

# BROADWAY★SAN JOSE

 A NEDERLANDER PRESENTATION

SAN JOSE CENTER FOR THE PERFORMING ARTS / NOVEMBER 22 - 27, 2022



# THE BOOK OF MORMON

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(Or maybe it is.)



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## WELCOME FROM GRETCHEN FEYER

Welcome,

Hailed as one of the funniest musicals of the century, **THE BOOK OF MORMON** returns to San Jose, and we couldn't be happier. There is much to be thankful for, and we at Broadway San Jose are grateful for you. Thank you for spending this time with us.

If you're not yet a subscriber, check out our **SPECIAL BLACK FRIDAY SEASON PACKAGE** with three shows for \$99, including **ANNIE (January 10-15, 2023)**, **MY FAIR LADY (February 21-26, 2023)**, and **PRETTY WOMAN (March 21-26, 2023)**. Stop by the Subscriptions table to sign up today. This limited offer is only available through Monday, November 28, 2022.

As a proud member of the vibrant Downtown San Jose Community, Broadway San Jose is committed to supporting BIPOC (Black, Indigenous, or people of color) businesses. We are thrilled that **HABANA CUBA**, located inside the SoFA Market in downtown San Jose has joined us as our Community Partner during **THE BOOK OF MORMON**. For over 20 years, Chef/owner Jennifer has continued the family tradition by offering generous portions of authentic cuisine. To learn more about them, please visit [www.998cuba.com](http://www.998cuba.com).

Enjoy the show,

Gretchen Feyer  
General Manager  
[gfeyer@broadwaysanjose.com](mailto:gfeyer@broadwaysanjose.com)



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JANUARY 10 - 15, 2023

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BROADWAY★SAN JOSE

A NEDERLANDER PRESENTATION

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NETWORKS PRESENTATIONS

PRESENTS

# THE BOOK OF MORMON



BOOK, MUSIC AND LYRICS BY

**TREY PARKER, ROBERT LOPEZ AND MATT STONE**

WITH

**SAM McLELLAN SAM NACKMAN**

**BERLANDE SEAN CASEY FLANAGAN LAMONT JOEL WHITAKER**

**TREVOR DORNER DEWIGHT BRAXTON JR.**

**BERNIE BALDASSARO INDIA SHELBI BOONE AARON BROWN KEMARI BRYANT**

**GIDEON CHICKOS JARIUS MIQUEL CLIETT TAMARA DALY**

**MATTHEW DANT JUSTIN FORWARD CRAIG FRANKE ELIAH B. JOHNSON**

**JOSHUA KEEN VANCE KLASSEN WILLIAM JAMES LASSITER EVAN LENNON**

**JOEY MYERS CONNOR OLNEY RACHEL PARKER JUSTIN PHILLIPS**

**TRINITY POSEY THOMAS ED PURVIS NADIA RA'SHAUN KYLE SEGAR**

SET DESIGN

**SCOTT PASK**

COSTUME DESIGN

**ANN ROTH**

LIGHTING DESIGN

**BRIAN MacDEVITT**

SOUND DESIGN

**CHAD PARSLEY**

BASED ON THE ORIGINAL DESIGN BY  
**BRIAN RONAN**

HAIR DESIGN

**JOSH MARQUETTE**

ORCHESTRATIONS

**LARRY HOCHMAN &  
STEPHEN OREMUS**

DANCE MUSIC ARRANGEMENTS

**GLEN KELLY**

ASSOCIATE MUSIC SUPERVISOR

**JUSTIN MENDOZA**

MUSIC DIRECTOR

**MASON MOSS**

MUSIC COORDINATOR

**JOHN MEZZIO**

CASTING

**C12 CASTING  
CARRIE GARDNER, CSA**

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PRODUCTION MANAGEMENT

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WALKER WHITE**

MUSIC SUPERVISION AND VOCAL ARRANGEMENTS

**STEPHEN OREMUS**

DIRECTED AND CHOREOGRAPHED BY

**JENNIFER WERNER**

ORIGINAL CHOREOGRAPHY BY

**CASEY NICHOLAW**

ORIGINALLY DIRECTED BY

**CASEY NICHOLAW AND TREY PARKER**

# CAST

(in order of appearance)

Mormon.....	VANCE KLASSEN
Moroni.....	SEAN CASEY FLANAGAN
Elder Price.....	SAM McLELLAN
Elder Cunningham.....	SAM NACKMAN
Missionary Voice.....	TREVOR DORNER
Price's Dad.....	TREVOR DORNER
Cunningham's Dad.....	GIDEON CHICKOS
Mrs. Brown.....	TRINITY POSEY
Guards.....	KEMARI BRYANT, JUSTIN PHILLIPS
Mafala Hatimbi.....	LAMONT JOEL WHITAKER
Nabulungi.....	BERLANDE
Doctor.....	KYLE SEGAR
Elder McKinley.....	SEAN CASEY FLANAGAN
Joseph Smith.....	TREVOR DORNER
General.....	DEWIGHT BRAXTON JR.
Mission President.....	TREVOR DORNER
Ensemble.....	KEMARI BRYANT, GIDEON CHICKOS, JARIUS MIQUEL CLIETT, TAMARA DALY, MATTHEW DANT, JUSTIN FORWARD, CRAIG FRANKE, VANCE KLASSEN, WILLIAM JAMES LASSITER, EVAN LENNON, JOEY MYERS, RACHEL PARKER, JUSTIN PHILLIPS, TRINITY POSEY, NADIA RA'SHAUN, KYLE SEGAR

## UNDERSTUDIES

Understudies never substitute for the listed players  
unless a specific announcement is made at the time of the performance.

For Elder Price—CRAIG FRANKE, VANCE KLASSEN

For Elder Cunningham—WILLIAM JAMES LASSITER, EVAN LENNON

For Mafala Hatimbi—JUSTIN PHILLIPS, THOMAS ED PURVIS, KYLE SEGAR

For Nabulungi—ELIAH B. JOHNSON, NADIA RA'SHAUN

For McKinley/Moroni—GIDEON CHICKOS, CRAIG FRANKE

For Price's Dad/Joseph Smith/Missionary President/et al—GIDEON CHICKOS, JOSHUA KEEN

For General—JUSTIN FORWARD, JUSTIN PHILLIPS

## SWINGS

BERNIE BALDASSARO, INDIA SHELBI BOONE, AARON BROWN, JUSTIN FORWARD,  
ELIAH B. JOHNSON, JOSHUA KEEN, CONNOR OLNEY, THOMAS ED PURVIS

## DANCE CAPTAIN

JOSHUA KEEN

## ASSISTANT DANCE CAPTAIN

THOMAS ED PURVIS

## THE BOOK OF MORMON ORCHESTRA

Conductor/Keyboard 1—MASON MOSS;

Associate Conductor/Keyboard 2—THOMAS MICHAELS;

Guitar—MICHAEL HERLIHY; Bass—MOHAN RITSEMA;

Drums—JARED SHAW; Reeds—ANTHONY RODRIGUEZ; Trumpet—SEAN McKAY;

Trombone—BRIAN MORGAN; Violin/Viola—ANNIKA PORTER

Keyboard Programmer—RANDY COHEN

THERE WILL BE ONE 15-MINUTE INTERMISSION



SAM  
McLELLAN



SAM  
NACKMAN



BERLANDE



SEAN CASEY  
FLANAGAN



LAMONT JOEL  
WHITAKER



TREVOR  
DORNIER



DEWIGHT  
BRAXTON JR.



BERNIE  
BALDASSARO



INDIA SHELBI  
BOONE



AARON  
BROWN



KEMARI  
BRYANT



GIDEON  
CHICKOS



JARIUS MIQUEL  
CLIETT



TAMARA  
DALY



MATTHEW  
DANT



JUSTIN  
FORWARD



CRAIG  
FRANKE



ELIAH B.  
JOHNSON



JOSHUA  
KEEN



VANCE  
KLASSEN



WILLIAM JAMES  
LASSITER



EVAN  
LENNON



JOEY  
MYERS



CONNOR  
OLNEY



RACHEL  
PARKER



JUSTIN  
PHILLIPS



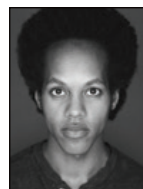
TRINITY  
POSEY



THOMAS ED  
PURVIS



NADIA  
RA'SHAUN



KYLE  
SEGAR

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# WHO'S WHO IN THE CAST

**SAM McLELLAN** (*Elder Price*). National tours: *Anastasia*; *Fiddler on the Roof*. Select credits: *Mamma Mia!* (RCCL), *The Last Five Years* (NBT), *Interstellar Cinderella* (NYCCT). Fun fact, *The Book of Mormon* in Chicago was one of the first shows Sam ever saw in 2013! Thanks to Eddie Rabon and the Take 3 team, his parents Ben and Beth, the casting and creative team, and everyone at NETworks. BFA Musical Theater from University of Wisconsin - Stevens Point. Instagram @samclellan, TikTok @sammclellan\_

**SAM NACKMAN** (*Elder Cunningham*) is THRILLED to be making his national tour debut! He is a New York native and his biggest goal in life is to make people laugh! Big thanks to his family (and framily), friends, and his incredible partner, Henrie for all their love and support! Shoutout to his teacher, Ms. Ilevolo for being Sam's inspiration to make acting his career! Credits: *The Marvelous Mrs. Maisel*; *Zaxby's* (*Cranked Up to 11*), *Surviving the Rosenthals*. BA Musical Theatre, Marymount Manhattan College.

**BERLANDE** (*Nabulungi*) is very excited to be touring with *The Book of Mormon*! She is a Pisces, a dog mom, and a plant lover! Select credits include International tour: *Dreamgirls* (Lorrell Robinson), *Sister Act The Musical* (Ensemble, u/s Deloris); National tour: *Legally Blonde The Musical* (Vivienne Kensington); *Little Shop of Horrors* (Ronnette), *All Shook Up* (Lorraine). Many thanks to Khalfani, Victoria-Rose, Cece, Mom. BerlandeMillus.com IG: @berlandejacob

**SEAN CASEY FLANAGAN** (*Elder McKinley*) hails from Los Angeles and is ecstatic to join this hilarious show! Off-Broadway: *Blood on My Mother's Apron*. National tour: *Million Dollar Quartet*. Regional: *Newsies* (WPPAC), New Media: *Unboxing* (Cincinnati Fringe). Directing: *The Wind in the Willows* (Peterborough); *Polite Ladies*. BA Directing, California State University, Fullerton. Currently based out of NYC. Love to friends, family, Elton John's "Step Into Christmas", Humoresque (his violin), Ray (his microwave), and Anna (his Rock)! seancaseyflanagan.com, @seancflanagan

**LAMONT JOEL WHITAKER** (*Mafala Hatimbi*) was born and raised and Miami, FL. BFA, AMDA College and Conservatory of the Performing Arts in Los Angeles. National tour: *Summer: The Donna Summer Musical*. Other credits: *Grease*, *A Bronx Tale* (regional premiere); *The Color Purple*, *Legally Blonde* (West Coast premiere). He is beyond excited to be a part of the *Mormon* family. Huge thanks to The Burton and Robinson Agency and Talent Assistant Torrie Heathcoat! @alwayslamont

**TREVOR DORNER** (*Price's Dad/Missionary Voice/Joseph Smith/Mission President*) is thrilled to join the national tour cast of *The Book of Mormon*. Born and raised in Toledo, OH, Trevor received a BFA in Musical Theatre

from Ohio Northern University. National tour: *Million Dollar Quartet*. Regional: *Murder for Two*, *The Full Monty*, *Sister Act*, *Footloose*. Special thanks to the family and friends who have supported me along the way. trevordorner.com, @trevordorner

**DEWIGHT BRAXTON JR.** (*General*) is a New York based actor and singer who hails from Detroit, MI. BA in Theatre, minor in Musical Theater from Wayne State University. Credits: *Dickinson* (Apple TV), *Set in Motion* (Amazon Prime), multiple roles for NY black arts productions such as *The Wiz*, *The Lion King Jr.* and improv at the Broadway Comedy Club Agency: SW ARTISTS. Dewightbraxtonjr.com, @dewightbraxtonjr

**BERNIE BALDASSARO** (*Swing*). National tours: *Charlie and the Chocolate Factory*, *Elf the Musical*, *Baby Shark Live!* (Dance Captain). Regional: NSMT, The Huntington, Lyric Stage, Greater Boston Stage. Major shoutout and much love to the incredible *Mormon* team, ATB Talent, Noel, Bianca, Mom, and Dad! Proud Ithaca College Alum – BFA Musical Theatre. berniebaldassaro.com, @bern\_babie\_bern,

**INDIA SHELBI BOONE** (*Swing*) is so excited to be making her National tour debut! University of the Arts – BFA Musical Theatre. Recent credits: *Rent* (Swing), ACT of Connecticut; *Pippin* (Leading Player) and *Promenade* (Mother), The University of the Arts. India would not be here without God, Angela, Brien, Tiera, and Amani. A special thanks to Brian Graziani with The Hell's Kitchen Agency.

**AARON BROWN** (*Swing*) is thrilled to be touring with *The Book of Mormon*! Recent credits: *Legally Blonde* (Grand Master Chad), *West Side Story* (Juano). Other highlights: Disneyland, Walt Disney World, and Carnival Cruise Line. @aaronbrownactor

**KEMARI BRYANT** (*Ensemble*) is ecstatic to be making his national tour debut! A NC native, he was in the first BFA Musical Theatre graduating class at UNC Greensboro. Credits: *Man of La Mancha*, *A Christmas Carol*, *Stoo's Famous Martian American Gumbo*. Love and thanks to Hudson Artists Agency, friends, mentors, and family. kemaribryant.com

**GIDEON CHICKOS** (*Ensemble*) recently returned from Tokyo with the international tour of *A Chorus Line* (directed by Baayork Lee). Other credits: *Spamalot* (national tour), *West Side Story* (Big Deal), and *The Music Man* (Weston Theater Company). Huge thanks to the entire cast, crew, and creative team. Love to Mom, Dad and Erika! @gideonchickos

**JARIUS MIQUEL CLIETT** (*Ensemble*) is an Atlanta native. BM Vocal Performance, University of Alabama; MM Vocal Performance, Georgia State University. Credits: *Ragtime*, *9 to 5*, *Once on this Island*, *My Fair Lady*, *The Wild Party*. Jarius



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# WHO'S WHO IN THE CAST

is one of the hosts of *Black Table Read* podcast show. Brother of Phi Mu Alpha Sinfonia. @therealjmcliett

**TAMARA DALY** (*Ensemble*) is a New York native. BFA Musical Theatre: AMDA (LA). Credits: *Elf the Musical* (Argyle Theatre); *Sistas* (Off-Broadway); *Thoroughly Modern Millie*, *Hairspray*, *Freedom Train* (national tour); *Beehive: The 60's Musical*, *The Secret Garden*. She also enjoys being a make-up artist and focusing on her cosmetic business Tammie Allure Cosmetics. IG: @tammieallurecosmetics @tammii3\_babii

**MATTHEW DANT** (*Ensemble*) is a Kentucky native excited to make his national tour debut! Regional: *The Best Little Whorehouse in Texas* (Totem Pole Playhouse), *Heathers: The Musical* (Public Theatre of Kentucky), *TEXAS Outdoor Musical* (Pioneer Theatre). Much thanks and love to Hunter, family, and friends! @mkdant

**JUSTIN FORWARD** (*Swing*) is thrilled to be returning to tour life! National tour: *Waitress*. Off-Broadway: *With or Without You*. Regional: *Tick, Tick, Boom!*; *Godspell*; *Grease*. Thanks to the creative team, my family and friends for their endless love and support, and Danny and Meghan at Hudson Artists Agency! IG: @jforward92, Justinforward.com

**CRAIG FRANKE** (*Ensemble*). National tour debut! Hello! Off-Broadway: *The Imbibe* (New World Stages). Regional: *Young Frankenstein*, *La Cage Aux Folles*, *Jersey Boys*, *The Producers*. Thanks to family and friends for helping him "Just Believe."

**ELIAH B. JOHNSON** (*Swing*) is a Chicago based actor and a proud alumnus of Ball State! National tour: *Paw Patrol Live! The Great Pirate Adventure*. Regional: *Marie and Rosetta*, *Hairspray*. None of this would be possible without the love and support of my family, Chris, and ghost! God, I thank you! IG: @therealjohanson

**JOSHUA KEEN** (*Swing, Dance Captain*), originally from Erwin, NC, is now located in NYC. Credits: The John W. Engeman Theater, The Gateway Playhouse, Music Theatre Wichita, Syracuse Stage, Bucks County Playhouse, NC Theatre. BFA - Syracuse University. Special thanks to his family, friends, and Jen for their endless support. @nextstopcreatives | @joshuakeen

**VANCE KLASSEN** (*Ensemble*) is thrilled to ring doorbells across the country with *The Book of Mormon* family. Endless love and gratitude to family, friends, and mentors who have shown tremendous support. Proud Oklahoma City University graduate. To all of the small-town kids with big dreams. @v\_klassen

**WILLIAM JAMES LASSITER** (*Ensemble*) trained in Albemarle, NC at Albemarle Academy of Dance. At 18, he moved to NYC to attend The Institute for American Musical Theatre. *The Book*

*of Mormon* was the first Broadway show William ever saw, and he's incredibly excited to be joining the cast of this tour!

**EVAN LENNON** (*Ensemble*) is thrilled to make his national tour debut! Regional: *Newsies* (Casa Mañana), *Guys and Dolls* (Sharon Playhouse), *Grease* (Mountain Rep). Evan is a 2022 OU Musical Theatre BFA graduate. Love to Jillian, Mom, Dad, Ryan, and Kate for their constant support. evanlennon.com, @evanlennon

**JOEY MYERS** (*Ensemble*) is making his professional debut in *The Book of Mormon*. He graduated in May of 2022 with a BFA in Musical Theatre from Missouri State University. He would like to thank his parents, his sister, and friends and mentors for their support and encouragement.

**CONNOR OLNEY** (*Swing*). National tour debut! Regional: *Grease* (Music Theatre Wichita), *The Sound of Music* (Fireside), *Singin' in the Rain* (Wagon Wheel). BFA Florida State. Endless thanks to his family, friends, TPG, and all of his mentors/teachers. @thelandolney

**RACHEL PARKER** (*Ensemble*). National tour debut! Credits: *Ragtime* (Bay Street Theater), *Pippin* (Pittsburgh Playhouse), *Beyond the Moon* (Pittsburgh CLO's SPARK New Works Festival). BFA, Point Park University. Big thanks to Mom and Dad, and Hudson Artists Agency! IG: @rachel.s.parker

**JUSTIN PHILLIPS** (*Ensemble*). National tour debut! Regional: *The Color Purple* (Phoenix Theatre Company), *Rent* (ACT of CT). New York: *Sweat*, *Five Guys Named Moe*, *Ragtime*, *A New Brain*. St. John's University. He would like to thank God, his team at HK Agency/DTM, Carrie Gardner, the entire company, and his family and friends! @jphilzzz

**TRINITY POSEY** (*Ensemble*) considers it truly serendipitous to be making her national tour debut in *The Book of Mormon*, as it was the first national tour she ever saw in middle school. "My artistic endeavor is to bring humanity to the forefront." The Amazing Adventures of Dr. Wonderful and her Dog (Dr. Wonderful). IG: @trinity24601

**THOMAS ED PURVIS** (*Swing, Assistant Dance Captain*). Credits: *Rent* (25th Anniversary Farewell Tour; Swing, u/s Benny), Mariah Carey's "All I Want For Christmas Is You" Tour (Ensemble), *Choir Boy* (Speakeasy Stage Company). The Boston Conservatory at Berklee (BFA Musical Theater 21'). "To whom much is given, much is required" (Luke 12:48). @ThomasEdPurvis

**NADIA RA'SHAUN** (*Ensemble*). Omaha native, New York transplant! National tour: *Hairspray*. Regional: *The Bubbly Black Girl...*, *Hair*, *Romeo & Juliet*, *Pippin*. Proud member of Delta Sigma Theta Sorority, Incorporated. Love to my mom, Dustin, and family. Thanks to Annette, Denise, and

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# WHO'S WHO IN THE CAST

Chess! Socials: @Nadiarashaun

**KYLE SEGAR** (*Ensemble*). National tour: *Rent, We the People*. Regional: *The Color Purple*, *fm!*: *How Carson McCullers Saved My Life, The Wedding Singer*. Concerts: *You Wish!* (Lincoln Center, GR42), *Voices of Hope* (Carnegie Hall), *The Witching Hour* (GR42). NYU Tisch Alum. Special shoutout to his family, friends and loved ones! @emerilkbs @youwishthemusical

**TREY PARKER** (*Original Co-Director, Book, Music, Lyrics*) wrote and directed his first feature film, *Cannibal! The Musical*, while attending the University of Colorado in Boulder. A few years later, Trey co-created the hit animated series "South Park" with Matt Stone, his college friend and *Cannibal!* producer. Debuting on Comedy Central in 1997 and currently in its 23rd season, "South Park" has won five Emmy Awards as well as the coveted Peabody Award. The same year "South Park" debuted, Parker wrote, directed and starred in the film *Orgazmo*. Two years later, Parker and Stone released the critically acclaimed feature film *South Park: Bigger, Longer & Uncut*. The musical, which Parker directed and co-wrote, earned an Oscar nomination for Best Song and the first ever New York Film Critics Circle Award for an animated film. In 2004, the pair returned to theaters with *Team America: World Police*, an action movie co-written and directed by Parker that starred a cast of marionettes. It has been a long-time dream of Parker's to write a musical for Broadway. He won four Tonys for *The Book of Mormon*, including Best Musical, as well as the Grammy for *The Best Musical Theater Album*. Trey Parker is originally from Conifer, Colo.

**ROBERT LOPEZ** (*Book, Music, Lyrics*) is the co-creator of the smash hit, Tony Award-winning Broadway musicals *Avenue Q* and *The Book of Mormon*. Along with his wife and collaborator Kristen Anderson-Lopez, he wrote the songs for Disney's *Frozen*, earning an Oscar and a Grammy for the movie's signature song "Let It Go," and a Grammy for the *Frozen* soundtrack. The pair adapted *Frozen* for Broadway which opened Spring 2018. Lopez and Anderson-Lopez also co-wrote the Oscar-winning song "Remember Me" from Pixar's *Coco*, original musical *Up Here*, the score for Disney's *Winnie the Pooh* and *Finding Nemo: The Musical* (playing at Walt Disney World since 2006). Lopez shared two Emmy Award wins for his music for Nickelodeon's "The Wonder Pets" and an Emmy nomination for the musical episode of "Scrubs" and the song "Moving Pictures" which opened the 87th Academy Awards. His work has also been featured on TV shows, including "South Park," "The Simpsons" and "Phineas and Ferb." Lopez is one of only 15 artists to win all four major entertainment industry awards (Emmy, Grammy, Oscar and Tony awards). He has also won Drama Desk, Outer Critics Circle, Drama League, Lucille Lortel, Frederick Loewe and Edward Kleban awards. A graduate of Yale, Lopez now resides in Brooklyn with his wife and

two daughters. Thanks Buzzetti, Mom, Dad, Billy, Katie, Annie and especially Kristen for all the love and support.

**MATT STONE** (*Book, Music, Lyrics*) met Trey Parker at the University of Colorado, and together they made a short animated piece called *The Spirit of Christmas*. This launched their most recognized work, the critically acclaimed and award-winning television show, "South Park." The animated series is in its 23rd season on Comedy Central and has won Stone five Emmy Awards and the coveted Peabody Award. *South Park: Bigger, Longer & Uncut*, which Stone produced and co-wrote, earned an Oscar nomination and the New York Film Critics Circle Award for Best Animated Film. In addition to "South Park," Stone has partnered with Parker on the low-budget *Cannibal! The Musical*, the superhero comedy *Orgazmo* and the marionette action thriller *Team America: World Police*. Stone won three Tonys for *The Book of Mormon*, including Best Musical, as well as a Grammy for the Best Musical Theater Album. Matt Stone is originally from Littleton, Colo.

**CASEY NICHOLAW** (*Original Co-Director and Choreographer*). Represented on Broadway as director/choreographer of *The Prom*, *Mean Girls* (2018 Tony nominations for Best Direction and Choreography), Disney's *Aladdin* (2014 Tony, Drama Desk and Outer Critics Circle award nominations for Best Choreography) and co-director and choreographer of *The Book of Mormon* (2011 Tony, Drama Desk and Outer Critics Circle awards for co-director and nominations in the same categories for Choreography), Olivier Award-winner for Best Choreography. Represented on the West End as director and choreographer of *Dreamgirls*, *The Book of Mormon* and *Aladdin*. Other Broadway credits as director/choreographer: *Tuck Everlasting*, *Something Rotten!* (2015 Tony nominee, Best Director), *Elf The Musical*, *The Drowsy Chaperone* (2006 Tony, Drama Desk and Outer Critics Circle nominations), *Monty Python's Spamalot* directed by Mike Nichols (2005 Tony, Drama Desk and Outer Critics Circle nominations Best Choreography). Additional New York credits for City Center Encores!: the highly acclaimed productions of *Most Happy Fella*, *Anyone Can Whistle* and *Follies* (direction/choreography).

**JENNIFER WERNER** (*Director and Choreographer*) is currently the Supervising Associate Director of *The Book of Mormon* Worldwide. Associate Director: *Follies*, *The Most Happy Fella*, and *Call Me Madam* (City Center Encores!). Regional: NC Theatre, Ogunquit Playhouse, Casa Manana, the Maltz Jupiter Theatre, and the Engeman Theatre. Choreography: *As Long As We Both Shall Laugh* (Roundabout Theatre), *The Black Suits* (Center Theater Group/LA), NFL National commercials, ABC's *Upfronts*, The Drama League Awards, *Cabaret* worldwide. Choreography Off Broadway: *Bloodsong of Love* (Ars Nova), *The Plant That Ate Dirty Socks* (Lucille Lortel Theatre), *ReWrite* (Urban Stages),

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# WHO'S WHO IN THE CAST

and *Things to Ruin* (Second Stage). Direction/Choreography: *Broadway Bounty Hunter* (Greenwich House Theater), and *Punk Rock Girl!*, licensed by Concord Theatricals/BMG Music/Lively McCabe. jenwerner.com

**SCOTT PASK** (*Scenic Design*) has designed over 50 Broadway productions, receiving three Tony Awards for *The Book of Mormon*, *The Coast of Utopia*, and *The Pillowman*. Recently: *American Buffalo* (Tony Nom.); *Mr. Saturday Night*; *The Prom*; *The Bands Visit* (Tony Nom.); *Mean Girls* (Tony nom.); *Waitress*; & *Oh, Hello!* on Broadway. Also, *Pippin* (Tony nom); *Something Rotten!*; *The Visit*; *An Act of God*; *It's Only a Play*; *I'll Eat You Last*; *A Steady Rain*; *Pal Joey* (Tony nom); *Les Liaisons Dangereuses* (first revival, Tony nom, Drama Desk Award); *A Behanding in Spokane*; *Nine*; *Promises, Promises*; *Speed-the-Plow*; *Take Me Out*; *Martin Short...*; *The Vertical Hour*; *Sweet Charity*; *Urinetown*. London: *The Book of Mormon*, *The Playboy of the Western World*, *The Country Girl*, *Love Song*, *On An Average Day* (all West End); *Tales from Hollywood*, *Take Me Out*, and *The Same Deep Water as Me* (*Donmar*). Also *Peter Grimes* (Met Opera), *Cirque du Soleil's Amaluna*.

**STEPHEN OREMUS** (*Musical Supervisor/Vocal Arranger/Co-Orchestrator*). Broadway: *Kinky Boots* (Tony Award for Best Orchestrations and Grammy Award); *The Book of Mormon* (Tony and Drama Desk awards for Best Orchestrations and Grammy Award). Worldwide music supervisor/arranger of *Wicked*; music supervisor/vocal arranger/orchestrator of Broadway productions/tours of *The Book of Mormon*, *Avenue Q*, *All Shook Up* and *9 to 5: The Musical*. Conductor/contributing arranger for the Oscar-winning Disney film *Frozen*. Music director of "The Wiz Live" on NBC TV and *The 87th Academy Awards* telecast; arranging Lady Gaga's tribute to *The Sound of Music* and orchestrator/conductor for Lady Gaga's performance of "Till It Happens to You" on *The 88th Academy Awards*. Music director/conductor for Rufus Wainwright's concerts: *Rufus Does Judy and House of Rufus*.

**JUSTIN MENDOZA** (*Associate Music Supervisor*) is the Music Director/Conductor of *The Book of Mormon* on Broadway and is honored to help tell this story around the country. Other NY/Tour credits: *In the Heights* (Conductor), *Wicked* (Associate Conductor), *Fugitive Songs*. Eternally grateful for my amazing parents, family, friends, and teachers. For my husband Eric, I am the most proud to be your mission companion for life.

**MASON MOSS** (Music Director/Conductor). National tour Music Director debut! Previous Keyboard Swing and Rehearsal Pianist for *The Book of Mormon* 2nd national tour. Regional credits: *Winter Wonderland, Singin' in the Rain* (Circa '21 Dinner Playhouse), *The Lightning Thief*, *Tuck Everlasting* (The Spotlight Theatre).

Illinois based keyboardist, composer, and arranger. Lifelong *South Park* fan. Thanks to the mentors, friends, and family that support my passion and love for musical theatre. @bluesinmossflat

**RANDY COHEN** (*Keyboard Programmer*) Randy Cohen and Randy Cohen Keyboards have programmed over 95 Broadway shows including *Hamilton*, *Book of Mormon*, *Dear Evan Hansen*, *Frozen*, *Pretty Woman*, *Ain't Too Proud, Bring It On*, *In The Heights*, *SpongeBob*, *Summer*, *Once On This Island*, *Anastasia*, *Kinky Boots*, *Bandstand*, *On Your Feet*, and *Rock of Ages*.

**ANN ROTH** (*Costume Design*) is a Tony Award-winning costume designer with over 100 theater design credits. Select designs include the original Broadway productions of *The Odd Couple*, *Purlie*, *Seesaw*, *The Best Little Whorehouse* in Texas, *They're Playing Our Song*, *Hurlyburly*, *The House of Blue Leaves*, *The Book of Mormon* and *The Nance* (Tony Award). Film credits include *The English Patient* (Academy Award), *The Post*, *Julie & Julia*, *The Reader*, *Doubt*, *Mamma Mia!*, *Cold Mountain*, *The Hours*, *The Talented Mr. Ripley*, *The Birdcage*, *Klute*, *Working Girl*, *Silkwood*, *9 to 5*, *Hair* and *Midnight Cowboy*. Roth was inducted into the Theater Hall of Fame in 2011.

**BRIAN MacDEVITT** (*Lighting Design*). Recent NYC: *The Music Man*, *The Book of Mormon*, *Plaza Suite*, *The Minutes*, *Carousel*, *Fish in the Dark*, *This is Our Youth*, *Death of a Salesman*, *The Enchanted Island at the Met Opera*. Dance: American Ballet Theatre, Tere O'Connor Dance, Merce Cunningham, Lar Lubovitch, Director: *Proof*, Theatre Three; *Spring Awakening*, *Machinal*, *The Visit*, Clarice Smith Arts Center; *Between Riverside and Crazy*, Studio Theater. Awards: five Tonys, Obie, Bessie, Outer Critics, Hewes, Drama Desk awards, et. Al. Member: Naked Angels. Faculty: University of Maryland. Father: Jake and Georgie.

**CHAD PARSLEY** (*Sound Design*). Production Sound for national tours: *Beautiful the Carole King Musical*, *Blue Man Group Speechless*, *Rock of Ages*. Head Sound: *Beautiful the Carole King Musical* 1st National Tour, *Book of Mormon* 1st National, *Jersey Boys* Chicago Company. Currently Head Advance Sound *Hamilton* Phillip and Peggy companies. Regional: Skylight Music Theater, Dallas Theater Center, Chicago Shakespeare Theater.

**BRIAN RONAN** (*Original Sound Designer*) has over 40 Broadway designs including *Funny Girl*, *Mrs. Doubtfire*, *Springsteen on Broadway*, *The Prom*, *Tootsie*, *Mean Girls*, *Sting's The Last Ship*, *Beautiful*, *The Book of Mormon*, *Anything Goes*, *American Idiot*, *Next to Normal*, *Spring Awakening*, *Grey Gardens* and *Cabaret*. Off Broadway designs include *Bowie's Lazarus*, *Giant*, *Rent*, *Everyday Rapture*, *Saved*, *10 Million Miles*, and *Bug*. He is the recipient of Obie, Lucille Lortel, Drama Desk, Olivier and Tony awards.

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# WHO'S WHO IN THE CAST

He has had the opportunity to work with the most talented composers, directors, designers, actors, musicians, and stagehands in the world for which he is eternally grateful.

**LARRY HOCHMAN** (*Co-Orchestrator*). Tony Award: *The Book of Mormon*. Tony nominations: *Fiddler on the Roof*; *A Class Act*; *Spamalot*; *The Scottsboro Boys*; *Something Rotten!*; *She Loves Me*; *Hello, Dolly!* Five Emmy Awards as composer of "The Wonder Pets" (*Nickelodeon*). Other Broadway: *The Addams Family*, *Jane Eyre*. Twenty-eight regional and Off-Broadway shows. Films: multiple Disney films and *The Informant!* (*Marvin Hamlisch*). Composer: *The Little Mermaid II*, Spielberg's "Amazing Stories," *In Memoriam* (symphonic poem). Recordings, concerts: *Sir Paul McCartney*, *Not the Messiah* (Eric Idle), Mandy Patinkin, Audra McDonald, Brian Stokes Mitchell, Barry Manilow, Boston Pops, San Francisco Symphony, New York Philharmonic.

**GLEN KELLY** (*Dance Arrangements*) arranged music and wrote original lyrics for *Bullets Over Broadway*. He supervised and arranged *Mel Brooks' The Producers* and *Young Frankenstein*. Other arranging credits include *Beauty and the Beast*, *Spamalot*, *The Drowsy Chaperone*, *A Christmas Story*, *The Scottsboro Boys*, *Aladdin* and *Something Rotten!* He won a Drama Desk Award for his original score to *The Nance*.

**JOSH MARQUETTE** (*Hair Design*). N.Y./London: *Dreamgirls*, *Paramour*, *Tuck Everlasting*, *School of Rock*, *Something Rotten!*, *Aladdin*, *Kinky Boots*, *The Book of Mormon*, *Trip of Love*, *First Date*, *Elf*, *Dogfight*, *The Best Man*, *Look Back in Anger*, *The Drowsy Chaperone*, *Pig Farm*, ... *Trailer Park Musical*, *Altar Boyz*, *Show Boat at Carnegie Hall* and *Mamma Mia! Encores!*: *Most Happy Fella*; *No, No, Nanette*; and *Follies*. West Coast: *Robin and the 7 Hoods*, *Peep Show*, *Minsky's*, *Vanities*. Television: *The Slap*, *30 Rock*, *Saturday Night Live*.

**CARRIE GARDNER, C.S.A.** (*Casting*) Broadway: *Book of Mormon*, *Trouble In Mind*, *The Humans*, *All My Sons*, *Bernhardt/Hamlet*, *Significant Other*, *Sunday in the Park*, *Long Day's Journey*, *Therese Raquin*, *The Real Thing*, *Violet*, *Rocky*, *Machinal*, *Edwin Drood*, *The Importance of Being Earnest*, *American Idiot*, *Spring Awakening*. Off-Broadway: *Toni Stone*, *Merrily*, *Skintight*, *Amy and the Orphans*, *Bobbie Clearly*, *Bad Jews*, *Indian Ink*, *Dinner with Friends*, *Tom Durnin*, *Sons of The Prophet*, *Tigers Be Still*, *Ordinary Days*, *Speech & Debate*.

**JOHN MEZZIO** (*Music Coordinator*) has conducted national tours including *State Fair* starring John Davidson, *Victor Victoria* starring Toni Tennille, and *Cinderella* starring Eartha Kitt and Deborah Gibson. Additionally, Mr. Mezzio was Associate Conductor for Andrew Lloyd Webber's *Starlight Express* at the Las Vegas Hilton. National tours: *Oklahoma!*, *The Producers*,

*Spring Awakening*, *Memphis*, *Beauty and the Beast*, and *Elf the Musical*.

**BRAD SIEBEKING** (*Company Manager*) is very grateful to be returning to live theater. Tours: *Charlie and the Chocolate Factory*, *The SpongeBob Musical*, *The King and I*. Brad also spent over a decade teaching music and theater in New York City at the Professional performing Arts School where he also served as the Director of Production.

**MARIAH YOUNG** (*Production Stage Manager*) is delighted to be on the road with *The Book of Mormon* this year. National tours: *Anastasia*, *A Bronx Tale*, *Elf the Musical*, *The Nutcracker*, *Flamenco Vivo's Voces del Sur*, and *Charlie and the Chocolate Factory* (Production Supervisor). Infinite thanks to my ever-supportive family, friends, and Brian.

**KYRAH MICHAEL** (*Assistant Stage Manager*) is excited to be making her National tour Debut! She recently graduated from Montclair State University where she got her BFA studying Stage Management. Although this is her first tour, this isn't her first time working on *The Book of Mormon*. She previously worked as a Production Assistant for the Broadway company as they made their return to Broadway post pandemic in 2021. Kyrah feels blessed to have the opportunity to tour with this production of *The Book of Mormon!*

**GENTRY & ASSOCIATES** (*General Management*) has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include *1776*, *Anastasia*, *Blue Man Group*, *Beetlejuice*, *The Book of Mormon*, *Elf the Musical*, *Fiddler on the Roof*, *Hairspray*, *Les Misérables*, *Peter Pan*, *The Prom*, and *To Kill a Mockingbird*.

**ALLIED GLOBAL MARKETING** (*Tour Marketing & Press*) is an integrated marketing agency working with the world's largest entertainment, sports, consumer, and lifestyle brands, including 75+ Broadway shows over more than two decades. Current tours: *Ain't Too Proud*, *The Book of Mormon*, *Hadestown*, *Mean Girls*, *Pretty Woman*, *Tootsie*. Upcoming tours: *Beetlejuice*, *Elf the Musical*, *Funny Girl*, *The Hip Hop Nutcracker*, *Mrs. Doubtfire*.

**THE BOOKING GROUP** (*Tour Booking Agency*) has represented 27 Tony Award® winning Best Musicals and Plays. Current tours include: *Hamilton*, *Dear Evan Hansen*, *Come From Away*, *The Book of Mormon*, *1776*, *Hadestown*, *Mean Girls*, *MJ The Musical*, *Pretty Woman*, *Six*, *Tina*, *To Kill A Mockingbird*, *Anastasia*, *Chicago*, *Fiddler on the Roof*, *Hairspray*, *My Fair Lady*, *R.E.S.P.E.C.T.*, and *Tootsie*. Future tours include: *Almost Famous*, *Funny Girl*, *Mamma Mia!*, *Mrs. Doubtfire*, *A Strange Loop*, *The Devil Wears Prada*, and *The Wiz*.

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# WHO'S WHO IN THE CAST

**SETH WENIG** (*Executive Producer*) has been with NETWORKS since its inception in 1995. He spearheaded the international tours of Fosse starring Ben Vereen and Ruthie Henshall. Seth has produced the Lincoln Center Theater production of Rodgers & Hammerstein's *South Pacific* and the National Theatre production of *War Horse*. Together with Cameron Mackintosh, Seth served as Executive Producer for both the US and UK tours of the National Theatre's *My Fair Lady*, the 25th Anniversary US tour of *Les Misérables*, the new *The Phantom of the Opera* tour, *Miss Saigon*. Currently, *Anastasia*, *The Book of Mormon*, *To Kill a Mockingbird*, and *Beetlejuice*. He is most proud of his greatest productions –Marlo and Camden.

**NETWORKS PRESENTATIONS** (*Producer*) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include *1776*, *Anastasia*, *Blue Man Group*, *Beetlejuice*, *The Book of Mormon*, *Elf the Musical*, *Fiddler on the Roof*, *Hairspray*, *Les Misérables*, *Peter Pan*, *The Prom*, and *To Kill a Mockingbird*. [networkstours.com](http://networkstours.com)

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## STAFF FOR THE BOOK OF MORMON

### EXECUTIVE PRODUCER

Seth Wenig

### GENERAL MANAGEMENT

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Gregory Vander Ploeg  
Pearce Landry-Wegener Steven Varon-Moore  
Madeline McCluskey Heather Moss

### PRODUCTION MANAGEMENT

NETWORKS Presentations  
Jason Juenker  
Hector Guivas Shelby Stark Walker White  
pesci

### TOUR PRESS AND MARKETING

ALLIED GLOBAL MARKETING  
Andrew Damer  
Jennifer Gallagher Scott Praefke  
Hayden Anderson Adina Hsu  
Amenkha Sembenu Emily Toppen

### CASTING

C12  
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Rich Rundle and Brian Brooks  
[thebookinggroup.com](http://thebookinggroup.com)

Production Stage Manager ..... Mariah Young  
Assistant Stage Manager ..... Kyrah Michael  
Company Manager ..... Brad Siebeking  
Assistant Company Manager ..... Madi J. Rutledge  
Assistant Director ..... Da'Merius Ford  
Associate Choreographer ..... Adam Blake Raque  
Associate Scenic Designer ..... Frank McCullough  
Associate Costume Design ..... Matthew Pachtman  
Assistant Costume Design ..... Andrea Hood

Associate Wig and Hair Designer ..... Tod L McKim  
Associate Lighting Design ..... Joe Beumer  
Assistant Lighting Design ..... Tessa Bookwalter  
Moving Lighting Programmer ..... Jackson Miller  
Assistant Sound Design ..... Will Koch  
Head Carpenter ..... Jameson Willey  
Assistant Carpenter ..... Mason Chadd  
Flyman ..... Monica Walker  
Head Electrician ..... Wayne Ogle  
Assistant Electrician ..... Jeremy Warsitz  
Head Audio ..... Alexander Pregel  
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Assistant Wardrobe ..... Jaylene Ogle  
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Production Carpenter ..... pesci  
Production Electrician ..... Christopher Nimm  
Production Sound ..... Mason Wisecup  
Production Properties ..... Cailin Kucera  
Keyboard Programmer ..... Randy Cohen  
Dance Captain/Assistant to the Choreographer .....  
Joshua Keen

Assistant Dance Captain ..... Thomas Ed Purvis  
Physical Therapy...NEURO TOUR Physical Therapy, Inc.  
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Production Managers .... Shelby Stark, Walker White  
Technical Director ..... pesci  
Music Coordinator .....John Mezzio  
Warehouse Manager .....Joseph Spratt  
Warehouse Costume Manager... Bobby Maglaughlin

**CREDITS**

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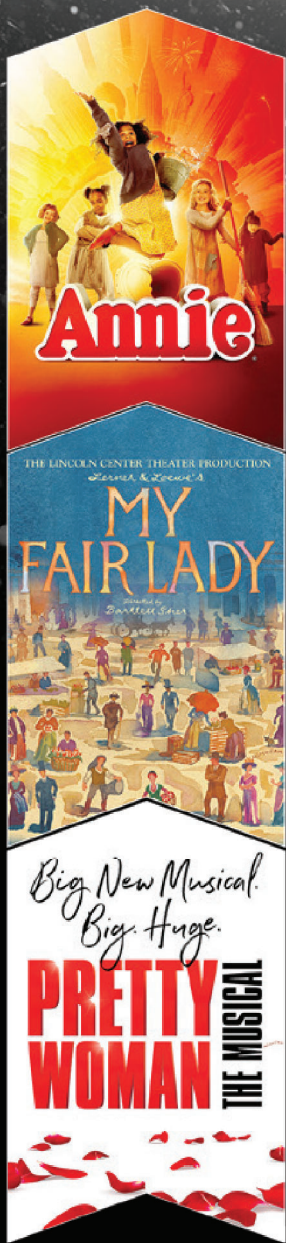
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