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BROADWAY★SAN JOSE

A NEDERLANDER PRESENTATION

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WELCOME FROM GRETCHEN FEYER

We are thrilled to bring **Disney's FROZEN** to Broadway San Jose – where dreams come true, and adventure awaits everywhere!

Welcome to a world where winter's magic comes alive on stage! Get ready to be spellbound by the dazzling costumes, captivating choreography, and the timeless tale of sisterhood that has captured hearts around the globe. Whether experiencing magic for the first time or reliving cherished memories, prepare to be transported to a winter wonderland like no other.

We have officially announced our 2024/25 season! The season starts with the hilarious murder mystery comedy **CLUE (October 29–November 3, 2024)**, followed by the reimagined production of **SHREK (December 17–22, 2024)**. In early 2025, Broadway San Jose will present the stunning brand-new production of the Tony Award-winning musical **THE CHER SHOW (March 18–23, 2025)** and the global sensation that everyone is losing their head over, **SIX (April 22–27, 2025)**. Closing out the season will be the musical mash-up extravaganza, **MOULIN ROUGE! THE MUSICAL (July 8–20, 2025)** and the multi-Tony Award-winning smash-hit musical, **MJ (July 29–August 3, 2025)**.

We are thrilled to announce our 2024/25 Season Add-ons! We are proud to present **SPIDER-MAN: ACROSS THE SPIDER-VERSE IN CONCERT (October 9-10, 2024)**, **AVATAR: THE LAST AIRBENDER IN CONCERT (November 19-20, 2024)**, **COME FROM AWAY (November 22-24, 2024)** and **MANNHEIM STEAMROLLER CHRISTMAS BY CHIP DAVIS (November 26, 2024)**. We are selling six-show season subscriptions in the lobby!

At Broadway San Jose, we take immense pride in supporting our community and celebrating BIPOC businesses. Joining us for **Disney's FROZEN** is our new BIPOC Community partner, **PAU HANA SHAVE ICE**, a local gem known for its delectable Hawaiian-style shave ice treats. **PAU HANA SHAVE ICE** not only brings the authentic flavors of Hawaii to our neighborhood but also embodies the spirit of community through their commitment to quality and customer care. Join us in supporting **PAU HANA SHAVE ICE** and savoring a taste of aloha right here in our backyard! To learn more, please follow them on Instagram @pauhanashaveiceco.

Enjoy!

Gretchen Feyer

General Manager / gfeyer@broadwaysanjose.com

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Music and Lyrics by
KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ *Book by*
JENNIFER LEE

Based on the Disney film written by JENNIFER LEE and directed by CHRIS BUCK and JENNIFER LEE

Starring
LAUREN NICOLE CHAPMAN ALYSSA FOX
JEREMY DAVIS NICHOLAS EDWARDS PRESTON PEREZ
COLLIN BAJA EVAN DUFF DAN PLEHAL
AVELYN LENA CHOI SAVANNAH LUMAR NORAH NUNES EMMA ORIGENES

ALICIA ALBRIGHT KATE BAILEY JACK BREWER REESE BRITTS KRISTEN SMITH DAVIS
SARAH DEARSTYNE LEIGH-ANN ESTY MICHAEL EVERETT JASON GOLDSTON NATALIE GOODIN
MICHAEL ALLAN HAGGERTY DUSTIN LAYTON ADRIANNA ROSE LYONS MICHAELA MARFORI BRIAN MARTIN
KYLE LAMAR MITCHELL KATIE MARIKO MURRAY TONY NEIDENBACH RENÉE REID NAOMI RODGERS
SAMMY SCHECHTER NICK SILVERIO DANIEL SWITZER NATALIE WISDOM

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DAVID CHASE

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FAITH SEETOO

Hair Design
DAVID BRIAN BROWN

Makeup Design
ANNE FORD-COATES

Special Effects Design
JEREMY CHERNICK

Sound Design
PETER HYLENSKI

Video Design
FINN ROSS

Puppet Design
MICHAEL CURRY

Scenic and Costume Design
CHRISTOPHER ORAM

Lighting Design
NATASHA KATZ

Executive Producer
ANNE QUART

Music Supervision and Arrangements by
STEPHEN OREMUS

Choreographed by
ROB ASHFORD

Directed by
MICHAEL GRANDAGE



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CAST



Lauren Nicole
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Alyssa
Fox



Jeremy
Davis



Nicholas
Edwards



Preston
Perez



Collin
Baja



Evan
Duff



Dan
Plehal



Avelyn Lena
Choi



Savannah
Lumar



Norah
Nunes



Emma
Origenes

CAST



Alicia
Albright



Kate
Bailey



Jack
Brewer



Reese
Britts



Kristen Smith
Davis



Sarah
Dearstyne



Leigh-Ann
Esty



Michael
Everett



Jason
Goldston



Natalie
Goodin



Michael Allan
Haggerty



Dustin
Layton



Adrianna
Rose Lyons



Michaela
Marfori



Brian
Martin



Kyle Lamar
Mitchell



Katie Mariko
Murray



Tony
Neidenbach



Renée
Reid



Naomi
Rodgers



Sammy
Schechter



Nick
Silverio



Daniel
Switzer



Natalie
Wisdom

CAST

(in order of appearance)

Young Anna (*Tue., Wed. 8/21, Thur. eve., Sat. eve., Sun. mat.*) NORAH NUNES
Young Anna (*Wed. 8/28, Thur. mat., Fri., Sat. mat., Sun. eve.*) EMMA ORIGENES
Young Elsa (*Tue., Wed. 8/21, Thur. eve., Sat. eve., Sun. mat.*) AVELYN LENA CHOI
Young Elsa (*Wed. 8/28, Thur. mat., Fri., Sat. mat., Sun. eve.*) SAVANNAH LUMAR
Queen Iduna KATIE MARIKO MURRAY
King Agnarr KYLE LAMAR MITCHELL
Head Handmaiden NATALIE GOODIN
Pabbie BRIAN MARTIN
Bulda RENÉE REID
Bishop JACK BREWER
Anna LAUREN NICOLE CHAPMAN
Elsa ALYSSA FOX
Weselton EVAN DUFF
Hans PRESTON PEREZ
Kristoff NICHOLAS EDWARDS
Sven (*Wed. 8/28, Thur. mat., Fri., Sat. mat., Sun. eve.*) COLLIN BAJA
Sven (*Tue., Wed. 8/21, Thur. eve., Sat. eve., Sun. mat.*) DAN PLEHAL
Olaf JEREMY DAVIS
Oaken JACK BREWER
Ensemble KATE BAILEY, JACK BREWER, REESE BRITTS,
KRISTEN SMITH DAVIS, LEIGH-ANN ESTY, MICHAEL EVERETT,
JASON GOLDSTON, NATALIE GOODIN, MICHAEL ALLAN HAGGERTY,
ADRIANNA ROSE LYONS, MICHAELA MARFORI, BRIAN MARTIN,
KYLE LAMAR MITCHELL, KATIE MARIKO MURRAY, RENÉE REID,
NAOMI RODGERS, NICK SILVERIO, DANIEL SWITZER

SWINGS

ALICIA ALBRIGHT, SARAH DEARSTYNE, DUSTIN LAYTON,
TONY NEIDENBACH, SAMMY SCHECHTER, NATALIE WISDOM

Dance Captain: DUSTIN LAYTON

Assistant Dance Captain: NATALIE WISDOM

Fight Captain: DUSTIN LAYTON

UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement
for the appearance is made at the time of the performance.

For Elsa–NATALIE GOODIN, ADRIANNA ROSE LYONS; for Anna–KATE BAILEY,
KATIE MARIKO MURRAY; for Olaf–JASON GOLDSTON, DANIEL SWITZER;
for Kristoff–REESE BRITTS, KYLE LAMAR MITCHELL; for Sven–NICK SILVERIO;
for Hans–JACK BREWER, REESE BRITTS; for Weselton–JASON GOLDSTON,
DANIEL SWITZER; for Oaken–REESE BRITTS, DANIEL SWITZER; for Pabbie–
MICHAEL EVERETT, DUSTIN LAYTON; for Bulda–NAOMI RODGERS;
NATALIE WISDOM; for King Agnarr–MICHAEL EVERETT, DUSTIN LAYTON;
for Queen Iduna–KRISTEN SMITH DAVIS, NATALIE WISDOM; for Head Handmaiden–
SARAH DEARSTYNE, NATALIE WISDOM; for Bishop–DUSTIN LAYTON,
SAMMY SCHECHTER



Scan here for any updated cast replacement announcements for this performance

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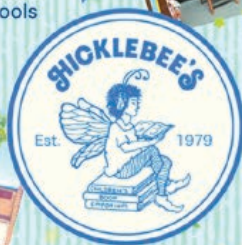


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MUSICAL NUMBERS

ACT I

Opening

| | |
|--|--|
| “Vuelie”* | Company |
| “Let the Sun Shine On” | Young Anna, Young Elsa, King, Queen, Townspeople |
| “A Little Bit of You” | Young Elsa, Young Anna |
| “Hidden Folk” | Queen, Pabbie, Young Elsa, King, Company |
| “Do You Want to Build a Snowman?” | Young Anna, Anna, Elsa |
| “For the First Time in Forever” | Anna, Elsa, Townspeople |
| “Hans of the Southern Isles” | Hans |
| “Queen Anointed” | Townspeople |
| “Dangerous to Dream” | Elsa, Townspeople |
| “Love Is an Open Door” | Anna, Hans |
| “Reindeer(s) Are Better Than People” | Kristoff |
| “What Do You Know About Love?” | Anna, Kristoff |
| “In Summer” | Olaf |
| “Hans of the Southern Isles” (reprise) | Hans, Weselton, Townspeople |
| “Let It Go” | Elsa |

ACT II

Entr’acte

| | |
|------------------------|---|
| “Hygge” | Oaken, Kristoff, Anna, Olaf, Family & Friends |
| “I Can’t Lose You” | Anna, Elsa |
| “Fixer Upper” | Bulda, Pabbie, Olaf, Hidden Folk |
| “Kristoff Lullaby” | Kristoff |
| “Monster” | Elsa, Hans, Men |
| “Colder by the Minute” | Anna, Kristoff, Elsa, Hans, Townspeople |
| “Finale” | Company |

* “Vuelie” written by Frode Fjellheim and Christophe Beck.

THERE WILL BE ONE 20-MINUTE INTERMISSION.

Please be aware that this production contains strobe light effects.

THE FROZEN TOURING ORCHESTRA

Music Director/Conductor: Faith Seetoo

Associate Conductor: Flint Hawes

Keyboard 1: Jenna Mee Dosch

Keyboard 2/Assistant Conductor: Brad Gardner

Drums/Percussion: Jeff MacPherson

Acoustic/Electric Bass: Marc Hogan

Flute/Piccolo/Clarinet/Alto Sax/Soprano Sax: Julie Ferrara

Oboe/English Horn/Flute/Clarinet/Tenor Sax: Mike Livingston

Trumpet 1/Flugelhorn: Tim Burke

Trumpet 2/Flugelhorn: Paul Baron

French Horn: Sarah Younker

Trombone: Jim Gray

Music Coordinators: Michael Keller & Michael Aarons

Music Preparation: Anixter Rice Music Service



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Disney FROZEN

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they belong, are respected and free
from discrimination.

Disney
THEATRICAL GROUP

WHO'S WHO IN THE CAST

LAUREN NICOLE CHAPMAN (*Anna*) is thrilled to be returning home to Arendelle! Lauren has been part of the *Frozen* family since the pre-Broadway development in 2017, through the Broadway shutdown in 2020, and is unspeakably honored to be here. Broadway and National Tours: *Frozen* (Standby for Anna), *Kinky Boots* (u/s Lauren). Favorite credits include: *Little Shop of Horrors* (Audrey), *Legally Blonde* (Serena), *Barefoot in the Park* (Corrie Bratter), *Frozen 2* (Ensemble Vocals). Lauren sends her love and gratitude to A3 Artists, her dear friends, Mom, Cam, and Michael. For Dad always. Enjoy the show! @Laurennicolechapman

ALYSSA FOX (*Elsa*) is so excited to be back in Arendelle! She was most recently seen as the 20th anniversary Elphaba in *Wicked the Musical* on Broadway. She was also an original cast member of Disney's *Frozen* on Broadway, in which she was the standby for Elsa. She was previously seen in *Wicked* on Broadway as the Elphaba standby, after playing the lead role on the National Tour, and as the understudy in the San Francisco company. Love to DGRW, my nephews, friends, family, and Kamiya! IG: @alysasajoyfox

JEREMY DAVIS (*Olaf*) is beyond thrilled to share the stage with his wife, Kristen. He's been a part of the Frozen family since the 2016 pre-Broadway workshop, and he is delighted to be giving out warm hugs. Broadway: *Frozen*, *Cats* (Skimbleshanks), *Annie* (Bert Healy), *The Last Ship*, *South Pacific*, *Billy Elliot*, *Dirty Rotten Scoundrels*, *9 to 5*, *The People in the Picture*, and *Ghost*. Actor's Equity member since 1998. Endless gratitude to Mom, Dad, and Sarah.

NICHOLAS EDWARDS (*Kristoff*) is thrilled to be back in Arendelle! Broadway/Tour: *& Juliet* (OBC- Lord Capulet/Sly, u/s Shakespeare & Lance), *Frozen* (u/s Kristoff & Pabbie), *Les Misérables*, *Sister Act*. Off-Broadway: Jamie in the critically acclaimed virtual off-Broadway production of *The Last 5 Years*. Additionally, he starred as Jesus in Berkshire Theatre Group's production of *Godspell*, the first musical

performed in 2020 during the Covid-19 Pandemic. Thanks to Disney Theatricals, Rachel at Telsey & his amazing team at DGRW! @Nickedwardsnyc

PRESTON PEREZ (*Hans*). National Tour Debut! Broadway: *A Beautiful Noise*. Off-Broadway: *The Bandaged Place* (Roundabout). Proud first-gen graduate of TXST MT '22. Forever grateful to Kaitlin Hopkins, Telsey, Ben, Ashley, and the whole A&R team. All love to my mom, the fam, and my fiercely supportive community. For GC. @prestonperez

COLLIN BAJA (*Sven at certain performances*). Broadway: *Gary: A Sequel to Titus Andronicus*; *Hello, Dolly!*; *Spider-Man: Turn Off the Dark*; *Equus*. Film: *The Producers*, *Across the Universe*. Television: "Tales of the City," "Political Animals," "Divorce," "Key & Peele." Training: The Juilliard School, The William Esper Studio. Collin is represented by Wilhelmina Models, and is also a certified professional life coach with a) plan coaching. You can find him directly at a-plancoaching.com, @collinbaja.

EVAN DUFF (*Weselton*) originally hails from Fishers, IN and is ecstatic to be joining this magical company making his National Tour Debut! Past Regional credits include: *Becoming Nancy* (Alliance Theatre), *Diana* (La Jolla Playhouse). Proud alum of Ball State University MT. Special thanks to Rachel Hoffman, my teachers, cast and crew, my family, and incredible friends. IG: 3vanduff

DAN PLEHAL (*Sven at certain performances*) is a Chicago-based actor, acrobat, and director. Regional: *The Doppelgänger* (World Premier, Steppenwolf), *Romeo & Juliet*, *Tempest*, *Midsummer*, *Comedy of Errors* (Chicago Shakespeare), *Steadfast Tin Soldier* (Lookingglass), *Love Actually: The Musical Parody* (Right Angle Entertainment). Television: "Chicago Fire," "Mysteries of Laura." Movement Direction: *The Curious Incident of the Dog in the Nighttime* (Steppenwolf), *Thumbelina*, *A Wrinkle in Time*, *Urinetown*, *Titus Andronicus*. So grateful to Mr. B and the Stewart Talent team. DanPlehal.com

WHO'S WHO IN THE CAST

AVELYN LENA CHOI (*Young Elsa at certain performances*) is honored to make her return to *Frozen* where she previously made her Broadway Tour debut as Young Anna! Theatre: *Billy Elliot*, *Sound of Music* (Paramount); *The King & I*, *Murder on the Orient Express* (Drury Lane). Endlessly grateful to her family, teachers, Gray Talent Group, Disney, and Telsey! @avelynlena

SAVANNAH LUMAR (*Young Elsa at certain performances*) is delighted to make her Broadway Tour debut in *Frozen*! Savannah is excited to be sharing one of her favorite stories with audiences. Theatre: *Sound of Music* (Marta), *School of Rock* (AJ). Thank you to her family, God, DDO Artists, Telsey and coaches at Ovation for believing in her. Special thanks to Ragan Hughes for helping make her dreams come true! @savannah.lumar

NORAH NUNES (*Young Anna at certain performances*) is honored to return to Arendelle and reprise her role as Young Anna! Regional: *The Sound of Music* (Gretl). Forever grateful to Disney and Telsey for this opportunity; my team, Ally Taylor Artists & DDO, for their support and my family for their love. Let's build a snowman! IG: @norahsingseverywhere

EMMA ORIGENES (*Young Anna at certain performances*) is excited to make her Broadway Tour debut in *Frozen*! Thank you, Disney and Telsey, for this amazing opportunity, as well as Paradigm, Molly & Nick, LUX, The Prep, Broadway Workshop, BKA, Impress Ballroom, KSA of Irish Dance, Ailey School, friends, family, and everyone in Jersey City for their support. @emma_t_o

ALICIA ALBRIGHT (*Swing*). Alicia's heart is so happy to be in *Frozen* again! Broadway: *Frozen* (OBC), *Wicked*. Tours: *Wicked*, *All Shook Up*, *A Chorus Line*, *Jesus Christ Superstar* and more. Love to Eric and family. For my DAD!

KATE BAILEY (*Ensemble*) is thrilled to be back in Arendelle! Broadway/NYC: *Beetlejuice* (u/s Barbara/Delia), *Frozen*, *A Chorus Line* (Kristine). Tour: *Something Rotten!* (u/s Portia). Thanks to

Talent House, the *Frozen* team, and my loves, Greg and Patsy.

JACK BREWER (*Oaken, Bishop, Ensemble*) is thrilled to be making his tour debut with his dream show! Regional: *Cinderella*, *Chicago*, *Camelot* (Muny), and Buddy Foster in *Side Show* (WPPAC). Many thanks to Avalon, Telsey, his family, CCM sisters, and Quinn.

REESE BRITTS (*Ensemble*). National Tour Debut! *Jelly's Last Jam* (New York City Center Encores!, Jelly Roll Morton standby), *Tootsie* (Ogunquit Playhouse), *Twelve Angry Men: A New Musical* (Theater Latte Da). Much love to DGRW, the *Frozen* team, his family, and Ryan, always. @reese_britts

KRISTEN SMITH DAVIS (*Ensemble*). Broadway: *Anastasia*. National tours: *South Pacific*, *Evita*, *White Christmas*, *Anastasia*. Regional: Paper Mill, Goodspeed, Arena Stage, Shakespeare Theatre Company, Sacramento Music Circus. Film: *Ted 2*. Delighted to share the stage with her husband, Jeremy. www.kristensmithdavis.com

SARAH DEARSTYNE (*Swing*). Previous credits include *Bandstand* (1st National Tour), *42nd Street* (Goodspeed), and *Crazy For You* (Asolo Rep). Many thanks to my family, friends, Telsey + Co, the *Frozen* team, and my wonderful husband Garrett. Dedicated to my nieces and nephews. @sarah.dearstyne

LEIGH-ANNESTY (*Ensemble*) is thrilled to be a part of the *Frozen* family! Broadway: *Rodgers and Hammerstein's Carousel*. National tours/Regional: *An American in Paris* (1st national, Drury Lane, Cape Playhouse). Film/TV: *West Side Story*, *The Gilded Age*, *Fosse/Verdon*, *Maestro*. Professional Companies: Miami City Ballet. Love to M, D, S, and LW+CO. @leighesty

MICHAEL EVERETT (*Ensemble*). Michael's credits include: Disney's *Aladdin*, *Riverdance*, *High Button Shoes*, and *Sophisticated Ladies* to name a few. He'd like to thank his family for their continued support and is so excited to be working with Disney again. @TheMichaelEverett

WHO'S WHO IN THE CAST

JASON GOLDSTON (*Ensemble*). Proud Baldwin Wallace University graduate. Previous credits: *Jagged Little Pill* (1st National Tour), *Becoming Nancy* (Alliance Theatre), *A Chorus Line* (City Springs Theatre). Huge thanks to Mom, Dad, Annette, Rachel, BWA, and Deb. @jason_goldston

NATALIE GOODIN (*Head Handmaiden, Ensemble*). National Tour debut! Regional: Dallas Theater Center, Lyric Theatre of Oklahoma, Theatre Aspen. OUMT 2020. Huge thanks to Rikky Fishbein and Sean McKnight at The Hybrid Agency, Telsey, family, and friends! @natalie_goodin

MICHAEL ALLAN HAGGERTY (*Ensemble*). National Tour Debut. Regional: *The Unsinkable Molly Brown* (The Muny), *Jersey Boys* (North Shore Music Theatre). BFA Musical Theatre Boston Conservatory. LaGuardia High School Dance Alumni. Thanks to Hudson Artists, friends and family! @mike_a_haggerty

DUSTIN LAYTON (*Swing, Dance Captain, Fight Captain*). Broadway: *King Kong*, *Anastasia*, *An American in Paris* and *The Phantom of the Opera*. Other: assistant choreographer, *An American in Paris* (West End, Tokyo, international tour), *Phantom* national tour. Proud member AEA. @dustinklayton. Make someone smile today.

ADRIANNA ROSE LYONS (*Ensemble*). *Smokey Joe's Cafe* (Pasadena Playhouse); *Rock of Ages* (Las Vegas); *Million Dollar Quartet* (tour and Norwegian Cruise Lines); *Hair*, *Spamalot*, *Mamma Mia!* (Hollywood Bowl); *42nd Street* (3D Theatricals); *Cabaret*, *American Idiot* (La Mirada Theater). Insta/Tw: @adrianna____rose.

MICHAELA MARFORI (*Ensemble*). National Tour debut! Broadway: *West Side Story*. TV/Film: "The 76th Annual Tony Awards," "Disney Parks Magical Christmas Day Parade." Additional credits: *Eurydice* (The Metropolitan Opera), *Holidays in Hollywood* (Disney's Hollywood Studios). Special thanks to Bloc, Telsey, and family/friends! @michaela_marfori

BRIAN MARTIN (*Pabbie, Ensemble*). Broadway: *Some Like It Hot* (OBC), *Mrs. Doubtfire* (OBC). National Tour: *Bullets Over Broadway*, *Beauty and the Beast*. BFA Western Michigan University. Thank you forever to my family, friends, Said, agents, and The Telsey Office for the endless support. For Jimmy! @btmartz

KYLE LAMAR MITCHELL (*King Agnarr, Ensemble*). Broadway: *The Lion King*. A graduate of Yale University, favorite productions include *A Chorus Line*, *The Wiz*, and *Parade*. Endless love to his friends, family, and his superhuman Mom! @kyle_ley_lah

KATIE MARIKO MURRAY (*Queen Iduna, Ensemble*). National tour debut!! Select regional: Signature Theatre: *Into the Woods* (Cinderella, Helen Hayes nominee), *RENT* (Maureen), *Sweeney Todd* (Johanna); Arena Stage: *Ride the Cyclone* (Jane Doe). Huge thanks to DGRW. BFA Penn State. @ktpotaty

TONY NEIDENBACH (*Swing*). Tony is thrilled to continue his journey in Arendelle! Broadway: Disney's *Frozen*; Tour: RTC's *Anything Goes*, *Something Rotten!*, Disney's *Freaky Friday*; 65th and 70th Tony Awards. Thank you Disney, CESD, W50, EDMN, & the Fam. @ToeToe_A_gogo

RENÉE REID (*Bulda, Ensemble*) is excited to be in the *Frozen* Cast! She made her Broadway debut in *Mrs. Doubtfire*. National/International Tours: *Hairspray*, *Dreamgirls*. She's grateful to God, her family, Brian Herrick at The Hell's Kitchen Agency, Dottridge Talent Management, and Telsey Casting! @renee.reid

NAOMI RODGERS (*Ensemble*) just finished the 1st National Tour of *Tina: The Tina Turner Musical*, where she played "Tina Turner." Thank you to @danielhoffagency and to The Telsey Office for continuing to believe in her throughout all these years. Jeremiah 29:11

SAMMY SCHECHTER (*Swing*). National Tour debut! Regional: *A Chorus Line* (Swing) at Cincinnati Playhouse, *42nd Street* (Billy) at

WHO'S WHO IN THE CAST

MTW, *All Shook Up* (Teen Ensemble) at The Muny. Thanks to his family, Telsey, CCM, The Collective, and LINK. Dedicated to his sister, Ariela. @sammyschechter

NICK SILVERIO (*Ensemble*). Graduate of Elite Academy of Dance and UPenn's Wharton School. Co-Founder: Artswrk.com. Television: "Marvelous Mrs. Maisel," "Westworld," SNL, "Girls5Eva." Theater: *Elf* (National Tour, MSG), *Billy Elliot* (Older Billy/Dance Captain - Goodspeed), *La Cage Aux Folles* (Riverside, Pioneer, Goodspeed). @nicksilverio

DANIEL SWITZER (*Ensemble*). Broadway & Nat'l Tour: *Mean Girls*, *Wicked* (u/s Boq), *Newsies* (Race, u/s Davey), *CATS* (Mungo). Film: *Newsies Live* on Disney+. Graduate of Rockford University. Daniel loves warm hugs and his family! @DanyoSwitzer

NATALIE WISDOM (*Swing, Assistant Dance Captain*). Broadway: *Groundhog Day*, *Billy Elliot*. Tours: *Matilda* (u/s Miss Honey, Mrs. Wormwood), *Billy Elliot* (Dance Captain). BFA: Webster Conservatory. Warm hugs to Mom, Dad, and Zach. Huge thanks to Kent, Stef, and Ashley. IG: @natwisdom

KRISTEN ANDERSON-LOPEZ (*Music and Lyrics*). Co-writer of *Frozen*, co-creator/ writer of *In Transit* (Broadway's first a cappella musical). Regional: *Frozen* (Denver Center); *Up Here* (La Jolla Playhouse); *Finding Nemo: The Musical* (Disney World, running since 2006). Film: *Frozen 2*, *Pixar's Coco* (Oscar® win, Best Original Song "Remember Me"), *Frozen* (Oscar and Grammy® Award wins, "Let It Go"), *Winnie the Pooh*. TV: Marvel's *WandaVision* (Emmy Award win), Hulu original series *Up Here*, and songs for the 87th Academy Awards® (Emmy® nomination), "The Comedians" (Emmy nomination), "The Wonder Pets." 2014 recipient (and proud board member) of Lilly Awards. Williams College grad, BMI Workshop, Dramatists Guild Council. She lives in Brooklyn with husband Robert Lopez and their two daughters.

ROBERT LOPEZ (*Music and Lyrics*). Co-writer of *Frozen*, co-creator/writer of *The Book of Mormon* (9 Tony® Awards), co-creator/songwriter of *Avenue Q* (3 Tony Awards). Regional: *Frozen* (Denver Center), *Up Here* (La Jolla Playhouse), *1001 Nights* (Atlantic Theatre). Film: *Frozen 2*, *Pixar's Coco* (Oscar® nomination, Best Original Song "Remember Me"), *Frozen* (Oscar and Grammy® Award wins, "Let It Go"). TV: Marvel's *WandaVision* (Emmy Award win), Hulu original series *Up Here*, and songs for the 87th Academy Awards®, "The Simpsons," "South Park," "Scrubs," "The Wonder Pets." One of only fifteen artists to win Emmy®, Grammy, Oscar, and Tony Awards (EGOT). Yale University grad, BMI Workshop, Dramatists Guild Council. He lives in Brooklyn with wife and collaborator Kristen Anderson-Lopez and their two daughters.

JENNIFER LEE (*Book*) is the Academy Award®-winning writer of Walt Disney Animation Studios' *Frozen* and the #1 animated film of all time, *Frozen 2*, both of which she directed with Chris Buck. For her work on *Frozen*, Lee received numerous awards, including a Golden Globe, a Critics Choice Award, a BAFTA Award, and an Academy Award. Lee is Disney Animation's chief creative officer, overseeing all feature length, short form, and streaming content created at the Studio including the films *Encanto*, *Raya and the Last Dragon*, and the 2023 feature *Wish* (for which she is also one of the writers). Her Disney Animation career began as co-writer of the Oscar®-nominated *Wreck-It Ralph*.

MICHAEL GRANDAGE (*Director*) is the recipient of Tony®, Olivier, Drama Desk, Evening Standard, British Critics' Circle and South Bank awards. His Olivier Award-winning musicals include *Merrily We Roll Along*, *Grand Hotel*, and *Guys and Dolls*. Grandage received a Tony Award for Best Direction for *Red* and Tony nominations for *Frost/Nixon* and *The Cripple of Inishmaan*. Grandage served as Artistic Director of London's Donmar Warehouse for ten acclaimed seasons before establishing the Michael Grandage Company (MGC) in 2012. As Artistic Director of MGC, he directed *Photograph 51*, *Henry V*, *The Cripple of Inishmaan*, *Peter*

WHO'S WHO IN THE CAST

and Alice, and the feature film *Genius*.
www.MichaelGrandageCompany.com. Instagram
@michaelgrandage.

ROB ASHFORD (Choreographer) is a Tony[®], Olivier, Emmy[®], Drama Desk, and Outer Critics Circle award-winning director/choreographer. NYC: *Macbeth* (Park Ave Armory); *Cat on a Hot Tin Roof*; *Evita* (Tony nom.); *How to Succeed...* (Tony noms., direction, choreography); *Promises, Promises* (Tony nom.); *Cry-Baby* (Drama Desk, Outer Critics Circle, Astaire Award, Tony nom.); *Curtains* (Tony nom.); *The Wedding Singer* (Tony nom.); *Thoroughly Modern Millie* (Tony Award, Best Choreography). London: Kenneth Branagh Theatre Company: *The Winter's Tale* (Olivier nom., direction), *Romeo and Juliet*, *The Entertainer*; Donmar: *Anna Christie* (Olivier Award), *A Streetcar Named Desire* (Olivier nom.), *Parade* (Olivier noms., direction, choreography). Television: "The Sound of Music Live!" (DGA, Emmy noms.); "Peter Pan Live!" (DGA nom.).

CHRISTOPHER ORAM (Scenic and Costume Design) is the recipient of Tony[®], Olivier, Drama Desk, Evening Standard, Critics Circle, Garland, and Ovation awards. His work on Broadway includes *Hughie* (Booth), *Wolf Hall Parts 1 & 2* (Winter Garden), *The Cripple of Inishmaan* (Cort), *Evita* (Marquis), *Cat on a Hot Tin Roof* (Richard Rodgers). Additional work includes *Red* (Golden), *Hamlet* with Jude Law (Broadhurst), *Frost/Nixon* (Jacobs), *Macbeth* (Park Avenue Armory), *King Lear* (BAM) and *Billy Budd* (BAM). Instagram @christopheroram.

NATASHA KATZ (Lighting Design) has designed extensively for theater, opera, dance, concerts, and permanent lighting installations around the world. She is a six-time Tony Award[®] winner whose recent Broadway credits include *Springsteen on Broadway*; the recent revival of *Hello, Dolly!*; *Cats*; *Long Day's Journey Into Night*; *School of Rock*; *An American in Paris*; *Aladdin*; *Skylight*; *The Glass Menagerie*; *Once*; *The Coast of Utopia*; *Salvage*; *Aida*; and *Beauty and the Beast*.

PETER HYLENSKI (Sound Design). Grammy[®], Olivier, seven-time Tony[®]-nominated. Selected designs include *Anastasia*; *Something Rotten!*; *Rock of Ages*; *After Midnight*; *Motown*; *The Scottsboro Boys*; *Side Show*; *Rocky*; *Bullets Over Broadway*; *Shrek*; *On a Clear Day...*; *Lend Me a Tenor*; *Elf*; *Wonderland*; *Cry-Baby*; *The Times They Are A-Changin'*; *The Wedding Singer*; *Sweet Charity*; *Martin Short: Fame Becomes Me*; *Little Women*; *Brooklyn*. Other credits: *Le Rêve* at Wynn Las Vegas, *Ragtime* (London), *Rocky Das Musical*, *King Kong*.

FINN ROSS (Video Design) has won two Olivier Awards, a Tony[®], three Drama Desk, and OCC awards. Recent work: *Les Misérables* (West End); *Mean Girls* (Broadway); *Frozen* (Broadway and tour); *Bat out of Hell* (West End); *Tempest* (RSC); *Curious Incident of the Dog in the Night-Time* (Broadway/West End); *American Psycho* (Broadway/Almeida); *Betrayal* (Broadway); *The Rise and Fall of Mahagonny* (Royal Opera House); *Chimerica* (Almeida/West End); *Death of Klinghoffer*; *Damnation of Faust*; *Magic Flute* (ENO); *Master and Margarita* (Complicité); *A Dog's Heart* (DNO).

MICHAEL CURRY (Puppet Design). Michael's approach is unique, as he chooses to design and fabricate with a longterm team in his Oregon studio. The scenic designs, puppetry, and performance effects from Michael Curry Design have been the cornerstone of shows for the past 30 years. Michael is best known for his work with *The Lion King* on Broadway, multiple Olympic opening ceremonies, Met Opera, Cirque du Soleil, and other worldwide spectacles.

DAVID BRIAN BROWN (Hair Design). Broadway highlights: *Moulin Rouge!*; *Come From Away* (Canada, London, Australia); *Dear Evan Hansen*; *War Paint* (Drama Desk Award); *She Loves Me* (Drama Desk nomination); *Curious Incident...*; *Gigi*; *The Bridges of Madison County*; *Macbeth*; *Death of a Salesman*; *Follies*; *Sister Act*; *A Steady Rain*; *Shrek*; *The Little Mermaid*; *Legally Blonde*; *Spamalot*; *Tarzan*[®]; *Nine*; *Gypsy*; *Sweet Smell of Success*; *Aida*; *The Iceman Cometh*;

WHO'S WHO IN THE CAST

Chicago; *Side Show*; *Steel Pier*. Film: *Angels in America* (Emmy®-nominated); *Too Wong Foo*, *Thanks for Everything!* Julie Newmar.

ANNE FORD-COATES (*Makeup Design*). Broadway: hair & makeup design for *Oklahoma!*; *The Nap*; makeup design for *A Bronx Tale*; *On Your Feet!*; *Disaster!*; *On The Twentieth Century*; *It Shoulda Been You*. Hundreds of designs for opera companies internationally including ten seasons with Washington National Opera and Glimmerglass Festival. Recent favorites include Wagner's *Ring Cycle* (Kennedy Center); *The Wolves* (Lincoln Center); *The Music Man* (Royal Opera House Muscat, Oman).

JEREMY CHERNICK (*Special Effects Design*) has worked on over 50 productions on Broadway, including Disney's *Aladdin*. Recent credits include: *West Side Story*; *King Lear*; *Beetlejuice*; *Oklahoma!*; and *Hadestown*. In London's West End Jeremy designed *Harry Potter and the Cursed Child* and *Let the Right One In*. Jeremy's work on spectacles spans the globe, as well as among prominent performing and visual arts institutions like the Museum of Art & Design in New York. In 2018 Jeremy was an Emmy Award® honoree for his work on NBC's "Jesus Christ Superstar Live." Jeremy serves as head designer for J&M Special Effects in Brooklyn. www.jmfx.net.

STEPHEN OREMUS (*Music Supervision and Arrangements*). Broadway: *Kinky Boots* (2013 Tony Award® for Best Orchestrations and 2013 Grammy® Award), *The Book of Mormon* (2011 Tony and Drama Desk Awards for Best Orchestrations and 2012 Grammy Award). Music supervisor, arranger and/or orchestrator of Broadway productions of *Wicked*, *Avenue Q*, *All Shook Up*, and *9 to 5*. Other: music director of the 87th Academy Awards®, "The Wiz Live!" on NBC; "Rent Live" on FOX; conductor/contributing arranger for the films *Frozen* and *Frozen 2*.

DAVE METZGER (*Orchestrations*) was nominated for Tony® and Drama Desk Awards for orchestrating the Broadway version of *The Lion King*. Perhaps best known for his work in film,

he has arranged and orchestrated over 70 movies, including *Frozen* (1 and 2), *Moana*, *Tarzan*, *The Avengers*, *How to Train Your Dragon* (1 and 2), *The Lion King* (2019), and *Wreck-It Ralph* (1 and 2). davemetzgermusic.com.

MICHAEL KELLER & MICHAEL AARONS (*Music Coordinators*). Broadway: *Be More Chill*, *Pretty Woman*, *Frozen*, *Dear Evan Hansen*, *Hamilton*. Upcoming Broadway: *Moulin Rouge*, *Jagged Little Pill*, *Magic Mike*. Tours: *Hamilton* (Chicago, national tours), *Anastasia*, *Dear Evan Hansen*.

DAVID CHASE (*Additional Dance Arranger*). 34 Broadway productions as dance arranger, music director, and/or music supervisor. Recent: dance music for *Carousel*; *Frozen*; *Anastasia*; and *Hello, Dolly!* Also: London's West End, Lyric Opera of Chicago. Many vocal and instrumental arrangements for the Boston Pops (including "The Twelve Days of Christmas"), the Kennedy Center Honors, Radio City Music Hall, "Crazy Ex-Girlfriend." Choral works published by Schirmer. Two Emmy® nominations for music direction for NBC Live! musicals, plus a Grammy® nomination.

FAITH SEETOO (*Music Director*). *Frozen* is Faith's fourth Disney production, and she's thrilled to be with this wonderful company. National tours: *Aladdin*; *Newsies*; *The Lion King*; *The Phantom of the Opera*; *Miss Saigon*; *Mamma Mia!*; *A Christmas Story*; *A Chorus Line*; *Sunset Boulevard* (Petula Clark); *Titanic*; *Bombay Dreams*. Regional highlights: *Into the Woods*; *Oklahoma!*; *Once on This Island*; *Guys and Dolls*; *On the Town*. For Kurchta, who knew it all along. Love to Piggy, my family, and my friends.

CHRISTOPH BUSKIES (*KeyComp Programming*). Christoph's revolutionary music system KeyComp has been successfully implemented worldwide in *The Lion King*, *Aladdin*, *Beauty and the Beast*, *The Little Mermaid*, *Sister Act* and *Frozen*. KeyComp generates the best live sound in modern musicals. More information available through www.keycomp.com

WHO'S WHO IN THE CAST

ADRIAN SARPLE (*Associate Director*). *Les Misérables* Japan, London, Brazil, Broadway, 25th anniversary concert. *Mary Poppins* Stuttgart, first and second U.K. tours, Vienna, Australia. London: *The Railway Children*, *Stephen Ward*, *Betty Blue Eyes*. *Phantom* 25th anniversary production, U.K. Film: *Les Misérables*, ensemble second assistant director.

SARAH O'GLEBY (*Associate Choreographer*). Credits include *Annie Get Your Gun* (Bay Street), *High Button Shoes* (Encores!, City Center), Kennedy Center Honors (CBS), *Mythic* (directed and choreographed, London), *The Wanderer* (upcoming, Paper Mill Playhouse), *Frozen* Broadway and tour (associate), *Chick Flick The Musical* (Off-Broadway). Sarah is choreographer for "The Tonight Show with Jimmy Fallon" and "SNL" (NBC).

CHARLIE WILLIAMS (*Associate Choreographer*). Broadway: *Memphis*, *How to Succeed...*, *Miss Saigon*, and *The Cher Show*. Also: The Academy Awards®, Tony® Awards, Emmy® Awards, Kennedy Center Honors, *Ted 2*, *Million Ways to Die...*, NY Fashion Week. www.iamcharliewilliams.com, @iamcharliewilliams.

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy.

AURORA PRODUCTIONS (*Production Management*). *A Beautiful Noise*; *A Sign of the Times*; *Back To The Future*; *The Book of Mormon*; *Doubt*; *Frozen* (Germany, London, Japan, North American Tour); *Hadestown* (Tour); *Merrily We Roll Along*; *Patriots*; *The Kite Runner* (Tour). Aurora has been providing technical supervision and production management to the entertainment industry since 1989.

LISA DAWN CAVE (*Production Supervisor*). Broadway: *Frozen*; *Shuffle Along*; *Fun Home*;

Rocky Broadway; *Cat on a Hot Tin Roof*; *Bring It On*; *West Side Story*; *Come Fly Away*; *The Color Purple*; *The Caine Mutiny Court Martial*; *The Woman in White*; *Julius Caesar*; *Caroline, or Change*; *Hollywood Arms*; *Into the Woods*; *Parade*; *Smokey Joe's Café*; *Showboat*. Namaste!

PATRICIA L. GRABB (*Production Stage Manager*). Broadway: *The Cripple of Inishmaan*. Film: *Newsies*. Tours: *Anastasia*; *Newsies*; *A Christmas Story*; *Mary Poppins*; *We Will Rock You*; *Young Frankenstein*; *101 Dalmatians*; *Jesus Christ Superstar*; *Evita*; *Cats*; *Miss Saigon*; *Swing!* (Japan). Regional: *Here Lies Love* (Seattle Rep). BFA Stage Management, Penn State University.

CATHY HWANG (*Stage Manager*). Broadway: *KPOP*, *Thoughts of a Colored Man*. Tour: *Moulin Rouge! The Musical* (1st National). Regional: *Thoughts of a Colored Man*, *King of the Yees* (Baltimore Center Stage); *Pamplona, Father Comes Home from the Wars*, *The Wolves*, *Yasmina's Necklace* (Goodman Theatre).

ERIC NOLAN MATTINGLY (*Assistant Stage Manager*). Broadway: *Days of Wine and Roses*, *Dear Evan Hansen*, *How I Learned to Drive*, *Mr. Saturday Night*. Select Nat'l Tours: *The Band's Visit*, *Bat Out of Hell*. Select Regional: LCT, Goodspeed, Asolo Rep., Bucks County. Kentucky Native. Grateful to the love and support.

KRISTIN STEWART (*Assistant Stage Manager*). Broadway: *Frozen*, *Aladdin*, *Deaf West's Spring Awakening*. National and International Tours: *Beauty and the Beast*, *Elf*, *Shrek*, *Young Frankenstein*, *Wizard of Oz*, *Hairspray*, *Wonderful Town*, *Stand By Your Man*, *Full Monty*. BFA Music Theatre, Illinois Wesleyan.

NEURO TOUR (*Physical Therapy*). Carolyn Lawson PT, founder and CEO. NT is the leader in performing arts and entertainment medicine. We are honored to be part of this touring production of *Frozen*.

DISNEY THEATRICAL GROUP (DTG),

WHO'S WHO IN THE CAST

a division of The Walt Disney Studios, was formed in 1994 and operates under the direction of Andrew Platt, Anne Quart and Thomas Schumacher. Worldwide, its ten Broadway titles have been seen by more than 200 million theatregoers and have been nominated for 62 Tony® Awards, winning Broadway's highest honor 20 times. The company's inaugural production, *Beauty and the Beast*, opened in 1994, playing a remarkable 13-year run on Broadway and produced in replica productions around the world over four decades. In November 1997, Disney made theatrical history with the opening of *The Lion King*, which received six 1998 Tony Awards including Best Musical and Best Director, Julie Taymor, who became the first woman in Broadway history to win the award. Surpassing 25 landmark years on Broadway, it has welcomed 112 million visitors worldwide to date and has nine productions currently running worldwide. *The Lion King* has played over 100 cities in 24 countries on every continent except Antarctica and its worldwide gross exceeds that of any film, Broadway show or entertainment title in box office history. Elton John and Tim Rice's *Aida* opened on Broadway next, winning four 2000 Tony Awards. It was followed by *Mary Poppins*, a co-production with Cameron Mackintosh, which opened in London in 2004 and went on to enjoy a six-year Tony-winning Broadway run. *Tarzan*®, Tony-nominated for its 2006 Broadway premiere, went on to become an international hit with an award-winning production enjoying a ten-year run in Germany. In January 2008, *The Little Mermaid* opened on Broadway and was the best-selling new musical of that year. Disney Theatrical Group opened two critically acclaimed productions on Broadway in 2012, winning seven Tony Awards between them: *Peter and the Starcatcher* and *Newsies*, each of which enjoyed a two-year run and launched North American tours, with *Newsies* playing a record-breaking Fathom Events in-cinema release. *Aladdin*, Disney Theatrical Group's 2014 hit, continues its smash Broadway run. It has launched nine productions around the

globe and been seen by more than 17 million guests. Disney Theatrical Group's newest hit, the 2018 Tony-nominated Best Musical *Frozen* currently has four productions around the world. Other stage ventures include the Olivier-nominated London hit *Shakespeare in Love*, stage productions of *Disney's High School Musical*, *Der Glöckner Von Notre Dame* in Berlin and *King David* in concert on Broadway. Disney Theatrical Group has collaborated with the nation's preeminent theatres to develop new stage musicals including *The Hunchback of Notre Dame*, *Freaky Friday* and *Hercules*. As a part of the recent acquisition of 21st Century Fox, Disney Theatrical Group also heads the Buena Vista Theatrical banner, which licenses Fox titles for stage adaptations including *Anastasia*, *Moulin Rouge! The Musical* and *Mrs. Doubtfire*. With dozens of productions currently produced or licensed, a Disney musical is being performed professionally somewhere on the planet virtually every hour of the day. Next on the Disney Theatrical schedule: the world-premiere of *Hercules* in Hamburg, Germany and the North American tour of a reimagined production of *Beauty and The Beast* in 2025.

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| Associate General Manager | Margie McGlone |
| Sr. Manager, Production | Elizabeth Boulger |
| Sr. Manager, Creative Production | Hunter Chancellor |
| Coordinator, Production | Jenna Ng Lowry |
| Associate Director | Adrian Sarpie |
| Associate Choreographers | Sarah O'Gleby, Charlie Williams |
| Physical Movement Coordinator | Lorenzo Pisoni |
| Associate Music Supervisor | Annbritt duChateau |
| Associate Scenic Designer | Frank McCullough |
| Associate Costume Designer | Taylor Kaley |
| Global Fabrics Manager | Sam Brooks |
| Associate Lighting Designer | Anthony Pearson |
| Moving Light Programmer | Sean Beach |
| Associate SFX Designer | Ben Hagen |
| Associate Sound Designer | Justin Stasiw |
| Associate Production Supervisor | Charles Underhill |

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| SENIOR PUBLICIST | DENNIS CROWLEY |
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| COMPANY MANAGER | BRENDAN BEGGS |
| Assistant Company Manager | James Neal |
| Production Stage Manager | Patricia L. Grabb |
| Stage Manager | Cathy Wang |
| Assistant Stage Manager | Eric Nolan Mattingly |
| Assistant Stage Manager | Kristin Stewart |
| Assistant Director | Dustin Layton |
| Dance Captain | Dustin Layton |
| Assistant Dance Captain | Natalie Wisdom |
| Fight Captain | Dustin Layton |
| Resident Puppet Trainer | Dan Plehal |
| Head Carpenter | Matt McKim |
| Assistant Carpenter Automation | Greg Pott |
| Assistant Carpenter Deck | Leslie Bindeman |
| Assistant Carpenter Flyperson | Leon Lobisinger |
| Advance Carpenter | Tom Bertino, Jr. |
| Advance Carpenter | Randy DeBoer |
| Advance Carpenter | Adam Gentry |
| Advance Carpenter | Chris Weber |
| Head Electrician | Matt Rocha |
| Assistant Electrician Deck | Heather Layman |
| Assistant Electrician | Jada Cox |
| Assistant Electrician | Mikela Cowan |
| Advance Electrician | Jayne Walsh |
| Head Sound | Ian Loftis |
| Assistant Sound | Jake Delgado |
| Head Props | Scott Gibson |
| Assistant Props | Tanya Rist |
| Crew Swing | Aaron Heeter |
| Wardrobe Supervisor | Meredith Scott |
| Assistant Wardrobe Supervisor | Ryan Masline |
| Key Dresser / Puppet Supervisor | Sue McLoughlin |
| Advance Wardrobe | Tiffany Owle Jahнке |
| Hair & Makeup Supervisor | Suzanne Storey |
| Assistant Hair & Makeup Supervisor | Elaine Jarzabski |
| Assistant Hair & Makeup | Angela Hooper |
| Tutor/Child Guardian | Rachel Winograd |
| Physical Therapist | Samantha Harmon |
| Production Housing | Road Rebel |

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|---|---|
| Production Carpenter | Paul Wimmer |
| Co-Production Electricians | Randy Zalbek, James Fedigan |
| Production Video Engineer | Asher Robinson |
| Co-Production Sound Engineers | Simon Mattheus, Phil Lojo |
| Production Props Supervisor | Pete Sarafin |
| Video Programmers | Jonathan Lyle, Zach Peletz |
| Video Animators | Robert Figueria, Nonydas Genys |
| Assistant Lighting Designer | Timothy Reed |
| Moving Light Programmer for Relaunch | Alex Fogel |
| Assistant Sound Designer | Cassy Givens |
| Dance & Direction Supervisor for Relaunch | Ashley Elizabeth Hale |
| Music Coordinators | Michael Keller, Michael Aarons |
| Music Preparation | Anixter Rice Music Services |
| KeyComp Programming | Christoph Buskies |
| Music Technology Supervisor | Hugh Sweeney |
| Club Program Designer | Taylor Williams |
| Assistant Costume Designer | Heather Neil |
| 2nd Assistant Costume Designer | Matthew C. Hampton |
| Costume Assistants | Holly McCaffrey, Kristen Mendez, Laura Wilson |
| Associate Hair Designer | Tyrel Martori |
| Associate Makeup Designer | Ali Pohanka |

| | |
|-----------------------|--|
| Scenic Assistants | Gaetane Bertol, Tijana Bjelajac, Orit Carroll, Stephen Davan, Jeffrey Hinchey, Tim Mackabee, Hilary Noxon, Joanie Schlafer, Seung Kyu Shin |
| Production Assistants | Adam Barnes, Tom Carroll, Armar Marquise, Eric Nolan Mattingly, Cynthia Meng, Bennett Plowman, Carolyn Reich, Alex Tunison |
| Children's Tutoring | On Location Education |
| Physical Therapy | Neuro Tour Physical Therapy, Inc. |

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Nic Forero, Jack Rhea, Delaney Teehan, Cori Gardner

CASTING

THE TELSEY OFFICE

Rachel Hoffman, CSA Laura Wade, CSA
Lily Schneider

SPECIAL THANKS TO

WALT DISNEY ANIMATION STUDIOS

Lisa Keene, Dan Lund, Marion West, David Womersley

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Makeup provided by **MAC**

Frozen originally premiered with the Denver Center for the Performing Arts at the Buell Theatre.

Frozen rehearsed at the New 42nd Street Studios®.

| | |
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This production is produced in collaboration with our professional, union-represented employees.



The actors and stage managers employed in this production are members of Actors' Equity Association, The Union of Professional Actors and Stage Managers in the United States.



The Stagehands, Wardrobe, Makeup and Hair employees in this production are represented by the International Alliance of Theatrical Stage Employees.



United States Artists • Local USA 829 of the I.A.T.S.E. represents the Designers & Scenic Artists for the American Theatre.



The Musicians, Conductors, Music Preparation Personnel and Librarians employed in this production are members of the American Federation of Musicians of the United States and Canada.

ATPAM

The Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.



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DISNEY THEATRICAL GROUP

under the direction of

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Thomas Schumacher
Chief Creative Officer

Anne Quart
Executive Producer

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Director, Technical Production Dave Churchill
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General Manager Randy Meyer
General Manager Thomas Schlenk
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Production Supervisor Lisa Dawn Cave
Production Supervisor Holly Coombs
Production Supervisor Jason Trubitt
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Associate General Manager Michael Height
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Associate General Manager Margie McGlone
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Manager, Social Media Alfredo D'Uva
Manager, Video Content Brandon Fake
Manager, Yield Management Mark Shultz
Manager, Executive Operations Michael Ulreich
Manager, Group Sales Heather West
Asst. Manager, DTG Marketing Meagan DiPolo
Asst. Manager,
Education & Audience Development Renita James
Asst. Manager, Ticketing Operations Nicholas Leonard
Asst. Manager, Marketing Bryce Payne
Production Designer Dana Saragnese

Domestic Touring

VP, Domestic Touring & Regional Engagements Jack Eldon
Director, Domestic Touring Michael Buchanan
Director, Regional Engagements Scott A Hemerling
Director, Regional Engagements Kelli Palan
Manager, Domestic Touring Caitlin Mullins
Manager, Domestic Touring Operations Peyton Farmer

Merchandise

VP, Merchandising & Sales Operations Alyssa Somers
Sr Manager, International Retail Brands and Strategy Valerie Cirillo
Manager, Product Development Kevin Kiniry
Manager, Inventory Violeta Lin
Assistant Manager, Merchandise Monica Cottallat
Assistant Manager, Licensed Brands Elli Stovall-Brown
Merchandise Logistics Specialist Tianfu Chen
Technical Support Specialist Andy Ng
Sr Retail Manager Mario Mey
Onsite Retail Manager Dana Collins

Onsite Retail Asst. Manager Andrew Melendez

International

VP, International, Europe Fiona Thomas

Licensed Partnerships

Sr Manager, Creative Licensed Partnerships Ann Myers

Theatrical Licensing

Director, Theatrical Licensing David R Scott
Manager, Licensing Operations Erin Breznitsky

Labor Relations

Director, Labor Relations Tony Thomas
Manager, Labor Relations Bert Piper

Business Affairs and Legal Counsel

SVP, Business Affairs and Legal Counsel Seth Stuhl
Director, Business Affairs and Legal Counsel Albert T. Kim
Director, Business Affairs and Legal Counsel Camele-Ann White
Paralegal Manager Jessica White
Paralegal Specialist Andrew Harlan
Sr Paralegal Monica Williams

Finance, Operations & Technology

VP, Finance, Operations & Technology Mario Iannetta
VP, Operations Dana Amendola
Director, Technical Services & Support Michael Figliulo
Director, FP&A Mikhail Medvedev
Director, Production Accounting Arlene Smith
Sr Manager, Finance Chris Ekizian
Sr Manager, Finance Paul Martucci
Sr Manager, Security A.J. Mercado
Manager, Operations Erin Clark
Associate Manager,
Application Support & Services Peter Martelli
Senior Financial Analyst Michelle Chan
Sr Production Accountant Angela DiSanti
Sr Production Accountant Rachel Fabros
Sr Production Accountant David Kim
Sr Technical Support Engineer Showkat Mahmud

Diversity, Equity and Inclusion

Director, DEI Elena Chang

Human Resources

Director, Human Resources Anthony C. Perry
Manager, Human Resources Ariel Stein Orzata
Specialist, Human Resources Jennifer F Vaughan

Administrative Staff

Micah Akliah, Alexa Aquino, Kiara Brown-Clark, James Bruenger-Arreguin,
Taylor Burkey, Jake Catsaros, Catherine Daly, Estee Dechtman,
Annalisa Deseno, Gemma Elepano, Talia Escobedo, Neaco Fox,
Jacqueline Godfrey, Frankie Harvey, Cassandra Hess, Ashley Ruth Jones,
Lauren Katz, Kasey Kopp, Gabrielle Lenger, Jenna Ng Lowry,
Ingrid Matias, Kiandra Mays, Emma McGahan, Leah O'Gorman,
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