine*; Leonard Bernstein's *A Quiet Place and Trouble in Tahiti* (Vienna State Opera, La Scala, Houston Grand Opera, Kennedy Center); *The Lost Colony*; Mick Jagger for the Rolling Stones' *Steel Wheels* tour; Siegfried and Roy at the Mirage Hotel; Paul Taylor; Twyla Tharp; Peter Martins; David Parsons; Susan Stroman.

**KENNETH POSNER** (*Lighting Design*) designs extensively Off-Broadway, for resident theatres and touring productions throughout the United States, as well as internationally. He began his design career in the early 1990s as the lighting designer for the Berkshire Theatre Festival in Stockbridge, MA. Selected Broadway credits include *Beetlejuice, Pretty Woman, Mean Girls, War Paint, Tuck Everlasting, Disgraced, On Your*

*Feet, If/Then, Kinky Boots, Pippin, Cinderella, Hairspray, Dirty Rotten Scoundrels, Legally Blonde, Catch Me If You Can, The Coast of Utopia; Shipwreck, Other Desert Cities, The Merchant Of Venice, The Little Foxes, The Adventures Of Tom Sawyer, Finding Neverland, and Wicked.*

**PAUL MILLER** (*Tour Lighting Design*). Broadway: *Ruben & Clay's Christmas Show, Amazing Grace, The Illusionists, Legally Blonde, Freshly Squeezed, Laughing Room Only*. National Tours: *The Illusionists, Elf the Musical, The Producers, Hairspray, Nunsense*. Many commercial Off-Broadway productions and City Center Encores! Regional: The Old Globe, Stratford Shakespeare Festival (Ontario), DC Shakespeare, Chicago Shakespeare, Idaho Shakespeare, Great Lakes Theatre Co, Asolo Rep, American Conservatory Theatre, Cleveland Playhouse, Pasadena Playhouse, The Goodspeed Opera House, Pittsburgh CLO, and Seattle's 5<sup>th</sup> Avenue Theatre, among others. Ballet: The New Jersey Ballet, Eglevsky Ballet, Grand Rapids Ballet. Television: Live from Lincoln Center, Netflix, Showtime, Comedy Central. International: Productions in São Paulo, Toronto, London, Vienna, Milan (Teatro alla Scala), Manila, Johannesburg, Beijing, Slovenia, Canada, and Mexico. Paul has been the Lighting Director for the internationally televised New Year's Eve Celebration from New York's Times Square for the last 20 years. He is originally from Chicago and trained at The Theatre School at DePaul University.

**SHANNON SLATON** (*Sound Design*) has designed many national tours including *Shrek; Once on this Island; The Producers; Kiss Me, Kate; Noise/Funk; The Full Monty; Contact; A Chorus Line; Tap Dogs; Sweeney Todd; The Wizard of Oz; The Drowsy Chaperone; and The Wedding Singer*. He was production sound for *The Phantom of the Opera* on Broadway and national tour, and advance sound for *Wicked*. Shows he has mixed on Broadway include *Springsteen on Broadway, Man of La Mancha, Bombay Dreams, A Christmas Carol, Sweet Charity, Jersey Boys, Dirty Rotten Scoundrels, The Drowsy Chaperone, Spring Awakening, Fela!, Anything Goes, Annie, Legally Blonde, and Cabaret*.

**PAUL HUNTLEY** (*Wigs & Hair Design*). London born Paul Huntley is a special Tony Award Winner as well as a Drama Desk recipient. Paul has worked on hundreds of Broadway projects since arriving in this country in 1972. His projects have included *Cats; Amadeus; Kiss Me, Kate; The Producers and Hairspray*. He has also worked with some of the most talented leading ladies of the American Cinema. They include Bette Davis, Vivien Leigh, Mae West, Glenn Close, Angela Lansbury and Jessica Lange. Movies are Christopher Plummer in "The Imaginarium of Doctor Parnassus" and Willem Dafoe in "Cirque Du Freak."

**RICHARD MAWBEY** (*Wigs & Hair Design*). Broadway: *Evita, La Cage Aux Folles, Priscilla Queen of the Desert, Frost/Nixon*. London:

# WHO'S WHO IN THE CAST

*Hairspray, Merrily We Roll Along, The Hot House, Privates on Parade, La Cage Aux Folles, Legally Blonde, Passion, End of the Rainbow, Piaf, Sweet Charity, Evita, Frost/Nixon, Guys and Dolls, The Producers, Thoroughly Modern Millie, and Kiss Me, Kate.* Nationwide: *White Christmas, Chitty Chitty Bang Bang, We Will Rock You, Little Britain Live, Hairspray.*

**HAROLD WHEELER** (*Orchestrations*). From the time he conducted the B'way musical *Promises, Promises* to the year *Dreamgirls* won six Tony Awards, Harold Wheeler has been in the front ranks of entertainment as a conductor, composer, arranger and performer. Additional theatre credits as orchestrator and music supervisor include *CoCo, Two Gentlemen of Verona, The Wiz, Little Me* (Tony nom.), *A Chorus Line, The Tap Dance Kid, Lena Horne: The Lady and Her Music, Fame, The Life* (Tony nom.), *Side Show, Swing!* (Tony nom.), *The Full Monty*. He acted as Musical Director for the Summer Olympics in Atlanta, and composed the score for the film *Love! Valour! Compassion!* He is married to actress/singer Hattie Winston.

**LON HOYT** (*Music Supervisor*). Broadway Music Director/Conductor: *Beautiful – The Carole King Musical, Escape to Margaritaville, On Your Feet, Catch Me If You Can, Rock of Ages, Hair, Hairspray, The Rocky Horror Show, Footloose, Street Corner Symphony*. Off-Broadway: *Song of Singapore, Forever Plaid*. Regional: *Last Days of Summer, My Very Own British Invasion, Diner* (Sheryl Crow), *Some Lovers* (Burt Bacharach), *The Nightingale* (Sheik/Sater). Music Supervisor: *On Your Feet* (Holland), *Hairspray* (NBC Live, National Tours, Toronto, Las Vegas, London, Johannesburg, Cologne, Hollywood Bowl), *Hair* (Hollywood Bowl), *Lennon*. Film: *Annie, Hairspray, Joyful Noise, Band Slam, Boys on the Side*. Actor: *Tommy, Baby, Leader of the Pack, Starlight Express, Rock 'N Roll! The First 5000 Years*. Love to the 3Ls.

**JOHN MEZZIO** (*Music Coordinator*) has conducted national tours including *State Fair* starring John Davidson, *Victor Victoria* starring Toni Tennille, and *Cinderella* starring Eartha Kitt and Deborah Gibson. Additionally, Mr. Mezzio was Associate Conductor for Andrew Lloyd Webber's *Starlight Express* at the Las Vegas Hilton. National Tours: *Oklahoma!, The Producers, Spring Awakening, Memphis, Beauty and the Beast, and Elf the Musical.*

**PATRICK HOAGLAND** (*Conductor/Keyboard*) is a composer and musical director based in the Hudson Valley. National Tour: *Elf the Musical, Finding Neverland, The SpongeBob Musical*. Regional: *Anything Goes, Beauty and the Beast, Man of La Mancha, Tim and Scrooge, Fun Home, Spamalot, The Pirates of Penzance, Nunsense, Les Misérables, The Sound of Music, The Secret Garden, Rent, Footloose, Hairspray*. He is a graduate of Berklee College of Music, with a dual Bachelor of Music in composition and film scoring.

**STEWART/WHITLEY** (*CASTING*). Duncan Stewart CSA and Benton Whitley CSA. Broadway/NY: *Hadestown* (Artios Award), *Chicago, Rock of Ages, The Lightning Thief, ...the Great Comet of 1812, Elf the Musical, On the Town, Pippin, La Cage aux Folles, Radio City Christmas Spectacular*. TV/Film: Netflix, 20th Century Fox, NBC, Lionsgate, Disney Channel. West End/UK: *Hadestown, Thriller Live, Menier Chocolate Factory*. Tours: *Hadestown, Hairspray, Waitress, Charlie and the Chocolate Factory, Finding Neverland, Into the Woods, We Will Rock You*. Regional: ART, Berkeley Rep, Alley, Bay Street, For the Record, TUTS, Hollywood Bowl, McCarter, Signature. RCCL. m@stewartwhitley.com www.stewartwhitley.com

**MARY DENNIS** (*Production Stage Manager*). National Tours: *Waitress* (PSM), *The Sound of Music* (ASM/PSM). New York: *The First Noel* (Apollo Theatre; Props Master). Outdoor Drama: *The Lost Colony* (PSM). PSU Alum.

**RYAN PARLIMENT** (*Company Manager*) is excited to be a part of *Hairspray!* National Tours: *Les Misérables, The Sound of Music, Dirty Dancing, The Bridges of Madison County, Disney's Beauty and the Beast, Riverdance*. He earned his MBA from the University of North Florida, completed undergraduate studies at the University of Central Florida, is proud to be ATPAM Board Certified, and will always be a Florida Gator at heart.

**SERGIO MANRIQUEZ** (*Assistant Stage Manager/Assistant Company Manager*) is excited to be hitting the road with *Hairspray* on his first National Tour. Broadway/NY: Chicago (ASM). He has a MFA from Columbia University in Stage Management. Special thanks to his parents, siblings, and the rest of his family for the endless support and constant cheers.

**GENTRY & ASSOCIATES** (*General Management*) has managed more than 100 touring theatrical productions globally over the past 25 years. Current and upcoming productions include *1776, Anastasia, The Band's Visit, Blue Man Group, Charlie and the Chocolate Factory, Fiddler on the Roof, Hairspray, Les Misérables, The Prom, To Kill a Mockingbird, and Waitress.*

**BROADWAY BOOKING OFFICE NYC** (*Tour Press and Marketing*) is a leading theatrical tour booking, marketing and press company representing award-winning musicals and plays. Currently: *Jersey Boys, Les Misérables, Beautiful – The Carole King Musical, Summer: The Donna Summer Musical, Everybody's Talking About Jamie, Hairspray, To Kill a Mockingbird, Potted Potter*, and the new Broadway-bound musicals *Dance! Dance! Dance!* and *Little Dancer*. bbnyoc.com

**THE BOOKING GROUP** (*Tour Booking*). Since its inception in 1996, The Booking Group has represented 26 Tony Award® winning Best Musicals and Plays. Current touring productions: *Hamilton, Dear Evan Hansen, Come From Away, The Book of Mormon, To Kill a Mockingbird,*

# WHO'S WHO IN THE CAST

*Mean Girls, My Fair Lady, Pretty Woman, Tootsie, Anastasia, Chicago, Escape to Margaritaville, Fiddler on the Roof, Freestyle Love Supreme, Hairspray, Rent: 25th Anniversary Farwell Tour, The Play That Goes Wrong, and Waitress.* Future productions: *1776, MJ, Six, Tina: The Tina Turner Musical, and West Side Story.*

**TRINITY WHEELER** (*Executive Producer*). Broadway: *Les Misérables* (Production Stage Manager). National Tours: *The Sound of Music, Finding Neverland, Once on This Island, The SpongeBob Musical, Chicago, Dirty Dancing, Bullets Over Broadway, Elf the Musical.* Disney's *Beauty and the Beast* (Executive Producer); *The Phantom of the Opera* (Supervisory Production Stage Manager); *Les Misérables, Mary Poppins, Young Frankenstein* starring Roger Bart, and *Rent* starring Adam Pascal and Anthony Rapp (Production Stage Manager). Trinity currently works on the national tours of *Les Misérables, Hairspray, Waitress*, and the upcoming *Diane Paulus* and *Jeffrey Page*-helmed *1776*. He is the host of *Rhapsody Radio* available on Apple Podcasts and Spotify. @trinityonbroadway

**NETWORKS PRESENTATIONS** (*Producer*) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include *1776, Anastasia, The Band's Visit, Blue Man Group, Charlie and the Chocolate Factory, Fiddler on the Roof, Hairspray, Les Misérables, The Prom, To Kill a Mockingbird, and Waitress.* [www.networkstours.com](http://www.networkstours.com)

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Trinity Wheeler

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NETworks Presentations  
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 Hector Guivas Shelby Stark Walker White  
 pesci

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 Warehouse Costume Manager... Bobby Maglaughlin

**CREDITS**

Scenery built by Show Motion. Scenic Services by Proof Productions. Soft goods provided by iWeiss. Prop Services by Proof Productions. Sound Equipment from Masque Sound. Lighting Equipment from Christie Lites. Costumes by Euro Co Costumes, Arel Studio, Colin Davis Jones Studios, Timberlake Studio, Bethany Joy Costumes, Larry Vrba, Worldtone Shoes, LaDuca Shoes, Dersh Feather, Brock Viering, Matthew Carlson, Kathryn McGaughey, Raul Luna, Kriss Bicking. Video Equipment by PixelFLEX.

Rehearsed at RWS Studios; Long Island City.

**Special Thanks to**

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**Insurance Broker Services**

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United Scenic Artists represents the designers and scenic painters for the American Theatre.



The Director and Choreographer are members of the Stage Directors and Choreographers Society, an independent national labor union.

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